Professor Emeritus Monaco Passes Away

Marion Monaco, 62, professor of French and Italian at Connecticut College died Monday, Nov. 22 in Philadelphia, Pa., following a brief illness. She was a member of the faculty at Conn. for 36 years, having retired last June.

A native of Providence, R.I., she was born January 12, 1914 in Bristol, Pa., the daughter of the late Louis and Clarinda Maci Monaco.

Miss Monaco received her bachelor of arts degree from New Jersey College for Women (now Douglass College of Rutgers University). Her Master of arts degree and doctorate were earned at Bryn Mawr College, Bryn Mawr, Pa.

In addition to teaching language at Conn., she co-directed language at Connecticut College, also co-directed Bryn Mawr, and earned a bachelor of arts degree from New Jersey College for Women.

Palmer Bequeaths Estate To College

by Bill Kannau

According to school sources, the late Charles Palmer, a former Palmer Library employee, has left his estate to the college. The estate, approximately valued at $200,000 by Director of Development John Detmold, is to be halved, with $100,000 to go towards easing the building debt for the new library, and the remaining $100,000 to be invested, with the interest used as an endowment for the acquisition of new books and periodicals for the library.

The endowment for new library acquisitions, which Head Librarian Brian Rogers estimates will amount to $57,000 annually, should have a significant effect on the library buying power.

According to Rogers, inflation has made serious inroads on library acquisitions, particularly in the area of periodicals. Once able to turn 10,000 new volumes per year, the library has now had to cut back to approximately 4,000 per year.

Furthermore, a great deal of the funds bequested for new purchases have come with requests that these funds be spent only in certain fields of study. This further hampers the library staff in that it often prohibits the acquisition of volumes most needed. The new bequest, however, is not expected to be restricted in this manner.

The Connecticut College Library, when compared with other libraries in the 12 College Exchanges, is a comparatively small one. Its present volume count is just over 200,000.

Cliff and Joel Concerts Fail To Attract Sizable Student Audience

By Nancy Singer

The Jimmy Cliff and Billy Joel concerts, recently held at Connecticut College, were an interlinkage of successes and failures.

The Cliff concert, to which 779 of a possible 1,354 tickets were sold, was responsible for a $2,000 loss absorbed by the Social Board. Bill Davis, a member of the Concert Committee, attributes this loss to a lack of publicity in the weeks preceding the concert.

According to Davis, the Social Board has no connections with radio stations (as the Joel people do) and had to give its complimentary tickets in order to receive advertising space. Davis also stated that his requests to the Cliff concert to which 1,000 tickets were sold, were turned down. The loss in this case was $150.

The Billy Joel concert, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

Ritter attributes the "non-sell out" to "the fact that we had another concert here two weeks ago," alluding to Jimmy Cliff. By Davis and Ritter agree that in the future there should be cooperation between the Social Board and the producers of the Joel concert in order to attain financial success. Referring to the Social Board as "they," Ritter said, "they" had that were taken are a thing of the past. They've learned how much is involved.

Ritter, disapponted in the student turnout, commented that the Joel concert was organized with the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

London Day as saying, "There's no reason why they shouldn't be. I told him (Reinhart) I hope he will find, after muiling these other offers, that Connecticut College still is the best location for the festival."

The festival has received 26 offers from various institutions, including two or three from Connecticut College. From the festival, Reinhart said that there are no plans to resume the talks.

This was the final turn of events in the financial dispute between the college and the festival administrators. Last month, Reinhart announced that the festival could not agree with the college's request of $15,000 in rent and overhead, $10,000 more that the festival had paid in previous years.

This price does not include costs for bookkeeping and other services previously provided by the college. The college could have offered to a contribution of $35,000 to the Festival if it stays.

According to Davis, the Social Board was disappointed with the festival's sale of tickets.

The Billy Joel conceit, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

The Billy Joel concert, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

Negotiations Between ADF and College Result In Continued Deadline

by Tracy Dahamel

Charles E. Reinhart, director of ADF and College Festival, last met with President Ames on Friday, Nov. 24, in an effort to negotiate further the possibility that the Festival remain.

Reinhart reported that there was no progress in the negotiations and that there are no plans to resume the talks.

This was the final turn of events in the financial dispute between the college and the festival administrators. Last month, Reinhart announced that the festival could not agree with the college's request of $15,000 in rent and overhead, $10,000 more that the festival had paid in previous years.

This price does not include costs for bookkeeping and other services previously provided by the college. The college could have offered to a contribution of $35,000 to the Festival if it stays.

According to Davis, the Social Board was disappointed with the festival's sale of tickets.

The Billy Joel conceit, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

The Billy Joel concert, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

The Billy Joel concert, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.

