Com. Delivers Preliminary Findings

By Bill Looney

A student trustee committee designed to investigate all aspects of undergraduate academic and extra-curricular life on campus has released a preliminary report detailing the results of its findings. A comprehensive final report will be presented to President Ames and the Board of Trustees in six weeks.

According to outgoing SGA President Richie Lichtenstein, who will remain as co-chairman of the committee with Anita De Pranti ’74, the report is "something similar to a five year plan presented from the students point of view. The preliminary report is merely an attempt to focus and sort out the areas we believe to be most important. We’ll make specific recommendations in the final report."

The committee has sponsored a questionnaire and the ten student members have conducted further research individually. In the academic sphere, the committee is currently investigating various options and alternative means of proving the academic quality of courses offered within the confines of budgetary restrictions. Ideas include the use of more part-time faculty to lessen the burden on full-time instructors, expanding course offerings to include perhaps a few minority oriented courses, combining departments to reduce academic expenditures and establishing guidelines for minimum and maximum course enrollment.

Chairman Lichtenstein also revealed that the committee is "deeply concerned" about the "thoroughly diversified student body."

The report also says that the "maximum use of all campus facilities is a significant feature in planning Comm College life."

It also stressed the advisability of an "economic approach" toward this goal. Specifically, the committee plans to study the institution of a meal plan, the construction or designation of an area for social functions and a "re-evaluation of the present dining arrangement."

When the final report is released in April, it will most probably include a specific recommendation to increase the Social Boards budget and separate it from the student activities fee. "The purpose of the Committee is to inject some student ideas into the areas of college life which concern us most directly. So far, the Trustees have been most cooperative. We’ve been received with interest. I know the Committee will be instrumental in determining the direction of undergraduate life in the next few years," Lichtenstein concluded.

Newly elected SGA President Rick Allen will also serve on the Committee in its deliberations and will act as a liaison to Student Government.

STUDENT MEMBERS OF THE STUDENT TRUSTEE COMMITTEE

Michael Cassady
Pat Dingle
Dave Gonnell
Andrew Kemingway
Larry Hershkowitz
Len La Priore
Joseph Romage
Paul Sandford
Darryl Silmete
Scott Vokey

Come hell or high water ... Construction of the new library moves inexorably onward. photo by Bancala

More for Student Org.

By Carin Gordon

The Student Organization Budget is $5,000 richer, thanks to a reallocation of funds from the Connecticut College preliminary budget. This money, which Student Government officials have been trying to get for some time, will not result in any further increase in tuition or the student activities' fee.

Although "pleased that we got the money," outgoing Student Government president Richard Lichtenstein explained that it "comes nowhere close to resolving our activities’ budget problem."

The extra funding capped a year-long effort on the part of Student Government for greater monies.

President of the College, Oakes Ames stated, "Student Government focused on it effectively as a need; the Student-Trustee Liaison Committee talked about it, and I realized that it was top priority."

This reallocation of funds will raise next year's Student Organization budget to $49,000.

"The money was taken from here and there in the College budget," explained Mr. Ames, and won't really show up in the budget."

Divided by the expected number of students next fall, the increase amounts to an extra $3.30 per student. The present student activities' fee is $22.50.

Some Student Government officers would like to see the student activities' fee increased to $40 or $50, and suggest that these funds could be used by the general increase in the College Budget. Mr. Ames says, "The College is reluctant at this time to increase the student fee directly, as we are reluctant to all increases."

"The money will be allocated next fall in the Student Organization Budget," according to Mr. Lichtenstein, "with a large chunk of the new funds going to the Social Board."

In this issue:

