W. Irving Chairman
Mid-Winter Formal
On February 17-19
February 17, 18, and 19 are the dates for the all-college Mid-Winter Formal weekend. The events scheduled by Woody Irving, chairman, for your entertainment are as follows: Friday evening at 8:00 p.m. in Palmer Auditorium the Dartmouth Glee Club will give a concert; Saturday afternoon from 2:00 to 4:00 in Crozier-Williams main lounge the Nite Riders will present an entire show ranging from jazz improvisations to impersonations; Saturday night from 9:00 to 12:00 p.m. in Crozier-Williams dance salon you will glide to the tunes of Ralph Stuart’s band; Sunday morning at 11:00 a.m. in Harkness Chapel Reverend Thomas C. Schmidt from St. James Episcopal Church in New London will address the student body and their guests.

The Nite Riders are a small six-man group whose repertoire suggests versatility and liveliness. Each member plays every instrument which they use; they play jazz (of a “cool” sort, avows Woody); do improvisations and impersonations; and present a bill of fare which one usually finds in a night club act.

The list of prices are: Dartmouth Glee Club Concert: general admission—$1.25 per person, $2.00 per couple; reserved section, $1.75 per person, $3.00 per couple. Tickets for this concert will be sold separately. Prices for the Nite Riders’ show are $1.75 per person, $3.00 per couple; and the tickets for the dance are $3.00 per couple.

Dr. William Park
Noted Theologian,
At Sunday Vespers
Dr. William E. Park, who is the president of Simmons College, will speak at Vespers on Sunday night, February 12.

Dr. Park attended the Newton school and in 1925 graduated from Williams College. He studied at Union Theological Seminary, in 1933 receiving the B.D. degree; in the same year he was ordained minister. He then took courses in English literature at Harvard Graduate School, during which year and the next he was pastor of the North Congregational Church in North Abington, Massachusetts. Dr. Park became pastor of the Orient Congregational Church in Orient, Long Island where he remained until 1938, when he went to Buffalo, New York, to serve as minister of the North Presbyterian Church. He remained there for two years, at which time he accepted the presidency of The Northfield Schools.

In May, 1942, Dr. Park was awarded the honorary degree of Doctor of Divinity by Middlebury College; Williams College conferred upon him an honorary D.D. degree in October of the next year. In 1952 he was awarded the James C. Rogers Cup and Medal, which is given annually by Williams College to its outstanding alumnus of the year. He received an honorary S.M. from Bradford Duffee Technical Institute four years later. On November 16, 1953, Dr. Park was installed as the third president of Simmons College.

He is now a member of the Massachusetts State Board of Education and is on the Board of Collegiate Authority. On November 28, 1935, Dr. Park was one of the group of forty members who attended the White House Conference on Education. He was a trustee of Vassar College from 1945 to 1954 and now is on the Board of Trustees of International College in Lebanon.

Dr. Park is the author of Narrow is the Way and The Quest for Inner Peace. Recently he has been named a trustee of the Andover-Newton Theological School of Newton Center.

The Dartmouth Glee Club was founded in 1869, just a century after the founding of the College on the Hanover Plain. For the first fifty-one years of its existence the club was not under College supervision. In 1920 Charles H. Morse became the first “faculty coach” of the group. For many years the club has sung with nationally known orchestras. In 1946 the group made the first of several appearances with the Boston Pops Orchestra. The club presented its first nationwide radio concert in 1929. Since then it has appeared many times on radio and television, and it was featured in “Cinerama Holiday” as well as on the nationally televised Ed Sullivan and Perry Como shows. Other milestones for the Glee Club include three recent recording releases for United Artists and seven weeks during the summer of 1959 in the stage show at the Radio City Music Hall in New York.

From within the ranks of the Dartmouth College Glee Club there emerged in 1948 a close-harmony group known as the “Injunaires.” Perhaps best known for their rendition of “Mood Indigo,” they have entertained audiences across the nation with a repertoire ranging from humorous numbers to romantic ballads, including many original compositions and arrangements by Professor Paul R. Zeller, director of the Glee Club.

Dr. William Park, noted theologian, will speak at Dartmouth Vespers on February 17.

The Dartmouth Glee Club will present a concert in Frank Loomis Palmer Auditorium on the college campus in New London at 8:00 p.m. on Friday, February 17th.