The Billy Joel concert, which was sold out, was responsible for a $15,000 profit for the Social Board. Davis attributes this large profit to the concert's location and the fact that those working on the concert were very dedicated, not only to the students at Conn., but also to the artist Billy Joel.
Happy Trails

Well, kids, it's that time again. The three month debauch is rapidly drawing to a close and finals are lurking ominously in the near future. Papers and projects are due, and it's time to put our energies into the end of the semester. This bi-annual campus condition of end-of-semester jitters is setting in. At this time every year, people's fuses become shorter and shorter. A friendly "hi" can draw a dirty look from the more intense members of the community.

Let's not take the whole thing so seriously. To be sure, academics are important (after all that is, allegedly, why we're here) but we should be engaged in a process of learning and not a process of driving ourselves into the ground. Study, but don't overdo it. Have a good vacation and remember - don't take life too seriously. You'll never get out of it alive anyway.

The following positions on the editorial board are now open. Editor-in-chief, Sports, Fine Arts, Features, Contributing, Business, Advertising, and Production. All interested candidates should come to a meeting tonight at 7:00.

ATTENTION ALL FRISBEE LOVERS
Meeting in the Bar Thursday at 7:00 p.m.
Please come if interested. All Welcome

TAKE AN EXAM BREAK!!! — 10:00 p.m. — Cro Lounge
Monday, December 13 Free coffee and nickel doughnuts
Tuesday, December 14 "Tension Breaker" with finger painting, graffiti board, and free coffee
Wednesday, December 15 Free coffee and nickel doughnuts

LETTERS

ADF Relief Fund?

To the Editors of Pundit:

It seemed to me that your November 18th issue reporting the exit of the American Dance Festival was pictorially brilliant (Photo! A shot of the ghost dancers with the query "Where have all the dancers gone?"). But the editorial and the letter of Mesara Feinberg and Fine commenting on the event did not live up to the high level set by the picture. I was disappointed to note the rapidity with which these writers lapsed into sentimental academic idealism. That is, they sided with the angels against those wicked materialists: the college president and the business manager. This kind of academic idealism has the attraction of allowing a maximum of noble rhetoric and minimum of personal sacrifice. A more creative response would have been for the Pundit editor to start a campaign to collect ten dollar contributions from 1000 people, students and others, present the resulting $15,000 to President Ames and say "Let's have one more year of the Dance Festival!"

Beyond this I was disappointed that the editor and letter writers had not developed sufficient habits of critical thinking during their Connecticut College education to subject the words of Mr. Charles Reinhart, the promoter of American Dance Festival, to rather close scrutiny.

Mr. Reinhart is a promoter and a good one - he must have the right connections and persuasive powers to bring Twyla Tharp and Alvin Ailey to the campus and he is very successful in raising money. But they are not very good as well as positive connotations in the word promoter. A promoter must focus mainly on his special field, and this means rather dim vision in other areas. Mr. Reinhart's vision is not too clear when he views the Connecticut College administration or the general purpose of liberal arts colleges.

It's worth noting that two of the best small colleges in the country, Amherst and Smith, have arrived at their present state without extensive summer programs in dance, art, or music. They have simply provided a fine liberal arts education for a good many years, — rather more years than we have. There are no short cuts, — having the Dance Festival is beautiful and it does make the name Connecticut College known throughout the land. However this celebrity establishes image rather than substance: the latter is of a slower and more difficult growth.

Mr. Reinhart's statement that the present administration is "anti-art" is nonsense. Even a cursory review of course enrollments, staffing and funding would reveal a steady growth in all of the fine arts at the college over the past five years. Mr. Reinhart is trying to find an obvious and easy target in a situation that is more problematical than he comprehends, a situation that involves (a) economic austerity in all private colleges and cuts in staffing, but less cut in the arts than in other areas and (b) a certain lag in "man-in-the-street" interest in modern dance. Being a "man-in-the-street" who has occasionally attended the weekend performances of the Dance Festival over the past twenty years I shall comment on the second point. First, modern dance is just as good as it ever was — the two high points in twenty years for this "dilettante of dance" were Doris Humphrey's "Ritmo Jondo" (1958) and Twyla Tharp's "Ele's Leg" (1975). But the magical presence of Martha Graham is no longer in the immediate background and this affects the "man-in-the-street" in his propensity to buy tickets. Another cause is the numerous empty seats on Saturday nights in Palmer, 1975-76, compared with the larger audiences of 1955-66 is the considerable increase of dance activities in New York City. Fewer people drive up to New London from the city than formerly.

I conclude my remarks with two pleas. First — Won't you come home, Charles Reinhart? Won't you come home? We still love you. — especially if you bring Twyla Tharp with you. Second — "Mr. Editor, why don't you start a Fund for the Dance? If you do, I promise to send in my ten dollars."

RICHARD BIRDSALL

Something Rotten?

