Comm. Delivers Preliminary Findings

By Bill Leomey
A student trustee committee designed to investigate all aspects of undergraduate academic and extra-curricular life on campus has released a preliminary report detailing the results of its findings. A comprehensive final report will be presented to President Ames and the Board of Trustees in six weeks.

According to outgoing SGA President Richie Lichtenstein, who will remain as co-chairman of the committee with Anita De Pranti '74, the report is “something similar to a five-year plan presented from the students point of view. The preliminary report is merely an attempt to focus and sort out the areas we believe to be most important. We’ll make specific recommendations in the final report.”

The committee has sponsored a questionnaire and the ten student members have conducted further research individually. In the academic sphere, the committee is currently investigating various options and alternatives to prove the academic quality of courses offered within the confines of budgetary restrictions. Ideas include the use of more part-time faculty to lessen the burden on full time instructors, expanding course offerings to include perhaps a few minority oriented courses, combining departments to reduce academic expenditures and establishing guidelines for minimum and maximum course enrollment.

Chairman Lichtenstein also revealed that the committee is “deeply concerned” about the continued quality of applicants to the College and said that the committee was firmly behind a “thoroughly diversified student body.”

The report also says that the “maximum use of all campus facilities is a significant feature in planning Conn College life.” It also stressed the advisability of an “economic approach” toward this goal. Specifically, the committee plans to study the institution of a meal plan, the construction or designation of an area for social functions and a “re-evaluation” of the present dining arrangement. When the final report is released in April, it will most probably include a specific recommendation to increase the Social Boards budget and organize it from the student Activities fee. “The purpose of the Committee is to inject some student ideas into the areas of college life which concern us most directly. So far, the Trustees have been most cooperative. We’ve been received with interest. I know the Committee will be instrumental in determining the direction of undergraduate life in the next few years,” Lichtenstein concluded.

Newly elected SGA President Rick Allen will also serve on the Committee in its deliberations and will act as a liaison to Student Government.

STUDENT MEMBERS OF THE STUDENT TRUSTEE COMMITTEE

Michael Cassady
Pat Dingle
Dave Gaone
Andrew Hemingway
Linda Hershsen
Len La Priore
Brian Rommage
Paul Sandford
Darrell Simcote
Scott Vokey

Come hell or high water ... Construction of the new library moves inexorably onward. photo by Bancala

More for Student Org.

By Carin Gorden
The Student Organization Budget is $5,000 richer, thanks to a reallocation of funds from the Connecticut College preliminary budget. This money, which Student Government officials have been trying to get for some time, will not result in any further increase in tuition or the student activities fee.

Although “pleased that we got the money,” outgoing Student Government president Richard Lichtenstein explained that it “comes nowhere close to resolving our activities’ budget problem. The extra funding capped a year-long effort on the part of Student Government for greater monies.”

President of the College, Oakes Ames stated, “Student Government focused on it effectivley as a need; the Student-Trustee liaison Committee talked about it, and I realized that it was top priority.”

This reallocation of funds will raise next year’s Student Organization budget to $40,000.

“The money was taken from here and there in the College budget,” explained Mr. Ames, and won’t really show up in the budget.”

Divided by the expected number of students next fall, the increase amounts to an extra $3.30 per student. The present student activities’ fee is $22.50.

Some Student Government officials would like to see the student activities’ fee increased to $40 or $50, and suggest that these funds could be used by the general increase in the College Budget. Mr. Ames says, “The College is reluctant at this time to increase the student fee directly, as we are reluctant to all increases.”

The money will be allocated next fall in the Student Organization Budget,” according to Mr. Lichtenstein, “with a large bulk of the new funds going to the Social Board.”

Election Data

By Walter Palmer
Growing interest in student government was evident in last week’s student government elections. Approximately 72 per cent of the student body voted, easily surpassing the two-thirds quorum of 1013 votes.

In Rick Allen’s presidential victory, 1121 students voted out of a total student body of 1350. Mr. Allen received 400 votes, or 35 per cent of the total. Jason Frank was the runner-up with 365 votes, or 26 per cent of the vote. There were 196 abstentions. Janet Puglii had a vice-presidential victory with 371 votes, or 33 per cent. Ken Crerar received 243 votes, and Ted Hathaway received 134 votes. There were 372 abstentions, or 27 per cent.

