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Eight Seniors Are Inducted Into Phi Beta Kappa Society

Yesterday at the convocation exercises held in the auditorium, the names of the eight seniors recently elected to Phi Beta Kappa were announced. They are: Elizabeth Babbott, Lois Banks, Beverly Benenson, Joan DeMino, Phyllis Hoffman, Olga Krupen, Paula Meltzer and Patricia Roth. Frances Nevins, elected in the fall, is also a member of Phi Beta Kappa. Following convocation the new members were initiated in Room 202 of the auditorium. Last night a dinner was given in their honor.

Membership in the society of Phi Beta Kappa is awarded in recognition of scholarship excellence. The Connecticut College chapter was installed in 1935.

Dance Session Will Be Held for Fourth Consecutive Summer

Connecticut College announces the fourth summer session of the School of the Dance to be held on the campus at New London for six weeks beginning July 9.

The school will again be under the joint direction of Ruth Bloomer of the Connecticut College faculty, and Martha Hill, in charge of the dance program at New York University and Bennington College.

The dance school, which has become recognized as the center for modern dance in the United States in the summer, will have on its faculty some of the world's outstanding figures in modern dance. Returning will be Jose Limon, Jane Dudley, Louis Horst, Sophie Maslow, William Bales, and others who were on the staff in previous years.

Mary Wigman to Teach

Mary Wigman has also accepted an invitation to come from Germany to be in residence and teach at the dance school. Her last visit to this country was in 1933, when she toured the US with her dance company. During the past few summers she has taught dance in Switzerland; and American students have gone there to study with her.

Many of the artists on the faculty will appear in the fourth annual American Dance Festival, also sponsored by the college, which will take place in Palmer Auditorium during the last week of the school session.

The School of the Dance is a six weeks' comprehensive session, encompassing all phases of modern dance. Although enrollment is limited, students attend from all over the United States. The school is designed for college students of modern dance, graduate students, professional dancers, and teachers of dance, and is co-educational. Inquiries are being received at the college at the present time.

Jones, Stupell, to Star In WC Glass Menagerie

The final tryouts for the spring Wig and Candle production, *The Glass Menagerie*, were held February 22 in Palmer Auditorium. Gloria Jones has been chosen to play the part of Laura Wingfield, and Ruth Stupell will play Amanda, her mother.

Two members of the Yale Dramatic Club are taking the male parts.

News Adds La Pointe, Weil, Harris, Ruffolo

NEWS is happy to announce that four new reporters have been added to the staff as a result of recent tryouts. Teresa Ruffolo '53 is a new member of the feature staff; while the news staff has gained Francine LaPointe '52, Barbara Harris '54, and Janice Weil '52.

Psych Club to Present Three Movies March 7

The Psychology Club is showing three short movies on March 7 in Bill 106 at 7:30. The films are entitled *Frustration*, *Aggression*, and *Jimmie and Johnny McGraw*, a study of motor skills in twins. Everyone is welcome.

Representative of AFSC to Discuss Summer Projects

Miss Jean Fairfax, College Representative of the American Friends Service Committee New England Region will be on campus next week for two days—Thursday, March 1 and Friday, March 2. Many of you may remember Miss Fairfax from last year when she participated in the Invest Your Summer Conference conducted by the Personnel Bureau.

The American Friends has for many years been experimenting in an effort to find techniques which will enable young people to better know and understand the world in which they live. The basic philosophy of the Friends is respect for the individual and belief that the power of love will overcome prejudice and suspicion. Practising this philosophy the AFSC goes into areas all over the world where there is economic and social tension giving material aid and promoting peace.

Miss Fairfax will speak on the work of the Friends and tell of the many projects in this country, in Mexico and abroad. It is a real opportunity for summer work. Miss Fairfax will also hold conferences and so be available for further conversations with students and faculty.

See "Fairfax"—Page 5

UN Seen as Hope of Mankind By Trio of Guest Speakers



From left to right: Doreen Chu, Prof. Chamberlin, Prof. Neumann, Vaughn Groner and Prof. Overstreet making a summation of International Weekend.

Mr. Overstreet of Smith College began the concluding remarks of the speakers of International Weekend by pointing out that everyone participating in this affair was in agreement with the facts that the greatest problem in the world today is Russia.

There is disagreement, he said, in the way in which the speakers wish to meet the obstruction of Russia. It is his opinion that we should meet this obstruction, not with military power, but with political and economic obstruction.

He does agree with Mr. Chamberlin that of the three attitudes that we can take toward Russia—namely, to be friendly, to drift, or to take the offensive—the latter one will be the only effective measure. Mr. Overstreet said that we must not think that our policy is always right. We should

See "Concluding Remarks"—P. 6

UN Weekend officially got underway Friday night in the panel discussion entitled "UN in World Politics." Professor Sigmund Neumann, Dr. Waldo Chamberlin, and Professor Alan Overstreet participated in the discussion.

President Park opened the meeting by greeting the representatives. She then introduced Sari Buchner, student chairman of the affair. Sari gave a short history of what has happened in previous Weekends and then stated that the focus this year would be on the political issues the United Nations must face today. The Moderator, Mrs. Mary Morrison, Foreign Policy Chairman of the New London League of Women Voters, voted the UN as a practical experiment in humanity. She said that the Korean War has shown that the UN can act and get results. Freedom from war can be

See "Panel Discussion"—Page 7

1951 Class Play Competition Will Open in Palmer Friday

Contest Open to All Would-Be Peter Arnos

All those interested in art are invited to enter the cartoon contest sponsored by News. The winner will become next year's art editor. Entrants may submit one or more cartoons to Janet Strickland, Jane Addams. The topics of the cartoons may be serious or humorous; they should be 4x5 or 8x10 inch size. All entries must be in by March 7. The name of the winner will be announced in a succeeding issue of NEWS.

B. J. Bamberger to Be Second Vesper Speaker of Month

The second speaker in the 17th annual interfaith month now in progress at Connecticut College will be Rabbi Bernard J. Bamberger of the West End Synagogue of New York City. A native of Baltimore, Rabbi Bamberger received his undergraduate training in Johns Hopkins University, attaining Phi Beta Kappa distinction. He was ordained as Rabbi at the Hebrew Union College, and for three years served as Rabbi of Temple Israel, LaFayette, Ind., and simultaneously held a fellowship at the Hebrew Union College, from which he received the degree of Doctor of Divinity in 1929.

