A student body vote of 568 for and 455 against limited the business of the January 10 Amalgo in session to elimination of discussion. The vote, however, raised questions about the disinterest in the issues affecting them. Carol Friedman, student government president, expressed disappointment about the 414 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of the Amalgo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the January 10 Amalgo in session. A partial tally of dorm tube viewers approximately one hour after adjournment was: Katharine Blunt, 15; Blackstone, 4; Larrabee, 40; Windham, 21; Harkness, 25 and Complex dorms, 160.

Mr. Lyman, Mr. McLaughlin Held Newly Created Posts

President Charles E. Shain announced last week the creation of the Dana Foundation's gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As speaker for the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the arts and music faculty; a 250-seat lecture hall; and a 350-seat auditorium for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected within the next year. Construction will be started at the conclusion of the 414th Annual Meeting of Connecticut College, which will be held the day after commencement. (Continued on Page 5, Col. 4)

DANA FOUNDATION GIVES COLLEGE $400,000 GRANT

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service. A student body vote of 568 for and 455 against limited the business of the January 10 Amalgo in session to elimination of discussion. The vote, however, raised questions about the disinterest in the issues affecting them. Carol Friedman, student government president, expressed disappointment about the 414 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of the Amalgo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the January 10 Amargo in session. A partial tally of dorm tube viewers approximately one hour after adjournment was: Katharine Blunt, 15; Blackstone, 4; Larrabee, 40; Windham, 21; Harkness, 25 and Complex dorms, 160.

Mr. Lyman, Mr. McLaughlin Held Newly Created Posts

President Charles E. Shain announced last week the creation of the Dana Foundation's gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As speaker for the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the arts and music faculty; a 250-seat lecture hall; and a 350-seat auditorium for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected within the next year. Construction will be started at the conclusion of the 414th Annual Meeting of Connecticut College, which will be held the day after commencement. (Continued on Page 5, Col. 4)

STUDENT BODY VOTES TO ADJOURN AMALGO EARLY

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service.

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service. A student body vote of 568 for and 455 against limited the business of the January 10 Amargo in session to elimination of discussion. The vote, however, raised questions about the disinterest in the issues affecting them. Carol Friedman, student government president, expressed disappointment about the 414 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of the Amargo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the January 10 Amargo in session. A partial tally of dorm tube viewers approximately one hour after adjournment was: Katharine Blunt, 15; Blackstone, 4; Larrabee, 40; Windham, 21; Harkness, 25 and Complex dorms, 160.

Mr. Lyman, Mr. McLaughlin Held Newly Created Posts

President Charles E. Shain announced last week the creation of the Dana Foundation's gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As speaker for the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the arts and music faculty; a 250-seat lecture hall; and a 350-seat auditorium for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected within the next year. Construction will be started at the conclusion of the 414th Annual Meeting of Connecticut College, which will be held the day after commencement. (Continued on Page 5, Col. 4)

CONN CENSUS

CONNECTICUT COLLEGE

Price 10 cents
Vol 51, No. 12

A student body vote of 568 for and 455 against limited the business of the January 10 Amargo in session to elimination of discussion. The vote, however, raised questions about the disinterest in the issues affecting them. Carol Friedman, student government president, expressed disappointment about the 414 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of the Amargo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the January 10 Amargo in session. A partial tally of dorm tube viewers approximately one hour after adjournment was: Katharine Blunt, 15; Blackstone, 4; Larrabee, 40; Windham, 21; Harkness, 25 and Complex dorms, 160.

Mr. Lyman, Mr. McLaughlin Held Newly Created Posts

President Charles E. Shain announced last week the creation of the Dana Foundation's gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As speaker for the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the arts and music faculty; a 250-seat lecture hall; and a 350-seat auditorium for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected within the next year. Construction will be started at the conclusion of the 414th Annual Meeting of Connecticut College, which will be held the day after commencement. (Continued on Page 5, Col. 4)

STUDENT BODY VOTES TO ADJOURN AMALGO EARLY

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service.

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service. A student body vote of 568 for and 455 against limited the business of the January 10 Amargo in session to elimination of discussion. The vote, however, raised questions about the disinterest in the issues affecting them. Carol Friedman, student government president, expressed disappointment about the 414 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of the Amargo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the January 10 Amargo in session. A partial tally of dorm tube viewers approximately one hour after adjournment was: Katharine Blunt, 15; Blackstone, 4; Larrabee, 40; Windham, 21; Harkness, 25 and Complex dorms, 160.