Letter from College Council p. 2

Palmer on the job market p. 3

The Divine Syndrome p. 5

The Courier
Connecticut College
Volume 61 Number 5, 27 February 1975

Berrigan Speaks Out

by Pam Allagopulos

Harkness Chapel seemed to be the logical place to house the exchange that occurred between the vocable Philip Berrigan and the inquisitive congregation of students and professors. The featured speaker, a guest of Mr. George Daugban's and Mr. Larry Korb's government course, "Peace and War in the Nuclear Age," drew a large audience as the Logical place to house the logical question of arms control and disarmament. Berrigan commenced with a monologue that emphasized the "tragic overtones of war as national policy. We've been solidly at it since 1941. We are emerged in profit seeking — higher echelons are obsessed by it. The manufacturing of arms is the most profitable enterprise part of the war." He remarked that at the beginning of each college lecture he deliver, it is customary to start out by telling a story that will manifest "the obscene show in Viet Nam." He recalled that when Kissinger had difficulty in obtaining funds from Congress to support the war, he invited President Thieu and his cabinet to come and lobby in April and June of 1974 (despite the fact that no foreign government can legally lobby). At about the same time, a newspaper photograph of an American soldier holding a "Zippo" lighter appeared on many front pages. The soldier, who had just blown up a North Vietnamese village with the instrument, was quoted as saying, "We had to destroy that village in order to save it." Kissinger, pulling what he thought to be a public relations stunt, had the South Vietnamese officials present gifts to Washington area veterans of the Indo-China War that were inscribed with "In gratitude from the Saigon people for your sacrifice on our behalf." The gift was a "Zippo" lighter.

Truth Hard to Find

Berrigan continued by confessing that it is an "immense job to get the truth of the situation (Viet Nam War). We've been there and we have to get the truth from the government. We don't comprehend it because, to tell the situation, the people responsible are totalized." Since the war was not on our soil, Berrigan felt that it was impossible for American citizens to not only comprehend its magnitude, but also realize its effect. However, after the aftermath had made an impact, "the backlash would interfere with one's thinking," implying that the massive tragedy would begin to fester in people's minds.

He declared that "in order to win a people's war, you have to drive them back to zero." It was obvious that, while trying to achieve peace with...
Greater Involvement - New Blood for SGA

One of the true tests of the health and stability of any system of campus government lies in the degree of confidence it inspires from its restive and pre-occupied constituency of students. We see, by now common knowledge, that a quorum was reached in last week's election. It is also common knowledge that a ballot box was not presented to the voter on a silver tray at breakfast for his or her convenience. Most students went out of their way to vote, and this seems to us to show that a significant majority of the student body is interested in where this campus is going in these uncertain times of economic and political disarray.

It is our estimation that the SGA is still a viable operation, a going concern, a forum in which students can express their grievances and concerns before their own peers. Besides the Courier, it is the only organization with a campus-wide constituency. Therefore, it is virtually important that the SGA continue to push ideas and programs beneficial to the entire student body. The Courier also hopes that, as a result of the election, the SGA has received a vital infusion of new blood. We think that many students voted last week because they realized that the quality of their life here is in danger due to economic pressures on the College to curtail programs and services.

We think the major concern of the SGA in the next year should be in preserving the quality of life as it exists now. The Courier would like to be optimistic, but the realities of budget cuts, increased utility costs, and tuition hikes lead us to conclude that our future may not be as comfortable as our past.

Letters to the Editor

hot air

To the Editor:

Once again I read with consternation President Nixon's announcement in the February 21 issue of the Campus Comment of the increased use of energy on our college campus. He very gravely discussed increased use of fuel oil to heat our dormitories and buildings, and the effects that the increased usage of oil have on the college budget. I would like to reply to that statement with an observation concerning this matter.

I noticed that all dormitories have had thermostats placed in corridors or entrance halls since last year. These thermostats seem to turn the steam on and off when the temperature reaches the comfort extremes. Consequently, the heat is entirely on or off at various hours of the day. It is my understanding (due to an unofficial statement by a physical plant employee) that the thermostats supplanted the heating method employed during past years.

In the past the steam was turned on in pipes at either 45, 74, 40 or full pressure. This practice insured that at any hour of the day the proper amount of heat would be available to keep me comfortable. This system was quite effective.

With the advent of these valves, I find that I can never tell when the heat will be there, consequently I never turn my radiator on before I leave the heat on at all times (except late at night) in the hope that I will find my room temperatures at least still comfortable upon my return, thus providing an expensive insurance against discomfort. I would propose a return to the old heat distribution system. Obviously thermostats, and the unpredictability they create, are not helping the fuel conservation program at all.

Seth Greenliind

Quandry

To the Editors:

The replies to Craig Chapman's article appeared to me to fail to discuss the issues raised in the original article. The issue raised was whether the leadership of student government was too close to the administration; because of it, they were not representative of the student body. After reading the list of accomplishments of the S.G., the question is still unanswered.

