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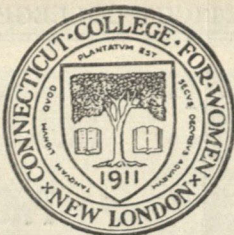
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CONNECTICUT COLLEGE NEWS



VOL. 20—No. 12

NEW LONDON, CONNECTICUT, JANUARY 19, 1935

Price Five Cents

Dr. Leib Discusses Subject Of Cheating At Chapel

Matter Is Laid Before Student Body At The Request Of Honor Court

Stresses credit giving

Asserts Faith In Integrity Of Connecticut Students

At Chapel Tuesday, Dr. Leib, in answer to a request from Honor Court, discussed the matter of cheating.

Apropos of the subject, Dr. Leib quoted the biblical passage: "The voice is Jacob's, but the hand is the hand of Esau." Asserting that he has always the highest faith in the integrity of the students, he said that this was more of a timely reminder than an appeal for a great reform.

It is not possible to make a code of rules stating what is right and what is wrong. The question of what constitutes cheating varies with different cases. The evil in cheating is not that we have taken material from someone else, but that we have failed to give that person credit for his ideas. When we are asked to give our own viewpoint upon a subject, it is cheating to copy material from a book or from another person. "Sometimes I think it questionable," said Dr. Leib, "when a student copies the exact words of a teacher without even reflecting what the words mean." We must either incorporate the borrowed idea with our own thinking, or give credit to the original author.

In our protest against cheating we must not make the mistake of believing that we alone have a high standard of conduct. If we do, we shall be like the Elijah of old who thought he was the only one who had lived honestly and found there were seven thousand others. "Critics are blatant, but the defenders of honesty silent."

VESPER SERVICE JAN. 27 TO BE AFTERNOON MUSICAL PROGRAM

Will Be Held At First Congregational Church

Due to the activity of exam period, no guest speaker will be brought for the Vespers Service of January 27. Instead, a musical service, with our college uniting with the First Congregational Church, will be held at 4:30 in that church. Students are urged to participate.

Dr. Erb Lectures At C. G. Academy

Discusses Elements Involved In Music Appreciation

"Good music is anything that sounds good", said Dr. Erb in his lecture on Music Appreciation as guest speaker at the U. S. Coast Guard Academy, Friday, January 11.

Beginning with a few general observations, Dr. Erb pointed out the decline of professionalism in music and the advantages thereof. Amateurism in music has educated people to a sense of music. Having practiced it themselves for love of it, people find enjoyment in a finished performance.

Good music is a matter of guidance by the listener's own taste. Since even the best of composers have created music which is not worthy, good music can not be catalogued by names. Like the great music critic who learned to enjoy the music of Beethoven only after hearing a great deal of it, so we can learn to appreciate music by hearing it. We need a varied musical diet. Liking our likes, we may venture to broader horizons. We may learn to enjoy music first, then talk about understanding it.

Like emotional experience, music has a wordless language consisting merely of idea. A literary approach to music is not of any real value, be-

(Continued to Page 3—Col. 2)

Personality Expert Visits College For Period Of Two Days

Urges Need For Pleasing Personality Always

Miss Osborne, personality expert, visited the college for two days, during which time she held discussion groups and lectures connected with the work of her field. Her chapel talk on Tuesday laid the basis for these discussions.

Playing the part of the woman in life is more important than that of the man. Women are supposed to be decorative and to fill in the aesthetic side of life; men are supposed to earn a living and support the family. In view of this, women should keep their learning a secret; they should cultivate the art of using their intelligence in a quiet, unostentatious fashion.

When looking for a job, one is likely to be more successful if one can leave behind a pleasing impression. Upon being married, it may

(Continued to Page 4, Col. 5)

Saturday, January 19
SERVICE LEAGUE
FORMAL

Knowlton Salon - 9 p. m.

Edmund B. Chaffee New York Pastor, Speaks On War

Gives Startling Facts

Personal Responsibility And Thought Are Needed

Edmund B. Chaffee, Director of Labor Temple in New York spoke at Vespers, January 13, on the subject: "What can Christians do about war?" Mr. Chaffee used as his text the first four verses of the second chapter of Isaiah which end with the words—"Nation shall not lift up sword against nation, neither shall they learn war any more".

Now, Mr. Chaffee stated, is the time to talk about war; for after war propaganda gets busy, it is too late. One authority has already predicted a great European war in 1935; it is a known fact that France and Italy have made expenditures for military purposes, and that many other countries have increased their budgets. Taking the long view, we find that war has increased greatly as the years have passed; the power of destructive weapons has increased five times from war to war; its cost is stupendous, from the standpoint of both money and life. Another thing to be considered is the futility of war. Out of nearly a thousand wars that have been charted, only two or three have really accomplished anything. Today German militarism is more firmly entrenched than in the days of the Kaiser. But what can we as Christians do about war?

We, as individuals, must observe and think for ourselves. We must recognize the fact that munition makers are not disinterested in war; We must support anti-war education and peace machinery. Many suggestions have been made regarding this question. Some say that we must do away with economic imperialism; others say that our country should join the League of Nations; still others believe there should be a constitutional amendment. All of these suggestions are helpful, but they seem far away from the average individual who must study this question of war for himself and have a personal attitude toward it. We are not fair to ourselves unless we have a personal responsibility.

Adamic, Author And Lecturer Speaks At Convocation

Famous Pianist Gives Recital

Miss Frances Nash Appears At C. C. Thursday Evening

On Thursday evening, January 17, Miss Frances Nash, America's foremost woman pianist, gave a piano recital in the gym. We were very fortunate in having her with us at Connecticut College, inasmuch as she is much in demand all over the country. It is said that President Roosevelt once postponed a diplomatic dinner after which Miss Nash was to play, because she unexpectedly found herself unable to attend.