To the Editor:

I learned recently that the American Dance Festival will no longer be held at Connecticut College. Something about economics. Apparently Connecticut College wants more money from the festival for the privilege of using the campus for six weeks during the summer. On the other side of the coin, Charles Reinhart, the director of the festival, maintains that Conn doesn't want the $50,000 which, if freed of publicity, it receives all over the world.

continued on page six
Infirmary Endeavors To Help Students Kick Their Butts

by Frederick R. McKeehan, M.D.

A survey of the smoking habits and attitudes of Connecticut College students was recently conducted by the Student Health Service with some most interesting results. It appears that there is strong support for the American Cancer Society campaign to reduce the number of youthful cigarette smokers by 50 per cent.

Of the 600 questionnaires completed, 98 per cent of the respondents, who have never been smokers. Of the remaining respondents, who have been smoking at some time before, 46 per cent have already succeeded in “kicking the habit,” while another 15 per cent have tried, but have not yet been able, and another 21 per cent indicated interest in enrolling in a Health Service sponsored program to help them to stop smoking. From the entire survey, it appears that the risk from outweigh the possible pleasures, and to provide a program which will make it possible for the student to resolve, which many students already have — to kick their butts.

Examination week is the difficult time to try to quit smoking for any confirmed addict, but it will be easier during the more relaxed environment most of you will be experiencing during the winter break. Wouldn’t it be a great New Year’s resolution to come back in January with a clean bill of health, without the thought of nicotine stained fingers, and, as a fringe benefit — a habit to be working on improved life expectancy!”

When you do come back in January, look for the Infirmary Doctor to be ready to go with a program absolutely guaranteed to get any smoker he meets ready to stop, if he can accept the help. If you can get a jump on the program by the time you leave the break, that would be great.

Any students who would be interested in supporting the health service in this publicize, or lend any suggestions to this program are invited to contact one of us at the Infirmary.

College Names Winthrop Scholars

The Connecticut College chapter of Phi Beta Kappa this week awarded its Initiation to 12 senior students by naming them Winthrop Scholars. The honor accorded them early membership in Phi Beta Kappa as the college’s highest scholarly recognition to students during their last three college years.

Included in the group are four area residents, Kathryn A. Dickson of New London, a sociology major, in a summa cum laude graduate of St. Bernard High School. While a freshman at Connecticut College, she won the John Twohig Scholarship in English.

She is a member of the women’s swim team, chairman of the zoology advisory committee and a member of the physical education advisory committee at the college.

Jeffrey E. Simpson of Waterford, an English and philosophy major, is a graduate of Waterford High School where he was a member of the National Honor Society. He was also a member of Waterford High School, 1971-1972. While a junior at Connecticut College, she won the first prize for poetry translation in the German Department.

Three other Connecticut residents were honored as Winthrop Scholars. A student in the chemistry major and Mrs. John Kent: Her father is a professor of zoology at the college and her mother is an associate professor in the college library.

Ms. Kent is a 1971 graduate of Waterford High School where she was a member of the National Honor Society. She was a member of Phi Beta Kappa, a chemistry major; Todd H.W. Peterson, a psychology major; and Gregory F. Simmons of Branford, a major in music and physics-astronomy.

Other recipients of this double honor were: Sarah A. Kent, a chemistry major, S. Cabot of Centerville, Mass.; Wendy L. Gilbert of Piscataway, N.J.; Michael E. Rosenblatt of R.I.; William L. Haddad, a chemistry major, and Gregory A. Schacher of Hadhfield, N.J.; and Jonathan L. Wiener of Bethesda, Md.

Before Connecticut College had a chapter of Phi Beta Kappa, the college was the last of the national honor society was established in 1834, the title was not awarded at first to students who received early membership after seven semesters of study, instead of the eight semesters which are still required for graduation.

Sarah A. Kent, a history major, will affect prospective students considering the College. will affect prospective students considering attending the College.

The Day, Nov. 5th, made the suggestion that the deterioration of the college’s reputation, if Connecticut College officials could be a factor in the decision to leave the college.

Mary Jane Ingram said that the problem in the negotiations for the charter of the Connecticut College, that one of the college’s officials refused to give the Day’s implications and stress that the meetings with president and high officials, in the open meetings without personality clashes.

Knowlton Controversy Unresolved

by Beth Pellecar

Knowlton’s case, according to Dr. John Kent. Her father is a professor of zoology at the college and her mother is an associate professor in the college library.

The New London Standard Banner, the only morning paper in the town of Waterford, published an article in the December 1974 issue reporting on the Knowlton affair. The article stated that Knowlton is a “nasty little man” who “knows very little about the music collection.”

Knowlton, who is a former staff member of the Music Library at the University of Connecticut, has been involved in a conflict with the university administration over his role as music librarian.