After serving for 15 years as Rabbi of Congregation Beth Emeth, Albany, he accepted in 1944 a call to his present charge. He is the author of *Proselytism in the Talmudic Period*, 1939, and of various articles and reviews, and is a contributor to the *Universal Jewish Council of America*. In June, 1950, a degree—Doctor of Hebrew Letters—was conferred on him by the Hebrew Union College.

The service will be in Harkness Chapel at 7 p.m. and will be followed by a question period in the Religious Library of the Chapel.

105 Donate Blood; Illness Cuts Rate

Approximately one hundred and five students and faculty members of Connecticut College donated blood to the Red Cross on February 26. Thirty volunteer workers of the Red Cross Blood Mobile Unit were on hand to supervise the transfusions.

Prior to the transfusions, the blood pressure and hemoglobin content of the donors were tested. In addition, all donors will receive their blood type and RH factor from Hartford free.

It is believed the high rate of illness on campus accounts for the relatively few donors.

The Post War Services Committee sponsored the program. Mrs. Sarah Jones, of the zoology department, a member of that committee, was in charge of all proceedings.

Stimpson, Holtz, and Molinsky Will Direct '51, '54 Offerings

CC's 1951 class play competition will get underway when the senior and freshman classes present their offerings Friday, March 2, in Palmer Auditorium, at 8 p.m.

Joan Molinsky will direct *Shall We Join the Ladies*, by James M. Barrie, for the class of 1954. Margaret King and Adeline Harris are assistant directors with Joan Feldgoise as secretary. Joan Herman is in charge of make-up, costumes are under the direction of Marian Goodman, and Ann Stewart is in charge of scenery. Debby Newberg is in charge of props, Ellen Sadowsky is stage manager, Sally Lane is in charge of lights, and the stage crew is headed by Helene Kestenman.

The cast includes: Ann Matthews, Connie Demarest, Ann Christensen, Barbara Eskilson, Almeta Frankel, Joan Abbott, Joan Aldrich, Helen Klump, Elaine Goldstein, Lou Voorhees, Katherine Webster, Jan Parker, Janet Fenn, Dianne Robinson, Ann Dygert, and Mary Clymer.

Tempest '51's Choice

Ann Hotz and Marianne Edwards Stimpson are co-directors for the class of 1951 which is presenting an act from *The Tempest*, by Shakespeare. Peggy Park, Lauralee Lutz, and Leda Treskunoff are in charge of make-up. Natalie Bowen, Claire Goldschmidt, and Barbara Weigand are in charge of costumes, with Helen Johnson and Mary Merkle in charge of scenery. Connie Kelley has charge of props, and Renie Aschaffenburg is stage manager, with Janet Freeman, sound effects; Sue Askin, Elizabeth Babbott, and Sally Buck, lights. Janet Young is taking care of programs and Jo Appleyard is in charge of ushers.

The cast includes Joan Andrew, Helen Pavlovich, Paula Meltzer, Joanne Willard, Iris Bain, Jane Keltie, Jane Muir, Nancy Clapp, and Martha Morse.

New Rating System

A new point system has been devised by Wig and Candle for rating competitive plays. Fifty points have been assigned to production, which will include costumes, lighting effects, scenery, make-up, and staging. The over-all effect will also be considered in this category. Thirty-five points are the maximum available for acting. Choice of play may mean as many as 15 points; this will include the worth of the play and whether it is well suited to the talents of the class. Judges are Miss Roach, Miss Bloomer, and Mr. Ferguson.

The class of 1953 will present an act from *Joan of Lorraine*, by Maxwell Anderson, and the class of 1952 will present *Riders to the Sea*, by John M. Synge, on Friday, March 9.

March is International Theatre Month sponsored, for the second time, by UNESCO, so it is especially appropriate that competitive plays are presented at this time. According to Miss Margaret Hazlewood, there will be displays in the library and the bookstore in connection with International Theatre Month.

An Affirmation of Faith

International Weekend had many good points but there is one which stands out as being far more important than any other. With the world situation as it is the spirit which pervaded the entire project came like an affirmation of faith; it was this firm confidence, of speakers, delegates and on-lookers alike, which gave International Weekend its distinctive stamp.

The United Nations has been roundly abused in the last few months—adjectives like “ineffective” and even “farcial” have been thrown around carelessly. Men are free with their criticism when a seeming impasse is before them; they denounce the vehicle which took them to it, and remember nothing of the past “impasses” through which that same vehicle has penetrated.

The United Nations is beginning the end of international anarchy and all the violence which accompanies anarchy. The beginning of the new is always the slowest and the hardest, especially when the old is so entrenched that it seems natural. And loss of faith is one of the quickest ways to end the beginning. That is why it was such a pleasure this weekend to be able to breathe the air of confidence. Here were people who look to the past for confirmation of the abilities of the United Nations, who look to the present as a time for practical work, who look to the future for the promise of peace. And in past, present, and future, their guide is a practical, necessary faith. Therein lies the well-known secret of accomplishment. Progress is not the work of cynics.—AMT

Radcliffe to Give Publishing Course For Fifth Summer

Leading figures of the publishing world will lecture daily at the fifth annual session of the Summer Course in Publishing Procedures, offered by Radcliffe College, Cambridge, Mass., to young men and women college graduates who wish to make publishing their career.

The course is directed by Helen Everitt, former literary agent, lecturer at the Breadloaf Writers' Conference, and currently New York editor for Houghton Mifflin Co. Under her supervision and that of the Special Staff of experts, students will perform each of the publishing functions, except printing, for a book and a magazine. This includes all the editorial techniques, together with layout, design, production, advertising, promotion, and some writing and criticism.

That the course is highly practical and comprehensive is demonstrated by the fact that the jobs already secured by the graduates of 1950 include positions with nationally-known magazines, publishing houses in New York and Boston, a university press, literary agencies, and publicity, and advertising firms.

Detailed information will be sent to all placement bureaus in January. Inquiries should be addressed to: Summer Course in Publishing Procedures, Radcliffe College, Cambridge 38, Massachusetts.

College Organizes Civilian Defense For Emergencies

Due to the present world crisis, Connecticut College has been asked by the state of Connecticut to cooperate in organizing, on this campus, measures for mobilization which will enable every student to be able to cope with any emergency which might arise. The plans for mobilization have already been laid for the campus and will go into effect immediately.

Air raid drills will be held, and until the arrival of the school siren, the class bells will be used to announce any air raid drill. All of the dormitories deemed safe will be used as shelters for the students. The students in each house will be organized in teams to provide such services as recreation, work, first aid, communications, transportation, and patrolling. All the students, in case of a drill, will report to their own dormitories, if it is at all possible, or else will report to the nearest air raid shelter and notify their own dormitory of their location. The reason for this last measure is that all the students will be accounted for with their own group. This step indicates the importance of students signing out accurately when they go off campus.