Leslie Margolin repeated as J.B. Chairman with 58 votes, or over 50 per cent. Linda Basta received 292 votes. There were 243 abstentions.

In this issue:

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Palmer on the job market p. 3
The Divine Syndrome p. 5
Greater Involvement - New Blood for SGA

It all adds up...

Many people have expressed extreme anxiety over the proposed budget for 1975-76. However, before one attributes the entire high cost of education solely to inflation, let us consider what we are costing ourselves. It has been estimated by Mr. Knight that the current wave of destruction and miscellaneous rip-offs cost the College an average of $75,000 per year. These expenses include: shoplifting, theft of dinnerware, broken windows and furniture, and, the general misuse of College facilities. The implications of these unnecessary expenditures hurt the College Community not only directly, but also indirectly.

The figure of $75,000 represents an average expenditure of approximately $48.50 per student based on 1,550 students. This amount is over twice the current student activities fee and it represents the average budget allocation of an academic department as well. A savings in this gross expenditure could well be applied to either an academic or student organization program. In the long run, this means you get more at Connecticut College for your money. Consider these facts the next time you try to rip yourself off.

College Council

letters to the editor

hot air

To the Editor:

Once again I read with consternation President Ames' announcement in the February 21 issue of the Campus Com-

ments concerning the increased use of energy on our college campus. He very gravely discussed increased use of fuel oil to heat our dormitories and buildings, and the effects that the increased usage of oil have on the college budget. I would like to reply to that statement with an observation concerning this matter.

I noticed that all dormitories have had thermostats placed in corridors or entrance halls since last year. These thermostats seem to turn the steam on and off when the temperature reaches the comfort extremes. Consequently, the heat is entirely on or off at various hours of the day. It is my understanding (due to an unofficial statement by a physical plant employee) that the thermostats supplant the heating method employed during past years.

In the past the steam was turned on only at either 48° F at night) in the hope that I will find my room comfortable upon my return, thus providing an expenditure insurance against discomfort. I would propose a return to the old heat distribution system. Obviously thermostats, and the unpredictability they create, are not helping the fuel conservation program at all.

Yours truly,

Kenneth Kavel 1976

wild & wooly

To the Editor,

The National Wool Growers Association is launching an all-out-letter-writing campaign to persuade President Gerald Ford to cancel the Executive Order that was issued January 17, 1974, placing a ban on the use of natural poisons to control predator control on public lands. The order of the Interior Department has been instituted by President Nixon.

The turnover of the ban on poisons would be a catastrophic blow to the cause of wildlife conservation. It appears that the wool growers will submit alter-

native to the President involving

The position of Editor-in-Chief is now open.

If interested, please come to the board meeting tonight in Cro 212 at 6:30.
Satire

Makin' It
In the Last Quarter

By Walter Palmer

The American variety of capitalism has never been known for its subtlety, democratic concern. The philosophy always has been one of progress, and brand new in all the wisdom in a recent N.Y. Times Magazine, Russell Baker commented on the problem of the automotive industry. His theory was the production of automobiles is no longer related to the need for transportation, but rather to the survival of the economy. Since cars are for sale at a reasonable price and destroy the ecology, his Keynesian solution was, of course, to have the government buy up the 10 million cars annually produced, and dump them in the area's diaper disposal.

I'm sure many of you engineering seniors were highly excited by this article, as you so doubtless went out to fill the void in your cognitive capabilities. Mr. Baker's program isn't quite the inflationary version of the auto-disposal theory, in which the government would simply buy the cars, but all your popular organization (which incidentally has headquarters in an abandoned Paterson warehouse in Freeport) would defeat any government project that would infringe upon this industry. When questioned by Courier reporters, leader of Local 1940 AFA, Sterd said, "Aye, I knew it was coming in this. Now since Teddy ran off the bridge in '69, then Irish in Boston been trying to pass a law to make it legal. Well sir, we're gonna fight this here car dumping scheme even if it means going all the way to the coast to the A-Crib!"