During the Knowlton affair, the Connecticut College administration has been criticized for its handling of the case. The administration has been accused of ignoring the concerns of the faculty and students, and of not adequately addressing the issues raised by the Knowlton affair.

In response to the criticisms, the administration has stated that it is committed to resolving the issues raised by the Knowlton affair in a fair and impartial manner. The administration has also stated that it is committed to providing a safe and supportive environment for all members of the Connecticut College community.

Dance Festival Cont.

by Patty McGowan

It’s not bad enough that Conn College seems to have an identity problem with UConn, but now we are losing Joe Scott, head Music Librarian here, to the state university.

Joe Scott, who has been head Music Librarian here for four years is leaving for a position as Assistant Librarian of Music at UConn.

"It was my first job out of school," said Scott, who received his BA in music from Brown University and his MA in Library Sciences from Simmons College in Boston. "This was an ideal job for gaining experience in a wide range of functions. I had the opportunity to cover all aspects of the library, from reference and circulation, to supply the additional overhead costs we have been experiencing during this time period."

Two major projects that Scott feels that he will carry with him from Connecticut College are the recategorization of the music collection and the transfer of the music collection to the new location in the Avery Library.

A reception for Scott at the Vaughn Inn Monday, Brian Rodgers, head librarian, will be held to show how much we will miss Joe. He has done a great deal to build up the music collection and services of the library.

The college is appointing a search committee composed of

Scott Goes To UConn

library staff and music faculty to screen applications for Scott’s position. A formal announcement of the opening of the position will be made in the New York Times later this month.

“We are hoping to get a replacement before next semester," said Rogers, “but I’m not too optimistic about finding one before February.”

In the interim, Missie Newton, who is now assistant music librarian, will serve as a temporary replacement. Both Rogers and Scott assured that there would be no change in music library services.

One, would Knowlton’s foreign language students welcome new foreign language students into their international setting? Two, would “English-speaking” students mind living surrounded by five foreign languages?

Knowlton, who is a former staff member of the Music Library at the University of Connecticut, has been involved in a conflict with the university administration over his role as music librarian.

During the Knowlton affair, the Connecticut College administration has been criticized for its handling of the case. The administration has been accused of ignoring the concerns of the faculty and students, and of not adequately addressing the issues raised by the Knowlton affair.

In response to the criticisms, the administration has stated that it is committed to resolving the issues raised by the Knowlton affair in a fair and impartial manner. The administration has also stated that it is committed to providing a safe and supportive environment for all members of the Connecticut College community.

One of the last remaining members of the Pennsylvania College family that was so dedicated to the college and the New London community.

Miss Hazel Johnson, Connecticut College Professor Emeritus, stated that throughout her life, and by his generous bequest, Palmer has "made a major gift to the richness of the lives of others."
On Sunday December 5, Billy Joel, the Piano Man, appeared in concert at Palmer Auditorium. His show was a triumph of close communication with the audience. Joel's anecdotes and impressions of other recording artists made a big hit with the crowd. Billy Joel's skills as a pianist were evident throughout the performance. The audience was enthralled by his musical mastery and showmanship.

One of the most appealing concepts of the performance was Billy's sense of close communication with his audience. He provided background information of how certain songs were conceived. He never seemed nervous or phased by the video cameras that were taping the concert. Joel's anecdotes and impressions of other recording artists made a big hit with the crowd.

Billy Joel displayed his talents as an incredible songwriter and performer to all those who were present in Palmer Auditorium. Many found the concert to be the best ever presented at Conn. Billy's warmth, showmanship, and musical expertise captured the crowd and pervaded throughout his performance.

On December 3, 1975, the Bus Company of the National Theatre Institute began its second week tour of college, community and university theatres. The company presents a double bill composed of a stand-up radio drama by John Steinbeck and an ensemble piece written by Robert Ingham. The Dissolution of Dominic Boot, a radio drama, is being directed by Martin Eslin. It follows a harried English accountant on a ride through the streets of London. Eslin's piece, Castle's Last Misunderstanding, concerns the controversy that surrounds the Battle of Little Big Horn. Through a combination of historical fact and popular legend, Ingham recreates the impact on those affected by this memorable event in American History.

The National Theatre Institute is a fifteen week program designed to expose college students to the artistic demands of the professional theatre world. The institution is fully staffed by professional theatre artists in the areas of acting, directing, design, movement, playwriting, and puppetry. It is partially funded by a grant from the Rockefeller Foundation with accreditation through Conn College.

**ANNOUNCEMENTS**

The Film Agency would like to remind the college community that tomorrow night's scheduled showing of Fantastic Planet has been cancelled.

**Directing Class Projects**

Dec. 10 and 11 — Act One of Edward Albee's "Who's Afraid of Virginia Woolf?" directed by George Hayden. Dana Auditorium, 8:00 p.m.