Mr. Lyman, Mr. McLaughlin Held Newly Created Posts

President Charles E. Shain announced last week the creation of the Dana Foundation's gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As speaker for the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the arts and music faculty; a 250-seat lecture hall; and a 350-seat auditorium for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected within the next year. Construction will be started at the conclusion of the 414th Annual Meeting of Connecticut College, which will be held the day after commencement. (Continued on Page 5, Col. 4)

DANA FOUNDATION GIVES COLLEGE $400,000 GRANT

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service.

The Reverend Mr. John B. Coburn, D.D., Dean of the Episcopal Theological Seminary, Cambridge, Mass., will speak at Baccalaureate Service. A student body vote of 568 for and 455 against limited the business of the January 10 Amargo in session to elimination of discussion. The vote, however, raised questions about the disinterest in the issues affecting them. Carol Friedman, student government president, expressed disappointment about the 414 girls who were not present during the vote. She said she felt that this indicated students disinterest in the issues affecting them.

Carol continued that another reason for disappointment was the fact that a lot of work had been put into the preparation of the Amargo. Extra meetings of House of Rep and Student Org had taken place specifically to put together the petitions in time for the January 10 Amargo in session. A partial tally of dorm tube viewers approximately one hour after adjournment was: Katharine Blunt, 15; Blackstone, 4; Larrabee, 40; Windham, 21; Harkness, 25 and Complex dorms, 160.

Mr. Lyman, Mr. McLaughlin Held Newly Created Posts

President Charles E. Shain announced last week the creation of the Dana Foundation's gift will help Connecticut College erect a functional center for the creative and performing arts already designed for it by the New York architectural firm of Skidmore, Owings & Merrill. As speaker for the College, the building's plans provide for a music library and practice rooms; studios for painting, ceramics, and sculpture; offices for members of the arts and music faculty; a 250-seat lecture hall; and a 350-seat auditorium for performances of music, dance and dramatics.

The three-story, fully air-conditioned structure will be erected within the next year. Construction will be started at the conclusion of the 414th Annual Meeting of Connecticut College, which will be held the day after commencement. (Continued on Page 5, Col. 4)
A MAN'S OPINION

by michael

Fashions are again making the headlines as the new collections are being shown. I sometimes wonder when the American man is going to put a stop to all the foolishness of fashions.

Each season a new color is created and named after a plant, avocado, plum-ocean, or list every woman rushes out to buy a new accessory. But in the end, we are all tied up in vain hope that in the spring the man will say, "It's the same old song.

If the designers are not willing to start creating new looks, or adapting old looks to women's suits, we are creating something to make the clothes out of, like fiber-pan, or chambray blue viole to the end of that year's Christmas tree. This is all well and good for the third industry but what happens when she sits down?

What is this nonsense? Somewhere in the back of the mind of the woman who buys these new creations must be the misguided notion that this new floral color or that rouche-out style, or the striped pants and shirt worn by every student, will make her more beautiful, more irresistible, and maybe even make her husband more attentive when he comes home from work.

But what the woman does not realize is that clothes don't make a woman. Actually, the woman who dresses herself on a pair of tights and tank top will stand out with a wild outfit on the she is nothing more than a fashionista.

Millions of dollars are spent each year building a feeling that someone looks up to her and the American man is no different either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.

If the American man is not guilty either. Do you think that these successful designers of women's fashions are not making clothes that are grown in the ground and of course they pay for a large part of them? But the American man also perpetuates the system by giving into the demands of his "wife" clothes that are grown in the ground and a marriage will be disrupted this spring.
SYMPOSIUM: THE EDUCATED WOMAN

by Jaqueline Earle

"Oh, come on Femininity is not being helpless!"

Lynn Killam Rainey, '68, one of the six members of Symposium, sponsored by Conn Census, made this comment in the heat of a discussion on the role of the educated woman.

The purpose of Symposium was to bring together a small, diverse group of students chosen to conduct a meaningful discussion on the problems which confront today's college woman. In this case, the topic centered on her education at an all-woman's college and her changing role in today's society.

The members were Rachael Sharrerhorn, '70, Page Brown, '69;4 Lynn Killam Rainey, '68; and Pat Gallagher, '70.

Increased Opportunities

Most members of the group agreed that women in the world today have increased opportunities for a career. Many realized that there would be a challenge facing them when they attempted to compete with men on a professional basis after graduation.

They decided, however, that as educated women, they would not find themselves in a paradoxical situation in trying to maintain their femininity, and at the same time, compete with men in the business world.

They defined femininity as something more than its stereotyped, superficial manifestations. As one of the members pointed out, this femininity is inherent in most women, and cannot be lost or be found.

Prove Intelligence

In their social lives at college, however, several students were willing to admit that they had to prove themselves to the opposite sex as girls possessing intelligence, because their dates only considered them as "status symbols" or "date." Others, however, said they thought they were already appreciated for their intelligence.

The initial question asked was if the girls in college realize that they will later have to face a challenge as an educated woman in the world.