Adam Schneider

Wild & Woolly

To the Editor,

The National Wool Growers Association is launching an all-out-letter-writing campaign to press President Gerald Ford to cancel the Executive Order ban on the use of poisons for predator control on public lands which was instituted by President Nixon.

The overturn of the ban on poisons would be a catastrophic blow to the cause of wildlife conservation.

It appears that the wool growers will submit alternatives to the President involving new leaf

To the Editor:

I have to agree completely with Miss Kingsley's piece about freshmen and it's only fair to let them take the stage.

continued on page seven
Satire

Makin' It
In the Last Quarter

By Walter Palmer

The American variety of capitalism has never been known for its subtlety, its humanitarian concern. The philosophy always has been: more is better, and brand new is better. This lesson, he learned in a recent N.Y.Times Magazine. Russell Baker commented on the problem of the automotive industry. His theory was the production of automobiles is no longer related to the need for transportation, but rather to the survival of the economy. Since cars use valuable resources and destroy the ecology, his Keynesian solution was to cut back the government buy up the 10 million cars annually produced, and dump them in the ocean.

I'm sure many of you enter-beaver seniors were highly excited by this article, as you no doubt went out to buy the A.E.C. to propose an interdisciplinary major for this field consisting of economics, government, and oceanography.

But a word of caution lest your giddy enthusiasm cloud your cognitive capabilities. Mr. Baker's program isn't quite the innovation it seems to have been waiting for. I'm not concerned with the slight drawbacks of even the current program. The ocean and incredible taxes which would collapse the economy. These are only minor concerns.

The major flaw in Baker's plan is that it would infringe on the for-profit power held by the Flounder Fishers Union, otherwise known as the double F.U. This little known but powerful organization which incidentally has headquarters in an abandonded warehouse in Freeport) would defeat any government project that would infringe on this industry. When questioned by Courier reporters, leader of Local 1940 A.E.C. Sternd told, "Aye, I knew it was coming, this Law. Since Teddy ran off the bridge in '69, there Irish in Boston have been trying to pass a law to make it legal. Well, we're going to fight this here car dumping scheme even if it means polluting the coastline to the A-rab!"

Explaining that tires, antennas and other debris would rip the fish nets, Sternd told the students in the F.U.D. had prevented legislation before. "A while back, some Congressmen in Augusta tried to change the L.E. L.L. Benenate gove from the tradition of being a great diplomat. Casco Bay to a shot of Curt Goodly attaching a pair of snowshoes to a brick wall. We said no and made it stick — and we can do it again."

The Solution

O.K., so I've demonstrated that Mr. Baker's A.E.C. plan couldn't pass for a number of reasons. Now, I'd like to give you my suggestions for those who are interested in the problem of automobiles.

Nuclear Power - A Heated Issue

by Nancy Heaton

I was originally asked to write a short review on the nuclear energy film shown last Monday through Thursday around campus. Much to my surprise, I was very impressed by the film. Energy: the Nuclear Alternative, and the speakers, David Winkler and Harry Lowenburg. No, those signs all over campus advocating a moratorium on nuclear power, (which were posted by Survival), are not just the result of another pointless college campaign. As a matter of fact, a moratorium on nuclear power is currently one of Ralph Nader's major campaigns, and is a prominent article in the March 3 issue of Business Week.

The three major drawbacks of nuclear energy, as presented in the film, are: reactor safety, transportation, and waste. If the emergency cooling system should malfunction, the effects of heat and radiation from the reactor would be devastating to a large percent of the area's population. And, although the activity and conversation that takes place here reflects introverted attitudes on the parts of the students. Moreover, even within our ivory tower we place the emphasis not so much upon true learning as upon competition for the highest grades.

What is the reason for this? The fervor of the 60's has died but the problems have not, nor can we pretend they have disappeared.op. Ellie Winkler said. The man that is indifferent, the spectator, is less worthy than the man who hates, the executioner. Can we ignore the fact that the population of Vietnam, the original war, that people are starving, and that our environment is being changed into man-made fishes.

Education and action for change are not mutually exclusive. Much student research, for example in government change, could be used as a basis for social change. In any case, we as students who are learning and are still flexible are in the best position to act upon our ideals. Everybody has ideals and notions of the way the world should be. Why let the beef eat it?