Dec. 11 — Lanford Wilson's "Ludlow Fair," directed by Nancy Katz. Wiltshire Williams' "The Glass Menagerie," directed by Emily Carey. In the Dance Studio, 8:00 p.m.

**Berkeley Percussion Ensemble Gives Fine Jazz Performance**

by Andrew Williams

When people sat down at the Berkeley Percussion Ensemble concert in Dana on Saturday night, few of them knew what the band was about. The stage was jammed with three drum sets, three sets of vibes, piano, guitar, bass, two tables of percussion instruments, drums and wood blocks. The opening piece, "Pause Time," started with rhythmic imitation in the wood blocks and forcefully grew to a three way solo by the set drummer. The rest of the set continued with compositions by the director, Gary Chaffee. The dynamics varied considerably. From a very soft coda passage, the ensemble surged to a crescendo and then back to a piano solo. By intermission, the audience was enthusiastic.

The Percussion Ensemble is a collection of the Berkeley College of Music's best students. Chaffee is head of the Percussion department there and put the ensemble together last year. They first played in Berkeley's new performance center in Boston with Gary Burton on vibes. The music is labelled jazz-rock but that inadequately describes it. Malodically, it is jazz oriented but the rhythms are drawn from Latin, African, and even Eastern influences. This combination has a depth and range that carries the listener along on overlapping rhythms.

After the intermission, the ensemble came back and played an excellent second set highlighted by "Remember When," as a soft and wave-like middle section.

On the program, "Please feel free to respond at any time!" was written. The audience did. At the end, a standing ovation brought the bass player out to lay down a very funny line indeed. Amidst cheers, the rest of the band joined in and a great jam ensued. Then, as if to show that they were all well-trained musicians, they played an energetic standard jazz progression. It was great.

ClassProjects

The Dissolution of Dominic Boot, a radio drama, is being directed by John Dillon. Mr. Dillon has staged staged productions at ten regional theatres in the past three years. Included among these are the American premiere of David Storey's In Celebration at Washington's Arena Stage and the world premiere of Our Father's Failing, by Israel Horovitz at Chicago's Goodman Theatre. Due to his work this past summer at the Playwrights Conference held at the O'Neill Center, he will premiere Mark Richman's As The Meaning Of Words at the Regional Theatre in Stamford, Conn.

The two segments of the evening cover a wide geographic and thematic spectrum. Stop- ward's play, The Dissolution of Dominic Boot, follows a harried English accountant on a unique taxi ride through the streets of London. Ingham's piece, Castle's Last Misunderstanding, concerns the controversial incidents surrounding the Battle of Little Big Horn. Through a combination of historical fact and popular legend, Ingham recreates the impact on those affected by this memorable event in American History.
Conn College Treated to A Jamaican Experience
by John Azarow

Had anyone been walking by Palmer Auditorium between the hours of 8:30 and 11:30 on Sunday, the 23rd of November, they would've felt the earth tremble under their feet, and heard the quiet night shattered by the deafening roar of screaming and applause. For on that night, Conn's fall musical, "The World of Martha Moore," opened. Throughout these long, torturous days, souls uplifted from the academic routine, all of his children clapped their hands and danced, not to a chorus of angels, but to the rhythmic pulsations of the Jamaican Experience. That Sunday eve belonged not to Christ, but to the King of Reggae, Jimmy Cliff.

Palmer was filled with an air of excitement as the congregation filed in and took their places, greeting old friends and discovering new faces. I watched this action intently from my row balcony seat, as those same tapes played at every show you've ever been to bored me near death. Then, following Goober's tasteful introduction (I wish mine were like her, short and to the point), his apostles came forth to warm-up the crowd. This version of Cliff's back-up band, usually known as the Jamaican Experience, was the best I've heard in the three times I'd seen him. After a fine rendition of "Johnny Too Bad," the congregation was ready for the show, lights -- the black, the crowd worked itself into a frenzy of anticipation, jumping to their feet.

It only took the King 30 seconds to charm them, opening his set on a different note with a slower, earthy song, "Bingo Man." As the lights dimmed, the set perched on a stool playing a drum, with eyes casting a spell on the crowd. The eighth song sealed his grip on the faithful, and exciting version of "Fundamentals of Life."

And so the evening went, as Cliff excited the children with a high-powered show; "The Harder They Come," "Wonderful World," "Beautiful People," "Wahbaka Man," "You Can Get It If You Really Want," and snatched them with his beautiful ballads, "Many Rivers To Cross" and "Rivers of Babylon.

But more than the band or the crystal-clear voice was the man moving across the stage as if on air. One minute shanking and scratching like a hooded animal, the next sliding smoothly and seductively from side to side, Cliff's dancing is music. It's as if by just watching him move, one can feel every beat of every song.

