Palestine Society to Sing
At Musical Vesper Service

The Pennsylvania Society will perform at a musical vespers service Sunday, January 16 at 4 p.m. in the chapel. The program will include selections from the "Christmas Cantata" by the 16th century Netherlandish composer Jacobus de Kerle; the "Canticle of Balaam" from Missa "spem damnum hominum" by Monteverdi; and two choral anthems by Tocher and J.S. Bach.

Committee To Evaluate
High School Curriculum

President Charles E. Shain is the head of a committee formed to evaluate the English program at the Proctor Academy in West Hartford, Conn. Dr. Shain is one of five college presidents who will visit various facets of the school's academic program. The committee is headed by Dr. Calvin M. Phipps of Amherst College, Dr. Thomas C. Menahan of Raritan Valley Junior College, and two members who will visit the school, review the curriculum and submit final reports on their findings.

Government Spends Large Amounts
in the Company's Twelve-Year History

The Theatre opens its second non-Shakespearean offering, "The Three Musketeers," by Alexandre Dumas, to be the Biennial by Dr. Philip H. Jordan, Jr., stating their grounds of interest and describing any experiences or special competencies that they feel might be useful. The program, limited to only eight weeks of work during the summer but also approximately one week of follow-up activity at one of the company's workshops, is a $600 plus room and board during the session, which begins on June 26.

American Shakespeare Festival
To Present T.S. Eliot Drama

The American Shakespeare Festival in Stratford, (Conn.) has announced that T.S. Eliot's " Murder in the Cathedral" will be the fourth play in their second annual season on the Green. It begins during the summer of 1966.

Three Teaching Assistants Needed
For Summer Program in Humanities

The Connecticut College Summer Program in the Humanities will ask for the additional services of three students to act as teaching assistants this summer and begins its second annual session on the Green during the summer of 1966. Five of last year's counselors, who will also be designated as teaching assistants this year, will participate for a second year in the program, which is intended to give an academic boost to high school students from disadvantaged backgrounds.

Students from the classes of 1967, 1968, and 1969 are invited to apply by letter to Mr. Philip H. Jordan, Jr., stating their grounds of interest and describing any experiences or special competencies that they feel might be useful.

History Professor Receives Grant

Richard D. Bischak, associate professor of history at Connecticut College, has received a $1100 grant for his research on "Europe and the war," which is underwritten by the Franklin-Wells Institute in Religion. Professor Bischak's topic will be "The Second Crusade in England: 1190-1192."
Ministry of Disturbance

By Pat Ambrose

It's that time of year again when Semesteritis is the number one ailment among the student body. These weeks have the disastrous depression equivalent to that of the valentine's season of the Anniversary of the Student Blackout. And at times, it seems as though there is no end to the struggle, and the weather will be greater.

The disease, which assumes such a pattern at any time, is further enhanced by environmental disasters. Historic Old Main certainly doesn't have the climate which ranks up with the pages of every college ad telling you to "Come on Down!" This not only reduces the number of students attending, but it also allows the "Set" members strolling around Campus to survey the presence of some 60 million buildings, and mind old, grey and barely. Lastly, and methodologically, the cause was the four-year Drought or the Poor Failure. Don't even offer the security of a blanket of snow which provides no assurance that the children will be away with a sigh of relief every weekend? gan organization. That is why the characterizes the nature of Student Government elections: The Do- peaceful coexistence... "Try to raise money for one thing, and tell me it's not just nor was it ever intended to be. In China's representatives in Geneva, China's representatives in Geneva, the presence of some 60 million gulling to maintain their indepen- dence, and bare... Nazi Germany was excluded... What is going to be... and, (b) "The United Nations is perverting its universality [sic]... This not only reduces the number of students attending, but it also allows the "Set" members strolling around Campus to survey the presence of some 60 million buildings, and mind old, grey and barely. Lastly, and methodologically, the cause was the four-year Drought or the Poor Failure. Don't even offer the security of a blanket of snow which provides no assurance that the children will be away with a sigh of relief every weekend? gan organization. That is why the characterizes the nature of Student Government elections: The Do- peaceful coexistence... "Try to raise money for one thing, and tell me it's not just nor was it ever intended to be. In China's representatives in Geneva, China's representatives in Geneva, the presence of some 60 million gulling to maintain their indepen- dence, and bare... Nazi Germany was excluded... What is going to be... and, (b) "The United Nations is perverting its universality [sic]...
 pressure were of two categories; aware or conscious of academic pressure, and those who generally do not. The disciplined and organized ones, I expected are: a high degree of mastery and discriminatory approach to studies; that it taught self-discipline, and career responsibility, by decreasing the pressures of life, and to cope better with future problematic situations.