Two years ago the United States signed the Paris Peace Agreement in which we pledged to respect the independence, sovereignty, unity and territorial integrity of Vietnam. In Article 1, in Article 4 we pledged to end our intervention in Vietnam. In Article 5 we pledged that our advisers "to all paramilitary organizations and the police force" would be withdrawn. We have not respected the independence, sovereignty, unity, and territorial integrity of Vietnam. We are still militarily involved and continuing to lose lives, while paying for 80 percent of the Sino-Vietnamese government budget. Our advisers are still there.

The United States has decided to defend South Vietnam against communism and yet the government we are supporting is not without faults. While Secretary of Defense James Schlesinger tried to persuade the Senate Armed Services Committee last week to approve Ford's request for $22 million in military aid to the Saigon regime and to the Lon Nol regime in Cambodia (we also pledged to end our intervention in Cambodia in Article 20) Thieu began taking further measures to stop another opposition to his regime. politician... to "Hardy, February 17, 75) his police have discontinued newspapers that government.

The Thieu regime denies "freedom of the press, freedom of meeting, freedom of organization, freedom of political activities, freedom of residence, freedom of work..." which the South Vietnamese parties pledged to insure in the Paris Peace Agree.ment, Article 11. If any of these facts gnaw at your conscience, don't give in to the feeling of powerlessness that may accompany the gnawing. Write to your congressmen and senators and express your opinion.

Vietnam Funding: A Question of Morality

Selden Prentice

I have read several times during the last few months that the generation that is presently in college is considerably more apathetic than other generations concerning social issues. This is definitely apparent on this campus. There are exceptions of course, for example the anti-nuclear energy action and the fast for world hunger in November. Much of the activity and conversation that takes place here reflects introverted attitudes on the parts of the students. Moreover, even within our ivory tower we place the emphasis not so much upon true learning as upon competition for the highest grades.

What is the reason for this? The fervor of the 60's has died but the problems have not, nor can we pretend they have disappeared. op. Ellie Winkler said. The man that is indifferent, the spectator, is less worthy than the man who ha...
by Seth Greenland

The Night That Made America Famous, starring singer Harry Chapin, opened last night at the Beckett-Blumner Theatre in New York City. The show is aptly titled by Mr. Chapin and represents his most ambitious undertaking to date. The production, a two-act revue, is being presented by Mr. Chapin is trying to convey, in musical terms, what he believes to be the particular concerns of ours in the past fifteen years, admittedly a difficult task for even the most clever of group among which I am not inclined to include Harry Chapin. Due to the impinging nature of the project, Mr. Chapin's concept of the show comes off as rather inconsistent and ultimately remarkably successful. The Night That Made America Famous is a two-act revue of concerts. One such technique electric menorahs. The set was designed to think that Frankel the acted words. This style of describe what I saw. The color was uninspired and one is in· aclDrs standing upstage, spoke it down into little pieces to nuances Inherent in a project For the lucky, less literate who

Chapin opens in two act revue

by Crystal Packer

Two weeks ago last Sunday, or three weeks prior to this coming Sunday (whichever you prefer), the Garment of The Dead performed two plays in Palmer Auditorium. Under the general direction of David Hays, the members of N.T.D. reside at the O'Neill Home in Waterford, Connecticut. For the company, the theatre and acting is not a job that starts at nine and ends at five. It is a way of life, a day to day living experience. N.T.D.'s presentation of The Dybbuk by S. Ansky, in which Power was the most alive, diverse, and communicative performance I have seen on stage to date.

If you have never seen N.T.D. the format is such that the central actors take down stage focus and deliver their lines using "theatrical" sign language, or more clearly, sign language that is bigger and hence easier to see for the people in the audience. For the less literate who cannot "speak with their hands," actors standing upstage, spoke the acted words. This style of performance lends itself to techniques that are unseen in any modern or "normal" theatre. The set for The Dybbuk was used in The Dybbuk, a play with one of the most unusual scripts in the history of drama. Flexible Set

The set design, by David Hays was so magical in its construction that it did not break it down into little pieces to describe what I saw. The color scheme evolved from blues and grays accented by the warm orange glow of three electric mercurials. The set was skilfully designed to be used in many different arrangements. Overall the play was slow and thoughtful. The good doctor disappeared. "Spellbound" is a fine Hitchcock film, but it is not quite as good as his very best, such as '39 "Blackmail," the Lady Vanishes." The reason for this is because the beginning of the film is quite slow. If one was to see the first twenty minutes of the film one would think it nothing more than, "Another, run-of-the-mill movie about life in a sanatorium." But it picks up fast after the initial leghardy and is as thrilling as any Hitchcock films usually are. Freudian analysts, however, would be doing a service by not seeing "Spellbound." The conclusion would be glaringly obvious to any member of this distinguished breed.