As the last notes echoed through the room and the band moved off-stage, the faithful let loose an ear-splitting cry for more, and the King obliged with several more numbers. Then, as is always the case, the Messiah moved on to spread his gospel throughout the land. And so the faithful returned also, back to their own little worlds. But each was no longer the same, changed slightly, having been touched by the man of the evening, Jimmy Cliff.

Dance Sampler A Success

By Nina Sadowsky

The Dance Department's Fall Dance Sampler was chosen from the audience. The curtain rose to total darkness and no costumes danced arranged in glowing pyramids. Eerie, disembodied hands and heads traced palpitating patterns in the air. I felt the mood was broken slightly when the lights were brought up and the dancers faced the aisles. It might have been more effective to have had the entire dance done in darkness, especially as the running through the aisles was used in the finale of the production as well.

"New Country Cornflakes" danced by Linda Babcock and Nathan Hurlin was a very amusing and extremely well done satire done to "The Salty Dog Rag," "Ease on Down the Road," from "The Wis" was a fast paced dance and well done, but somehow didn't leave as strong an impression as many of the other pieces.

"Martha and George at the Hop" was one of my personal favorites of the evening. Eight dancers clad in costumes suggesting the Middle Ages danced a slow and graceful minuet until abruptly the music changed and two Bobby Soxers ran on and started to do a wild jitterbug. Eventually the graceful minuet dancers were joined by the Bobby Soxers and the Bobby Soxers joined in the graceful minuet.

"The Old Soft Shoe" and "The Tea For Two Dance" were both mainly tap dances and while both were nice, "The Old Soft Shoe" seemed better rehearsed and much tighter.

"Me and My Who?" was another audience favorite featuring Jenny Bedn and Linda Babcock in wonderful costumes that included huge pillowcase heads that covered them to the waist, a "body" that went from waist to knees, and legs that started at the knees. The two girls did an amusing dance to "Me and My Shadow" and were joined by Nathan Hurlin.

"Top Hat, White Tie and Tails" was a bright, well done piece with exceptionally lavish costumes consisting of red and black tuxedos for the men and white and red dresses for the women. The last two pieces on the program were a proper and exciting ending for a beautiful and extravagant production. "Why is Everyone Dancing in the Streets?" danced by the entire cast and featuring Susan Dickson was again brilliantly done and fast paced. It led directly into "Celebration," also featuring the entire cast in "Celebration," the brightly garded dancers whirled and gilded around the stage and into the audience, leaving everyone smiling.

The costumes designed by Diana Cowles were lavish and beautiful and added a good deal of additional excitement to an already exciting series of dances.

The nicest part of the entire production was the evident pleasure the dancers had performing. I commend them all for the tremendous effort they put into the production and was delighted to observe they seemed to gain as much pleasure from the performance as the audience did.
letters cont.

Continued from page two

Putting useless numbers and economics aside, it seems once again that there is something rotten in New London. The world’s most important dance festival, which has been works premiered by choreographers from Lincoln to Alley, is leaving Conn after almost thirty years. It is obvious to me that this problem is being handled (mis)handled by incompetent administrators who simply do not know what the best interests of the college are.

The festival is a cultural boon to the college and surrounding community which cannot be measured. Perhaps it is only me, but I truly felt proud of the fact that Conn was associated with the American Dance Festival. All of the arts in this country are seriously neglected, and while Conn housed the festival, I felt like I was part of an institution that supported the arts. Yes I was a dancer, and yes, I am biased, but anyone who cannot see what a tremendous loss this is, is blind.

Whoever made this decision, or whoever instigated it, simply did not act in the best interests of the college community. No one who is a part of Connecticut College will benefit by the loss of the festival, absolutely no one.

Finally, while I’m letting off steam, I will give my opinion on the travesty of the Ellen Ross damage. According to Jason Frank, who was Chairman of the History Advisory Board when Ms. Ross’ record was being reviewed, about 2-3 of her students thought she was very good, 1-3 thought she was very bad. By a ratio of 2 to 1, student opinion was favorable. Reflecting the opinion of the student body, the Advisory Board recommended that Ms. Ross be rehired. Needless to say, she was not. The administration of Connecticut College either be grossly incompetent, or simply not care about the welfare of Connecticut College. There is indeed something rotten in New London.

Sincerely yours,
Brian Felgenbaum ‘76

---

HELP WANTED

“How to Make $9 to $16 per hour while on vacation or on weekend.”

$3 plus 50¢ postage and handling.

The Morgan Press
308 South Dixie
W. Palm Beach, FL 33401
(305) 871-4677

---

PET CANDLE®
Florida’s Answer to the Pet Rock.
PET CANDLE comes to you with complete set of operating instructions to train your PET CANDLE to sit up, stand, light up, and fly.

Available in Small, Medium and Large Sizes.

