Miss Tuve was awarded honorary degrees from the University of Minnesota in 1954 and her ma-"nager's degree from the University of Wisconsin in 1952. She was awarded her doctorate degree from Augustana College in 1952, her master's degree from the University of Minnesota in 1923, and her bachelor's degree from the University of Wisconsin in 1924.

As an author, she contributed to several books, edited several journals, and wrote articles and papers on medieval subjects. She served as a member of the faculty of the Medieval Academy of America, the American Academy of Arts and Letters, and the Modern Language Association. Miss Tuve was a member of the English Academy, Phi Beta Kappa, and other organizations.

Miss Tuve taught English, the Tudor Drama course at Connecticut College, and the Shakespeare course at Brown, Syracuse, Harvard, et al. Bethurum or Mrs. Loomis, as she is known throughout the English faculty at the close of the semester, is retiring from the college faculty in 1965.

It is definitely Lawrence College, where she resides during the academic year, that has been the focus of her life. In 1932, she married Rev. W. D. Loomis, and they have three children: John, Mary, and Richard.

Interested in..." Blacksburg, Conn.

Contact: Johnson Box 512, Park City, Va.

Make your reservations now for spring vacation!

Bermuda

Miss Deane is enjoying a vacation in Bermuda with her husband and son. She plans to return to the mainland shortly.

11 Faculty Members to Assume Leaves of Absence for '65-'66

Eleven members of the Connecticut College faculty have been granted leaves of absence by the Board of Trustees in pursuance of individual research, study, or extended periods abroad. The faculty members are:

Kathy Ritchell as News Editor.

Interested in... Bermuda for spring vacation? "Kathy Ritchell as News Editor, aged 21.

Bermuda is a popular destination for winter breaks, offering mild temperatures and a variety of activities. Kathy Ritchell is looking forward to exploring the island and getting away from the cold weather.

Bermuda is a popular destination for winter breaks, offering mild temperatures and a variety of activities. Kathy Ritchell is looking forward to exploring the island and getting away from the cold weather.

English Professor Emeritus, Mr. Bethurum, to Retire Soon

Prof. Emeritus of English, Dr. Bethurum, is one of the last surviving professors of this department. He has served at Connecticut College for over 40 years, and his students have fond memories of his teaching style.

Dr. Bethurum has been a member of the College faculty since 1925. He was awarded his master's degree from the University of Minnesota in 1923, and his bachelor's degree from the University of Wisconsin in 1924.

As a professor, Dr. Bethurum has taught courses on English literature, including Shakespeare, Chaucer, and medieval studies.

Dr. Bethurum has been a member of the Medieval Academy of America, the American Academy of Arts and Letters, and the Modern Language Association. He is a member of the English Academy, Phi Beta Kappa, and other organizations.

Dr. Bethurum has contributed to several books, edited several journals, and wrote articles and papers on medieval subjects. He served as a member of the faculty of the Medieval Academy of America, the American Academy of Arts and Letters, and the Modern Language Association. Dr. Bethurum was a member of the English Academy, Phi Beta Kappa, and other organizations.

Dr. Bethurum taught at Brown, Syracuse, Harvard, and other institutions.

Dr. Bethurum's articles and papers have appeared in various publications and journals.

In 1954, he published two books, one in collaboration with Randall Stewart of Brown University, entitled "Living Masterspieces of English Literature," and the other with Donald MacVicar, entitled "Living Masterspieces of English Literature." The latter work was published in 1961.

Mr. Bethurum is definitely Lawrence College, where he resides during the academic year, that has been the focus of his life. In 1932, he married Rev. W. D. Loomis, and they have three children: John, Mary, and Richard.

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Under the Palm Trees

As we stagger back to the Conn Censor office after our weekend mid-semester break, Mimi Rehor will be reeling under the pressure. After all, she battled inanimate in the South Seas. Having taken her comprehensive prematurely, Mimi will be doing what any student who would—walking on air and enduring what that warm tropical sun means.

Although Mimi was only Editor-in-Chief of Conn Censor for a semester, she has already become a New England Editor. She steered the helm of our controversial paper through a tumultuous storm of criticism. Her editorials have been more than mere words; they were logical, provocative, and thought-provoking. I hope you will too. Why not read the first few pages?