Page commented, "I don't think very many girls realize they are here, are planning to face the challenge rather than the social; getting out of practical class will probably affect you later on. You see, this job... depends on the individual. But all women's groups should be considered." Pat continued, "I don't really think it will be a drawback."ylon concluded, "I don't think it is a drawback here because they don't meet the boys that you see at a normal situation... they don't feel as easy as these boys. Maybe by sophomore or junior year, you get out of this feeling." Pat concluded, "On the whole, I think Friday afternoon sometimes is where you enter the world outside college. That's not your way of living."

Femininity is not being helpless

"If you are the type of person that is bothered by the fact that your world is separated into an all-girls' world and a weekend world, then you might be affected by certain things... As a status symbol. A date on a weekend is an attractive, fun girl who can hold her liquor well and entertain her dates," added Dana.

"I think you get the wrong idea about Conn girls," Dana continued, "I think you get the right idea about all girls too," added Page.

Rachel, Page and Jackie

Rachel, Page and Jackie

Efficient, Effective Self

"How to be your most efficient and effective self," she continued, "You have experienced this intellectual give-and-take between a boy and a girl at a disadvantage by meeting boys in a weekend situation. But I think the same thing holds as true for us. I'm glad I came here. All people have had men on campus and more natural ways of communicating. They are finally going to be at the fraternity house, concluded Pat.

"I think you get the right idea about all girls too," added Page.

"I'm glad I came here. I don't think you will ever be able to pursue a stimulating career while maintaining her femininity in a world that is opening its male-sexed portals to the female," stated Lynn. At the close of the discussion we asked the six members of Symposium if they would be president of the United States.

"I don't think she could do it," was the response, "but she could do it."
**Newspaper Article**

**ConnCensus**

**Conservator Dennis Repairs Damaged Works at Museum**

Mr. Roger Dennis is the man behind the scenes at the Lyman Allyn Museum. As Conservator, he is in charge of the restoration of all paintings and panels which come to the museum.

All conservators are members of an international organization known as the Institute of Conservation of Historic and Artistic Objects. A conservator is a technician in preservation. Although courses in the conservation of works of art have been offered only recently at New York University, the field is still much older.

Mr. Dennis and German museums were the first to employ con-

**CONVOCAITION**

(Cont. from Page 1, Col. 5)

1st immediately south of Palmer Archibald. Construction of a new parking lot to accommodate 315 cars is now underway in the area adjoining the Arts Center site on the south.

According to figures released last week by President Shinn, Conservator's College was awarded a total of $422,228 cash in hand toward the new Arts Center. This includes the $300,000 Diana offered, and $162,228 in gifts from students, parents, alumni, and friends. In addition, a $31,127 federal grant under Title I of the Higher Education Facilities Act of 1963 was approved last year and a supplemental grant of $187,875 was approved in May. The federal grant must be spent on $500,000. In addition, $450,000 has been budgeted in the patronage account for work done with private sources. $350,000 by Col-

**LETTERS**

(Cont. from Page 2, Col. 4)

The evening for all concerned was that one is led to reflect on the possible value of a Senior Egg and 10 Egg Dummysbook im-

**New York Arts**

**GARDE THEATRE**


**Micheal CAINE**

**In the English Language Thriller**

**GAMBIT**

Starting Jan. 25

**PREST SELLERS**

**AFTER THE FOX**

**FISHER FLORIST**

**FLOWERS FOR ALL OCCASIONS**

87 Broad St. 442-9466

**PENNELLA'S RESTAURANT AND BAKERY**

Decorated Cakes for Birthday Parties and Other Festivities

**24 HOUR SERVICE (on request)**

**BY**

**GRIMES CLEANERS**

54-58 Ocean Ave. 443-4421 on campus daily

**Sale at**

**Potpourri**

19 WATER STREET, MYSTIC

(Next to the Emporium)

**GRIMES CLEANERS**

**For Long Island**

**243 State Street**

**New London, Conn.**

**BASS WEEJUNS**

**'69
tent and made their deci-

dents into the students of matters in Student Government stems not from apathy, but from ignorance of what is actually happening. We are not given the chance to be apathetic as we really don't know what our rights are.

The refusal to allow Conn Cen-

sus to be a voting member of Cabinet eliminates the last possible connection a student might have with Student Government. For example, it raises the question of a concern we have over the gap between student and Student Government. Conn Census is the only method by which we can voice our opinions and be sure that others will also be heard. One of us wrote a letter to the Speaker of the House concerning the inability which was never acknowledged. It is not known if this problem falls under the jurisdiction of the Senate of student Government, but that attempt to make direct to us otherwise. This only seems to point out the lack of communication between Student Gov-

derent and the students them-

self. We feel Student Government should re-examine its role as an instru-

cent of the students, rather than becoming so concerned about its own approval and efficiency. Their present proposals form a government that is run by too few people whose the students cannot reach. This will not be a true government, but an oligarchy.