Spring!

Nomination Intentions Must Be Filed in Branford by Fri.

OFFICES for which nominations are made by petition are:

President of Student Government
Chief Justice of Honor Court
Speaker of the House
Vice President of Student Government
President of AA
President of Service League
Chairman of Chapel Activities

INTENTIONS to take out a petition for any of these offices must be filed in the Student Government room in Branford basement between 5:00 and 5:45 on the following days:

President of Student Government
Chief Justice of Honor Court Wednesday, February 28

Speaker of the House
Vice President of Student Government Thursday, March 1

President of AA
President of Service League
Chairman of Chapel Activities Friday, March 2

Be sure to obtain the candidate's consent before filing the intention and bring either the candidate or her written consent to run for office.

PETITIONS will be issued from the Student Government room at Chapel time on the following days:

President of Student Government
Chief Justice of Honor Court Monday, March 5

Speaker of the House
Vice President of Student Government Tuesday, March 6

President of AA
President of Service League
Chairman of Chapel Activities Wednesday, March 7

Obtain 150 signatures (10 extra names are advisable) and return the petition by 12 noon of the day after the petition is issued.

HOW TO FILE A PETITION:

Be sure that the candidate has the proper qualifications for the office and be prepared to present these qualifications to the election committee.

Do not take out a petition unless you feel sure that you will be able to obtain at least 150 signatures.

Only the girls to whom the petition is issued may get signatures. A girl may take out only one petition.

No candidate may take out a petition for another girl.

The petitioner must bring three snapshots of their candidate when they come to obtain the petition.

GENERAL RULES:

All candidates must be members of the junior class, (except the Speaker of the House who may be either a sophomore or junior). No one is qualified who is on probation or below point.

Each student may sign only one petition, for each office, and must sign her full name and class number.

Each petition must have 150 signatures in order to become a nomination.

THE ELECTION COMMITTEE

Ann Fleming '52
Barbara Thompson '51
Noel Green '53
Sally Ashkins '54

The rules concerning elections can be found in the C Book on page 28. If you have any questions call Judy Clippinger in Jane Addams.

CONNECTICUT COLLEGE NEWS

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CURRENT EVENTS

The Current Events programs during the second semester will be held on Mondays, at 10:05, in Bill Hall 106.

The following faculty members will be the speakers:

March
5 Mr. Haines
12 Mr. Destler
19 Mr. Cobbledick

April
9 Mr. Cranz
16 Miss Roach
23 Miss Mulvey
30 Mr. Record

May
7 Miss Finney
14 Mrs. Wessel

Sally Backes Wins Chemistry Honors

Sara Backes, class of 1952, has received an award for outstanding talent and aptitude in chemistry from the Connecticut Valley Section of the American Chemical Society, it is announced by Dr. William C. Lee of New Britain, Conn., chairman of the Section.

Miss Backes was recommended by Professor Mary C. McKee, chairman of the Connecticut College chemistry department for the prize, which consists of a junior membership in the American Chemical Society and a subscription to a Society publication. Twelve other outstanding college and university students of chemistry also were honored by the Connecticut Valley Section recently at its annual meeting at St. Joseph College, West Hartford.

Chapel

Thursday, March 1—Jean Fairfax
Friday, March 2—Dr. Laubenstein
Monday, March 5—Current Events
Tuesday, March 6—Miss Park
Wednesday, March 7—Rabbi Krietman

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CALENDAR

Thursday, March 1

Soph Rings Distributed — Men's Faculty Lounge, 11:00-3:00

Friday, March 2

Competitive Plays:

'51—Act from "The Tempest, Shakespeare

'54—"Shall We Join the Ladies,"

Barrie Auditorium, 8:00 p.m.

Saturday, March 3

Movie, "I Know Where I Am Going" Auditorium, 7:30 p.m.

CCOC-Yale Outing Buck Lodge, 5:00 p.m.

Sunday, March 4

Vespers: Rabbi B. J. Bamberger, West End

Synagogue, New York City, speaker Chapel, 7:00 p.m.

Wednesday, March 7

Psych Club Movies Bill 106, 7:30 p.m.

NEWLY ELECTED MEMBERS OF PHI BETA KAPPA



BEVERLY BENENSON



PATRICIA ROTH



JOAN DE MINO



PHYLLIS HOFFMAN



OLGA KRUPEN



PAULA MELTZER



LOIS BANKS



ELIZABETH BABBOTT

Phi Betes Enjoy Literature, Sports, As Well As Studying

by Allie Weihle

BEVERLY BENENSON — Bev Benenson is the girl who caused a mild sensation among CC circles when she wrote an art history exam answer in Italian. Hailing from Lawrence, New York, Bev is a transfer student from George Washington University. Here at CC her talents have been concentrated largely on work for Koine—she wrote most of the profiles which will appear in the next publication. A February graduate, Bev will be married next Sunday to a Dartmouth graduate. After a honeymoon in the Virgin Islands, they will live in New York, where Bev hopes to do literary work.

JOAN DE MINO—Another Harkness house protegee, Joan De Mino is a history major who comes to us from Hartford, Connecticut. Joan's activities on campus are confined largely to Wig and Candle and she will always be remembered for her memorable performance in last year's competitive play production of Cinderella.

PHYLLIS HOFFMAN—One of CC's elite Auerbach majors, Phyl Hoffman is a versatile student who lives in Detroit, Michigan. President of Radio Club and head of the campus radio station, Phyl is also business manager of Koine and a member of Wig and Candle. After graduation she plans to do either radio work or merchandising.

OLGA KRUPEN—Niki Krupen is another English major who attained Phi Beta honors. A native of Manchester, Connecticut, Niki is known on campus for her work on News and as president of Russian Club, which position she has held for the past three years. Niki's hopes are based on obtaining a Fulbright scholarship for a year's study in Italy; otherwise she will enter the field of literary work.

PATRICIA ROTH—An inhabitant of Cincinnati, Ohio, Pat Roth is an English major, who also hopes to do literary work after graduation. Pat's activities at CC include work on Koine, and chairmanship of the graduation committee. Pat spent last summer in Holland under the auspices of the Experiment group, and the summer before worked as a waitress for a Long Island resort.