Miss Nash was born in Omaha, Nebraska, and began her study of music in this country, but made her first concert success when appearing with the Berlin Philharmonic. She has toured her native land extensively, and Europe and South America as well, appearing both in recital and with the foremost orchestras. At present she is engaged to play with the National Symphony Orchestra of Washington, D. C.

Miss Nash's programs are always varied and interesting because she is ever on the alert and greets new compositions with an open mind. By her deep sincerity and self-effacing devotion to her art, she creates an immediate bond with audiences, and her virile thinking and brilliant musicianship have made her con-

(Continued to Page 3—Col. 1)

Mendelssohn's "Elijah" Presented By N. L. Oratorio Society

Mr. Lambdin, Conductor, And Others Of C.C. Participate

The first presentation in the third season of the New London Oratorio Society, Mendelssohn's "Elijah", was given on Tuesday evening, January 15, in Buell Hall in the William's Memorial Institute of New London.

Mr. Allen B. Lambdin conducted the concert, while Mr. Henry Brynan acted as concert master for the thirty-five piece orchestra. Four New York soloists performed:

Ruth Shaffner, Soprano
Mabel Ritch, Contralto
Theo Karle, Tenor
Frederic Baer, Bass Baritone
with Roger N. Daboll, accompanist.
Connecticut College faculty and students who participated were:
Dean Elverna Burdick
Miss Edna Smith
Barbara Birney
(Continued to Page 4—Col. 5)

Subject Is "A New American Looks At His Old And Adopted Countries"

Tells of Jugoslavia

Author Of "Native's Return", "Laughing In The Jungle"

On Tuesday, January 15, Louis Adamic, author and lecturer, spoke at convocation on, "A New American Looks at his Old and Adopted Countries." He has received great recognition for his books "The Natives Return", "Laughing in the Jungle" and "Dynamite".

Mr. Adamic was born in Jugoslavia, and leaving there at the age of 15 came to America to live. He came here because he had read dime novels which pictured America as a very exciting and thrilling country. Mr. Adamic admitted that he found the United States more interesting than the dime novels had made it. From that time, his sole interest lay in the United States, and in Europe only as it effected the United States.

He became a writer, and in 1932 the Guggenheim Foundation gave him a friendship prize, which took him to Europe. He went back to Jugoslavia to visit his family, who lived in Slovenia—a tiny but beautiful place, which appears as a miniature Switzerland. It is inhabited by a radiant people, who are very much interested in the United States. The questions which they asked Mr. Adamic were of a personal nature, like, "Have you ever been to Cleveland, or do you know my cousin Frank in Minnesota?" They were also greatly excited about the fact that New York had buildings which were 100 stories high.

Mr. Adamic said that he created much excitement in Slovenia, and it came to him that his writing meant more to the Slovenians than to him, as Slovenia is a very cultured section, and proportionately more

(Continued to Page 3, Col. 4)

MID-WINTER FORMAL TO BE HELD FEB. 16

Connecticut's annual Mid-Winter Formal is to take place February 16. The committee, under the direction of Pat Burton, has started to make the preliminary plans and arrangements. Working with her are: Martha Hickam, in charge of waitresses; Elsie Thompson, advertising; Pearl Myland, printing and sale of tickets; Lynn Weaver, decorations; Janet Hoffman, refreshments; and Pete Spaulding, programs.

CONNECTICUT COLLEGE NEWS

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EDITORIAL

Thoreau has said, "As the nobleman of cultivated taste surrounds himself with whatever conduces to his culture,—genius—learning—wit—books—painting—statuary—music—philosophical instruments, and the like; so let the villages do." Such a statement, slightly changed in context, might fit our college and its students. As "the village"—our college—is fundamentally established as a cultural institution, so let "the noblemen"—we students—imbibe this culture.

In lectures, in reading, we are being instructed along all lines of proper development. Shortly before Christmas, President Blunt, while telling us to have a restful yet festive vacation, advised us to spend some time in reading worthwhile books. Did we make the use of our time for culture? Just recently, Miss Osborne instructed us in the necessity of having attractive personalities. Have we taken heed? Soon additional opportunities for musical instruction and enjoyment will be offered. Will we use such? So numerous are the opportunities offered along all lines of culture that we may be confused and neglect certain ones. We must develop a sense of discrimination and acceptance. Living in an atmosphere of culture as we do, it should not be difficult to attain that cultivated taste characteristic of "the nobleman."

—C—C—N—

It sounds a bit too pat for truth, but this is the story: A college student, after several hours of arguing about resolutions at a peace meeting, went to the bank to cash a check. They asked him to endorse it. In a mental fuzz, he wrote on the check, "I heartily endorse this check."

The Associated Collegiate Press which supplies us with "Collegiate Digest", the supplementary rotogravure section distributed each week with the "News", has asked us to submit a questionnaire to the student body. On or about February 1, 1935, the questionnaires will be available. Students in each house will be asked to distribute them. Within the course of two or three weeks following that date, a box for the collection of the filled-out questionnaires will be placed in Fanning Hall.

We take this occasion to appeal to the entire student body to cooperate with the "News" staff in matters of this nature.

Watch the "News" Bulletin for further information!

Kaye Cartwright '35
Business Manager



Judging by the worn-out expressions of most of us, it seems as though we came back to college to rest. Oh yes? With exams in the near future?

* * *

Laceyites are still admiring the Florida sunshine as displayed by Jean MacDonald who spent her vacation there.