Under the sponsorship of Connecticut College Service League, the Dartmouth College Glee Club of Hanover, New Hampshire will present a concert in Frank Loomis Palmer Auditorium on the college campus in New London at 8:00 p.m. on Friday, February 17th.

Price 10 Cents

Woody Irving

Tickets for both of Saturday’s events can be bought either separately or in a book. For all events tickets will be sold at the door.
Thursday, February 9, 1961

**FREE SPEECH**

The opinions expressed in this column do not necessarily reflect those of the editors.

*January 21*

**Dear Editor,**

The excellent letter from Miss Tuve that you published in your January twelfth issue has set everyone to thinking about the fundamental purposes of Connecticut College. Most enlightening was her use of the phrase "the fires of spring" in a standard of comparison. Her contrast of the dedication and wider-ranging curiosity of the European student to the American student's concern with social life and student government prompts me to make these rambling reflections on some of what seem to me to be special features of the present-day American liberal arts college.

I think that our college students still are less concerned with intellectual training than with moral training, or at least "spontaneous apprenticeship in living" to use Tocqueville's phrase. This is evident in the American dream of the perfect college: Mark Hopkins sitting on one end of a log and the student sitting on the other. The image of the genial sage chatting informally with the student suggests both in its lack of intellectual rigor and in its focussing on the individual and his fundamental needs, the picture that Hopkins still have of college. But Mark Hopkins' college world: eight o'clock chapel, daily prayers, recitations from Paley, readings in the Greek Testament and Cicero, hikes on Mt. Greylock—was a secure world. Mark knew the answers; e.g. his aim to make Williams a "safe college" was in this condition it is not unreasonable to say that students may find much of their education coming from their contemporaries and that they may devote a fair part of their mental power to the question: "What do I really want?"

Two exceptions: details of self-government may sound trivial, students can gain some sense through this experience, that moral demands are born out of genuine encounter with other persons rather than handed down from above. This is surely a useful concept in our relativistic world.

President Dickey in his article "Competence and Conscience" presented student government as the "See "From Speech"—Page 3

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**The Infernal Machine**

It is time to reflect on the forthcoming elections. Surely the machine is already in operation again. One thought keeps coming to mind: maybe this year someone will upset the machine. It is time we had the best people for the available offices, not the most obvious candidates, or those who are groomed to succeed people now in office.

Previous experience in the governing policies of the school should be prerequisite, but often those who have not held the most prominent positions have just as much insight into the responsibilities of the major offices. Our system of governing here is not so complex that someone who has had the slightest experience cannot grasp the procedure which governship entails.

Our major concern is for those girls who are well qualified to fill offices, but are not recognized as members of the upper echelons. There are girls here on campus who are doing the community a greater service by contributing to committees and councils than those girls who receive open recognition for the work they do. Those who remain unsung are often the ones whom the brunt of the work falls, yet they finish it efficiently and capably, and do not desire the recognition which is rightfully theirs.

These people who work behind the scenes are often more well qualified than those who succeed others into prominent positions. They are often more in touch with the student body and have a better understanding of the student's problems. Through their participation in student-faculty affairs, they also have a good understanding of the problems of the Administration. This is an important factor. We pleaded for the complete honesty of the Administration in dealing with us, and it is equally important that the leaders of the student body be completely honest with the Administration. The only way that this is possible is for the leaders of the student body to be fully aware of attitudes held by the students. It also requires leaders who are not afraid to admit that the students are overly demanding, or to pin point the shortcomings of the students in carrying out their part of regulations, procedure, and more ethical misdemeanors. In short, the leaders of student government are the liaison between the students and the faculty, not between the faculty and the students.

It is important for us to have officials who are not afraid to speak out both for and against the students. Such a task in the coming year, which is going to be a year of change and experimentation requires a new kind of insight and realism. Competence and conscience must be prerequisite, but often those who have not held the most prominent positions in our student organizations, but are not recognized as members of the upper echelons are the ones who are most suited to the available offices.

One final consideration is that this applies not only to the leaders but also to the minor jobs. The best and most qualified leaders are helpless if they are not supported by other officials who have equally realistic views about the government of the student body. If there is to be a truly effective government, discretion must be used in the selection of all offices. The success and the selection of all offices. The success and the selection of all offices. The success and the selection of all offices.
main channel of moral training at Dartmouth. Compared to their more mature and dedicated European counterparts American students appear selfish in their concerns; but isn’t this because they’re floundering, in a useful and educational way) trying to make their own decisions? Are they trying to form their own opinion or to find their own experience? Our affulent society can afford young people more time to ask the question: “What do I really want?” What authority can I accept?”

