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Connecticut College

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Connecticut College's Weekly Newspaper

February 20, 1981
Vol. IV, No. 12

By WILLIAM BUTTERLY

"Who has paid the price? Who do you think is being drafted? Those whose minds have been implanted falsely for so many years about issues which transcend my personal nightmares. Chile is what annoys me as a member of the '精英' community." Lies have become part of your instruction for ten years, and your answer will be accepted throughout the world," was the sound of Korry's response to the new interest in the numerous investigations and charges surrounding U.S. involvement in Chile, to prevent, to disconnect from the administration and trustees, is that an outside PIRG ad.

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By BYRON WOOLEN

The radical and odious battle which the students of ConnPIRG have fought to establish a campus-based PIRG may come to an end with today's meeting of the trustee board. The previous trustee meetings in October and December of this year, won badly for the campus ConnPIRG as no means of funding the organization was agreed upon. The trustees will meet again on Friday and discuss the new options put forth by ConnPIRG of ways to collect money from those students who wish to support the organization.

It has been the issue of finance which has caused the delay in the college's ConnPIRG discussing firmly established. In the two earlier meetings of this year, the board of trustees rejected the proposals presented by the students of ConnPIRG at the last meeting in December, it is a program of direct refund in which the money is returned directly to students which do not wish to contribute. The second option would allow the money to be transferred to a scholarship fund. The third option would have allowed students to transfer their money to the regular SQA pool, which is then divided up by the finance committee, ranking officials of various campus organizations. ConnPIRG was not being under the auspices of SQA would not get this funding.

The fourth option is that the money could be transferred to certain campus operations such as the present energy program.

"The revised proposal tries to address the problems cited by the board while keeping in mind the idea of majority rule with minority rights," said Allen. The other objection held against ConnPIRG by the administration and trustees, is that an outside PIRG ad.

Korry Cleared in Chilean Affair; Exposes Cover-up

For Korry, too many facts concerning U.S. involvement in Chile and the subsequent investigations have remained hidden. The focus of his story tends to center not on the CIA involvement in Chile, but his personal involvement in the political infighting within the CIA, in which he and the issues have been "kicked around like a political football to the highest bidders or players not the public interest."

Korry sought to play the game for his benefit, Korry says, Nixon's and Kennedy's administrations are "in a state of war" with him. For five years I had interviewed everybody, including the ambassador in the Embassy and in Washington," he recalls, and they all swore to me, including active participants, that it (Track II) had not taken place. On learning of the Track II plan, the former Ambassador's response was, "My God!"

Korry had been unable to encourage any major newspaper to print his story until now. The author of the recent Times article, Seymour Hersch, a Pulitzer Prize winner, wrote the original front page stories in 1974, which implied that Korry had lied to Congress and that he had been involved in Track II. Hersch now claims, "I was in long conversations with Mr. Korry in 1975, his account was too self-serving to be credible." Despite Hersch's, and the Times seeming recalcitrance of the earlier accounts, Korry is bitter toward the handling of the matter.

Com PIRG Continues the Fight

ConnPIRG proposed a plan of direct refund by which the money would be collected from students who did not want to support ConnPIRG would be refunded. The plan was deemed unsatisfactory by the trustees, but the meeting proved more productive than the previous October meeting in which the trustees discussed ways in which a more satisfactory plan might be created.

ConnPIRG has revised their financing proposals for the meeting on February 27, and is more confident than before that ConnPIRG will meet with success at the meeting. The new plan consists of four basic options from which the trustees may choose any combination of the four proposals. "We're trying to give them a broad choice is that they can work with what they like and give us a viable plan," said Richard Allen, president of the college's ConnPIRG. Allen emphasizes that ConnPIRG is not trying to go against the trustees, in which he is simply working hard to create a finance plan which will be acceptable to the trustees at the same time support the students.

With the present proposal, money for ConnPIRG would be collected from $100 to $125, included in the tuition. For those students who do not wish to support ConnPIRG, the new proposal would offer four options from which the trustees may choose one or any combination of the four which can be used as the official student refund plan.

The first option, and the one that was rejected in December, is a program of direct refund in which the money is returned directly to those students who do not wish to contribute. The second option would allow the money to be transferred to a scholarship fund. The third option would have allowed students to transfer their money to the regular SQA pool, which is then divided up by the finance committee, ranking officials of various campus organizations. ConnPIRG was not being under the auspices of SQA would not get this funding.

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Throughout the 1970s, Kissinger and Rogers had a tense relationship. Kissinger had accused Rogers of leaking information to Vietnam. Rogers had denied it. Kissinger angrily asked Rogers, "How could you do this to me?"

When Kissinger wrote to Rogers, "What in the hell are you doing here?"

Korry replied, "I was doing what you told me ..." The book, "Korry, Cont'd."