Life is for sharing

by Carin Gordon

Last week everyone on campus woke up to find a balloon-wtih-a-message taped on their doors. These balloons were not an advertisement for last weekend's opera performance. They were an expression, strange or as, of the campus. Each balloon contained the same printed message "Make someone happy." They were painted by a group of students who wanted everyone on campus to have something good in common.

A source close to the balloons explained to COURIER why. "It should happen to a dog," a one act play that is the author, Mark Wolfmankow, calls "a serio-comic strip" would be produced by the theatre group in the morning worship service this coming Sunday in Harkness Chapel. The play, a madcap modern version of the story of Jonah, will feature Alan Klingman '78 as Jonah, and would have been put on as an accident. "Spellbound" is a fine Hitchcock film, but it is not quite as good as his very best, such as '39 "Blackmail," the Lady Vanishes." The reason for this is because the beginning of the film is quite slow. If one was to see the first twenty minutes of the film one would think it nothing more than, "Another, run-of-the-mill movie about life in a sanatorium." But it picks up fast after the initial leghardy and is as thrilling as any Hitchcock films usually are. Freudian analysts, however, would be doing a service by not seeing "Spellbound." The conclusion would be glaringly obvious to any member of this distinguished breed.

Comicon version of Jonah

"It Should Happen to a Dog," a one act play that is the author, Mark Wolfmankow, calls "a serio-comic strip" would be produced by the theatre group in the morning worship service this coming Sunday in Harkness Chapel. The play, a madcap modern version of the story of Jonah, will feature Alan Klingman '78 as Jonah, and would have been put on as an accident. "Spellbound" is a fine Hitchcock film, but it is not quite as good as his very best, such as '39 "Blackmail," the Lady Vanishes." The reason for this is because the beginning of the film is quite slow. If one was to see the first twenty minutes of the film one would think it nothing more than, "Another, run-of-the-mill movie about life in a sanatorium." But it picks up fast after the initial leghardy and is as thrilling as any Hitchcock films usually are. Freudian analysts, however, would be doing a service by not seeing "Spellbound." The conclusion would be glaringly obvious to any member of this distinguished breed.

Comicon version of Jonah
Fear and Loathing: The Divine Syndrome

by Clifford Sasseux

Silas brought the word moments after the day had broken, long before my brain had recharged and consciousness was in full bloom. 'Listen up, man, I got good news, good news! Dean's got wheels so we're gonna go. Divine and the whole cast'll be there for the midnight showing! We're gonna make it into the City for the premiere of Divine's new movie!'

Without a doubt, this was the best opportunity I'd had since Lucifer had asked me to do some DMT with him. Indeed, the hour had come to make the break from the clean life here at Connecticut College to embark on another Quest of the Unknown.

Dean, Silas and I made up the nucleus of the expedition and began to assemble our新鲜men, friends and associates. Anyone we felt was sap enough to go. There was nothing "busy," "broke," or "not up to it" as it turned out, so we faced the prospects of making the journey was a bad idea. First, we called up the highway patrol who gave us the go-ahead. And at least one panz had broken loose in our hearts. Nothing could stop us now.

We anticipated a rather kinky crowd at the theatre with whom we were to associate. Some contact might prove beneficial to our personal hygiene and safety, so we emptied our bladders and intentions before departure, presupposing a call of nature at the theatre that would double incognito and intimate encounter. Once we momentarily relieved ourselves of the anxiety of sexual violation, it was time to hit the road.

I felt it necessary to ingest some kind of narcotic to feel sufficient to face the evening so I bought a pint of cheap brandy at the local package store while the car was away. I gulped it down, fueled and lubricated at last, we were ready to embark on our Divine mission. The one on that that throwing vein of America, I-95, we headed straight for to the organ, the festering Metropolises.