* * *

The College Inn boasts of a new member, a graduate of Wesleyan, who has been in these parts before. Now its strictly business, however!

* * *

And which house was it that carolled to the Academy the last nite before leaving for vacation?

* * *

We've heard nothing but the most enthusiastic reports concerning the Pennsylvania Hotel dance. Congratulations! Let's do it again next year.

* * *

Those of us who are seeing our first New London snow are thrilled by the beauty of our "Winter Wonderland".

* * *

A certain soph left some tea to stand in the top of a coffee drip-olater and could not understand why it was discovered all over the kitchen floor.

* * *

What would the third floor of Mary Harkness do without its official 6 o'clock awakener. You specialize in shutting windows, putting on lights and pulling out, don't you, Joey?

FACULTY NOTES

Connecticut College was represented at several conferences over the Christmas holidays. Dr. Smyser lead a discussion on "Middle English Language, Literature and History" at the annual meeting of the Modern Language Association of America held December 27, 28, 29 at the Benjamin Franklin Hotel at Philadelphia under the auspices of Swarthmore college. Dr. Aiken spoke to the Chaucer group at the convention. Others who attended were: Mr. Sanchez, Miss Tuve, Miss Hier, and Miss Cary. Dr. Wells, who was scheduled to give an address, was unable to attend the conference.

Dr. Lieb and Miss Bower heard Prof. Einstein at the meeting of the American Association for the Advancement of Science held in Pittsburgh, December 28-January 1. Miss Bower read a paper to the Mathematical Association of America, which is affiliated with the A.A.A.S. Dr. Hunt, Dr. Avery, and Dr. Burk-

holder gave addresses upon subjects in their respective fields.

Apropos of a discussion of the expense involved in the buying of both Christmas cards and the stamps with which to post them, a Freshman remarked that the latter item (stamps) was not so much. "You can buy 75 one and a half cent stamps for only fifty cents." Has Uncle Sam resorted to a sale of stamps—pay for one and get another free—or has the theory of higher mathematics been revolutionized?

* * *

The days of bartering are not over! One resident of Bitgood House "swapped" a hat for a girdle, claiming that the need for the latter was greater than for the former.

* * *

An English instructor in telling his students what's what, mentioned the fact that there were two words that were taboo in his classes, one was "swell" and the other, "lousy". A Freshman queried, "What are the two words?"

* * *

Zero weather was no hindrance to the nightly hiking club—wonder what a blizzard could do? Probably the members would turn out in greater numbers; for nothing daunts this enthusiastic gang.

* * *

Mrs. Osborne seems to have left quite a lasting impression. The best of hostesses are serving now, carrots, tangerines and other fruits between meals. And of course, we all wash our faces the "Osborne Way".

holder gave addresses upon subjects in their respective fields.

Dean Nye spent the holidays with Miss Ernst in New London, while President Blunt went to Miami Beach with Mrs. Harrison B. Freeman.

:o:

EWART E. TURNER OF BERLIN RECENTLY TO SPEAK AT VESPERS

Informal Discussion And Coffee To Follow Service

We shall have the opportunity on Sunday of both hearing and talking with one who is particularly qualified to discuss the situation in Germany today, politically as well as religiously—Rev. Ewart E. Turner, recently returned to America from his pastorate of the American Church in Berlin. He will talk at Vespers at 7 o'clock, and there will be informal discussion and coffee with him at 8:15 in Windham, under the auspices of the International Relations Club. Mr. Turner was German correspondent for "The Christian Century".

FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Much discussion has arisen lately concerning the rule, which has taken effect in at least one of the dormitories on campus, of no one being allowed to answer the telephone during meals.

Such a rule may not seem so serious to the casual onlooker as it is to the person missing the call. Several out-of-town calls have been made between six and six-thirty—a time when most parents and friends are sure that one will be in. One wonders at the importance of a rule that does not allow girls a few steps away to take a call. Perhaps a call does disturb a few people, who must, and can only, enjoy their meals in quiet. But it does happen so seldom that it seems such a fault should be overlooked.

'37

—C—C—N—

Dear Editor:

Although the Commuter situation has improved considerably this year, there are still several aspects of the problem which need attention. One of the most important relates to physical surroundings of the Commuters. During lunch hour, great crowding and confusion result in discomfort, some of which might be avoided if lunch were allowed to be eaten in the study room as well. Another inconvenience is the crowding of the tiny kitchenette by those desiring hot lunches. The small two-burner electric plate, one burner of which does not work, is not sufficient. Complaints have been made to those in charge with no effect. Shall we go to a higher court of appeal?

'36

—C—C—N—

Dear Editor:

Harking back to a point made about a month ago, I should like to say something in connection with 1938's request for excerpts from other campus publications.

There is certainly no point in shortening space set aside in the News for reports on campus activities. However, in a six-page issue, or one where there is need for filler, why not make use of thought-promoting material of interest to us as well as to other students? 1937 ventured something to the effect that the majority of us don't know what the school attitude is on important problems of today, or even how we feel ourselves. Her suggested remedy for such a rather deplorable state was brief articles of discussion written by the students themselves. I, personally, like her idea. But before we can discuss we need something to start us thinking—also, a certain amount of authority to go on. Of course, the value of the articles republished would have to be trusted to the judgment of the News editors. Though there is no reason why we couldn't judge for ourselves too. That might enter into the discussions.

At any rate, such reading-matter would tend to widen our circle of interests to those beyond campus activities. Too, it would be a step toward the goal of the Silver Bay Conference and other such organizations.

1938

One hundred thousand "federal" students are enrolled in the nation, getting from \$15 to \$20 a month from the government. But President Dennet of Williams college doesn't think so much of the idea—in fact he claims it just helps the unfit to survive.