Robert D. Hale Reviews for The Daily Record

Production ‘Skin of Our Teeth’

Roller coasters and dinosaurs Homo, Moses and bingo playing numbs our senses. The subject of all this and plenty of that filleted the stage last weekend and audience in Palmer Auditorium for a play. "Skin of Our Teeth" was presented by Thornton Wilder's "Skin of Our Teeth". A maulign sheet of transcripts was pumped into our ears which means the audience has been taken in by the production. This was the first time we really realized the "skin of our teeth" was conceived by the influence of Wozan. Wilder's play started the desire of the desire to find "new ways to think and feel in our time." I have often heard the same. Skin of Our Teeth like a phobic. She was not as "skin of our teeth" but in the same way the play did not "most often come for" Wig and Candle.

Whether this was the fault of the production, the climate of the time or the age of the playwright, we never know. Too much effort was spared to create all of the afore mentioned. Miss Wilder’s pleasant" skin of our teeth" standard has not spoken in a manner not similar to "The Skin of Our Teeth". The play had the feeling of "Skin of Our Teeth". It was a great performance. We hope that the people of Conn. College, this glorious 1965.
Architecture Class to Display Photographs of Ugly Buildings

A first-of-its-kind exhibit will be open to the students of Connect-
ected, as well as the students of the local high

Lyman Allyn Exhibit Of Area Fashions Shows Local Color

for those who venture to take the

lyman Allyn, a museum, to start

with the new Lyman Allyn

exhibit. open for our enjoyment on

day Friday, December 5th from

ations are examined under

in the near future.

and the other, equally distinctive, in its lack of quality. On the

exhibit, will present buildings

in the new New London area, as well as a variety of the local

to the Lyman Allyn

 Chewene Autumn Portrays Tribe's Ill-treatment From U.S.

Bigness is no excuse to succeed—far from it. This movie, which often

noted after having slept

the films are interlaced, and the story

lyman Allyn Museum exhibition. En-

is designed to display the story

only occur when they decide to

what makes a film good is not the

nations, and wildly clashing colors.

of the period. Grace the scene.

and Arthur Kennedy) and flying fists... Stuck In the

expressed able silk, China silk, and black satin.

people. This reviewer has
due to the Bigness is no

whales. Empires of white muslin, change-

minds and London. Pink faces and fushia

a new fraternity house, named Shakespeare's birthday?

the Ford). The 158-minute long movie scene turns out
to be not humorous at all. It is

How large the screen IS, but the

is typically bad burlesque-

of songs and ballads

Departs June 14th

returns September 8th

Do you Remember...

January 7, 1965

Thursday, January 7, 1965

FACULTY

(Continued from Page One)

architecture class to display

photographs of ugly buildings.

Booths display their finery. Im-

tongue. Its purpose is to give the incanta-

tional activities. The only thing

November 22, 1965

FOR ALL

Carroll

Klinger Page

Travel, Inc.

New London, Conn.

Three Pap

Klinger Travel, Inc.

Travel, Inc.

New London, Conn.

Based Stone

Send donut to campus representative

Patt Gillson, Box 1335 Shetly Avenue House

Exclusive for Conn. College students and Faculty

TOUR TO ITALY

Join a special deluxe motor-coach tour (four weeks) of Italy under the direction of Mrs. Carol Shapiro (adult student).

JUNE 17 TO JULY 15

Air Fare — $425

Land Tour — $650

( based on 25 persons)

If La Moda Italiana appeals to you... you'll want to be among the group of 25 from Conn. College boarding the Alitalia jet at Kennedy Airport on June 17th. This 10-day, 2-week plus, comprehensive tour of Italy...from the "tip of the toe" to the "top of the boot." Includes all travel and accommodations, plus two meals daily. All private coach, all admissions, services of calibre guides and an Italian instructor from start to finish.

Contact Kaplan's Travel Bureau (455-4331) or the tour escort, Mrs. Carol Shapiro (454-1448)

CONNECTICUT COLLEGE SPRING VACATION TOURS

One week trip to Bermuda for Bermudian's popular college

$25 includes round trip air, LILLOW BEACH HOTEL, with two meals, daily, transfers and sightseeing, etc., personally con-

ected by Mrs. Klinger of Klinger's Travel and Barb

Johnson Park (Post)

Or take the Calypso Tour to Puerto Rico — one full week cost $165 per person and includes round trip jet fare, trans-

fers, accommodations at Spanish love hotel, plus daily

sight-seeing plus and/or side trips to St. Thomas also available.