Graduate Presents Doll Collection

Connecticut College has received from one of its graduates a bit of Oriental splendor in miniature. A doll collection of the sort displayed in Japan during the Hina-Matsuri celebration, the annual festival of the doll, has been given to the college by Mrs. Eugene L. Harrison of Washington, D.C. A graduate of Connecticut in the class of 1928, Mrs. Harrison is the mother of Jan King, a freshman at the college this year.

The collection consists of dolls representing the Japanese emperor and empress and ladies of their court, all elaborately attired, small replicas of Japanese furniture, costume and travel accessories, and other details, many exquisitely lacquered. These several hundred pieces are the work of some of Japan's most noted artisans, and each bears the crest of the wealthy Japanese family for which it was made about 1915.

Mrs. Harrison, who lived in Japan while her husband was stationed there with the U. S. Army of Occupation, purchased the collection last year at an auction of a large Japanese estate in Kyoto. Now housed at the Lyman Allyn Museum, the Japanese dolls and doll furniture will be on exhibit there throughout the next two months.

Honors List Standards Topic Of Much Student Discussion

by Nancy Morton

With the arrival of those little yellow envelopes in our mailboxes this week, campus discussion has, for the most part, been centered on the subject of grades and honors. With such conclaves in full force, we decided that this would be an excellent time to investigate opinions concerning the standards for obtaining honors at CC. By asking the question, "What do you think of the standards for making the honors list as it now stands?", we found that students are generally divided in their opinions.

Lucia Boyle and Betty Blaustein formed the group who believe that our standards of two A's and three B's for honor credit should be maintained. They based this opinion on the desire to keep Connecticut's high scholastic rating, for they felt that by lowering honors standards we may eventually lose our academic prestige.

On the other hand, we have a vast group who hold to the idea that the standards should be lowered to some degree. Most of these students, including Gene McLaren and Phyllis Waldstreicher, believe that B average should be sufficient. Judy Clippinger also expressed this idea, believing that such a system would offer encouragement to the student. Sue Crowe agreed with the B average idea since that is the standard for most colleges, or as Terry Ruffolo said, "What's good enough for Yale is good enough for us!"

Helen Krupen and Robbie Waller both joined with the first group in maintaining that present standards should be kept, but added that they are sorry that honors cannot be conferred for effort as well as for final achievement.

Thinking it might be interesting to discover the opinions of some of our foreign students we questioned Maria Echeverria of Costa Rica and Verena Frymann of Switzerland. Both students believe that present standards should be kept, but both bemoan the fact that professors have varied conceptions of the value of each grade.

The most popular suggestion concerning honors was offered by Esther Hammacher and Margy Ohl. They believe that we should keep the standards as they now stand, but that there should be some recognition of the B average students. This could be done by adding the distinction of either honorable mention or second honors to those students who attained a 3. average.

If such a system were put into effect, our present standards would be maintained and therefore our academic rating would be upheld. Yet there would also be some form of credit bestowed on those students who achieve a B average, credit which, it appears, is desired by the majority of students. What do you think?

Sophomores to Receive Class Rings Tomorrow

Sophomores will be given the class rings which they ordered last year, Thursday, March 1, between the hours of 11 a.m. and 3 p.m. in the Faculty Men's Lounge in Fanning. Signs are posted in all sophomore houses, concerning the payments due. Checks should be made payable to Dieges & Clust. Everyone should call for her ring in person, to make sure that the size is correct.

Conn. Curriculum Once Discussed by Special Committee

Did you know that . . . three years ago there existed a 'student-faculty-curriculum committee'? Indeed, there was such an organization, but it was disbanded at the request of the students.

Doubtless you are wondering by now just what was this faculty-student-curriculum committee. Read on, and find out!

First of all, it consisted of students elected by faculty vote, plus, of course, members of the faculty themselves. The members of the board discussed curriculum matters of all sorts.

For three years now, someone has tried to bring back this discarded committee, but for three years the question has been postponed. One reason is that we now have the student-faculty forum, which takes care of curriculum matters. Most students preferred the forum because they, themselves elected the student members, not the faculty.

There are good reasons for either retaining or discarding this long-lost committee. Reasons for keeping it are as follows:

1. It is one more channel for the student and faculty to get together, which will result in betterment of relations.

2. It is an official place to take curriculum suggestions.

3. Of the two committees, it is the more permanent.

Here are the reasons for discarding it:

1. It is just one more committee, which means one more thing to do.

2. The two committees might conflict.

3. It must be deemed superfluous, for it was discarded for that very reason three years ago.

Well, there are the facts. Thrash it out among yourselves. What do you think?

Good Musicianship Displayed At Recent Student Recital

by Natalie Bowen

Although the Student Recital at Holmes Hall last Thursday evening was short on participants, due to the recent flu bout, no lack of musicianship was displayed. Christina Schmidt, who opened the program with the first movement of Beethoven's Pastorale Sonata, was completely in control both of the dreamy passages at the beginning and the stronger tonal effects which followed. The changes in mood were sharply delineated, and she had a nice sense of the shape of the piece.

Harriet Putnam's interpretation of Debussy's Danseuses de Delphes was sensitive, but her pedalling was too clean and her forte passages too sharply struck to achieve the maximum amount of Impressionistic flavor. The extra effort which Joanne Starr expended in overcoming the problems of a head cold resulted in one of the more expert performances of the evening. Her second song, Randall Thompson's Velvet Shoes, she has never done better. She sang it with the utmost simplicity, very fitting to its idiom, with careful diction, and with enough breath control so that even the longest phrases did not suffer. It was a fine job, and she deserves a good deal of credit.

A startling contrast to the Thompson song was the passionate Rhapsody in B minor by Brahms, played by Phyllis Coffin. She met its impetuosity and bravura well, and the lyric middle section sang sweetly in contrast.

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She has a keen sense of transition and of the drama of a climax.

It is a pleasure to see Schuman's Carnaval back on our recital programs and a greater pleasure to hear Susan Rausch play it. The opening chords of the Preamble were well supported, and from then to the end of the section delicate arabesques alternated with passages of a more vigorous nature, with technical precision and understanding always present. Susan successfully characterized Arlequin and Chiarina, a rather bouncing young lady, but she failed to make Chopin's lovely melody sing, and there was an overall lack of abandonment, especially in the Valse Noble, to the sensuousness of Schumann's melody, rhythm and sound. This is, however, very much Susan's piece, and I have no doubt that further living with it will cure the above shortcomings.