PET CANDLE
110 Giralda Ave., Coral Gables, Florida 33134
Small $1.00 plus 50¢ postage & handling
Medium $2.00 plus 75¢ postage & handling
Large $3.00 plus 95¢ postage & handling

PET CANDLE
110 Giralda Ave., Coral Gables, Florida 33134
Small $1.00 plus 50¢ postage & handling
Medium $2.00 plus 75¢ postage & handling
Large $3.00 plus 95¢ postage & handling

---

The Caravan
For your Christmas gift giving
10% off everything w/Conn. ID
WE MAIL
Also, Greek Jewelry sold in Larrabee 402.

---

PUDINT. 9 DECEMBER 1976 PAGE SIX
**Freeman Nips Morrisson In Overtime 28-21**

by Biff and Happy Lomax

and go super Sunday Game ✰✰✰✰✰

Looking more like Circus clowns flag football, the Superbowl was played on November 20th before 30,000 spectators. When Biff and Happy got to the game, they had to double check the map because it seemed like the school's name had changed to Connecticut State. The drum of the marching drums could be heard, movie cameras were there to film the spectacular, and lounge chairs and press-pony girls were spread all over the sideline. The game was slated to start at 1:30; the tailgate parties began much earlier. As if summoned by magnetic forces, legendary Conn parties and stabs from the past were drawn to Merves Field. "Big Boy" Dickie Kadzis was in attendance, the great Herbster Aniel, who provided the crowd with some savage flashbacks. Whipped up by magnate Dickson, 1st in 50 yard butterfly with a time of 26.8 seconds; Kathy Dickson, 1st in the 50 yard and 100 yard breaststroke events in times of 36.7 and 1:20.1, respectively; and Debbie Stasiowski who placed being only 35 minutes up the road. Losers. Newcomers, David Eden and John Freydor is a best team. Performances were turned in following thirds: Cathy Wrigley whole, "it was a mod effort," Griffin recorded their kicks, and Leslie Whitcomb, I won some URI goals that were pretty won.'em and then drain them.

**Wesleyan Dunks Swimmers**

Monday, December 4, the women's swim team competed with a strong Wesleyan team. The final score was Wesleyan 30, Conn. 33. Excellent performances were turned in by Leslie Whitchcomb, 1st in the 50 yard butterfly with a time of 26.8 seconds; Kathy Dickson, 1st in the 50 yard and 100 yard breaststroke events in times of 36.7 and 1:20.1, respectively; and Debbie Stasiowski who placed second in the 100 yard butterfly, improving her previous best time by ten seconds. The medley relay team of Cindy Yanok, Kathy Dickson, Leslie Whitcomb, and Moira Griffin recorded their best time of the season, in a winning time of 1:32.3.

Other places for Conn., were the following thirds: Cathy Wrigley in the 250 and 500 yard freestyle events; Leslye sneaky, 50 yard individual medley; Debbie Stasiowski, 50 yard backstroke; Cindy Yanok in 100 yard freestyle events; Moira Griffin, 100 yard fly; and Nadine Moll, 100 yard butterfly.

Conn. is a member of NEWSIDA (the New England Women's Intercollegiate Swimming and Diving Association). Each week the Association compiles, from the meets held that week, a list of the top 16 times in each event. This continued from page eight.

**Hockey cont.**

In the home opener (home being only 35 minutes up the road in East Greenwich) a well drilled U11 team won a hard fought match, 5-2. Rookie sensation Fred Hadleigh-West scored both the goals for Conn. Penalties again hurt the team as Conn. players sat in the sinbin nine times. Gardner felt that, on the whole, "...it was a good effort, and we were in the game despite some U11 goals that were pretty shaky." The U11 defense was tough, holding Conn. to two shots on goal in the third period.

The team has yet to face a top notch goaltender. Despite this lack of ice time the offense has been unable to get rolling.

**Lacrosse Showers with Irish Spring**

By Austin Wicke

This past week as the aquatic fields took on the appearance of a frozen tundra, the men's lacrosse team began planning for the upcoming season. Firm believers in living dangerously, the team has pulled a move to put Connecticut College on the map in men's sports. As part of an ambitious strategy, the lacrosse team has set out to attract new players. The team has started the University of Notre Dame's varsity team, the Fighting Irish of South Bend Indiana, famous for their nationally ranked Catholic boys, to battle with tiny Conn College on the lacrosse field. Coach James Collins has made arrangements with his alma mater for a contest as part of Irish's eastern road trip. When asked to comment, co-captains John I. Moore III and Beaver Murrin were again heard to say, "When's the team party?" While co-captain and team philosopher Bear Kobak replied, "You can't win them all." Club president Miami Watkins hinted that negotiations are taking place between ABC and the lacrosse team for the right to broadcast the game live on national television.

**When is the team party?** While co-captain and team philosopher Bear Kobak replied, "You can't win them all." Club president Miami Watkins hinted that negotiations are taking place between ABC and the lacrosse team for the right to broadcast the game live on national television.