Contact Pat Parsons (Morrison Travel, 11 Bank St., New London, Conn.

Schools are often accused of being poor places for the learning of mathematics. Many of the teaching methods used in schools today are based on the belief that children learn best by rote memorization. However, recent research has shown that this approach is not effective in the long term. Instead, it is important to focus on developing students' problem-solving skills and critical thinking abilities. This can be achieved through the use of interactive, hands-on activities and real-world applications. For example, students can be given problems to solve that are relevant to their daily lives, such as calculating the cost of groceries or planning a budget. By doing so, they not only learn mathematical concepts but also develop skills that are useful in other areas of life. In addition, teachers can use technology to create engaging and interactive lessons that can help students maintain their interest and motivation. Overall, it is crucial for educators to adopt innovative teaching strategies that cater to the diverse learning styles and needs of their students. Only then can we truly ensure that students are equipped with the skills they need to succeed in the 21st century.
Year of Tiger-Dragon Delays Modern Slow Boat to China

"It's very hard; the course are very stimulating; I love it!" This was Antonio Tony Carter's summary of her first semester at Princeton University on the "C. en P a t a" Peace Corps Volunteer English Program for Critical Languages. Tony, from Shrewsbury, Mass., studies Romance Languages as a junior at Connecticut College this year. Instead of being abroad, she was studying in China and related subjects at Princeton. She was more than a little surprised when her name appeared on the program along with Sue Har- rigan, also from Connecticut College, and eight other girls from college. She had been left for vacation with her family to return to Princeton January 3.

At Connecticut College From Wednesday until Friday before vacation, adjusting her studies and seven visiting friends, she stayed at Rosemary Park 

Alberto Rios
To Provide Special Sports Next Week

During Reading Week there will be special provisions for athletic activities at Crown-Williams Center. Bridgeled Donahue, president of the Athletic Association, and Fred sixman, coordinator of the Reading Week activities, indicate that there will be wide necessary deviation from the scholastic requirements of the week. On January eleventh and twelfth, there will be basketball games at four o'clock. On the thirteenth and fourteenth, there will also be basketball games in the east gym, while there is also a minimum of the day, returns to her room after dinner (at a student dining room). Tony usually gets up early, in the east gym, while there is basketball practice. Before Christmas, the club entertained the officers of the Foreign Service, Don de Mayo, to celebrate a Spanish Christmas. The flute was played by the concert club, the members of the club, and related. At the winter games and party, the tradition of the first week was retained in much form, and as that student may sign for interdepartment competition in basketball, volleyball, baseball, and gymnastics.

The first week of the second semester will be an experimental week in physical education. Each student is required to take two classes of her choice. Attendance will be taken at these classes, but being able to choose the class, anden will allow a class to sign up for any sport before signing up to take it.

Tony, from Shrewsbury, Mass., would have been a to live in Massachusetts, would have been a to live in. She was exposed to American mis- cognitions about Tunisian life. The "Louvre of Tunis" image, he said, did not include the many wide streets, bright lights, and modern buildings found in the major cities. He commented that the State Department itself was not totally aware of the extent of modernization in these cities. When Jerry and his fellow volun- teers wrote to Washington re- questing a volunteer to translate, the State Department sent a big blue jeep that attracted the Tunisians. Since Tony, from Shrewsbury, Mass., would have been a to live in Massachusetts, would have been a to live in. She was exposed to American mis- cognitions about Tunisian life. The "Louvre of Tunis" image, he said, did not include the many wide streets, bright lights, and modern buildings found in the major cities. 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M. Robbe-Grillet, Author of Script for Movie 'Marienbad,' Lectures on Need for Participation in His Novels, Films

Thursday, December 17, 1965

M. Robbe-Grillet spoke to us about the question of objectivity and subjectivity in his novels and films. Mr. Robbe-Grillet said that he never tried to invent any new rules but, as he put it, "it is not necessary to have rules."

What then are his own rules? What is he attempting with his writings, and why are the results he achieves so directly obligating to the reader? Mr. Robbe-Grillet's works demand a most immediate and sincere participation of the reader in the present material. His books and films are objective as well as subjective. Their objectivity lies, as he explains, not in impartiality or neutrality, but in the nature sense of the word "objective" which views the objects. Subjectivity becomes the result of the never seeing or viewing of the objects, and such viewing in all cases demands the presence of a viewer.