"Slew pace!"

Driving cautiously at first due to oppressive conditions, (Dean's tires had no tread), we traveled at a deceptively safe rate. This brought on a temporary doubt in the mission, but, at last, the Bacchic ritual was about to appear on the scene and neatly parted the thighs of the unknown. And so with our faith intact once more, we moved onward to the womb of The City and the Divine Mother of Decadence.

Fresh fashions

Awaiting us was quite a spectacle indeed. The gathering proved to be not quite "straight" or fit for human consumption but considerably less lethal than we expected. The creeps and scrawns were hardly visible. The NYC hip set, most apparent of them, seemed to have mistook us for the real thing. The gay narrative was, indeed, as it is sustained by the vital forces of the id, libido and neural impetus.

Remember the day you penetrated innocence when you squatted behind the bushes with the kid down the block; how your snickering mounted to a terrible physical impulsion that left your face grey and ashamed? This was an invitation to a moral dilemma that most of us never bother to explore and thus will never understand. But Divine seems to be in full control, in complete consciousness of the nastiness she embodies, immune to sin and unimpeachable by the unknown. By sacriXciously sacrificing the human form, allowing the wild worms from the darkest recesses of the mind to crawl out to light, he achieves a deflection of the soul, transcending all semblance of human vanity and humiliating himself before all judgment. Divine's behavior is inconsistent with the Life Principle and a deliberate violation of Nature. By obliterating the human form, he absolves himself of Good and Bad, justice and intellect, all vague and imperfect human conceptions and products of human vanity. He has scored a victory against the regimentation of Society and Nature and attained a truly liberated state of being, a unity of Yin and Yang.

Obscenely documented

Cirulating around the theatre after the conclusion of the movie, Divine emulated the pale synthetic odor of silicone, estrogen, and cosmetics, not unlike the nasy odor of a used condom. No stranger would come nearer than three feet from him. Off the screen, he restrained the talk and guts he displayed in the film. There is a definite pride in his obscene presence. He gleams like the black widow, smiling subtly and ironically like Satan on Earth, as if to mock your earthly vanity and adherence to original form and beauty.

Divine's very existence is a comic joke, a prank on the planet. Sexuality, perhaps the most sacred of God-given qualities, has become a ridiculous gaze. God's creation is now a monstrous abomination. Sensuality is dead. Pride in the human form is on the wane; Planned Elimination is a race that bears nothing sacred.

How hysterical we're going to get about this entire remains to be seen. It is our nature to be able to account for a number of ways. A vitamin deficiency? A pernicious disease? A drug abuse? Hormone, imbalance (a sound theory), Xtra Krome-eze or maladjustment to the harsh realities of Twentieth Century American Civilization?

COURIER, 27 FEBRUARY 1975, PAGE FIVE

---

Left to right, front row: Divine, alias Babs Johnson, Dawn Davenport, and Mary Vivian Pearce alias Connie Marvel.
Bourgin on energy

Simon Bourgin, science advisor to the United States Information Agency and this spring's Woodrow Wilson Fellow, will speak on "Energy Past and Future" on Monday, March 3rd at 4:30 p.m. in Dana Hall.

"Mr. Spock" engages in new enterprise

Leonard Nimoy, stage and screen actor who co-starred as Mr. Spock in the science-fiction television series "Star Trek," will speak Friday evening, February 28 (repeat 29) at 9 (both) in Severance Hall at The Musical Education Center at the University of Hartford.

Nimoy's program is open to the public at a nominal charge of $1. Unaffiliated students are asked to present their I.D. cards. The evening will include two "Star Trek" films. Nimoy is being sponsored by the Ufford Program for April and the Spokker Bureau, Student Association.

"Star Trek" star has evoked a large following among collegiate science-fiction buffs, after an extended campus lecture tour. Nimoy's television exploits have prompted the formation of "Star Trek" clubs throughout the country.

Born in Boston in 1931, Leonard Nimoy completed a two-month summer session at Boston College on a drama scholarship, then headed west to the Pasadena Playhouse in California. There he made his 1951 film debut in "Queen for a Day," and was then seen in "Francis Goes to West Point" and "The Outland Trail.

Nimoy married a young actress, Sandra Zober, in 1964. They spent their first 18 months in Georgia, where Nimoy served in Special Services with the U.S. Army at Fort McPherson.

