George Feyer Piano Rhythms
To Echo at Norwich Inn, Sat.

George Feyer, inapplicable to music, will give a recital at the Norwich Inn on Saturday afternoon, February 16th, beginning at 1:30 p.m. His program will include "Echoes of Paris" and "Echoes of Italy." The concert will be free to the public.

William Meredith
Analyzes Hopkins

Mr. William Meredith will present the English Department Laymen's Club's second seminar of the year, "Echoes of Contemporary Political Thought." The seminar will be held on Thursday, February 21, at 8:00 p.m. in Palmer Auditorium.

Commemorative Program Draws Big Audience

Heinrich Heine, German Poet and Satirist Celebrated on the Centennial of His Death

by Helen Sumpson

At Williams Memorial Institute on Wednesday, February 15, a large and enthusiastic audience attended a program commemorating the centennial of the death of the German poet, Heinrich Heine. The French, German and Music Societies of Connecticut College joined to honor one of the most controversial figures in the world of letters.

Mr. Marc Chadourne discussed Heine's friendship with French poets. Mr. Chadourne began with a description of a painting which he felt, when, as a child, he travelled across Europe and visited various sections of Germany, he was most impressed with in his visits to various sections of Germany. He continued by describing the friendship of Heinrich Heine and Germaine de Staël who, not only was a translator, but also an admirer of Heine. Heine, de Staël and Benjamin Disraeli were considered the "Three Musketeers." Lastly, he discussed the "Echoes of Paris" and "Echoes of Italy," the two books which most impressed him with the "Parisian" and "Italian" life. Heine's influence on Paris can be seen in the way he helped to shape the "Jew's" attitude toward the "Musketeers."

The political satire in Heine's lyric poetry was analyzed by Miss Betty Sarazin, a professor of English. Miss Sarazin mentioned the fact that even in her own time, she has been told by her students that Heine's writing has not been understood fully. Miss Sarazin ended her analysis by saying that Heine's influence on literature has been significant.

Miss von Wymetal mentioned the fact that although the bulk of Heine's criticism was written in France, it was not accepted in Germany. Miss von Wymetal ended her analysis by saying that Heine's influence on literature has been significant.

The highlight of the winter season, the Midwinter Formal weekend, begins Friday, Feb. 15, at 8:00 p.m. The Faculty Show will be sponsored by the Student Government, and tickets will be available to the public for $1.25. The Faculty Show will be held in Palmer Auditorium at 2:30 on Saturday, February 19.

Many of theAmong the many informal singing groups which have been participating in the Song Fest are the Student Government, the Faculty, and the Connecticut College Choral Society. Tickets may be obtained at the door or as a part of the bargain ticket for the whole weekend.

E. A. Steak Dinner

Emily Abbetts will entertain the guests at Midwinter Formal with a steak dinner on Saturday evening. The dinner will be held in the College's own Judy's Lodge after the George Feyer concert, beginning about 4:00 in the morning and lasting until six.
Question of the Week
Since the NEWS is, in effect, the voice of the College and as such is a segment of the constant scrutiny of its readers, this week's question sodium would be an opportunity for suggestions and criterions from students as to how the NEWS may be bettered. The question posed was: What would you add to the NEWS that isn't featured at present? What can you offer for improving the reading appeal of your paper?

Carol Reeves '58: "The NEWS has improved over the past year. Probably the greatest fault is that it cannot adequately cover the campus news because it comes out only once a week. Aside from this, it is unfair criticism because it cannot be helped, the NEWS is an adequate and representative paper."

Edith McMllan '59: "I think the audience of Amalgo should be published in the paper at least a week before the meeting in order to facilitate the planning of these meetings by the elimination of spontaneous emotions and the writing of a suggestion.

Janice Krause '59: "I think that more participation in the actual planning of the paper would be an improvement: perhaps something on the order of a panel to decide upon the material to be used in the weekly issues."

Edith McMllan '59: "It is obvious that a panel on the News is always possible-perhaps once a week.

Finn Nolde '58: "Perhaps the paper could feature one main introduction that would be the paper to gather as a whole."

Nancy Moss '59: "Perhaps less ads and more writing-up-to-date coverage of news from other colleges-more significant discussions of current campus events. More space to articles with many pictures to catch the reader's attention so that he will read all of the NEWS."

Joe Ann Cullen '58: "I think that many of the suggestions and criticism from students should be the News and the College News could be the News."

See "Question"-Page 6

Free Speech
A Forum of Opinion from On and Off the Campus
The opinions expressed in this column are those of the writers only.}

Friday, February 17
Faculty Show: Shins O Fremau
Palmer Auditorium, 8:00 p.m.
Saturday, February 18
Mid-Winter Formal
Knowlton Salon, 8:00 p.m.
George Feyer
Norwich Inn, 3:00 p.m.
George Feyer
Berk Lodge, 4:00-6:00 p.m.
Sunday, February 19
New England Song Fest
Palmer Auditorium, 8:00 p.m.
Thursday, February 16, 1956

CONNECTICUT COLLEGE NEWS

Page Three

Enthusiastic Panel and Audience Probe
Contrasting Academic Expectations

by Kathleen Usher

Miss Bethurum, Chairman of the English Department, and Dr. van der Stoel, representative of the History Department, were the feature panelists on "Academic Expectations," a part of an all-day faculty and student participation program held at 11:00 in the morning of February 16, Wednesday evening, February 16, and President Rosemary Park opened the program, the highlight of Freshman Sophomore week, with the statement that many types of expectations are found on college campuses, not all of which are necessarily worthy. She added that some of these are worthy, not all are necessarily academic.