Mr. Dennet, however, immediately upon making his statement, found most of the eastern college papers disagreeing with him in solid black type.

NOTICE

From the beginning of 2nd semester to spring vacation, Dr. Scoville or one of the nurses will be in the gym during Chapel period.

Stephen Foster Is Library Exhibit

Reproductions Presented By
Foster Hall

The library is displaying at the present time a very interesting exhibit on Stephen Collins Foster, the American musician and song writer who lived from 1826 to 1864.

On the exhibit table are various magazines presenting illustrated stories of his life and work. On the bulletin boards are posted songs from the Foster Hall Reproductions of the complete work of Stephen Foster, presented to the library by Foster Hall. The reproductions are filed in three portfolios in a special steel case, which was also a gift of Foster Hall. The compositions are prints either from first editions of this work or from the earliest editions available, and include various arrangements. One thousand sets were made on a special rag paper, and distributed free to a selected number of libraries. We are very fortunate in having Connecticut College as one of those chosen.

Among Stephen Foster's popular songs which are so well known to all of us are: "Old Black Joe", "My Old Kentucky Home", "Massa's in the Cold, Cold Ground", "Old Folks at Home", "Oh Susanna", "Nelly Bly", "Ellen Bayne", and "Old Dog Tray". Several of these songs are on bulletin boards around the library.

This exhibit is exceptionally worth while, and no one should fail to look at it, especially those interested in music of any kind.

:o:

FRANCES NASH GIVES PIANO RECITAL

(Continued from Page 1—Col. 4)

certs a treasured memory with real music lovers far and near.

The program was as follows:

Bach-Godowsky Andante
Bourree
Mozart Sonata, No. 3 in C
Allegro moderato
Andante cantabile
Allegretto
Mac Dowell Sonata, No. 2,
Eroica ("Flos regum Arturum")
Four Movements
Albeniz Evocation
Debussy Minstrels
Dvorak On the Holy Mount
Liszt Polonaise, No. 2

:o:

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DR. ERB GIVES LECTURE AT C. G. ACADEMY

(Continued from Page 1—Col. 1)

cause music is an arbitrary language which cannot be described in terms of words or symbols on a page. The idea behind the printed notes is given different interpretation by different artists. Music is born in emotion and appeals to emotion through its own vocabulary consisting of variations of a single octave.

Music has four elements: melody which is the expression of the idea, harmony which provides shading, rhythm or motion, and tone color or depth. The form of music varies. Some pieces are comparable to a one room hut with their single melody. Others have a primary song with a refrain added. Some have two themes with a central theme, and so on to the more complex. Form, however, does not matter. Can we enjoy the piece? What do we get out of it. These are the guides to an appreciation of music.

In discussing modern music, Dr. Erb advised to take some of the music of today with a grain of salt. It is not intended to mean anything. It is a revolt on the part of the composers who, tired of sweet music, crush harmonies and put a cynical sardonic humor into their compositions. Some of the modern music is symbolical and written in "moves". Music with vitality will last. Time is a test of music.

The domination of the piano is disappearing in American music. The piano has been a deterrent to progress and appreciation of music because of the difficulty of learning its technique, and the fact that it is not adapted to all kinds of music, although it is admirably suited to dancing and marching rhythm. More and more high school and college students are learning to play less difficult instruments and are sitting in orchestras.

Why learn to appreciate music? It is a means of spending the leisure promised by the NRA. It is a means of ameliorating unpleasantness—during the world war musicians were employed to form a common bond of music between people otherwise uncongenial. It is a valuable asset along with other forms of art and beauty.

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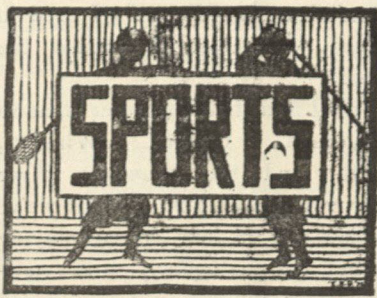
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The managers of the teams are: Seniors, Jenks; Juniors, Stark; Sophomores, Carrigan; Freshmen, McGourty. See your managers if you want to play. Otherwise come and watch the fun!



With this issue of the "News" we are inaugurating this new feature—Cryptograms. This popular form of puzzle has existed for centuries. If you are at all literary-minded, you will remember that there is a "crypt" in Poe's "The Gold Bug," which incidentally, cryptogram fans claim is absurdly simple. We can't give you any really hot clues for our first puzzle in this series—but it is about a crossword puzzle fan. By the way, if you have any questions about this new feature, or can suggest suitable puzzles for this series, write the Puzzle Editor, Collegiate Digest, Madison, Wis.

Here's the first puzzle, the answer to which will be given next week:

ABCDDECBF ACGHIJGJGK
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AUTHOR AND LECTURER AT CONVOCATION

(Continued from Page 1—Col. 5)

books are bought and read than in any other place. Books and reading in Slovenia are as important to the people as eating, and most of the streets in Slovenia cities are named after poets and authors. This may also be accounted for by the fact that in Slovenia politics have relatively little importance. Thus to them Louis Adamic appeared as a hero.

Because of his reception, he stayed for sometime and visited the different provinces. While traveling about he told a reporter, and it was published that he had come home with the Guggenheim prize. Among the peasants grew up a legend about him and the Guggenheim prize, and it gave Mr. Adamic the idea that the United States would be interested in Slovenia.

