Faculty Display Versatility
On Campus and in Community

On February 14, Mr. Robert Cobledick, Dean of Admissions, addressed the Sophomores and Juniors at the annual meeting of the National Association of Principals of Schools for Girls. Representatives of many colleges have been invited to this meeting which will be held on February 26 at the Stater Hotel in New York.

Miss June Macklin, of the Sociology department, spoke before the Industrial League of the Young Women's Christian Association here in New London. The topic of her lecture was Anthropology and Human Relations. On February 12, Miss Macklin gave a series of lectures in Canton, Ohio, before the Lincoln High School Assembly, the Lehman High School Assembly, and the Administrative Group of the University System. The following day she delivered a talk on Sociology in Ohio, before the Rotary Club and various groups of students at the Lake Erie College.

Mr. James H. Brodeur, of the English department, attended the annual mid-winter meeting of the School and College Conference on Competitive Plays, sponsored by the ex-Officio committee. The meeting was held at Barnard College on February 15 and 16.

Dr. John Whale To Speak This Sunday Night

The speaker at the vesper service to be held on Sunday, February 24, at Connecticut College, will be the noted English author and lecturer, Dr. John Seldon Whale.

Educaton
Born in Cornwall, after service in H.M. Navy in the First World War, Mr. Whale attended both Oxford and Cambridge, receiving the M.A. degree from both institutions. After pursuing theological studies in Mansfield College, Oxford, he became professor of English at the University of Chicago, and in 1933 was called to the presidency of Chestnut College, Cambridge, where he taught systematic theology for seven years, and became widely known through his public lectures and radio broadcasts. He received an honorary D.D. from Glasgow University in 1954, and has been elected moderator of the Free Church Federal Council of England and Wales.

Visits in U.S.
Since 1934 he has made seven extended visits to the United States, Canada, and Latin America, serving as visiting professor or lecturer in various theological seminaries throughout the country. In 1948, Mr. Whale was invited Lecturer at Union Theological Seminary, New York. He is at present visiting lecturer in theology at the Union University in Richmond, Virginia.

On Sunday morning, he will be preaching at the Cathedral of St. John the Divine in New York.

Dr. Whale is the author of many books, including "The Purpose of Man," "The Vanishing Shadow of Death," and "The Word in Paradox and Symbol." He is also the editor of "The Westminster Review." His most recent work, "The Nature of Revelation," was published in 1955.

Dr. John Whale To Speak This Sunday Night

On February 24, at 8:00 o'clock in Palmer Auditorium, the Sophomores and Juniors will present tomorrow night at 8:00 o'clock in Palmer Auditorium.

MARY ANN HANLEY

MARY ANN HANLEY '58 (left) and NANN CRULWEITCH '29 (right) are directing the Juniors and sophomores respectively in this year's annual mid-winter meeting of the college dramatic department. They presented tomorrow night at 8:00 o'clock in Palmer Auditorium.

Mary Ann Handley To Direct Juniors

by Jan Rusch '58

Mary Ann Handley, a history major, is presenting the junior play, "Heavens Above," at the annual mid-winter meeting of the college dramatic department. This play, written by Tennessee Williams, is based upon the original novel of competitive plays: each class was to present an original play and the judging was to be based upon such factors as the originality of the play, the acting, the lighting, the scenery, the costumes. A silver cup will be awarded to the winning play, and the director of the winning play will be the right to compete for the Sterling Cup, which is the highest award given by the college dramatic department.

Nan G. Kruelwitch To Lead Soph Plays

by Jean MacCarthy '59

Nan G. Kruelwitch, the director of the Sophomore Play, "Heavens Above," decided at the last year of age that she wanted to become an actress. Born in New York City, Nan is the daughter of a theatrical family. Her mother, a noted English author and lecturer, Dr. John Seldon Whale, has been a great influence on Nan's career.

The play, "Heavens Above," is a modern comedy set in the roaring twenties. Because of its all-female cast the production is being done as a spoof on the male-dominated world of theater. The play is about a young actress who is trying to make it in the New York theater scene. She is helped along by her friend, a talent scout who is always looking for new talent.

The play is being directed by Nan G. Kruelwitch, a senior majoring in Dramatics. The play has been rehearsed for two weeks and is scheduled to be presented on February 24th at 8:00 o'clock in Palmer Auditorium.
Connecticut Girls Plan College Week In Tropical Cuba

Whether your principal interest lies in history, folklore, learning a new language, improving your Spanish, or acquiring a glorious new tan, Havana provides the perfect place to pass several days and explore something new. On your visit to the "banana republic," why not visit the "banana republics.

For the past three years, college week in Havana has been offered to most of the major eastern colleges. This year Connecticut has the distinction of being the only northeastern college included in this tour. The past three years have proven very successful, and this year promises to live up to the commendable record. Students have found that the advantages in participating in this trip. First and foremost, a special effort is made to have a equal number of boys and girls included. Second, you will have your choice of hotels. Lastly, it makes it possible to choose the lodging which best suits your pocket, which is important since your funds are limited. Third, there will be a wide variety of planned activities: sightseeing, band, visiting, and spearfishing. Second, the time you are there is yours, and you will have plenty to do on your own.