**Buckwheat makes diving grab during Superbowl.**

**Page Seven PUNDIT \* DECEMBER 9, 1976**


Buckwheat makes diving grab during Superbowl
SPORTS

Tourney MVP Bob Mobley controls tap for USC

Reemer: 'We'll Work 'em'

By Robble Kutz

In most cases it would be difficult to praise a hockey team that had lost its first three games. However, not enough can be said for this year's team, far and away the best in the school's history. Coach by Ford Gardiner and maintained by the inspirational Paul Sanford, the hockey team has excellent leadership. This, coupled with the organizing and scheduling done each year by Eric Birzbaurn, has created a great deal of optimism concerning the future of hockey at Connecticut.

Lack of funds has hurt. Most of the opposition skates at least three or four times a week which gives them a decisive edge. Travelling all over New England cramped in the backseat of a car doesn't do much for morale either.

Despite these handicaps the team has played well. In a 7-4 loss to Rhode Island College, Connecticut skated well and the first period ended in a 3-3 deadlock on goals by defenders John England, Wisner Murray, and freshman Birch Bantam. In the second period, Marc Balch was awarded two minutes for a nifty cross-check and two additional minutes for what the referee cited as "poor defense." This enabled RIC to score twice and open up the game. One of their goals was a knockball from the blue line which goaltender Gardner lost in the lights. Ford played admirably in the place of regular goalie Ben Cooke despite his slinging back and fifty year old lungs. Sanford scored in the early moments of the third period and later found himself alone in front of the RIC net with the puck on his stick and a large vacancy. Paul pulled the trigger and rang a wrist shot off the post. Frustation set in for the good guys as RIC scored two more cheap goals and made this lead stand. Todd Bates' play, by his

Whaler Tourney Won By Guard

By Alan Goodwin

When a college basketball team shoots 36 and 29 per cent from the floor in two consecutive games, the odds are good that they'll lose both those games. Well, no surprises here, our Cadets did just that this past weekend in the Whaler City Invitational Tournament played in the Crozier-Williams Gymnasium. On the other hand, when a team shoots over fifty per cent in each of two games, odds are good that they'll win both contests. The Coast Guard Academy Bears and Bob Mobley (tourney MVP for the second straight year) are the winners one week from tomorrow night.

While Connecticut was losing to Clark University of Worcester and Babson College of Boston, the Guard out-hustled and outshot these same two teams to come away unscathed and on top.

Smith Shriver went in 23 points, and Bob Mobley (tourney MVP for the second straight year) aided the cause with 17 points and eight rebounds.

In the nightcap, Clark insured themselves of a shot at Coast Guard by whom they outrebounded 51-39, and when combined with Clark's 60 per cent shooting figures from the floor, the hometown favorite never seriously threatened the Cougars. Andy Rawson had a game high 17 points in a losing cause, and Dan Levy added 14.

Day Two saw Babson demolish the burgers, 81-60, in a meaningless consolation game. It was, however, no consolation the Camels shot an embarrassing 20 per cent from the floor, taking bad shots and missing, and even taking some good shots (and still missing).

In the game for all the marbles, Dave McLeitch tapped in a missed fifteen-footer by Bill Schultz with four seconds remaining to pull out a 61-50 victory over the Clark Cougars.

The Cadets left with their second Whaler City Tournament Plaque in as many years. Many people felt that the game belonged to Clark, but the Bears repeatedly came back in the fourth quarter to threaten the leads built up by Clark. The hustle, discipline, and determination of the Arcada paid off and McLeitch tip-in, which put the Guard's second record on 21. The Camels are now 0-3 on the season.

Joining Mobley (two game total of 17 rebounds, 36 total points) on the All-Tourney Five was guard Randy Brock, a slick playmaker who dealt out twelve assists in two games. Also named to the team were guard Brandon Burgwickle of Clark (12 assists, 28 points), center Chris Johnson of Babson (28 rebounds, 47 points), and "Cat" Cotjanie, Conn's outstanding sophomore, who rebounded with 33 rebounds and 18 points in the two game tourney.

Shoot Out At The O.K. Croal

By Andy Krevolin

The number of fights in the gym this semester is only one. The number of near fights is only as long as Marvin Barnes' near arrest record. The tension is only as far as I am concerned, Mr. Knight could not cause the frustration that they generate through their highly ineffective Campus Safety to clear the uninvited people in the gym.

The Cadets left with their second Tourney Plaque in as many years. Many people felt that the game belonged to Clark, but the Bears repeatedly came back in the fourth quarter to threaten the leads built up by Clark. The hustle, discipline, and determination of the Arcada paid off and McLeitch tip-in, which put the Guard's second record on 21. The Camels are now 0-3 on the season.