Elie Wiesel said, "I was very impressed by the film, Energy: the Nuclear Alternative. I wish to be another proverbial cog in the machinery of capitalism. There must be a way to represent both the individualism and human concerns of our post-war culture and still be able to eat. It is this dual spirit that I offer my suggestions for those you out of the bread lines. What else is there to do after college? One may throw one's arms up in despair, as resignation to the working class seems the only alternative. One may decide, as did Engle Charlie, what's good for the country (see Skyline, 13 Feb.).

Yet, I'm sure the generation of individuality, of achievement, with an "insistence on sharing," community, a rejection of retreat into private satisfaction?" Certainly, the class of '75 has been rather a different generation than the proverbial cog in the machinery of capitalism. There must be a way to represent both the individualism and human concerns of our post-war culture and still be able to eat.

by Nancy Heaton

Nuclear Power - A Heated Issue

I was originally asked to write a short review on the nuclear energy film shown last Monday through Thursday around campus. Much to my surprise, I was very impressed by the film, Energy: the Nuclear Alternative, and the speakers, David Winkler and Larry Lowenbarg, No, they don't sign all over campus advocating a moratorium on nuclear power, (which were posted by Survival), are not just the result of another pointless college campaign. As a matter of fact, a moratorium on nuclear power is currently one of Ralph Nader's major campaigns, and is a prominent article in the March 3 issue of Business Week. The three major drawbacks of nuclear energy, as presented by the film, are: reactor safety, transportation, and waste. If the emergency cooling system should malfunction, the effects of heat and radiation from the reactor would be devastating to a large per cent of the area's population. Furthermore, transportation techniques are very safe and refined. even the smallest degree of human error would be disastrous. The most significant problem, however, is the disposal of nuclear wastes. Plutonium, which is left in the reactor after the nuclear fuel has taken 30-50 years before it is considered safe. If ingested or digested before that time, it can be lethal, even in small amounts.

The incredible fact which was stressed in the article, "The Deadly Dilemma of Nuclear Wastes" (Business Week, March 3), is that the AEC Atomic Energy Commission has not yet found a safe means for waste disposal. The latest idea has been to bury the huge containers in salt beds beneath the ground. Besides encountering minor problems such as water seepage into the area (which would corrode the canisters), there is no guarantee that natural land shift (earthquakes, etc.), could not vitiate the wastes onto the earth's surface. Another layer of steel and concrete to the canisters is needed, and the whole area becomes contaminated.

Not Too Late
The major question which now arises is: "Do we have the right to impose such huge quantities of poisonous waste onto future generations for the next 2,500 centuries?"

Another important consideration is that only 1 per cent of our energy currently comes from nuclear sources, (by the year 2000, 50 per cent of our energy will be nuclear in origin. In other words, "It's not too late to pull out of nuclear energy". Solar energy, which is less complex and safer than nuclear energy, is being perfected rapidly. Already, solar cells are feasible for reducing some of the nation's energy consumption. The whole issue narrows down to one question: Since our current energy resources are insufficient for the next 15 to 15 years, when solar energy will be perfected, should we support the construction of planned deposits of deadly waste (an exorbitant cost) which will be a great threat to the very existence of our society?

If you are concerned about this major problem, there will be no exemptions, no deal, on the very existence of our society!
Chapin opens in two act revue

by Seth Greenland

The Night That Made America Famous, starring singer Harry Chapin, opened last night at the National Theatre in New York City. The show is directed by Mr. Chapin and represents his most ambitious undertaking to date. It is an intriguing piece, with heavy-handed direction and Chapin's less than awesome talent as an interpreter of the subject. The show comes off as rather inconsistent and ultimately rather disappointing.

The Night That Made America Famous is a two act revue of contemporary American life. The creators, however, producers of the show went to great lengths to stress at the post-performance press conference, it is not to be considered a Chapin concert. Indeed, it was not. The show represents a new type of hybrid, a cross-pollenization of concert and theatre with the emphasis on the theatrical aspect. It is an intriguing concept and one with great potential for artistic success. The viewers were aware of Chapin's material, sung by both Chapin himself and the various players, weakened the conceptual part from a structural standpoint.