The seriousness of this question is suggested in D. H. Lawrence’s discussion of freedom, apparent and real:

“Men are free when they belong to a living, organic, believing community, active in fulfilling some urgent and unachieved purpose. Not when they are escaping to some wild west. The most unfree, unorganized men are free when they are together. Men are free when they are most unconscious of freedom. The shout is a ratting of chains, after all. Men are only free when they are doing just what they like. The moment you can do just what you like, there is nothing you care about which you are not free. Freedom is just what they are doing, the moment they are doing what the deepest self likes.

And there is getting down to the deepest self? It takes some diving.

As long as there is a real pursuit of self-knowledge and self were students have the courage to ask basic questions and listen for answers, our colleges will be “beginning schools” not finishing schools accomplishes the achievement of the age of twenty-one, not before, that counts. If students appear selfish, and not directly the failure or identity, isn’t this largely the result of our uncertain times? Sincerely yours.”

Richard Birdsell

To the Editor:

No doubt it is rather presumptuous of me to be meddling in the affairs of your college, since I am not a member of your community: I think, however, that one issue needs to be seen in a light different than that from which it has been discussed by students and faculty of Connecticut in “Free Speech” (February 9).

On reading Miss Tuve’s letter of December 14, I was struck by the singular narrowness of her interpretation of the function of a student government, and I felt answer should be given for the student, whose motives for desiring greater freedom have been mistrustingly condemned as totally selfish. If it is indeed true that the only object of the student body as a whole is to benefit which accompany greater freedom, some issue may be made of the triviality of their concern. I am not sure that even in the literal case such phrases as, “individualism and inference,” and “gimmee-gimmee-gimmee,” are applicable, for if the student is the one whose devotion is the most restricted, whose experience is least wide,” she is also the one who is involved in student living as faculty and administration and governmental structure. The student is not so much concerned about whether it is one o’clock or two o’clock that the doors of heaven are locked; rather he is concerned that she is the only one responsible in moral matters which is expected of her as a member of the intellectual community. Responsibility is the sine qua non of freedom, for without responsibility, freedom becomes meaningless, and the student government has nothing to do with it.

Why is this principle important? Miss Tuve seems to feel that the desire “...to experiment with time-taking minuities of self-government” is incompatible with the desire “...to learn.” Is this how the student sees the student government as the only means by which the student can actually involve herself and “function” as a citizen of the world? When it is possible for students to act as citizens of a national or international community, they do so, as Miss Tuve suggests, “by participating in national or international affairs (except as they are appropriately concerned),” and find no other way to participate in national or international affairs (except as they are appropriately concerned),

Connecticut Students Beware:

There are seven Communists in the freshman class. Let this be sufficient warning that F.I.O.R.A. Barth, Lucy Bermond, Susan Epstein, Ellen Gold, Karen Lukin-son, Leslie Miner, and myself, Sally Spencer, are supposed to be "powerful, unscrupulous, anti-Americans" plotting "corruption and destroy our way of life" by "severely disturbing certain provisions of the Constitution" and "totally ignoring the necessity for Congress to search out facts in order to justify (our) opposition." According to an unsigned article appearing in “Free Speech” last week, the committee for the abolition of the House Un-American Activities Committee is a Communist-directed conspiracy to undermine our government and is accused of the abovementioned crimes. In the article John Kolbe claims that “the central issue has now become whether or not Congress will continue to be the arbitrary control with which its opponents seek to shackles.” If Mr. Kolbe believes that the “shackles” being denied to the student’s lives and careers indiscriminately is a “shackle,” perhaps he has a point. However, when the Committee is not to experiment with the arbitrary control with which its opponents seek to "shackle" it. If Mr. Kolbe believes that the “shackles” being denied to the student’s lives and careers indiscriminately is a “shackle,” perhaps he has a point.

Dear Editor:

I wish to call attention to the article in this issue on the Yale Concert Band performance which will take place March 19. The Student Government Association is sponsoring this concert in order to give the students an opportunity to see the Yale Fifteenth Anniversary Fund drive. A committee of fifteen students is hard at work to make this project a success. We wish to work towards the goal of $1,000. We must have the cooperation and support of the entire college community. What this support amounts to is the purchase of a ticket for $1.00 or $1.50 and the prospect of a very enjoyable evening. Following the concert there will be a reception for Connecticut students and members of the band in Crozier-Williams. Refreshments will be served and a jazz group from the band will play. All students attending will have twelve o’clock permission.