Modal Musical Flavor

The 'Palestinian Shepherd's Song' by Yizchak Edel, sung by Judith Nirenstein, is an interesting piece of music. It is modal in flavor and primitivistic, with its oft repeated refrain. Judy's voice was a little too tight on this particular occasion to convey the carefree nature of the music. Frederica Schneider, playing Debussy's Homage a Rameau, made some very lovely sounds. The fullness and richness of the texture were due to a thoughtful approach to each chord and an expert use of both pedals.

It would not be fair to attempt an evaluation of Ernestine Dreyfus' performance of two songs by Theodore Chanler, since she was obviously working under such great odds. A cold did not have the same effect on her basically light voice as it did on Jo Starr's richer mezzo. It can be said, however, that her diction was crystal clear, not one word being missed. The recital ended resoundingly with Brahms' G minor Rhapsody, played by Hope Hayman. Her finger work was clean and the climaxes were exciting indeed.

Patricia Rapp was a competent accompanist.

Miss Wylie's Interests Cover Various Fields Besides Psych

by Virginia Bowman

"Does that make sense?" As any of her students could tell you, this remark is practically a trademark of Miss Ruth C. Wylie, chairman of the psychology department. It is perhaps indicative of her interest in her classes and of her willingness to help her students.

Music is Miss Wylie's primary outside interest. She likes to listen to classical selections, and she also plays the piano. Last year she was a member of the famous Faculpoofs who entertained on several occasions.

Swimming is the favorite sport of this psychology professor. Hiking and camping-out run a close second, along with an enjoyment of automobile trips. This latter activity will assume more importance when her car arrives soon. This past summer Miss Wylie

Reviewer Remarks Improved Calibre Seen in Melodrama

by Allie Weihi

East Lynne, melodrama in three acts derived from the novel of the same name by Mrs. Henry Wood, written in 1862. Produced by Play Production, directed by Margaret Hazelwood. Managed by Eugenia Eacker; assistant manager, Lee Schor. Entirely new settings by Sidney Brown. Costumes by Ruth Stupell. Other effects by Nancy Eldredge, Margery Ludlow, Martha Logan. Male characters supplied by the United States Submarine Base. At Palmer Auditorium.

The cast:

Archibald Carlyle, Edgar G. Hanson; Sir Frances Levison, Edward C. Adkins; Richard Hare, Brian Massey; Lady Isabel, Gloria Jones; Barbara Hare, Barbara Ann Eskilson; Miss Carlyle, Elizabeth Hamilton; Joyce, Ann Christensen; William, Kitty Lee Kalkhof.

The calibre of Play Production presentations has risen immeasurably with the revival last week of East Lynne, a three-act melodrama written in 1862 by Mrs. Henry Wood. The cast, under the very capable direction of Margaret Hazelwood, did an effective burlesque of the nineteenth-century work, skillfully catching the flavor and spirit of the era in which the play was written.

Particularly outstanding was Gloria Jones' portrayal of Lady Isabel. Acting with her usual facility and finesse, Miss Jones exhibited once again her natural talent and ability. Playing opposite her, Edgar Hanson as Archibald Carlyle showed hesitation on the stage, but was excellently cast as the wronged husband, because his ineptitude was congruous with the role which he played.

In the supporting cast, Edward Adkins in the part of the villain gave a suave, persuasive performance. Elizabeth Hamilton, despite the reduction in her part, very adroitly added the comic touch. Brian Massey, with a conscientious attempt at insight into his role of Richard Hare, managed to

See "East Lynne" Page 5

and several others spent ten weeks in Europe visiting several countries. The trip was made primarily for pleasure, although the group did take a course at Copenhagen, Denmark. Through this course Miss Wylie has come to know the Danish people better than any other nationality.

Miss Wylie comes from Beaver Falls, Pennsylvania, which is just a puff from the smoky city of Pittsburgh. She was graduated from Geneva College, and studied for her A.M. and Ph.D. degrees at the University of Pittsburgh. Before coming here in 1945, she was a graduate assistant in experimental psychology at the University of Pittsburgh. She has also done research for the Williams-Waterman Fund, and has been an instructor in psychology at Stephens College.

This very busy professor, who doesn't like to talk about herself, but is very interested in any other person's problems, is also active in campus activities. At the present time she is a member of the faculty standing committees of Admissions and Library.

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Caught on Campus

Your reporter is blinded after a tour of the diamond circuit. The happy possessors of the rings are all, except for three, members of the sophomore class. The line-up is as follows:

Jean Noyes, a resident of Branford, is engaged to Malcolm Groves who attended M.I.T. and was graduated from Case Institute of Technology in Cleveland. He is at present employed by the Bridgeport Brass Co. The couple was introduced last July by Jean's sister, who is a graduate of Connecticut. Never let it be said that the alumnae don't have the undergraduates' best interests at heart! Jean and Mal expect to marry this June.

Mary Field, another Branfordite, became engaged over the mid-semester weekend to Rienzi B. Parker. Ren is a graduate of Harvard, where he was a member of the Hasty Pudding Club. He is, at present, employed by the Arthur D. Little Company, in Boston. Mary met Ren at her high school graduation, the introduction being performed by Ren's brother, a classmate of hers. They plan to be married sometime in September.

Joan Benson, also of the class of '53, and a resident of Plant, is engaged to Bruce Williams from Albany. Bruce is a student at Hobart where he is a member of Phi Tau. Joan met her fiance two years ago at the resort to which she goes in the summer. Wedding plans for these two are indefinite.

Dell Stone, a sophomore in Windham House, became engaged right before exams began. Not a bad morale booster, at that! Her fiance's name is Tom Martin, and he is at present a student at Fairfield University. Tom and Dell met when they both attended the same high school in Westport, Conn. No definite date has, as yet, been set for the wedding.

Phyl Dechter of Plant House is the fourth of the Sophomores to become engaged over the mid-term "interim." Her fiance is Dr. Stephen Rafel, an oral surgeon practicing in Newark. (Phyl says anyone needing a few wisdom teeth out should contact Steve. Plug or ouch or something.) Steve is quite a student, having proceeded from Franklin and Marshall undergraduate school to Harvard for a Ph.D. From Harvard he went to Tufts' Dental School where he graduated Cum Laude. Phyl and Steve met last summer on the tennis courts at a resort near Lake George. They plan to marry this June.

Another June marriage is in the offing for Bunny Bradshaw, a recent member of the class of '52, and Jake McCandless, a senior at Princeton. Jake was a member of this year's illustrious football team at Princeton. Bunny began dating Jake this past Christmas vacation, and by the time both arrived back at college wedding plans were underway.