WCNI to sponsor marathon

From 12-1 a.m. Saturday, March 1, 1975 to 12-midnight Wednesday, March 5, 1975, WCNI, 91.1 FM, will sponsor regular programming so that we may air a fund-raising marathon. We have incurred expenses in the process of acquiring the necessary materials to sponsor the event. Therefore, we have strained our budgetary resources to their limit. In order to get enough money together to help WCNI, there will be records and T-shirts for contributors, and a gift basket for anyone who donation exceeds the first. The students are also encouraged to give to their departments on the Conecticut College campus that gives the highest contribution.

The details of these giveaways will be explained during the marathon.

WCNI-FM is the only educational, non-commercial radio station located in southeastern Connecticut. The station's offerings include all types of music -- rock, soul, classical, folk, and jazz -- as well as news, weather, and public affairs programming.

Moratorium from p. 3

position to the present U.S. policy in Vietnam. And if you're interested, come see me and we can search for other, more powerful means for change.

We have incurred expenses in the process of acquiring the necessary materials to help WCNI; there will be records and T-shirts for contributors, and a gift basket for anyone who donation exceeds the minimum.

WCNI-FM is the only educational, non-commercial radio station located in southeastern Connecticut. The station's offerings include all types of music -- rock, soul, classical, folk, and jazz -- as well as news, weather, and public affairs programming.

Too strong to strive, Each time the coffin of a cell died alive.

But rather mourn the apathetic throng

Selden Prentice, No.101, Box 140

Moratorium from p. 3

position to the present U.S. policy in Vietnam. And if you're interested, come see me and we can search for other, more powerful means for change.

We have incurred expenses in the process of acquiring the necessary materials to help WCNI; there will be records and T-shirts for contributors, and a gift basket for anyone who donation exceeds the minimum.

WCNI-FM is the only educational, non-commercial radio station located in southeastern Connecticut. The station's offerings include all types of music -- rock, soul, classical, folk, and jazz -- as well as news, weather, and public affairs programming.

Too strong to strive, Each time the coffin of a cell died alive.

But rather mourn the apathetic throng

Selden Prentice, No.101, Box 140
Some Disenchanted Evening

by Carin Gordon

I wonder what it's like to spend four years in Connecticut College, trying to transfer, not that the idea of leaving has never crossed my mind, but I'm sure all those disenchanted students want from Conn? Unlimited course offerings? A night of a more diverse student body? A greater selection of food at meals? Smaller classes? Suites in the dormitories? An ice skating rink?

Conn is exactly what it is, a small, co-ed liberal arts college.

you know how it changed my life.

Before I read the article I was a social boor. Even my friends wouldn't speak to me. I was moody and bored and they accused me of being a dull-witted manic-depressive, attempting to be a sensitive artist. Now I'm not one to take offense at a little mild criticism, but when the Courier ran an article chastising me for being a frustrated hussy afraid to wear a state college, I was flying up with rage. I was fine, I was fine, I was fine, I thought, but then I read the article. I was fine, but I was fine, I thought. I was fine, I thought, but I was fine...

Laura Kingsley,

To the Editors of Courier:

...was never limiting, except that you are tactless, way, contributes to the problem.
Sports

Women's b'ball ends losing streak
By Anne Rebullard

In last week's women's basketball action Conn. extended and then finally broke their season's long losing streak after an initial win.

To extend their losing streak to eight games, Conn lost to UConn at Avery Point by a score of 69-66. Coach Conklin feels that in this instance the team was just plain "beat," their lack of height was not an outstanding element of defeat as it usually is. Avery Point had two sharpshooters who rarely, if at all, missed any of their shots. Karen Mullins scored 30 points for them and Carol Tyl had 18. There was one other Avery Point player in double figures – Pat Breazeal with 14 and only one other Avery Point player even scored. Conn.'s major problem was in guarding the opposition's two high scorers, as one of them was continually able to get under the score. Georgette Dionne continued to be something of a sharpshooter herself scoring 18 points and Becky Fralley also had a good scoring night putting in 17.