To be sure, some of Mr. Chapin's songs were quite good. Both "Taxi" and "Cats in Cradle" were incorporated into the show, but what these two songs had to do with the success of Mr. Chapin's concept of the night that made America famous escapes this reviewer. Predictably, the acting was uneven, though those two songs had the least to do with the themes of the show and were therefore, perhaps, they received the biggest response from the audience.

Life is for sharing.

by Crystal Packer

Two weeks ago last Sunday, or three weeks prior to this coming Sunday (whichever you prefer), the National Theatre of the Deaf performed two plays in Palmer Auditorium.

Under the general direction of David Hays, the members of N.T.D. reside at the O'Neill Nonnan as Leye. Leye is a young and graceful Jewish Maud who begins his quest for personal meaning as an active member of the Jewish community. Leye's sign is small and unobtrusive, he is not vocal, and one only hopes that those involved in the show will be as fully conscious of Leye's reality as they are of the White's character.

In conclusion, N.T.D. has broken through all boundaries since the opening of its first professional theatre. In a professional theatre situation each actor comes from a different world and the idea is to get everyone to work next time, we come together, and after we come together, we perform.
by Clifford Soszynski
Silas brought the word moments after the day had broken, long before my brain had recharged and consciousness was in full bloom. "Listen up, man, I got good news, good news! Dean's got wheels so we're gonna Divine and the whole cast will be in an essentially benign way. I was terribly MAD, and knew very thoroughly convinced that Silas was articulate in verbal fashion and hardly in the capacity to reply in person! Whew!" I was the premiere of Divine's new movie! "Listen up, man, I was broken, long before my brain had come to make the break from the clean life here at Connecticut College to embark on another Quest of the Unknown.

Dean, Silas and I made up the nucleus of the expedition and beamed on the excited freshmen, friends and associates, anyone we felt was sap enough to respond to the phrase "busy," "broke," or "not up to it!" as it turned out, so we faced the prospects of making the journey to the promised land headfirst. First, we called up the highway patrol who gave us the green light at least one blonde Pandemonium broke loose in our hearts. Nothing could stop us.

We anticipated a rather kooky crowd at the theatre with whom we fantasized a safe contact might prove well worth the trip to our personal hygiene and safety, so we emptied our bladders and entered before departure, presupposing a call of nature at the theatre that would doubtless incapacitate us, rendering our intimate encounter once. Even more enigmatically relieved ourselves of the anxiety of sexual violation, male genitalia. What his? body is actually composed of underneath that knitty silk underwear remains to be seen. Lord knows what kind of tissue modification he's undergone or props he uses. Only his surgeon knows for sure, I suppose. As any rate, in the immortal words of Mink Stole as Donna Dusher, "spare me your anatomy!"

Divine's antics throughout the film were, put it briefly, virtually, if not mildly, perverse and grotesque. The source of the moral deprecation she tends to exhibit is not "decadence" per se; it is not a consequence of a pathetic decay and more of a process that occurs over the passage of time. Decadence implies the process of a victory of death over life. The spirit of Divine is very much alive, indeed, as it is sustained by the vital forces of Id, libido and neural impulses.

Believe you'd ever dreamed you'd ever see?...the worlds of The City and the Divine Mother of Goodness.

Driving cautiously at first due to oppressive conditions, ('Dean's tires had no tread), we travelled at a depressing speed. I brought up this on a temporary cloud in the mist, but, at last, the rain burned away and a white cloud appeared on the scene and neatly parted the thighs of the unknown. And so with our faith intact once more, we arrived at the world of The City and the Divine Mother of Goodness.

Fresh fashions

Awaiting us was quite a spectacle indeed. The gathering proved to be not at all "straight" or fit for human consumption but considerably less lethal than we expected. The creeps and scrawny were more hardly visible. The NYC hip set was the most apparent contingent in attendance (we kept our eyes peeled for Andy and the Jaguars), with the normal quota of leather and grunge. The height of fashion: leathers and furs, glitter and yellowed Forties glasses, gaudy makeup, heels and flashy jewelry. (To my mind there was no one as vain as these people, this urban race of exhibitionists and beetles, and vogue and effeminate oh-so-decadent was the new thing. Only the exhibitionists of bloodless style and beauty.) The city night was like a corner clock on an amphibian air of a freak fashion show and amusement park. Everyone was primed for a light party, and we turned back into students and apartment-dwellers. Forgive me but I will have to refrain from presenting details of the film. (You'll lose the thrill.