This is the first time that the Yale Concert Band has been invited to Connecticut, and we hope that our students will give them a warm welcome and pledge their support to the Fifteenth Anniversary Fund and their interest in the future of our college.

Elizabeth Kestner ’61

In reading the college newspapers over the past few months, it has become evident that there is a surprising lack of activity for a school of Connecticut’s size and quality. Certainly there is not a lack of enthusiasm; students are more than willing to support worthwhile activities. What is lacking is the leadership. One however, campus life is not purely academic; it seems unnecessary for all social and, in fact, further intellectual pursuits to be sought away from the college.

The present activities, I.e. Vesper and chapel services, Saturday night events, and a few social mixers at the college, are not enough to sustain a fully profitable college life. Why not have a jazz series, singing groups (either professional or intercollegiate), more visiting lecturers of prominence, and a few intellectual gatherings at the college with a variety of men’s schools. It has been said
The Yale University Band to Present Concert on March 10

The Yale Band will present a concert in Palmer Auditorium Friday evening, March 10, at 8:15 p.m. The program is sponsored by our Student Government for the benefit of Connecticut College's 50th Anniversary Fund.

Tickets will go on sale Monday, February 20 and are available through the dorm Service League Representatives. Prices are $1.00 and $1.50 depending on the location of the seats. A few tickets will also be available at the box office immediately before the performance.

Under Mr. Wilson's guidance, the Yale Band has come to be recognized as one of the most outstanding college bands in the East. Annually, the band presents a Pops Concert, a Winter Concert, Twilight Concerts, a Commencement Concert and Invitational concerts.

While the proceeds of the ticket sale will go to help the College reach its Anniversary Goal, the benefits of attending the concert shall most certainly remain with the audience. In addition to the scheduled program there will be an impromptu jazz session in Crozier Williams at the reception for the band following the concert. Late permission will automatically be given to all the students who plan to attend the performance and reception.

Mr. Keith Wilson, who organized the Concert Band in 1946, will direct the band. In addition to being conductor of the Yale University Band, he is professor of Music and Director of the Music Division of the Yale University Summer School for Music and Art. This spring he will be guest conductor of the Pennsylvania Intercollegiate Band in Philadelphia. Mr. Wilson is currently the vice-president of the College Band Directors National Association and the National Association of College Wind and Percussion Instructors.

On the March in Holland

The Yale University Band is the highly selective Concert Band, composed of approximately 140 student musicians. This number is generally sub-divided into the Football Band, and later into the highly selective Concert Band, along with numerous brass and woodwind ensembles. The various groups maintain rehearsals and performances throughout the year.

DEAN'S LIST

CLASS OF 1961

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<th>Group</th>
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<td>Group I</td>
<td>Maryann Donington</td>
<td>Barbara E. Grisette</td>
<td>Elizabeth M. Haines</td>
<td>Sandra W. Loving</td>
<td>Anne V. MacMichael</td>
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<td>Group II</td>
<td>Susananna Miller</td>
<td>Annette J. Spena</td>
<td>Dorothy Strifer</td>
<td>Gloria R. Henriquez</td>
<td>Constance P. Kaufman</td>
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<td>Sylvia E. Blennor</td>
<td>Judith A. Klein</td>
<td>Roberta Jo Levy</td>
<td>Gloria C. Lut</td>
<td>Dorothy R. May</td>
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<td>Group II</td>
<td>Nancy E. Feuerstein</td>
<td>Theresa G. Flannery</td>
<td>Nancy W. Foker</td>
<td>Dorothy R. May</td>
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<td>Group III</td>
<td>Nancy E. Feuerstein</td>
<td>Nancy W. Foker</td>
<td>Dorothy R. May</td>
<td>Elizabeth Nebolsine</td>
<td>Nancy E. Feuerstein</td>
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<td>Nancy C. Shepard</td>
<td>Sandra W. Loving</td>
<td>Amy L. Glassner</td>
<td>Judith A. Klein</td>
<td>Barbara W. Nichols</td>
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CLASS OF 1965