During his travels, Mr. Adamic came in contact with different types of people, and he told of a southern group, who live in what had been an ancient palace. Their existence in this place has given their minds a certain twist, making everything seem a joke. In another section is a race where the men for centuries past have constantly fought in wars, while the women did all the work. Now the women still do the work, but the men just parade grandly up and down all day, doing nothing. Mr. Adamic related a very interesting story to illustrate some of the customs and conceptions of Herzegovina, one of the sections of Yugoslavia.

To those who aspire to be teachers Mr. Adamic declared the necessity to know Europe in order to know how to handle the children of immigrants, who have been reared under the customs and traditions of their native homes. Over one-third of the American population are of immigrant parentage, a fact which shows that America is becoming more and more an extension of Europe. America, consequently, is realizing more and more the need to be interested in European countries.

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HOMEPORT

M. Pillion Reads To French Club

Is Well Known French Writer and Economist

With a combination of an amazing vitality and charm, M. Jacques-Henri Pillionnel, French writer and economist, gave a reading and commentary of his own poetry, before a group of interested students of French, in the Windham House living room on Saturday evening, January 12, at 7 o'clock. M. Pillionnel discussed his poetry, called "Poesie d'etat d'ame", which consists in a reaction to an emotional situation. He also explained how he writes his own poetry.

M. Pillionnel feels that poetry in itself is not definable. Rather it is a reaction to a situation. In order to understand poetry, one must be a poet. When he writes, inspiration may come either at the beginning or at the end of a poem. The idea comes to him and then he consciously sows it in his subconscious mind. He knows that later, someday, this idea will come back to him rounded out and almost in its finished form. Another requirement of poetry is flawless technique, because it helps the reader to understand much more easily.

M. Pillionnel feels that the modern style of obscure writing, instead of being a mark of great poetry, is the expression of a feeble spirit. Although he does not believe in this style, M. Pillionnel has written a few poems in this manner to prove to the world that the obscure style can be used by anyone, and that the results are not worth much. Throughout the reading, M. Pillionnel charmed the audience by his vivacious and expressive manner of presenting his poems.

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Italian University Students Present Volume To C. C.

College Is Chosen for Outstanding Work In Italian

Connecticut College is the recipient of a beautifully edited volume entitled, *The Universities of Italy*, which is the gift of the delegation of 340 students from Italian Universities who came to the United States last fall on a visit of good will. The delegation came to America to become acquainted with University life in this country, to establish friendly relations with American students, and to invite them to the inauguration of the University City in Rome which will take place this fall. A group of 300 students from American colleges will make a return visit to Italy this year. While the 340 Italian students were in the United States they met the American students in athletic contests in the Yankee Stadium at New York, the first international universities games ever held. Mrs. Leona S. Trotta was a member of the committee sponsoring the program in honor of the students.

Just before the delegation returned to Italy it left with the Italian department of Columbia University several volumes of the Universities of Italy which were to be given to colleges in the United States doing outstanding work in Italian. Connecticut feels very honored to have been chosen as one of such colleges.

The book itself is of great illustrative and documentary value, and contains 31 Xylograph plates, 47 colored plates, and 47 photographs from life and old prints. The Xylographs are especially impressive and are the work of Umberto Franci, Attilio Giuliani, and Giggi Castellani. The colored plates of the gonfalons and costumes of Italian universities of the Renaissance are very picturesque and were done by the artist Bottaro. The photographs are the work of several famous houses in Italy, notably, Alinari, Barsotti and Tortolini.

The histories of the universities are arranged in the volume in chronological order, according to the time of their foundations by papal bulls, emperors' decrees, and other official deeds. It was published by the Istituto Italiano D'Arti Grafiche at Bergamo. It will be placed on the reference shelves at the Palmer library.

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BRIDGE

Collegiate Digest
Associated Collegiate Press

Before we begin this first column on the greatest of indoor sports—contract bridge—let us introduce ourselves: This column will be an occasional weekly feature of *The News* from now on, and will present interesting anecdotes and stories about the famous and infamous of the bridge world, along with a bit of advice on how to play difficult hands. We hope that from these discussions you will gain some suggestions and knowledge that will improve your playing. If we can answer any questions for you, please do not hesitate to write the Bridge Editor, Collegiate Digest, Madison, Wis. We're always ready to help.

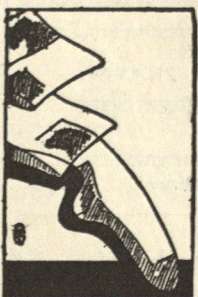
Our favorite bridge anecdote concerns itself with a quondam partner of ours, whom we shall call X, and Mr. Sam Naiman, alternate on the Frankie Rebdon team-of-four that won the Vanderbilt Cup in 1933. X and ourselves had done quite well in the early days of our partnership. We were considerably ahead at rubber bridge, and we won our first two duplicates, not because either of us was, or is, a particularly brilliant player, but because we were disgustingly accurate. Our misbids were rare almost to uniqueness.

But after we had won the two duplicates X made a great decision. Our game to quote him, wasn't nearly "cute" enough. Our accuracy was alright against mediocre teams, but we needed something more if we were to reach the expert class. And so, this column's protests were over-ridden and our game was inoculated with psyches. The results were interesting. We finished eighth in a field of twelve in our next duplicate, and we lost 11,000 points at rubber bridge to a team we'd taken several times before. The partnership broke up abruptly.

Not long ago we kibitzed a rubber game in which X and Mr. Naiman were partners. X opened a hand on a yarborough, and Mr. Naiman, holding a strong hand, forced the bidding up to game. They were doubled and took a tremendous set; the exact figures escape us at the moment. X waxed wroth. "Good gosh," he remarked angrily. "I thought you were a champ. A champ ought to be able to handle a psyche, don't you think?" "Oh, that's all right," Mr. Naiman sighed wearily.