Female Trouble (co-starring David Lochary, Mary Vivian Pearce, Mink Stole and Edith Massey, directed by John Waters) had all the metamorphoses of birth, life and death, plenty of blood and desire, the usual earthy language customary in John Waters' films, and more antics than you'd ever dreamed possible. By the end of the film, the sulfur had died down to a hash and I sensed that the audience was somewhat disturbed by it all. The experience was not unlike the treatment poor Alex underwent in A Clockwork Orange. Pink Flamingoes was a light-hearted romp aside Female Trouble. This one is really nasty, folks. Surgeon knows!

There is a dramatic revelation in the film that might be of interest. Though there are subtle hints in "Flamingoes" that some of you might have picked up that allude to as to Divine's actual (probable) sex, there is a scene in "Trouble" that graphically showcases Divine's possession of male genitalia. What his? body is actually composed of underneath that knitty silk undergarment remains to be seen. Lord knows what kind of tissue modification he's undergone or props he uses. Only his surgeon knows for sure, I suppose. As any rate, in the immortal words of Mink Stole as Donna Dusher, "spare me your anatomy!"

Divine's antics throughout the film were, put it briefly, if not mildly, perverse and grotesque. The source of the moral deprecation she tends to exhibit is not "decadence" per se; it is not a consequence of a pathetic decay and more of a process that occurs over the passage of time. Decadence implies the process of a victory of death over life. The spirit of Divine is very much alive, indeed, as it is sustained by the vital forces of Id, libid and neural impulses.

Remember the day you penetrated Innocence when you squatted behind the bushes with the kid down the block? How your snickering mounted to a terrific physiologic implosion that left your faces grey and ashamed? This was an invitation to a sort of world that most of us never bother to explore and thus will never understand. But Divine seems to be in full control, in complete consciousness of the nastiness she embodies, immune to sin and unimpressed by the unknown. By sacrilegiously desecrating the human form, allowing the vilest worms from the darkest recesses of the mind to crawl out to light, he achieves a defacement of the soul, transcending all semblance of human vanity and humiliating himself before all judgment. Divine's behavior is inconsistent with the Life Principle and a deliberate violation of Nature. By obliterating the human form, he absolves himself of Good and Bad, justice and iniquity, all vague and imperfect human conceptions and products of human vanity. He has scored a victory against the regimentation of Society and Nature and attained a truly liberated state of being, a unity of Yin and Yang.

Obecscenely documented Circulating around the theatre after the conclusion of the movie, Divine emanated the pal synesthetic odor of silicone, estrogen, and cosmetics, not unlike the nasty odor of a used condom. No stranger would come nearer than three feet from him. Off the screen, he restrained the list and guts he displayed in the film. There is a definite pride in his obscene presence. He glides like the black widow, smiling subtly and ironically like Satan on Earth, as if to mock your earthly vanity and adherence to original form and beauty.

Divine's very existence is a cosmic joke, a prank on the planet. Sexuality, perhaps the most sacred of God-given qualities, has become a ridiculous guise. God's creation is not some diabolical aberration, but the result of historical determinism. Sensuality is dead. Pride in the human form is gone; Piaf's Earth Angels are a race that bears nothing sacred. How hysterical we're going to get about this existence remains to be seen. Divine would very easily be accounted for in a number of ways. A vitamin deficiency, perhaps? Hormonal imbalance (a sound theory), Xtra Krome-a-number of ways. A vitamin deficiency, perhaps? Sensory deprivation due to maladjustment to the harsh realities of Twentieth Century American Civilization? continued on page seven.
"Mr. Spock" engages in new enterprise

Leonard Nimoy, stage and screen actor who co-starred as Mr. Spock in the science-fiction television series "Star Trek," will speak Friday evening, February 28 (repeat 28) at 9 (noon show), Forum Theatre, the Blackstone Education Center at the University of Hartford.

Mr. Nimoy program is open to the public at a nominal charge of $1. UofH students are asked to present their I.D. cards. The event includes two "Star Trek" films. Nimoy is being jointly sponsored by the UofH Program Forum and the Speakers Bureau, Student Association.