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<td>Group I</td>
<td>Joan P. Cope</td>
<td>Diane F. Dooley</td>
<td>Linda A. Dryden</td>
<td>Katherine Etthimion</td>
<td>Tamsen Evans</td>
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<td>Group II</td>
<td>Norma J. Gilcrest</td>
<td>Alice R. Katz</td>
<td>Linda L. Davis</td>
<td>Anne R. Lerner</td>
<td>Judith E. MacPherson</td>
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<tr>
<td>Group IV</td>
<td>Nancy R. Nevitt</td>
<td>Pamela C. Poppe</td>
<td>Suzanne C. Rich</td>
<td>Louise D. Rosenthal</td>
<td>Linda L. Siegel</td>
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See "Dean's List"—Page 6
ALL COLLEGE ELECTION SCHEDULE

February 13 Monday
14 Tuesday
8:00-8:30 a.m.—Candidates file INTENTIONS in the Student Government Room, Crozer-Williams.

February 15 Wednesday
Candidates to Thames for dinner.

February 16 Thursday
Candidates to Burdick-Grace Smith for dinner.

February 20 Monday
Candidates to Windham-Knowlton for dinner.

February 21 Tuesday
Candidates to Jane Addams-Freeman for dinner.

February 22 Wednesday
Candidates to Katharine Blunt for dinner.

February 23 Thursday
Candidates to Mary Harkness for dessert and after-dinner coffee.

February 27 Monday
Dining rooms will open at 5:50 p.m.

February 28 Tuesday
7:30 p.m. — Speech Amalg. Be prompt!

March 1 Wednesday
Primary Elections (tentative)

March 3 Thursday
All College Elections. Everyone must vote!

March 14 Tuesday
Installation Amalg.

Mr. William Dale
Will Give Recital
Saturday Evening

Mr. William Dale of the Music Department will give his tenth annual piano recital at Connecticut College in Palmer Auditorium on Saturday evening, February 17 at 8:00 p.m.

His program will include Loellet’s “Suite in G minor,” Haydn’s “Sonata in F major,” Beethoven’s “Variations in C minor,” “Suite Opus 14” composed by Bartok, and “Impromptu in F sharp,” “Nocturne in B major,” and “Scherzo in E major” by Chopin. 

Mr. Dale has also appeared in solo recitals in New York’s Town Hall and Carnegie Recital Hall. He has presented several two-portfolio recitals with Mrs. Dale.

The Telegraph had the following to say about Mr. Dale’s performance at Wigmore Hall in London, England: “... an artist with agile fingers and rhythmical certainty... his touch was beautifully scaled and the colors were subtly suggested.”

This Week

There is time to make a new beginning... the worst is behind us... the best is still the Pirandello... this applies also to the final exams... darned if we know... it will remain when In-... a song, but it could as well have been said about the Pirandello: “New London’s a very intellec-... enough to run into it!”... What-ever happened to the Villagers!... the Highwaymen have a great single and are promised a quick release on an L.P. for United Artists... “Oh Freedom,” and oh boy second semester... a prediction for this year: Comprehensives for the seniors and free speech for everyone... not just in the ConnCensus... may-be next week... J.E.M.

DISQUOTE OF THE WEEK

It was the best of times, it was the worst of times; It was the semester of hope, it was the winter of despair. —C. Dickens

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One course — Three semester hours

SUMMER SESSION: JULY 5 - AUGUST 19
Two courses — Six semester hours
Coeducational; Arts - Sciences - Education - Business
Write for bulletin, Worcester 10, Mass.

Boston Symphony
To Play in Palmer

The Boston Symphony Orches-... on October to April. During this period each year the Symphony plays in concert more than eighty times.

Tuesday’s concert program will include Mozart’s “Symphony #29 in A major,” Dallapiccola’s “Variations for Orchestra,” and Brahms’ “Symphony #4 in E minor.”

CAMP COUNSELOR OPENINGS

UNDERGRADUATE STUDENTS

GRADUATE STUDENTS and FACULTY MEMBERS

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Dartmouth
(Continued from Page One)

$1.75 a person and $3.00 a couple. General admission seats are $1.25 a person and $2.00 a couple. All persons interested in purchasing tickets for the concert should call GI 2-5891.

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FREE SPEECH
(Continued from Page Three)

For the fifth year Glamour magazine is looking for the "Ten Best Dressed College Girls in America." Among the many prizes these girls will receive are national recognition for themselves and the colleges they represent in the August College Issue of Glamour magazine, and a two week all expense paid visit to New York in June climaxd by a gala Champagne Cotillion.