When Miss Park completed her introductory address, Miss Bethurum spoke on the intellectual freedom which is found at English Universities, with particular reference to Oxford. Her description illustrated clearly the difference between English and American educational systems.

Oxford University, Miss Bethurum related, gives only two examinations in a course—one at the end of the first year (which serves only as an indication to the student of his progress) and one at the end of the senior year. Examinations are mostly in the form of books, which are read extensively by all the students; attendance at all lectures is optional, which is how the environment is set up that an environment such as this is conducive to intellectual discussion, and that the students would not congregate in small groups from each other during these discussion sessions.

Miss Bethurum also described the social life of the Oxford student. The social life is divided into three terms of eight weeks each, and no overnights are permitted. The parties are given on the first Friday of each of the men's, at 12.

He added that one of the principal differences between the English and the American college student was that the English student realizes conformity and the American college student realizes that he is a self-created personality, the Americans approves, eccentricity, whereas in America the trend is conformity.

Helen Cary

Dean Burdick Questions

When the panelists had finished talking, Helen Cary raised questions of them and of the audience. She asked the panelists what, in their opinion, constituted most student motivation. She also asked the audience what a college student could do for a gifted student who showed a lack of interest in her work and even did not attend classes. Soon the discussion dealt with more specific topics, and the question she raised was the "Study of Reading.

In contrast to the indiscipline and absence of response which often follow such a question and the lack of real interest shown in the question, a question to the English faculty member brought a series of questions and answers in the English faculty member's favor. Miss Cary asked if the student had a chance to "mix and mingle" in college, and if so, what did college mean to the student? The student wished to "mix and mingle" but without any drawing or painting or sculpture, and the works returned to the student, and the student wished to "mix and mingle" but without any drawing or painting or sculpture.
The American Library Association Selects Palmer Library to Receive Collection Of Great Books of the Western World

Chicago.—The Palmer Library of Connecticut College has been selected to receive one of the 1,600 sets of Great Books of the Western World being distributed through a selection committee of the American Library Association under a grant from the Old Dominion Foundation. Announcement of the names of recipients was made at the ALA headquarters in Chicago by David H. Cline, ALA Executive Secretary.

The celebrated 54-volume work, including the unique idealized Syntopicon, was produced by Encyclopaedia Britannica in collaboration with the University of Chicago. To assure that an adequate cross-section of universities, colleges and public libraries possessing the set, the Old Dominion Foundation advanced a sum sufficient to distribute 1,600 sets and invited the American Library Association to serve as the agency making application for a set if the Old Dominion Foundation advanced a sum sufficient to distribute 1,600 sets and adequate cross-section of universities, college and university, junior college, high school, Catholic high school, private high school, as well as to all state library agencies. Any library, anywhere in the U. S., however, was also invited to make application for a set if the application form had not been received by September 15, 1956. The 1,600 successfully applied for were selected from among the several thousand libraries that applied.

The Old Dominion Foundation was established in 1941 by Paul Mellon. Grants of over $200,000,000 have been made by the Foundation for "research, scholarly, scientific, literary and educational purposes as far as the furtherance of the public welfare." The 1,600 sets are to be distributed to colleges, universities, and public libraries throughout the United States, Puerto Rico, and the Philippines.

Great Books of the Western World

Produced by Encyclopaedia Britannica, the Great Books of the Western World contains the essentials of scientific retailing. There are 163,000 does in the field of words and the encyclopedia in the field of facts, the field of ideas as the dictionary. In the Project, personnel and fashion courses at the New York University will be given an opportunity to gain ten weeks of supervised, full-time experience in one of New York’s leading department, specialty or chain stores.

The scholarship will be awarded to one student each year for four years by a jury, the membership of which will be announced at the time of its establishment.

The scholarships will be made available to students who are attending the American Library Association School of Retailing at the New York University on campus.

The winter of the competition will enter the New York University School of Retailing at the beginning of the Fall term of 1956. The winners of that competition will be awarded an opportunity to gain ten weeks of supervised, full-time experience in one of New York’s leading department, specialty or chain stores.

The only application deadline set for the scholarship will be April 1, 1956.

Marine Representatives Here to Enlist Women

Representatives from the U. S. Marine Corps Office Procurement and Supply are visiting New London, Conn., on the first floor of Panning Hall on February 17 through 20th. Information about the Corps is being made available to interested women on the Marine Corps Office Procurement and Supply Commission, which is recruiting women as second lieutenants in the Marine Corps Reserve.

The twelve weeks of officers training is conducted at Quantico, Virginia, during summer sessions following on graduation, with no interference with college or professional activities. In the Marine Corps Reserve, women Marine Officers serve for two years at Marine Corps installations throughout the United States, Europe or Hawaii.