The "Star Trek" star has evoked a large following among collegiate science-fiction buffs, after an expanded campus lecture tour. Nimoy's television exploits have prompted the formation of "Star Trek" clubs throughout the country.

Born in Boston in 1931, Leonard Nimoy completed a two-month summer session at Boston College on a drama scholarship, then headed west to the Pasadena Playhouse where he made his 1951 film debut in "Queen for a Day," and was then seen in "Princess Goes to West Point" and "The Outland Trail.

Nimoy married a young actress, Susan Zerner, in 1964. They spent their first 18 months in Georgia, where Nimoy served in Planet, and subsequently he resided in the San Francisco area. Nimoy's first credits Include "Cat on a Hot Tin Roof." Among the Items your' money will" include two "Star Trek" clubs throughout the country.

Mr. Nimoy's legendary fame stems from his role as Spock, the half-human, half-Vulcan second officer of the spacecraft, "Enterprise," in "Star Trek." The television series, produced by Gene Roddenberry, attracted a large following of fans who continue to honor their favorite folk hero.


Nimoy has also recorded extensively on the Dot label. Described as a modern "Benjamin Britten," Nimoy's recordings of his varied talents, Leonard Nimoy is the creator of "You and Me" and "The Fight," and a poet, through his poetry and photography. The work was published in "Modern" and "Celtic Arts of Milwaukie, Calif.

Berrigan from p. 1

Simon Bourgin

Bourgin on energy

Simon Bourgin, science advisor to the United Nations Environment Agency and this spring's Woodrow Wilson Fellow, will talk on "Energy Past and Future" on Monday, March 3rd at 4:30 p.m. in Dana Hall.

Mr. Bourgin, who is also an experienced energy consultant, will remain on campus for the entire week of March 3rd. According to Bruce Hunter, coordinator of the Woodrow Wilson fellowship program, "Mr. Bourgin is ready and willing to meet with students and faculty alike to share his ideas with them.

Bourgin also stressed that the Woodrow Wilson fellow program is designed for as much personal contact between the Fellows and members of the college community. "Students should seek Mr. Bourgin out, since continued funding of the program depends on a high level of interaction." According to Edward P. Morgan, our fellow last fall, set a good precedent, and "I'd like to see it continued.

A schedule of Mr. Bourgin's activities will be available from Hunter at the end of the week. For further information please contact Mr. Bruce Hunter at extension No. 501.

WCNI to sponsor marathon

From 12-1 a.m. Saturday, March 1, 1975 to 12-midnight Wednesday, March 5, 1975, WCNI-FM, Waveny's signal, will sponsor a fund-raising marathon. We have incurred expenses in the process of obtaining the rights to WCNI, and we are striving to obtain our financial resources to our limit. In order to get enough to pay for the costs of the marathon, we need your help. We need your help to pay for the cost of this marathon, we will be soliciting funds from its listeners during the marathon.

Among the items your marathon can buy are: new records to keep our library up-to-date, a compression limiter to improve the range and quality of our signals, tape for making special programs such as live special concerts and public affairs programs, and necessary maintenance equipment.

Not only will your contribution help WCNI, but records and T-shirts for contributors, and a grant to the dormitory at the Woodrow Wilson fellowship program are included. The Waveny marathon gives the highest contribution.

The detailed information of these giveaways will be explained during the marathon.

WCNI-FM is the only educational, non-commercial radio station located in Eastern Connecticut. The station's offerings include all types of music - rock, soul, classical, folk, and jazz - as well as news, weather, and public affairs programming.

Moratorium from p. 3

position to the present U.S. policy in Vietnam. And if you're interested, come see me and we can search for other, more powerful means for change.

Moriori in the cool, the warm, the cool, the warm

Dust into dust

The calm, sweet smell that nothing else does, As all men must.

Mourn not your captive comrades who must dwell

Too strong to strive, too

Mourn not the dead that in the cool

The cowed and the meek

Mourn not our captive comrades who must dwell

Who see the world's great anguish and its glory

Questions and Answers

On the other hand, it was only felt that since Bergann has surely been under similar attack is speaking to no audience, not while being cross-examined on the witness stand, his defensive, simon's bitter attitude was a surprising, unnatural reaction. The tendency for his answers to become circumspect was prevalent and made him all the more susceptible to attack. An enlarged version of this question and answer exchange will demonstrate this point.