This year Glamour magazine has again asked the Connecticut to select the "best dressed girl on campus" to represent Connecticut College in this contest. Anyone who wants to enter someone's name should put a note in campus mail to the ConnCensus.

GI 3-7395

OTTO AIMETTI
Ladies' and Gentlemen's Custom Tailoring
86 State St.

Free Speech
(Continued from Page Three)

that Crozier-Williams has not been used to its fullest capacity; these activities would insure its use and guarantee weekend functions at all times. A college community must be united by more than its academic program. College spirit involves all forms of participation.

Let's see some action!
Barbara Sinclair '64
Susan Steinle '64
Ellen Shapiro '64
Ellen Tuomi '64

Dear Editor:
As a student newly arrived on this campus, I would like to suggest a reform of the institution which closely touches all: the snack shop. One does not realize that the snack shop has its own intricate network of rules until one feels the acute pangs of impending starvation and realizes that there is no opportunity of obtaining food. Knowing that, unlike some other women's colleges, the snack shop does not serve lunch or dinner to the students, I have tried to purchase food intended for my lunch at 9:30, when the snack shop first opens. Informed that "we do not make sandwiches at this hour of the morning," I inquired as to the proper time of obtaining a simple sandwich for lunch. I was told that the old sandwich knife was drawn from its sheath at 12:00 noon and not before. This means that it is impossible to procure a nourishing meal before 2 o'clock, when students are permitted entrance.

We work hard and we get hungry. If we can't splurge at the snack shop at mealtimes, can't we buy what we want at the times when the snack shop is accessible to us? Jill Landefeld '64

Dean's List
Blythe M. Forer
Diane G. Howell
Brenda W. Hunt
Joan Ivers
Leslie Miner
Rebecca R. Owens
Marcia M. Phillips
Judith L. Sheldon
Fay Scutsky
Elaine M. Stanley
Mary V. Turner

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Dartmouth
(Continued from Page One)

$1.75 a person and $3.60 a couple. General admission seats are $1.25 a person and $2.00 a couple. All persons interested in purchasing tickets for the concert should call GI 2-3939.

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POET'S CORNER

10-20 P.M.: Clang — Chain! Coats, Shoes — Rush!
The army was called for its monthly attack;
Weary soldiers were they, just out of the sack.
Down all the stairs of the barracks they ran.

To be stopped at the door by the bell-lady's hand.
"Oh!" cried their captain and pushed her way through;
"Oh!" echoed the troops as they hurried on too.

Three minutes had they to reach Larrabee's door,
And be checked by their captain, not one second more.
Wind whirled snow whirled around fences and feet;
Mast swayed, some fell on the ice in the street.

Through brush and snowdrifts fought on the brave men;
Their hats to reach Larrabee or do it again.
The soldiers rushed to it, some were mangled and maimed.
But each answered "Here!" when the roster was called.

And then said the captain, amidst groans splenetic.
"Our time, I must tell you, was three minutes, twenty." M.E.

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In Free Speech
(Continued from Page Three)

that Crouse-Williams has not been used to its fullest capacity; these activities would induce its use and guarantee weekend functions at all times. A college community must be united by more than its academic program. College spirit involves all forms of participation.

Let's see some action!
Barbara Sinclair '64
Susan Sheide '64
Ellen Slapiky '64
Ellen Tuozzo '64

Dear Editor:

As a student newly arrived on this campus, I would like to regret a reform of the institution which closely touches us all: the snack shop. One does not realize that the snack shop has its own intricate network of rules until one feels the acute pangs of impending starvation and realizes that there is no opportunity of obtaining food. Knowing that, unlike some other women's colleges, the snack shop does not serve lunch or dinner to the students, I have tried to purchase food intended for my lunch at 5:30, when the snack shop first opened. Informed that "we do not make sandwiches at this hour of the morning," I inquired as to the proper time of obtaining a simple sandwich for lunch. I was told that the old sandwich knife was drawn from its sheath at 12:00 noon and not before. This means that it is impossible to procure a nourishing meal before 2 o'clock when students are perfectly emancipated.

We work hard and we get hungry. If we can't splurge at the snack shop at mealtime, can't we buy what we want at the time when the snack shop is accessible to us?

Jill Landefeld '64

Dean's List

Blythe M. Forre "69
Diane G. Howell "69
Brenda W. Hunt "69
Joan Forre "69
Leslie Minor "69
Rebecca W. Owens "69
Marcia M. Phillips "69
Judith L. Sheldon "69
Kay Saling "69
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