Symphony (Continued from Page Three)

effects were heard from the podium, with the orchestra being brushed instead of crushed. The violins were not used in the triangle, etc. This work ended with a brief coda, skillfully played by the brass, followed by a thrilling and dramatic climax.

The choice of works is a pleasant surprise to the audience and a stimulating test of appreciation. The concert was brought to a close by Debussy's Prelude a l'Apres-Midi d'un Faune" was heard. This impromptu piano piece has the same long, flowing melody and gracefulness offered a pleasant contrast to the Cypriot. A certain amount of pressure, especially in the third movement, seemed to be given to this music as a whole. The effect of the violin section, especially in the first movement, would be admired by almost piercing dissonance.

Following intermission, Debussy's "Prelude a l'Apres-Midi d'un Faune" was heard. This impromptu piano piece has the same long, flowing melody and gracefulness offered a pleasant contrast to the Cypriot. A certain amount of pressure, especially in the third movement, seemed to be given to this music as a whole. The effect of the violin section, especially in the first movement, would be admired by almost piercing dissonance.
Tryouts for Fare To Be Held Tues.
Tryouts for the Spring Wig and Candle production of Noel Coward's "Blithe Spirit" will be held on Tuesday, February 21 at 4:30 and at 7:00 p.m. in Panning 111. Mr. Coward calls his play "an impossible play" and the setting concerns the problems of a man whose first wife is brought back from the dead in a seance. The man, who has married for a second time, is facing a life of bigamy.

Everyone is welcome at the tryouts. There are three important leading men's roles and several smaller roles for women. And attention male faculty and other men who have graduated from our institution is especially sought for an all-important man's role.

Movie Calendar

GARDE THEATRE
Thursday, February 16-Tuesday, February 21
Helen of Troy with Rossmann Po- desta and Jack Kerns. Featuring: Journey to the Sea
Wednesday, February 22-Satur- day, February 25
Friday, February 17
Forever and Ever with Luella Hall and Dean Jagger. Featuring: Tuesday, February 21
Hidden Guns with Bruce Benn- ett and John Bentley. Featuring: Walt Disney's Song of the South
Postmark for Danger with Ter- ry Moore. Featuring:

Helen Cary
(Continued from Page Three)

has had a permanent place on Honors List. Outside of school, Helen is an avid skier.

Last summer, while working for the U.S. Naval Powder Factory in Indiana, Maryland, Helen assisted Mr. Brown, of the Chemistry Department at Connect-icut College, in the development of a method for measuring vapor pressure. The work was a problem this year while doing honors study. Next year, Helen will do graduate study in physical chemistry, but she has not yet de- cided at which university she will attend.

Buy a CC Blazer; You'll Find You're In the Rotogravure

Connecticut College girls will have a chance to complete their sorority wardrobe right on campus. The Roe Hall Committee will hold a blazer sale in the room located in the arboretum on one day only, Tuesday, February 21, from 1:30 a.m. to 3:30 p.m. In addition to the blazers, skirts and Bermuda shorts will be sold at the sale at reasonable prices by the manufac- turers, Robert Rollins Blazers of New York City. The blazers are white wool twill with gold piping. The Connecticut College insignia is embroidered on the upper part of the sleeve.

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13. Ail
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16. Medicinal plant
17. Filipino
18. Sex symbol
19. Unusual
20. In former time
22. Hebrew measure
23. Under
24. Fiber plant
26. Item of property
27. A daily
28. The food tab
30. Light cavalry weapons
31. Serving
32. Supernatural
33. Insect
40. Skin disease
42. Besides
43. Silken
44. Nothing
45. Harass
46. Exhale
48. Fruit with a core
49. Fruit with a core
50. Discourtesy
51. Again
52. Raphael; in French
53. Persian shirt
54. Jungle garment
55. Hanover
56. Fortuneteller
57. Exchange rates
58. Of the ear
59. Pennsylvania
60. Tuscan
61. Touchy
62. Trench

Down
1. Sheep
2. Woodwind instrument
3. Service subject
4. Bent forward
5. A coat
6. Filth
7. A preposition
8. Lying in solitude
9. Units of force
10. Former German coin
11. Antiquated
12. Style
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Faith Gulick '56: "I suggest more critical accounts of lectures and music recitals; these should be tactful and to the point. Secondly, much publicity for Fine Arts Weekend—an event in anticipation of which students may have a goal for the creation of artistic projects. Thirdly, I would suggest the establishment of a section where original poems, or portions of themes handed in for class work, might be printed. The purpose of such a section would be to enable students to appreciate the efforts of their fellow students."

Dotty Rogers '57: I consider the editorials the focal point of the NEWS. It is this type of individual expression that I would like to see expanded. In the past I recall several excellent suggestions rendered by students in the column entitled Free Speech. Such a column enables more views of a wider range of students to be expressed. May I suggest that space in the paper be made available for the creative offerings of students who are trained in that field.

It would seem as if there is room for some improvement, and it is hoped that the above suggestions and others will be instrumental in aiding the editorial staff of the NEWS to accomplish any needed reforms.

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