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"Don't let it worry you. I used to psyche, too, before I learned the game."

You'll find that we prefer Sims to Culbertson, Official, Winslow, Heath, and the countless other systems and would-be systems we've encountered in our bridge-playing career; and particularly to the newest variety of "one-over-one" which a number of our acquaintances are playing, and which, we insist, takes bridge back to the guessing game played by our British cousins until recently. And this despite the tremendous success of the Four Aces in recent tournaments.

You'll find us adopting a slightly superior air toward that school of bridge players who refuse to make use of such aids to accurate slam bidding as the Sims three bid and the Culbertson four-no-trump five-no-trump conventions, and Culbertson's newest four-no-trump convention. We feel that bidding like this:

N	S
1S	3S
7S	

is nothing short of disgraceful, and we confess to an inner glow every time a contract reached in this manner is set one trick.

So much (and perhaps too much) for the introduction. There isn't much room left for the first hand, but here it is:

Dealer: East	
East-West Vulnerable	
S-9 6 2	
H-J 8	
D-K Q 8 6 3 2	
C-A 7	
N	
S-J 7 4 3	S-
H-3 2	H-10 9 6 5 4
D-9 4	D-J 10 5
C-Q J 9 8 2	C-10 6 5 4 3
S	
S-A K Q 10 8 5	
H-A K Q 7	
D-A 7	
C-K	

This hand was played recently at an eight-table duplicate, and only two of the eight teams bid seven no-trump, which is, theoretically as well as practically, the correct bid. The others bid seven spades, which, of course goes down one.

Only the toughest break in the world can set seven spades; but where a slam depends on either of two suits breaking, the spot is in neither of the suits, but in no-trump.

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Annual Duchess of Dartmouth Contest

What I Would Expect From Dartmouth Carnival Is Competitors' Topic

When a girl wants to come to Dartmouth's Winter Carnival, that's not news. But when Dartmouth wants a girl, one particular girl, to write her own ticket to Carnival, to become THE Carnival Guest . . . that's NEWS . . . and that's exactly what THE DARTMOUTH, daily newspaper of the College, is doing in their Second Annual "Duchess of Dartmouth" Contest.

It's all very simple, very neat, and very exciting. Any college woman living East of the Mississippi is eligible to compete. We want a Duchess of Dartmouth, and some girl will write a letter whose wit, originality and spirit will bring her among our midst, our guest for one of the most colorful collegiate social events of the year — Dartmouth's Winter Carnival.

The Duchess will be selected on the merits of her letter, limited to 250 words, addressed to the Contest Editor, on "What I Would Expect from a Dartmouth Winter Carnival."

There is nothing shady in this contest. It is a sincere attempt to find out from the girls themselves, in their own thoughts, their own words, just why they think the Carnival is worth the trip for promoter and Phi Bete alike.

The writer of the best letter will be crowned Duchess of Dartmouth and will receive a trip to Carnival with all expenses paid, including railroad fare, admission to all Carnival events, and a prominent undergraduate escort for her sojourn in Hanover. The contest closes on midnight February 6.

Last year's Duchess was Miss Deborah Holmes, of Waban, Mass., then a sophomore at Smith College. Her winning letter ended with the words of William Shakespeare, slightly paraphrased: "Only the brave deserve the fare."

Each day throughout the contest THE DARTMOUTH will print the five best letters, from which a committee of five prominent men on campus will select the winner.

And all it will cost the winner is three cents for a postage stamp — plus a few minutes of her time.

MISS OSBORNE VISITS COLLEGE

(Continued from Page 1, Col 2)

be necessary to go to a new place to live. The impression one makes on other people will be very important in the social contacts made.

Miss Osborne then emphasized two points—one being a restatement of the above—that whatever women want to do, they can do more effectively if they leave a pleasing impression behind. The second, that the qualities that make up this impression are different from what most people think.

It is very ridiculous to think that one can not get along without clothes and good looks. It is just as important to give the impression of the "well-set-up" person. Some factors that make for this are:

1. Way of moving and holding the head and body; poise.
2. Way of keeping oneself groomed—health of the hair, good complexion, way clothes are pressed and worn, care of hands and feet.
3. The tone of voice. One's voice should sound as though life were a thrilling adventure; not dull or uninteresting.

MENDELSSOHN'S 'ELIJAH' WAS GIVEN TUESDAY

(Continued from Page 1—Col. 4)

Martha Louise Cook
Frances Ellison
Jeanne Howard
Elizabeth Johnson
Lucille Levy
Lois Pond
Adelaide Rochester
M. Alma Skilton
Bernice Wheeler
Marion White

MISS WHEELER SPEAKS ON RUSSIAN THEATER

On Thursday, January 17, in Knowlton, Miss Helen P. Wheeler of Mt. Holyoke spoke on "The Modern Russian Theater." Miss Wheeler was brought here under the auspices of "Wig and Candle."

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C.C. Student Comments On The League Of Nations And U. S.

Points Out Difficulties Which League Has Had To Face

In 1918 - 1919 Woodrow Wilson visioned an ideal fellowship of nations in which the bond between the various nationalities and temperaments was to be the League of Nations. Throughout the world many people accepted the idea with enthusiasm as the perfect solution to the problem of a warworn world. They were the optimists, the idealists. They were the ones who have suffered the greatest disillusionment in the last few years. Consequently, they have been the first to blindly denounce the League and to magnify the failure.