Think you for hearing us.

Nancy Bardsley, '69

Barbara Hill, '69

Shirley Mills, '69
COUNSELOR MRS. SIMA MACKINNON ADVISES MANY TROUBLED STUDENTS

by Lynn Kinsell Rainey

Monday, January 16, 1967

COUNSELOR MRS. SIMA MACKINNON ADVISES MANY TROUBLED STUDENTS

by Lynn Kinsell Rainey

STATEWIDE JANUARY CLEARANCE MODERN BRIDE SALE

NOW GOING ON

Second Novel is Published by Conn Graduate Sandy Holland

Rakowsky, the second novel by Cecilia "Sandy" Holland '65 was released January 9 by Atheneum Publishers of New York City. Her

first novel, The Firedrake, published by Atheneum early last year was hailed by Conrad Aiken as "a dazzling achievement" and "a charming

novel." Rakowsky, now on sale in the AMALGO

(Cont. from Page 1, Col. 2)

Committee Meets For Parent's Fund

The Parents Fund Committee for 1966-1967 met Saturday night January 14, at the Castle. Chairman Richard Jackson, Vice Presi-
dent-Law, Eric Lackawanna BB, Co., father of Faith '67 and Vice Chairman James J. Shepely, Publisher of FORTUNE, father of

Susan '69, was on hand to head the group. Also present were Stephen G. Hirsch, father of Stephen '69, Donald B. Benedikt, father of

Helen '68, Sidney E. Frank, father of Cathy '69. Albert M. Browne, father of Laurie '69, and Richard Joyce Smith, father of Joyce '70.

Committee Meets For Parent's Fund

An assembly of the parents fund committee was held Saturday night January 14 at the Castle. The meeting was called to business by

Chairman Richard Jackson, Vice President-Law, Eric Lackawanna BB, Co., father of Faith '67 and Vice Chairman James J. Shepely, Publisher of

FORTUNE, father of Susan '69, who headed the meeting. Also present were Stephen G. Hirsch, father of Stephen '69, Donald B. Benedikt, father of

Helen '68, Sidney E. Frank, father of Cathy '69. Albert M. Browne, father of Laurie '69, and Richard Joyce Smith, father of Joyce '70.

The Advisory Members were also present. They are Charles E. Intosh, father of Faith '67 and Monte M. Smith, father of Judith '66 also

attended.

The Advisory Members were also present. They are Charles E. Intosh, father of Faith '67 and Monte M. Smith, father of Judith '66 also

attended.

The Advisory Members were also present. They are Charles E. Intosh, father of Faith '67 and Monte M. Smith, father of Judith '66 also

attended.

The Advisory Members were also present. They are Charles E. Intosh, father of Faith '67 and Monte M. Smith, father of Judith '66 also

attended.

Sandy's first novel, The Fire-

drake, which she wrote during the first semester of her senior year, was sent to Atheneum by Mr. David Jackson, her instructor in creative

writing at Conn.

The Firedrake was published in three printings. It came out in paperback last August and sold out in about five weeks. Sandy hopes that

her success will encourage her to write a second book. She is now working on a third novel set in Scotland, which she plans to publish

shortly.
Visiting Lecturer Miss Pant
Will Teach Indian Philosophy

Miss Durga Pant, who is visiting from India on the U.S.-India Exchange Program, will join the Connecticut College faculty for the Spring semester as a visiting instructor in philosophy.

Miss Pant studied at Harvard and the London School of Economics and will publish the three papers on Existentialism in Dubuque, Iowa, and at the college, respectively.

Mr. Jordan described the course in Indian Philosophy as an introduction to the basic systems and concepts of Indian philosophy with particular emphasis on the Vedas and Upanishadic periods in Indian thought and religion, orthodox systems, and never achieved systems."

Katharine Gibbs Memorial Scholarships

Full tuition for one year plus $500 cash grant.

Open to senior women interested in business careers as assistants to administrators and executives.

Applications may be obtained from

Katharine Gibbs School

at the New York address below.

Katharine Gibbs

SECRETARIO

Heat up your winter weekends with

Skiing

Skiing's warm things up with The Civil Winter Story—report police on what to do and how to dress on ski slopes from Vermont to California, with four pages of exciting color photo. Plus, exclusive test reports on the head 350, Kona White Star, Skol Lynx, Skol Cross, and a complete guide to ski equipment and rentals. It's all yours in the red-hot January issue of Skiing.

Skiing

Just 50c—ask about the special half-price student subscription rate available through college bookstores.