High Pressure and Dilletantism However a larger percentage of students maintained that the discipline high pressure felt at Connecticut and the work load required, was not good, for instance, in fact, it often was felt to produce vast, but easily forgotten superficial knowledge. The majority, who were of this opinion, agreed that the constant amount of work detracts from sufficient time to digest, to contemplate, or to fully appreciate the subject. The subject high pressure at college, was that the student be away for individual studies; to motivate individual study, she did permit adequate time for exchange of ideas among students, and it often resulted in inhibiting the development of intellectual maturity. In some cases, the external and self-imposed pressure resulted in guilt, if the majority of the students were not devoted to studying. Pressure also adversely affected one's habits such as eating and sleeping, and it served one directly towards academics.

Pressure Can Be Reduced Most students held that it is possible to reduce the quantity of required assigned work, primarily through proper organization and handedness, and to digest the material, and to consider the main problems and stresses of the course.

Greater Student Responsibility Three of the professors spoke of the dexterity and failure of the majority of students to express indecisiveness, to become properly excited over academics, or to make evident their concrete suggestions. They argued that the shortcomings in the curriculum or in the direction of pressure.

Or one of the teachers commented that students should make their professors more aware of their ideas toward the enrichment of a course, and for the modification of the amount or kind of material required. Better communication between students and teachers on these matters might provide the student with greater responsibility and freedom to explore other facets of a course than now exists.
ConnCensus

Wig and Candle Gives Competent Performance of Difficult Play

Summer and Smoke is one of Tennessee Williams' less masterful plays. Dramatically it looks weak. The characterization is sometimes obscured by blunt symbolism, and the movement from scene to scene is not always fluid. Yet the play succeeds in conveying its poignant truths, as Wig and Candle demonstrated with their competent performance in December.

Briefly, the play is about two sensitive, brooding people, the spiritual minister's daughter and the unusual young doctor, who discover in the other the human elements each is missing. By the end of the play they have virtually exchanged personalities. But the doctor is left a more complete person; his recognition of both spiritual and sensual values leads to his union with Nellie Ewell. Absa is simply left, with less than she started with. She becomes a companion to travelling salesmen.

Williams' general insight into his Southern characters and his grasp of the undercutting of irrationality in their life-episodes compensates somewhat for his too conscious construction. The subtleties of a fiery, passionate nature forcefully--yet not completely--suppressed beneath a tense, semantic surface could have been achieved only by Miss Kastner's Miss Kastner's portrayal contained much charm. Absa's movements of triumph over her weakness and hysteria were moments of dramatic power for the play. Miss Kastner lost to Absa a feminine attractiveness and conviction evident even at her credible transformation at the end of the play.

One more remark on Miss Kastner's stage presence. Her command of the role and of the entire production made possible her remarkably unflawed continuation during costume difficulty. Joseph Cazel, as the young doctor, began the play a step or two behind Miss Kastner. And he never quite managed to catch up.

From a disagreeably conceited and cocky young playboy he reforms himself into a glowing, conscientious, white-coated knight. One finds it difficult to believe that Dr. John Buchanan, Jr. matures realistically into a more spiritual and complete person; he is only more antiseptic. Cazel has some powerful in an era where the spiritually complete identification with Absa.

With a sensitive grasp of the role, Miss Kastner approached Absa's graceful, nervous gestures and her slightly affected Southern accent. And Miss Kastner's portrayal contained much charm. Absa's moments of triumph over her weakness and hysteria were moments of dramatic power for the play. Miss Kastner lost to Absa a feminine attractiveness and conviction evident even at her credible transformation at the end of the play.

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Monday, January 10, 1966

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