True the shining ideal has become tarnished, but it is recognizable still. Like the price system or any other theoretical system which figures out perfectly on paper, it has met with many obstacles. A large majority of people would agree that fundamentally human nature is the most upsetting factor in the whole system. Man has found it difficult always to recognize the rights and desires of others; to bury hatreds, to forget rivalry—in short, to look beyond the confining walls of nationalism. Most people regardless of what nation, will agree that human nature is the basic trouble. They can make this criticism because it is a mutual affair. When it comes to putting a finger on certain very definite wrongs in one nation, the burden is too great and trouble ensues.

In the United States, opinion differs concerning the League. Many still have not progressed beyond the psychology of their great grandfathers—'splendid isolation' is still an iron bound rule to them. There is, naturally enough, a group of thinkers here who believe in the League of Nations, feel that its creation was not in vain, and have hopes for it in the future; if it is given an even chance.

So far the League has not had all the necessary reins in its hands and so has, in several unfortunate instances, failed to control the situation. The prime reason for this failure is the United States absence from the assembly of nations. The League is a result of the World War as is our position in the family of nations. When in 1914, Germany first went to war, the United States

was a debtor nation. After the war, the United States found itself the creditor nation of the world. This being the case, the United States could not possibly maintain a policy of 'splendid isolation' in totus. Hence the League of Nations, comprised of most of the debtor nations of the world, could never take any sweeping steps of which the United States did not approve.

The lack of cooperation of the United States has not only often kept the League from activity, but has even checkmated such attempts as the League has made to bring accord out of chaos. The League succeeded in getting a large number of nations to agree to a lowering of tariffs through trade agreements. It had worked to bring such a step for some time. As the scheme seemed to be taking definite shape, the United States, one of the large markets of the world, raised its tariffs. These tariffs and the fact that she was a creditor nation combined to ruin the plans of the League. The action of the United States was the prelude to a high tariff war which even carried England, the proverbial free trade nation, into the fight.

In order to succeed, the League required strong, unswerving backing, and such it has not had so far. People have the right to their own opinions, but as is sometimes the case in this country, a 'holier than thou' attitude is unjustified and unreasonable. Before they condemn the League, let people consider a few of its difficulties.

LOUIS UNTERMAYER CRITICISES AMERICAN COLLEGE POETRY

Greencastle, Ind., (ACP) — "The poetry produced by American College students today is more disciplined and promising than it ever was in the past," Mr. Louis Untermeyer, famed anthologist and poet, told a university student journalist recently.

"The collegiate age, 18 to 20, is that period of life most conducive to writing poetry," he said, with his mouth full of cake. "Then, the emotions are most alive, and the impulse to write and express oneself is almost second nature.

"There is much surprisingly excellent verse emanating from university writers, too—even in the accepted, orthodox forms such as a sonnet. Of course the vivacity of youth (Continued to Page 6, Col. 5)

Nation-Wide College Peace Poll Conducted By Literary Digest

Over 300,000 ballots have been mailed to students in more than a hundred leading colleges in America as the nation-wide college Peace Poll was launched by *The Literary Digest* and the Association of College Editors. One Canadian college, Queen's in Ontario, was included as a test case in the poll of American colleges.

The five questions asked on the poll ballot, are:

1. Do you believe that the United States could stay out of another great war?
 - (a) If the borders of the United States were invaded, would you bear arms in defense of your country?
 - (b) Would you bear arms for the United States in the invasion of the borders of another country?
2. Do you believe that a national policy of an American navy and air force second to none is a sound method of insuring us against being drawn into another great war?
3. Do you advocate government control of armament and munitions industries?
4. In alinement with our historic procedure in drafting man-power in time of war, would you advocate the principle of universal conscription of all resources of capital and labor in order to control all profits in time of war?
5. Should the United States enter the League of Nations?

The Literary Digest Comments On The College Peace Poll:

"College newspapers have launched an editorial drive to insure large and representative returns. College editors have thrashed out both sides of every question included on the ballot. Faculty members and undergraduate leaders have expressed opinions in articles and interviews in the drive to stimulate discussion on the poll.

"This is an effort to learn the extent of the sentiment in American colleges against jingoism, against war as an instrument of diplomacy, against arrogant nationalism. Long groping, wandering, warring 'peace movements' have begun to seek crystallization, direction.

"In England, the League of Nations Union is polling every household on five questions designed to crystallize the anti-war feeling into action. The ballots go to all men and women over eighteen.

"The anti-war sentiment in the United States has made most headway in schools and colleges; it is a part of the growing evidence that the American college generation has begun to think more and speak more about current social and economic trends here and in the world at large.

"Everywhere, press and public are becoming aware of the fact that some sort of conscious movement is under way in American colleges. *The Literary Digest*, in cooperation with the Association of College Editors, is attempting,

through the nation-wide College Peace Poll, to determine the direction of that movement as it fits in with the world wide movement to wipe out war."

The Daily Illini, student newspaper of the University of Illinois, explains the purpose of the Peace Poll:

"The survey is not being conducted to secure expert opinion on world affairs. It is being made to determine whether students think and what they do think. The primary purpose of the survey is to stimulate student opinion on a subject of real consideration today."

ATTRACTIVE CHANGES ARE PLANNED FOR THE VICTROLA HOUR

All ye who have devotedly attended the Tuesday, Wednesday and Thursday Victrola hour sponsored by the Music Department, and all ye who have not, for a very good reason or no reason at all, take heed to this announcement! The Victrola hour has grown up! It was evident to the Music Department that something was wrong with the old scheme, and thus, Dr. Erb, with the help and cooperation of President Blunt, has completed plans for enlarging upon it, and for making it possible for the student to enter into the hour as whole heartedly as she wishes.