Conn. broke their eight-game losing streak in a game against Manhattenville on Saturday, defeating them by an impressive 34 point margin 66-32. Conn.'s scoring came on a variety of shots. Georgette Dionne once again led Conn. in the scoring column with 22 this time sharing the top honors with Susan Ferris who also put in 22. Becky Fralley also continued to score in double figures for Conn. hitting for 19 points. Manhattenville's scoring was obviously low and they were able to score only ten points in the first half, while Conn. scored 42. Two players did reach double figures for Mabattanvllle. They were Debbie Stein with 13, and Amy Davenport had 10.

Conn's equestrian team which won "high point college" designation in the 14-school competition at the February 16 New England Intercollegiate Horse Show at Framingham (Mass.) Sate College. Left to right: Lanier Hamilton, Sandy Rappeport, Lee Langstaff, Julie Grey, and Joan Zaprazalka.

Setback for Men's Basketball

by Barry Green

The Conn College basketball team have been enjoying a winning streak of late. Over the past month, the team has played some strong basketball defeating most opponents by huge margins. This winning streak was ended on Feb. 22 in an overtime defeat at Manhatanville ended a five game winning streak.

During the streak, the team has had a balanced scoring attack having five players in double figures for three of the games. On Feb. 16, the Camels defeated Southeastern UConn 97-97. Conn College led all the way running an excellent fast break led by guards Jeff Simpson and Peter Ballotti.

The team travelled then to Newport, R.I. on Feb. 17 and defeated Salve Regina 106-68. The first half was fairly close, but the Camels put it away early in the second half and coasted the rest of the way. The game featured scrappy defense and solid play by center Don Mills.

In the loss to Manhattenville, Conn trailed at the half 38-32 but staged a strong comeback. Leading the Comeback was co-captain Kevin Copeland, who despite some foul trouble, scored a season high of 16 points, including the hoop that tied the game at the end of regulation play. Since coming back from a shoulder injury Mike has averaged 15.3 points per game.

Conn. failed to recognize the contribution of the players are not in the starting lineup. Jon Perry has been in double figures in the last three ball games and has made some clutch baskets coming off the bench. Coach Lace has depended on the bench for scoring as well. Mike Lane has scored 20 points and tough defense from Andy Rawson. Conn. has gotten dependable rebounding from Jim Lutwin and Mitch Pike, and tough defense from Andy Rawson.

Women's Lacrosse

Anyone interested in playing on the women's lacrosse team should attend a Wednesday night meeting in the Cre main lounge at 7 p.m.

Women's Basketball

The game against Sacred Heart University on Feb. 27 which is scheduled for 7 p.m. will be played at 8 p.m. due to a gymnastics meet against Central State College here at 7 p.m. on Feb. 27.

Intramural volleyball started this week. Because of the large number of participating teams the games will be played as a tournament with each team guaranteed to play at least two games. The games will be played before spring vacation. Teams should check the bulletin board near the gym for their first playing date.

Intramural Basketball Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Game</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 2</td>
<td>1:00 ABB vs Plant-Blackstone</td>
</tr>
<tr>
<td>Mar. 4</td>
<td>1:00 Smith-Burdick II vs Plant-Blackstone</td>
</tr>
<tr>
<td>Mar. 5</td>
<td>1:00 ABB vs Park II</td>
</tr>
<tr>
<td>Mar. 7</td>
<td>1:00 Smith-Burdick II vs Plant-Blackstone</td>
</tr>
<tr>
<td>Mar. 8</td>
<td>1:00 ABB vs Plant-Blackstone</td>
</tr>
<tr>
<td>Mar. 10</td>
<td>1:00 Smith-Burdick II vs Plant-Blackstone</td>
</tr>
<tr>
<td>Mar. 12</td>
<td>1:00 ABB vs Park II</td>
</tr>
<tr>
<td>Mar. 14</td>
<td>1:00 Smith-Burdick II vs Plant-Blackstone</td>
</tr>
</tbody>
</table>

Gliders Club

The New England Bushwhacker hang gliders have invited us to form a club and join them to fly the hills and mountains of New England and elsewhere. The Bushwhacker's School of Hang Gliding will give reduced rates for participating groups. A number of us from central and southeastern Connecticut already have glided the hills of New Hampshire. Once a club in south-eastern Connecticut has been established, we may consider purchasing a kite or two.

For additional information, contact: Robert Brooks, Box 1402, Connecticut College, New London, Conn. 06320, 442-5391, ext. 346.

Photo by Rebullard