Korry was not just a friend of Kissinger's, but also a trusted adviser. Kissinger valued his input, but sometimes found him annoying. Kissinger once said, "Korry is a pain in the ass, but I need him."
Anonymous Letters: Opinions Without Substance

The College Voice has received many anonymous letters this year, with editorial topics and tones ranging from timid questioning of administration policy to raging indictment of individuals. Between the extremes however is over a dozen of sometimes convincing, but always sincere, opinion; the arguments usually reflect thorough thought and the product usually crisp. Why then doesn't the Voice continue to print these compelling arguments?

In explaining to a recent 'anonymous' contributor why his letter would not be printed, we ran into a familiar argument, and gave a familiar reply. The writer said that he was afraid of administration retribution, (usually the excuse is faculty or peer punishment), but he felt his views were important and should be printed.

We agreed, but argued several lines against anything; retribution is unlikely at a college, where free expression is held above all else. The author will not be ridiculed but must be accountable, and cheap shots not only prohibit this, but dilute a good argument by implying the author lacks faith in his logic and his cause to stand with it.

Secondly, the Voice, while not pretending to grandeur, must maintain and improve its editorial responsibility; signed letters are an essential part of this attempt. With respect comes more attention, and the causes ghost writers attend now will surely merit more serious attention for it.

As stated at the beginning of the semester, authors wishing to remain anonymous must give good reason, and this is unlikely to be printed with the letter. As long as the authors are unafraid to sign it, the Voice is unafraid to publish it.

Why Ideas Die

People are always voicing opinions. Whether it is the people who click their tongues over the plight of starving babies or the people who spill beer while complaining about the Administration, people are always commenting, comparing, and complaining as a way of clearing their conscience. It is hoped that words will save them from surrogates for action.

They do not. What happens to proposals made in the hallways or complaints made during supper? They die. People show their concern by admitting there is a problem, and save themselves from embarrassment by keeping quiet.

Apathy is the wrong word for this death of ideas. The right word is cowardice. When a member of the community is afraid to try to improve a situation for fear of drawing attention to himself, he gives up all chances for improvement.

The days of capturing Administration buildings and Molotov cocktails are over. If you feel something is wrong with the student body, the trustees, or the Administration, write to The Voice. Just don't be content with easing your conscience on other's time.

To the Editor: Michael Sladden, Senior Editor

THE EDITOR: Despite the assertions of Alex Tighe in the February 12 issue of The College Voice, the Faculty and Administration have NOT been driven from campus by a student organization. In fact, the Ad Hoc Committee has been formed at the request of President Ames and includes student faculty members, and administrators in order to study ways of improving the quality of dormitory life. This committee is considering how to strengthen the position of the House fellow; how to improve the House Council; how to get more active faculty participation in student life; and how to improve the intellectual as well as the social atmosphere in the dormitories. These concerns suggest a serious attempt on the part of the faculty, the administration, and the student body to work together for a common good.

As for the statement that "Faculty appear to be concerned with power," students must realize that the faculty is responsible for setting academic standards, deciding on the curriculum, and setting the basic requirements.

As for the Conn PIRG issue, the Trustees represent, if you will, the Supreme Court. They approve or disapprove proposals which we bring before it. In the case of Conn PIRG, the quарel should not be with the Administration or the Trustees. The quarrel should be with the National Organization of PIRG which has been national and arbitrary method of collecting data. Neither student organization in the college has ever demanded that all students must pay dues in advance when billed for tuition, etc. Whether they wish to belong or not. No other organization requires the student who does not wish to participate to go to the organization and request a refund. Neither the Trustees nor the Administration have any objection to an PIRG on this campus.

As for the student evaluations of the faculty, it is clear that the faculty is divided on this issue. Some departments have already indicated their intention to continue, use student evaluations every semester. I hope this letter will clear up some misunderstandings.

Alice Johnson, Dean of the College

TO THE EDITOR: On February 12, Dean Alice Johnson and I discussed my role as faculty advisor to Student for Connecticut PIRG. She peremptorily told me to stop working on behalf of Conn PIRG, because I was acquiring a reputation as a trouble maker. She pointedly suggested that I spend my time and energy on more salubrious things.

I consider this an abuse of authority by the Dean of the College. While she has every right to oppose Conn PIRG, she has no right to instruct a member of the faculty to stop advising a student organization. Her attempt to do so amounts to intimidation and is a violation of the basic principle spelled out in the Statement on Freedom and Responsibility issued by the American Association of University Professors: "Membership in the academic community imposes on students, faculty members, administrators, and trustees an obligation to respect the dignity of others, to acknowledge their right to express differing opinions, and to foster and defend intellectual honesty, freedom of inquiry and instruction, and free expression on and off the campus."

Sincerely yours,

Alice Johnson, Dean of the College

Michael Burlingame, News Editor

The College Voice

New Schedule

SUNDAY 6:30: General staff meeting; deadline for all articles, letters, and photographs.

TUESDAY 6:00: Proofreading all copy that has been set type at the printers.

WEDNESDAY 6:00: Layout!

THURSDAY 9:00: The flat sheets are taken to the printers, printed and circulated that evening.
CAMPUS NEWS

VIEWPOINT

“What do you think about the language requirement?”