Q. What is the alternative to war profits?

A. The more deeply you get into what society is, the more you realize that people see their obligation as 180 degrees from that. We need same and simple living where we're not only living our country's rights. We're not involved in anathema competitive enterprise - it's socializing, in the business of stewardship. We must build resistance out of the doctility of the American people. It's not important to emphasize not only that this is more sure, but also very necessary.

Q. Did the violence of the 60's have direction, if so, why we have lapsed into passivity now?

A. The point is that we didn't have time to understand the deeper ramifications of violence. There was not time for nonviolence to penetrate the ways of thinking and speaking of the American public. People didn't have the resources to sustain the resistance - this was very much needed after the Paris Peace Accords.

Q. Does belief in God make people accept passive ways of life?

A. We all need a scripture, we must love God and one another (even our enemies). There must be a transcendental element in one's life as a rock - it's the only thing that sustains people and the belief in God is a sustaining force for resistance.

Q. Do we have to find resistance outside an established movement? Where does this begin?

A. Unresolved guilt can be destructive, how are people weakened to responsibility until they feel guilty, they all have an equal responsibility to our victims because it is done under our flag, our flag, our flag, our flag, our flag. We must rest with people, not institutions.

Q. What makes Nixon's act illegal, and why?

A. That tends to be involved, doesn't it. I was illegal in I could not sit in a meeting as if I was tried under four times. You defense?

Q. Do you think aggression is an innate quality?

A. No, but more importantly, what are we capable of?

Q. Would you kill in self-defense?

A. I don't know. I'll try to live truthfully and hopefully I could act truthfully then. If I did kill someone, or act violently, I'd consider my actions to be untruthful.
Some Disenchanted Evening

by Carin Gordon

I wonder what it's like to spend four years at Connecticut, trying to transfer, not that the idea of leaving hasn't crossed my mind, but do any of those disenchanted students want from Conn? unlimited course offerings, a more diverse student body? greater selection of food at meals? smaller classes? studies off the dormitories? an ice skating rink?

Conn is exactly what it is, a small, co-ed liberal arts college which is not very rich. Maybe the disenchanted students have much more choice as to where they want to go, maybe they made an honest mistake, when they chose Conn. I think, however, that this college is not for everyone. It is not Princeton, or Dartmouth, or even Wesleyan. Nor is Conn a "social" college. It's for a student who believes in the "ideal," and, thank God, it isn't Vassar.

The solution to making the most of your education is simple. Sure, that's the solution. Why, if we were rich, we could build a sports complex and hire more teachers in more courses and hold big concerts twice a week and build two libraries, if we wanted.

You know, maybe it's our name which is the problem. After all, disenchanted. Connecticut College doesn't sound too prestigious; it sounds more like a state college. That's making a difference with the disenchanted.
Sports

Women's b'ball ends losing streak

By Anne Robillard

In last week's women's basketball action Conn. extended and then finally broke their season's long losing streak after an initial win.

To extend their losing streak to eight games, Conn. lost to UConn at Avery Point by a score of 69-66. Coach Conklin feels that in this instance the team was just plain "beat," their lack of height was not an outstanding element of defeat as it usually is. Avery Point had two sharpshooters who rarely, if at all, missed any of their shots. Karen Mullins scored 30 points for them and Carol Tyl had 18. There was one other Avery Point player in double figures - Pat Breaux with 14 and only one other Avery Point player even scored. Conn.'s major problem was in guarding the opposition's two high scorers, as one of them was continually able to get to the hole. Georgetown Dionne continued to be something of a sharpshooter herself scoring 18 points and Becky Frazell added a good scoring night putting in 17.

Conn. broke their eight-game losing streak in a game against Manhattanville on Saturday, defeating them by an impressive 34 point margin 66-32. Conn.'s scoring came on a variety of shots. Georgetown Dionne once again led Conn. in the scoring column with 22 this time sharing the top honors with Susan Ferris who also put in 22. Becky Frazell also continued to score in double figures for Conn. hitting for 19 points. Manhattanville's scoring was obviously low and they were able to score only ten points in the first half, while Conn. scored 42. Two players did reach double figures for Manhattanville. They were Debbie Spelin with 12, and Amy Davenport had 10.