The trip is planned as a seven day solution. Each day you may arrive in time for classes. You may leave on anyone of a number of dates. The theater trip will leave from Miami. All prices are reasonable; a college tour at a greatly reduced price.

You will have the opportunity of a thing; just make reservations and enjoy the beauty of the country. The trip is like that of a trip to the Physical or Natural throne. The remainder of the book will discuss openings for elementary and secondary school teachers. Appointments may be scheduled at the Personnel Bureau.

Krulewitch (Continued from Page One)

Student-Faculty basketball game... Gymnasium, Thursday, February 21, 1957. The Connecticut College basketball team, coached by George H. Baker, will meet the Wesleyan University team on the court.

Connecticut College Basketball Game... Gymnasium, Thursday, 7:30 p.m. in the faculty lounge.

Students and faculty members from Connecticut College, Trinity College, Wesleyan University, and the University of Connecticut comprise a group which discussed current problems of the three schools and the topic for discussion at next Thursday's meeting will be, as an effort to raise funds, the Connecticut Radio Club is holding a benefit on February 21, 1957, at which time a concert of opera and music will be presented.

The monthly meeting of the Music Club is scheduled for Thursday, February 21, in the College lounge. The club meets every week and members are welcome. The discussion topic for the month is the work of famous composers. The club will discuss openings for elementary and secondary school teachers. Appointments may be scheduled at the Personnel Bureau.

The club met on February 21, 1957, and had its first meeting of the year. The club had a discussion of plans for conducting a poll on the plans for the radio station's broadcasts.

Major Georgia Hill is the head of the Connecticut College basketball team, which is scheduled to meet the Wesleyan University team on the court.

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Student's Musical Programme Emphasizes Piano and Voice

by Deborah Cohen '57

The student recital held at Holmes Hall last Thursday night was most enjoyable and varied in every respect. Aline Hinkson '58 opened the program with the first movement of Beethoven's piano sonata Opus 116, No. 2. Although there were moments when her playing appeared to be mechanical, her performance was expressive and showed clarity and taste. This was followed by the Adagio and Allegro movements of Georg Friedrich Handel's Sonatas in E major, played by Joan MacCuskey '58, harpsichordist. Though a softer sound would have been desirable, Miss MacCuskey's performance was expressive.

Batti ballet

The delightful aria Batti ballet from Mozart's Don Giovanni was sung by Nancy Savin '59. Miss Savin has a lovely voice, yet here she needed more expression and playfulness. Ann Detaranto '57 played three Rameau pieces. These were well thought out and showed clarity and control. Les Tendres de- 

sionless voices was particularly tender and expressive. Her phrasing was clear and there were wonderful changes in degrees of sonority.

The first movement of Mozart's Trio in B, K. 584, was played by Mary Pyle '56, violoncellist; Heidi Schimmel '59, cellist; and Gall Flora '59, pianist. This ensemble group has a good potentiality, however, they need more work together in order to obtain a higher degree of balance and unification. This was followed by Mozart's Domine Deus from the Mass in C minor, sung by Nancy Savin '59 and Martha Monroe '57. This difficult work was handled with a secure technique; however, more color and rhythmic accuracy were to be desired.

Marianne Hasdell '59 played two works of Brahms. The Intermezzo Opus 116 No. 2 was lyrical but not as tender as might have been desired. In the Capriccio, Opus 116 No. 3, she obtained the appassionato feeling but lacked clarity. The third movement of Hindemith's first piano sonata was played by Barbara Bent '57. She played with expression and with a fine contrapuntal clarity.

Apros un Reve

Martha Monroe sang Gabriel Fauré's Apros un Reve and En Priere. In each song she captured a certain elusive quality peculiar to Fauré. Unfortunately, the natural beauty of her voice was not revealed in these songs. The last selection was Debussy's L'Enfant Joyeux performed by Marilyn Corbett '59. This difficult work was handled with a secure technique; however, more color and rhythmic accuracy were to be desired.

Theo. Thursday, February 21, 1957

Chapel

Friday, February 22

Hymn Sing: Molly Blackall '50

Sunday, February 24

Dr. Johneldon Whalé, former president of Chestnut College, Cambridge, England, author and lecturer.

Tuesday, February 26

Kim Reynolds '57

Wednesday, February 27

Edith Chase '60

Thursday, February 28

Mr. G. R. Daughton

Handy Talk

(Continued From Page One)

forto the dramatic field, but has had other interests on campus. She was in choir during her freshman year, on the News staff for two years, and was president of DFC last semester.
ESSO RESEARCH works wonders with oil

Oil helps create a new world of fashion

By lubricating the threads during knitting, it helps them mesh together smoothly and evenly. After knitting, the oil is easily removed. Without oils like this, the springy texture and intricate designs of today's fashionable woollens wouldn't be possible. Again, ESSO RESEARCH works wonders with oil.