The new hour will supplement the music appreciation course now being offered for credit, but Dr. Erb will take care to outline a different group of selections from those heard during class time, so that the program presented by Miss Skilton will not in any way duplicate the records used in the music appreciation course. There will be carefully chosen groups from the great oratorio, symphonies and operas, and there will be some solo work. Dr. Erb plans to have one and possibly two printed scores available during the hour, so that anyone desirous of using them, may do so.

In order that everyone interested may be able to include the victrola hour in her day, Dr. Erb hopes to have one about midday, possibly from 12:30 to 1:00, and another from 5:00 to 5:30 p. m. As the plans are still in the making, the particular day for the recitals has not been set, but it won't be long now! They will be held as usual in the Music room in Branford Basement, for a while, and if they prove as popular as we imagine they will, later, in the gym or Fanning.

The course is purely extra-curricular now, open to anyone who wishes to wander in or out, to take notes or just relax in the enjoyment of the selections. Perhaps some day it may graduate from the extra-curricular to the curricular, and be offered for credit to those who wish to take an exam—but still open to those who do not wish to register for it.

It is a golden opportunity for every music lover, whether she be a major, or merely one who, without outstanding talent would enjoy a few minutes now and then in hearing the great classics.

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the first of the series of new Victrola hours, and watch for the first few programs—they will be along any day now!

N. I. P. A. PLANS TRAINING COURSE IN POLITICS FOR STUDENTS

Washington, D. C.—Announcement was made recently by Otis T. Wingo, Jr., secretary of the Organization Committee, of the further development of plans for the National Institution of Public Affairs.

The Institution has been formed to provide an organization for practical, constructive and inspiring training of young men and women for service and leadership in public affairs.

On a plan similar to the selection of Rhodes Scholars, the students of the Institution will be chosen from the juniors, seniors and graduates of universities and colleges throughout the country. Present plans call for the first students coming to Washington early in 1935.

The Institution, self-governing, privately financed, non-partisan and non-political, but enjoying the cooperation of the national administration, will bring this group of young people to Washington for a two or three months' work and training period in the functions, organizations, procedure and methods of the federal government.

Countless educational and civic groups and officers thereof have heartily endorsed the plan for the Institution, and have offered their aid and co-operation.

Charles Helm, field and soil expert at the University of Missouri (Columbia), saved that institution's gridiron from being ruined by the drought by keeping the native blue grass watered to the saturation point all during the summer.—ACP

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OPINIONS ON COLLEGE MEN GIVEN

Anybody knows that a good proportion of the conversation among members of one sex is about members of the other sex.

Young women in a writing seminar at Wellesley College were enough interested in each other's opinion about men to take a written canvass of the class in order to determine each girl's qualifications for her "ideal man".

One list, that of a brilliant poetess includes these points:

1. He must take a woman as a person, not as a woman.
2. He must be honorable.
3. He must be tolerant in every way—this is most important.
4. He must have a broad interest (character, social ease, intelligence)

Another young author's list was very short:

1. He must be generous.
2. He must be ambitious.

The third list, that of a millionaire's daughter:

1. He should be gracious — the sort of graciousness that goes with a pipe and tweeds.
2. He should be helpless at times.
3. He should be a real person—three fourths of all men have only a superficial knowledge of life.
4. He doesn't have to have a "moral" character.

Strangely, not one of the girls mentioned wealth or social position. After the answers were read in the class, a visiting married woman asked for the floor and declared, "You girls have been picturing saints, not men. In the first place, he should be intensely masculine. Then he should be broad-minded—thats about all you can ask."

Saturday, January 19
SERVICE LEAGUE
FORMAL

Knowlton Salon—9:00 p. m.

MRS. MERRIAM NOTES AMERICANS HAVING SPECTATOR ATTITUDE

Mrs. Merriam addressed the Wednesday Chapel this week. She used as her theme the idea of disinterest expressed in the words, "There must be some reason. You shouldn't worry." Too many of us have this attitude. We see disorder and chaos all around us but few do anything about it.

We could sum up the characteristics of Americans today in a few words — they have spectator attitude toward life, just sitting around and looking on. This attitude is not a new one for we find it among the ancient Romans. It is being encouraged by our industries. Today this attitude is probably partly the result of excessive organization. It's hard to tell just who is responsible for certain things present; for example, the slums of the cities, because these things have come about by a process of evolu-

tion and growth. However, we should take an interest in them.

The spectator attitude brings about two different attitudes: 1. that of a perfectly cheerful and uninformed faith that someone is taking care of "it"; 2. that of helpless cynicism.

The intellectuals in society are the ideal spectators, but they must realize that their responsibility is to check themselves and not just say, "Of course, it's so," but really take an interest in any problem that comes up and ask instead, "Why is it so?"

Specialists in the office show that the economical student in liberal arts colleges spends from \$540 to \$630 a year, with state universities soaking up less of the money than the private schools. Medium cost is incurred in denominational schools. The most expensive man's college in the country is the Massachusetts Institute of Technology, where the minimum is \$1,080.

POETRY CRITICISED

(Continued from Page 5, Col. 2) always seeks expression in sheer radicalism, unrhymed, heretical."

"In advising young poets I would urge: experiment, experiment, experiment!" said the author smiling at his Boswell: "try all forms, especially those you don't like. Improve your taste and technique; above all, serve an apprenticeship in structure-craftsmanship, not trying to spin an epic at 21. At that period the philosophy and emotions are not sufficiently tried to be interpreted."

More than 2,000 cubic yards of Kaw River bottom soil were moved to the University of Kansas (Lawrence) campus to insure the growth of foliage, as the soil on the university grounds was found to be too sterile even for hardy plants.—ACP

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