The novel is then meant to involve both writer and reader and objective in that the writer involves the reader's subjectivity via a presentation of objects. What are the objects? They are the physical world, including characters, in that sense, single words—everything which can be seen, touched, heard. Balzac and Zola have used the method of object description in their treatment of situations. Balzac uses descriptions of characters, such as forms of dress, jewelry, etc., which bear witness in man's social standing. He sees an identity of man and his environment. In the contemporary novel, Mr. Robbe-Grillet talks of the novel which the narrator here has no control over. He is speaking about a world which is in the process of becoming and by speaking about the world, he himself becomes real. The narrator comes into existence in the nine hundred hotels of the hotel, and his smiling lie becomes the ironic pleasure of someone who is a reader and reader and reader. The narrator, who is an invention of the novel, which is in the process of becoming, is the one who For the modern writer there is no other reality than the reality of his novel. M. Robbe-Grillet tells us that the characters in his novel, Kafka's Castle is such an example of never-before and never after. He begins to exist at the moment when he begins to talk about himself. He is nothing: he is continually becoming and developing into nothingness.

M. Robbe-Grillet continues to explain that Marienbad, for example, is another totally objective novel. In Balzac's works the events can take place in the reader, but Marienbad involves the reader and makes him at the same time the central character by forcing him deeply into the events which attain their reality through his experiencing them. "Come see a film," says M. Robbe-Grillet, "which needs you in order to create itself." It is important to note, however, that although the film needs the audience in order to become reality, it does not turn into a strange structure of the world of the Balzac's book. The Phlogistic is the other. Although the events already exist as a strange structure of the world that has been shown on the screen, it is nevertheless important and this audience's critical and intellectual attitudes.

In a sense, the question is: Why do we have to go on inventing the world? Because the characters have no destiny, and taken out of search to reveal itself, that although the novel is not the search for absolute truths, for those who insist on denying them their own existence never transcend my own self, and to me I am a part of the meaning which is coming into being. The characters have no destiny, and taken out of search to reveal itself, that although the novel is not the search for absolute truths, for those who insist on denying them their own existence never transcend my own self, and to me I am a part of the meaning which is coming into being. The characters have no destiny, and taken out of search to reveal itself, that although the novel is not the search for absolute truths, for those who insist on denying them their own existence never transcend my own self, and to me I am a part of the meaning which is coming into being.
Lyman Allyn
(Completed from Page Two)
purple and blue cotton dress, topped by a headscarf that trimmed with velvet ribbon, was one young lady's idea of an appropriate costume. On the other hand, a white silk veil full length trimmed with crimson, worn by another of the phantom castle demites, might have pleased a Harvard Ann. Incidentally, Harvard won the race.

Other scenes which are illustrated in full costume dress are President Andrew Jackson's visit to New London in 1833, the dedication of Thames College, soon after its opening of the Lyman Allyn Museum in 1932. Women, in 1890, the founding of Thames College, soon after its

Dr. Read 

yesterday while ignoring the traditions of 2000 years.

House of Cards
50 State Street
- Contemporary Cards
- Crane's Stationery
- Gifts
- Tokens
- Troll dolls

Dr. David H. Read
To Deliver Sermon At Sunday Vespers

Dr. David H. C. Read, minister of the Madison Avenue Presbyterian Church in New York City, will be the speaker on Sunday evening. His topic will be "Desp Your Religion Traveling,"

Dr. Read, born and reared in Scotland, Reverend Read served as Chaplain the Forces of the British Army from 1939 to 1945. Prior to coming to this city, he was appointed Chaplain to Her Majesty the Queen in Scotland in 1952. He has been Convenor of the Church of Scotland, General Assembly's Commission in 1953, and of the International Intersex Roll of His Majesty's Commission of Church and National Committee of General Assembly, Scotland.

In addition to appearing on radio and television, Dr. Read has contributed many articles to religious and secular publications. His publications include Prisoner's Appeal, The Christian Faith, I Am Permaned, and Sons of Anak, a collection of National Radio Pulpit sermons.

In a recent sermon, Reverend Read was quoted by the New York Times as saying that "Modern Protestantism has been characterized in its regard for traditions. In an era where the frontiers of intellectual endeavor demand constant investigation, imagination must be the key to the success of this venture, scientific employees are encouraged to pursue graduate studies at local universities under Agency sponsorship."