Conn.'s equestrian team which won "high point college" designation in the 14-school competition at the February 16 New England Intercolligate Horse Show at Framingham (Mass.) State College. Left to right: Lanier Hamilton, Sandy Rappeport, Lee Langstaff, Julie Grey, and Joan Zaprazalka.

Setback for Men's Basketball

by Barry Green

The Conn College basketball team have been enjoying a winning streak of late. Over the past month, the team has played some strong basketball defeating most opponents by huge margins. This winning streak was ended on Feb. 22 in an overtime defeat at Manhattanville ended a five game winning streak.

During the streak, the team has had a balanced scoring attack having five players in double figures for three of the games. On Feb. 16, the Camels defeated Southeaster Connecticut 97-97. Conn College led all the way running an excellent fast break led by guards Jeff Simpson and Peter Ballard.

The team then travelled to Newport, R.I. on Feb. 17 and defeated Salve Regina 100-68. The first half was fairly close, but the Camels put it away early in the second half and coasted the rest of the way. The game featured scrappy defense and solid play by center Don Mills. In the loss to Manhattanville, Conn. trailed at half 36-32 but staged a strong comeback. Leading the Comeback was co-captain Kevin Copeland, who despite some foul trouble, scored a season high of 16 points, including the hoop that tied the game at the end of regulation play. Since coming back from a shoulder injury Mike has averaged 15.3 points per game. Jon Perry has been in double figures in the last three ball games and has made some clutch baskets coming off the bench. Coach Luce has good dependable rebounding from Jim Littwin and Mitch Pine, and tough defense from Andy Rawson. Conn. turnover remains. They play Feb. 28 at Medgar Evers, March 1 they meet Mohican at home, and the season's finale is against Manhattanville, at home, on April 3.

Next season Conn will be the host team for the first annual Whaler Invitational Tournament. Participating teams will be the Coasts, Guard Academy, Barrington College and Framingham State. This, along with the successful season this year, shows that men's basketball has made great strides here at Conn., which is a tribute to Coach Luce and the nine players, whom with the two currently injured players, will all return next season.

cont. from p. 7

University or Plant College might be good. There are a few good tramps at Conn. Either the disenchanted do not realize what they have here, or they do not persevere, or they do not value highly some very important things. It is really so terrible to have been at Connecticut College for four years, and to have only gotten out of it one inspiring course, one encouraging professor, and one life long friend? Maybe I'm just a cynic and have my priorities mixed-up.

Giders Club

The New England Bushwhacker hang gliders have invited us to form a club and join them to fly the hills and mountains of New England and elsewhere. The Bushwhacker's School of Hang Gliding will give reduced rates for participating groups. A number of us from central and southeastern Connecticut already have glided the hills of New Hampshire. Once a club in south-eastern Connecticut has been established, we may consider purchasing a kite or two.

For additional information, contact: Robert Brooks, Box 1402, Connecticut College, New London, Conn. 06320, 442-5391, ext. 346.

Photo by Hannan

Great action on the Volleyball court.

Intramural Basketball Schedule

South Division

March 2 (west gym)
1:00 Smith-Burdick I vs Plant-Blackstone
2:00 Morrison I vs Windham-Harkin
March 3
1:30 Smith-Burdick II vs Plant-Blackstone
March 4
1:30 Morrison I vs Smith-Burdick I

North Division

Feb. 27
8:30 Hamilton vs Freeman II
9:30 Faculty vs Larrabee
10:30 Morrison II vs Marshall II
March 2 (east gym)
1:00 Morrison I vs Larrabee
2:00 Smith-Burdick I vs Freeman II
3:00 Marshall I vs Windham-Harkin I
4:00 Hamilton vs Wright
5:00 Faculty vs K.B. I
March 4
9:30 Lambdin vs Park I
10:30 Marshall I vs Freeman II
March 5
8:30 Morrison I vs K.B. I
10:30 Smith-Burdick I vs Wright
March 6
8:30 Larrabee vs Windham-Harkin II

Intramural Volleyball Schedule

Women's Lacrosse

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