Helping hold up the junior class prestige is E. A. resident, Polly Risley, who during semester vacations, announced her engagement to Bob Gilkey of San Diego, California. They met in this foggy climate last spring, and wedding

plans are indefinite yet, since third classman Bob still has some time to spend at the United States Coast Guard Academy.

Sophomore number five is Jan Fish of Branford, and the man of her life is one David Seaman, a student of the University of Virginia Law School. Jan, who's from Greenwich, Conn., and Dave, of Milwaukee, met a "long time ago" and are planning on a summer wedding.

Not to let the freshmen down, Cynthia Keating of Winthrop last week let out the big news. She and Bill Doolittle of Buffalo, who's working for the Joseph Strauss Company, will be married in July. They met at a coming out party.

Verena Frymann recently received one of ten awards in Vermont's annual Why Ski? contest. Her prize is a week-long ski tour of the Green Mountains with nine other college students. This is the second consecutive year CC has proved its talent in writing ski essays (Phyl Clark '50 was a winner last year.)

A special welcome-back goes out to Mrs. Stimpson (Marianne Edwards '51) and Mr. and Mrs. Edwin Minar upon their returns to campus for the second semester.

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STATE STREET

Around the Town

The next time that you write for theater tickets, address your envelope to the Alvin Theatre, 62nd street west of Broadway. Claude Rains is playing in an adaptation of Arthur Koestler's novel, *Darkness at Noon*. A "must" on the list of anyone interested in an example of good acting, in well-handled sets, and in a play which is of pertinent interest, *Darkness at Noon* is the story of a old-guard communist intellectual, Rubashov, played by Claude Rains, who is caught in the Russian purges of 1937.

The curtain opens with a very startling set. On the side of the stage are actual cells, whose walls are sliced away, so that the audience actually feels as though it, too, were in the jail. The cells are presented on tiers, allowing one to meet Rubashov's fellow prisoners, some of whom are obviously delighted that the man responsible for their imprisonment is now caught in his own machinery; others are worried, for his arrest means more torture for them and then certain death.

The story is handled in a series

of flashbacks, all of which take place on the other side of the stage, forcing Mr. Rains, who merely walks from his cell into the flashback, to be on stage during all but two minutes of the entire play. Only by changes in his voice, carriage, and facial expressions is he able to give the impression that the scene has gone back ten years.

His performance is excellent; one is never conscious that Rains is acting or even on a stage, only Rubashov is seen. The plot itself is an excellent piece of propaganda; in fact, as I was leaving the theater I heard a young man remark that the Army should have an enlistment booth stationed in the lobby.

Yet it is obviously based on truth. Rubashov is one of the intellectuals of the Revolution who believed in the sacrifice of everything and everyone for the Communist Party, including his mistress. Finally the Party decided that he, too, should be added to the lists of the purges, and Rubashov was faced with making a decision to keep his philosophy of "all for the party" or to renounce the Party and all that it now stands for.

In the process of his self-investigation, he comes to realize that the high ideals of the first revolutionaries have become perverted, and that now the Party is composed of young men who know how to break a man but know nothing of the ideals that once so fired the early stages of the Revolution.

Rubashov, after weeks of mental torture and hours of questioning, finally acquiesces to the demands of the Party that he endure the humiliation of a public trial, during which he recants his crimes and becomes an example to the Russian people. He does confess, but it is a double confession: outwardly, it is a confession of crimes against the State which he committed; inwardly, it is a realization of his own personal crimes, his own mistakes in becoming a member of the Party.

His last words before he is shot are addressed to his guard, a product of the new generation. When asked his last wish, he replies that it is to convince this young man of the error of the new generation of ideas, but he realizes this is hopeless. The curtain falls as he is being led offstage with the guard loading his pistol.

Fairfax

(Continued from Page One)

Thursday, March 1

10:05 Speaking in Harkness Chapel.
1:00-3:45 Conferences, Palmer Library, Seminar No. 10.
4:20 Meeting with the Foreign Students on campus. Jane Addams Living room.
7:00 Informal Lecture Discussing the Work of the American Friends—(Everyone is invited.) Jane Addams Living room.

Friday, March 2

9:00-11:30 Conferences, Palmer Library, Seminar room No. 10.

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Winter Activities Enjoyed by Other College Students

by Ann Dygert

Before Old Man Winter slips away from sport and fun-loving college students around the country and New England particularly, every college and university has been enjoying the carnivals that wintertime lends itself to so well. Dartmouth and Colgate are renowned for theirs, but the men's colleges don't have a monopoly on such folderol. Mount Holyoke and Wellesley are fighting off any mid-winter doldrums with classic carnivals on their campuses.

Winter is also the season of a number of dramatic productions on college campuses. The Operatic Guild of the University of Massachusetts is doing the beloved *Brigadoon* and going at it quite professionally. The chorus has been transcribing the background music, using equipment recently purchased by the university. Fifteen-minute transcriptions have been made for radio publicity. Pretty smo-o-th!

The senior class at Pennsylvania College for Women is also readying a play production. The girls are taking the draft cheerfully enough, for they voted to present *Rodgers and Hart's Too Many Girls!*

Is there burning within you, dear CC student, a driving desire to make an intensive study of incunabla? If so, we have news for you! The Annmary Brown Memorial Library at Brown University has recently been opened to students. Incunabla is the term for publications originating before 1500. The rare and unique volumes in this collection are among the first publications after the invention of printing about 1440.

Collegiate thinking has taken quite a serious turn. Co-ed and men's schools are discussing the problems of men eligible for the draft and the advisability of accelerating courses.

A notable trend in collegiate thinking is the amount of discussion among colleges favoring substitution of honor systems and codes for proctor systems and the like. Colleges have made intensive studies of schools with honor systems and found them to be praised by both students and faculty. A committee at Trinity College studying honor systems have made enthusiastic reports. Administration by the students is intrinsic in their suggestions.

East Lynne

(Continued from Page Four)

import on the whole the air of a distraught outlaw. Also fine in the part of Richard's sister was Barbara Ann Eskilson, whose articulation was generally the best in the cast.

The minor roles, acted by Ann Christensen and Kitty Lee Kalkhof, were handled very well.

The performance in general afforded a very enjoyable evening. Special credit should be given to all those who took part in the production and helped to make it such a success.

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The idea of a radio station for our campus was conceived by Carol Crane, class of 1950, and Phyll Hoffman, class of 1951. As early as November of 1949 the girls began working to see what could be done. Some of the boys at Fort Trumbull were very helpful in giving technical information on how to start. Mr. Howard built the transformer, which is now located in the cellar of Palmer Auditorium, out of odds and ends. Programs are carried to each house by wire carriers and the station does not reach beyond the campus itself.

Connecticut College girls can hear broadcasts by their own schoolmates on Tuesday, Wednesday, and Thursday, from 5:00 to 5:45. At first the programs will be disc jockey shows, but it is planned to branch out into other fields as soon as possible. If any of the clubs wish to use time for shows of their own, they are welcome to do so. The station is also willing to make any announcements for them. Girls who think that they would be interested in working on the shows, whether for clubs or for the station itself, are welcome. These girls can be anything from announcers to technicians.

Phyll Hoffman and Rachel Kilbourne plan to attend the Inter-collegiate Radio Conference at Smith, on March 16, garner new

ideas on running the station and new ideas about programs. Your suggestions and support are even more important!

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Alumnae Speak at Home Ec Club Tea

Tuesday, February 20, the Home Economics Club of Connecticut College held a tea at which three former students of the college participated in a panel discussion. They were Mrs. McBride, housewife of Lebanon, Connecticut, Miss Barbara Dillon, from the Sealtest division of the National Dairy Products Corp., and Miss Nancy Noyes, a student at the Bank Street School in New York City.

Mrs. McBride told of her courses taken under the Home Economics Department have helped her in her home and community; Miss Dillon discussed her work in the commercial field of Home Economics; Miss Noyes mentioned some of her experiences in the nursery school field.

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European Tour Travel-Packed; Trip Includes Many Countries

Two and a half travel-packed months in Europe this summer await the girls who join the Connecticut College trip to Europe sponsored by Simmons Tours, Inc., and led by two seniors, Olivia Brock and Judy Clippinger. The trip will consist of Connecticut College girls and their friends, travelling second class with the opportunity to meet students of the countries visited. Sailing from New York on the MV Georgic, June 28, the tour will return September 15.

The group will land in Liverpool and travel north to Edinburgh, Scotland where the old castle, the University and surrounding countryside will be visited. Travelling south to London where exhibits of the Festival of Britain will be held, the girls will visit Westminster Abbey, the Tower of London, St. James' Palace, sessions in the Houses of Parliament and other points of interest. A trip to historic Oxford University will also be made.

After leaving England the group will begin the tour of the continent by first visiting Holland, the Queen's Palace and Rijks museum in Amsterdam, and the picturesque country of windmills and canals. From Holland through Belgium the itinerary continues to the war-devastated city of Cologne, Germany, whose majestic and miraculously undestroyed cathedral will be seen. At Cologne a steamer will be boarded for a day's trip up the Rhine which affords a rare chance to see the panorama of Rhenish castles, medieval towns, and rolling scenery often missed by the tourist. Three days will be spent in Heidelberg with a chance to meet the German students of the famed old University.

Free Time Allowed

Several days in Lucerne, Switzerland, provide the opportunity of swimming on Lake Lucerne and of making excursions for mountain climbing or sightseeing to the surrounding summits. Six days of free time follow. This period of free time is included so that side trips to Austria, Venice, the Italian Alps or other parts of Switzerland can be made. Accommodations are not arranged for this period, but upon request the tour leaders will plan the free time for anyone who so wishes.

Milan and Italian mountain villages are visited on the journey to Rome. In Rome five days will be spent in the city seeing St. Peter's Basilica, the Papal Palace, the Colosseum, attending the outdoor opera, and other points of interest in and near Rome. On the trip north to Florence via Sienna the group will ride the famous CIT lift in the mountains. After five days in Florence the trip stops in Menton, near Nice on the French Riviera. Accommodations at a resort hotel on the Mediterranean offers a chance to relax in the magnificent climate and scenery. Day trips are planned to the Monte Carlo Casino, old French castles and quiet towns in the region to give a picture of the varied life along the Cote d'Azur.

Another week of free time from Menton is included so that the girls may visit Spain or travel through the mid of southern France. Arrangements resume in Geneva and from Geneva the group goes to Fribourg for three days in a Swiss Alpine town.

The remaining eleven days of the trip are spent in the vicinity of Paris. Six days will scarcely be sufficient to visit Notre Dame Cathedral, Sacre Coeur, Montmartre, Pigalle, the Latin Quarter of the Left Bank and Sorbonne, and five days of free time have been allotted so that Versailles, Fontainebleau, Chartres, Normandy, and the Chateau Country of the Loire Valley may be toured.

On September 7 the group will depart from Le Havre for a return crossing on the MV Georgic.

The cost of this two and a half month trip is \$960. Anyone who is interested may see the tour leaders who live in Jane Addams House.

Dr. Gaposchkin Enlightens CC On Astronomy, Tues., Feb. 27

by Julie Enyart

Dr. Cecilia Payne-Gaposchkin, noted Phillips Astronomer at Harvard University, spoke at convocation February 27 on Astronomy Looks at the Universe.

Dr. Payne-Gaposchkin talked of Astronomy as the lively mother of sciences, interested in everything. The plight of astronomers was compared to a person who is capable of seeing only one color. Astronomers can see only one-million-millionth of all the colors that are being showered down to us from the solar system. The glimpse we are able to get of the universe is momentary in comparison to the latter's age of several billion years. The mystic, according to Dr. Gaposchkin, who says, "I saw eternity the other night," when speaking of seeing the heavenly bodies, does not speak the truth because astronomy peers only through a narrow track of the entire system.

Dr. Payne-Gaposchkin discussed some of the aspects of the universe, supplementing her descriptions with slides. She spoke of the earth as a house, with the sun as its central heating system. We know that the earth has been inhabited for many millions of years. From this it is safe to conclude that the sun must have been the same then as it is now in order to enable any living matter to exist on the earth.

The Moon is devoid of any life, proof of which is found in the fact that it possesses no water or air and shines only by reflected light from the sun.

In thinking of our solar system as a town Dr. Gaposchkin believes that Mars would be the most suitable for resident living. We do know that lichen life exists although there is little oxygen and air. Some astronomers believe that the planet shows signs of being planned by "living, conscious, and planning beings."

Jupiter is a totally uninhabited town within a town as it is surrounded by many satellites. Saturn, with its rings, is seen as an old man surrounded by three attendants. All of the planets and other bodies are brothers having been born during the same event.

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Remarks

(Continued from Page One)

not abandon our policy, but adjust it.

Mr. Neumann added to Mr. Overstreet's remarks by saying that the people participating in the International Weekend were actually studying International Politics. For this study he laid down six points which we should keep in mind in determining such affairs.

1. Keep comparative view.
2. Recognize politics.
3. Understand that politics are weakened today.
4. Know that you can not study inter-nation politics.
5. Recognize that revolutions have become international.
6. Don't recognize a Utopia.

He said, too, that we should appreciate the beauty of concrete decisions. The UN decisions are made by the government, but we can influence the government since private lives are intermingled with the government. Mr. Chamberlin had no remarks, but one question was addressed to Mr.

Neumann. This was, "How can we reach decisions?" Mr. Neumann cleverly brought the session to a close by replying to the Connecticut College girls, "Invite me next year, and I'll give you the answer."

Before the concluding remarks were given, Mr. Chamberlin was asked to elaborate on the remark in his Friday night speech in which he expressed the desire "to throw Russia out of the UN." His personal dislike toward Russia began when the secretariat of the UN asked Russia for more translators. No action was taken. When the secretariat asked Russia for typists, this request was also ignored. A short while after this affair, Russia criticized the secretariat for not hiring more Russians. Mr. Chamberlin pointed See "Concluding Remarks—P. 8

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GYMANGLES

by Sue Rockwell and Mollie Munro

Janie Gerhardt reports that Life Saving is going very well. Twenty-seven girls manage to hike down to the Coast Guard pool every Monday night, in spite of rain, snow, and zero weather. The three instructors, Joan Purtell, Sally Lane, and Annette Studzinski are doing a terrific job. Right now they are patiently teaching the hair-pull carry and the cross-chest carry—so far so good, but, wait till they start diving for the ten pound rock!

A Tisket a Tasket, Look Who Found the Basket!

The Juniors and the Seniors really went to town last Thursday night. They were the victors of the all-college basketball evening. The seniors (or the Old Gray Mares, as they so aptly named themselves) beat the sophs 36-32. Streaky and Jannie Schumann

were the outstanding senior forwards, and played the entire game. That is quite a feat when you consider that the seniors are kept under wraps except for the class team games. The senior guards, Jo Willard and Joan Blackburn did a great job at keeping the sophs away from their basket. It looks like the seniors are gunning for the class cup!

The juniors beat the freshmen in the other game of the evening. The freshmen didn't fare too well in the hands of a junior team that played one of its best games. The junior passes were tricky and their shooting was amazingly accurate. The guards kept the freshmen forward very much off balance so that they did not have time to shoot carefully. The freshman team is made up of good players who were not at their best in the first game of the season. With more practice and less infirmity cases they should develop into quite a team.

Preview Prediction

Looks like some really fast and furious CC basketball Thursday, March 1. That's the next game and both the first and second teams of the sophs and juniors will tangle. It should be exciting, so come if you can.

Panel Discussion

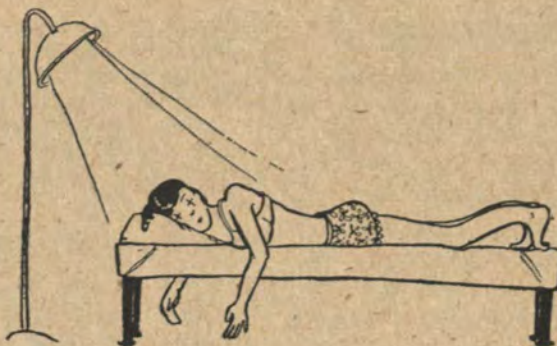
(Continued from Page One)

achieved by bettering the economic and social conditions for all mankind.

Professor Neumann was the first speaker. He gave six assumptions concerning the world conditions today. These include: we are living in a second 30 years war period with nationalism at stake now; the UN is trying to organize during the aftermath of a war; there are two super powers in the world today; the UN has to guide us through this aftermath; Europe is still alive; and international politics are everyone's concern.

Dr. Chamberlin stated that the UN is the only hope the world has left. After asking the question, "Where is the UN going?", he said that it was going where the governments of the 60 members wanted it to go. He concluded by saying that Russia has blocked the UN all along and therefore the United States must remain in a strong position in order to stave off a world war.

"To be human is to be in danger," stated Professor Overstreet and then exemplified his remark by describing the world situation today. He emphasized that war can be prevented but it should be prepared for. We should strengthen ourselves militarily, socially, and psychologically. The measure of America's foreign policy depends upon an estimation of Russia's plans and the reactions of Europeans and Americans. The public now has three false assumptions: the two world powers simplify world conditions; conditions are normal; and negotiation is possible. He concluded by saying that if we can get away from these beliefs we might be able to form a new foreign policy.



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Number 12...THE MOURNING DOVE

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in **REVENUE AGENT**
Wednesday, March 7
Van Heflin and Yvonne DeCarlo in
TOMAHAWK
in Technicolor and
Jeff Chandler and Marta Loren in
DEPORTED

Diamond Speaks On Home Furnishings

On Thursday evening, February 22, Freda Diamond, home furnishing designer and coordinator, spoke to a group of economics majors in the Faculty Lounge.

In her speech on home furnishings, Miss Diamond differentiated between style and fashion. Style, she said, is the mode or manner of the furnishings at a particular time, whereas fashion is the acceptance of the current style. At the present time there is no longer the long lapse before a style becomes generally adopted. Rather, because of the trend of mass production, the minute a fashion is accepted in a price bracket, anyone can have it.

Miss Diamond also discussed the limitless opportunities in the field of fashion in home furnishing. A woman interested in the field can enter phases of interior decorating, buying, training, designing, coordinating, advertising, etc.

Following the lecture there was an informal question period.

SENIOR POLL

Seniors, it's time you took stock of yourselves. How you will fare in the future is the burning question. NEWS is conducting this Gallup-like poll to determine who of you will shake the world with your astounding talents and abilities. Just tear out this blank with your selections and put in in the NEWS box in Fanning by Saturday, March 3.

BUSINESS—Who will become the president of Standard Oil?

POLITICS—Who will become the President of the United States?

LITERARY—Who will win the Nobel Prize in Literature?

BEAUTY—Who will become the Powers model?

THEATRE—Who will make Cornell look like a novice?

ART—Who will make you forget Picasso ever existed?

HUMOR—Who will win fame as a comedienne?

SPEECH—Who talks faster than Hope?

MUSIC—Who will keep the world in song?

ATHLETICS—Who will be an Olympic champion?

TEACHING—Who will become the teacher of the wise?

Remarks

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out that if fifty-two nations resigned from the UN they could later form a constitution for another UN, excluding Russia. He thinks, however, that an opening should be left for Russia when she wishes to return. He believes that Russia can not afford not to join again.

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