By ARON ABRAMS

On February 4, 1981, the Academic and Administrative Committees approved the following suggestion proposed by the Ad Hoc Language Committee: Effective with the admission of the first fall semester class, prior to the completion of the junior year, pass at least a one-semester course in a foreign language at the intermediate level, or two-semester at the beginning level.”

Julia Osborne, 84: “It should be up to the individual student to decide whether they want to take a language... whatever pertains to their career choices. And, if they’re undecided, they should take a lot of different types of courses.”

Jacquey Zuckerman, 81: “One of the reasons people come here rather than other school is because there aren’t as many requirements. If they make language mandatory, a lot of people would think twice about coming here.”

Lee Smith, 81: “I think it’s very valuable. Everyone should take a language. However, there are too many requirements already. People are already overburdened with disciplines should have language requirements within their major.”

The majority of the people who come here despite the language requirement.

You Can’t Always Get What You Want

By RACHEL FREED

College is a small school characterized by comfortable class size, and approachable and available teachers. Unlike larger institutions, in Oregon where the student body has come to expect little, the campus emphasizes individual attention and class participation.

To create an atmosphere of intimacy and closeness that makes Conn. special, and to continue to deliver what people have come to expect from the academic departments, have to limit enrollment to a certain level. In the Department of History, only the 100 and 300 level classes are limited, but other classes may occasionally have as many as 150 students. Students would like to see a limit put on such a course. However, for the courses that are limited, there is an even greater amount of frustration. The departments seem to do their best to accommodate as many students without threatening the ideal class size. For semester classes, the limit is fifteen, for regular classes there should be forty. The only classes reserved first for freshmen are majors. When more than forty people want to get into a regular class, which is often the case, sometimes a new section will open, depending on what faculty is available.

When the demand still exceeds the space, preference is given to majors.

The department members do keep in mind that necessary adjusting must conform to the wishes of the students within the PIRG or against the wishes of those on campus. For example, the student body contributed to the organization, Allen points out, because of the financial difference between Conn. and the PI. Therefore, if something happens, the student body should be kept in mind.

People at Conn. are much more comfortable. Class size and major. When more than forty people want to get into a regular class, which is often the case, sometimes a new section will open, depending on what faculty is available. When the demand still exceeds the space, preference is given to majors.

The department members do keep in mind that necessary adjusting must conform to the wishes of the students within the PIRG or against the wishes of those on campus. For example, the student body contributed to the organization, Allen points out, because of the financial difference between Conn. and the PI. Therefore, if something happens, the student body should be kept in mind.

The whole idea of Conn. as if a different public interest group might be hired to assist, there is no way that ConnPIRG could become an organization ruled by an outside influence against the wishes of the students within the PIRG or against the wishes of those on campus. A case in point is the state of Oregon where the student board of PIRG fired their executive director Ross Williams.

The rest of the student body then has a check on the students of ConnPIRG at the college, Allen points out. If students of ConnPIRG are to be assisted, they should be given a biannual vote of acceptance and also the decision of whether to support ConnPIRG financially or not. Without at least 50 percent of the student body contributing to the organization, the PIRG cannot exist.

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Gun Control

Fight Criminals Not Citizens

By PAT KENNEDY
For the past few years, there has been an increasing drive to outlaw handguns and other violent crimes, consider Massachusetts' gun law, and others such as New York's toughest. According to the University of Northern Wisconsin study, while gun wars go down by 19 percent, other violent crimes in- crease by 20 percent, and the total number of violent crimes has increased slightly. This echoes a 1975 University of Wisconsin study of gun control laws which concluded that "gun control laws have no individual or collective effect in reducing the rate of violent crime.

Finally, let us imagine that a national handgun ban is enacted. What would be the effect? Most researchers, of course, are too young to remember Prohibition, bootlegging, or any type of law making. Besides the Thursday night type that so irritates the faculty of this school, there is an intense fear that the law was flouted even before it was passed. However, for those that desire a more contemporary example of government ban in action, it is possible to look at what the state of New York has done. Merely take a walk through the dorms of your choice on any given evening and observe the rigorous and frequent police activity with your peers complying with the law. After an experience, little imagination is needed to envision a booming underground market if handguns are outlawed.

Rather than punishing people or those afraid of them, criminals, perhaps a radical, bold, and innovative concept comes to mind. A mandatory registration of all guns — pistols and the like — not of rifles and other large weapons — makes sense and removes many deadly weapons from the hands of criminals. Currently, 14 million individual states, including New York, have no general handgun possession law. That is not enough, as last year's murder of New York City Councilman Edward Loewenstein (by a man who had concealed a handgun) demonstrates. After New York (which now requires all handguns to have a firing pin) shows. If a similar law was enacted in New York, the man, an outpatient at the state mental institution, would not have been able to purchase that gun the day before the murder. Many other people have had easy access to pistols and other lethal weapons. With which they have shot many people, including themselves, as well as untold numbers of private individuals, due to a lack of restrictions on handgun laws.

What would be done? Well, obviously, the country needs a handgun law. Every year a bill on gun control is introduced to the U.S. Congress, and every year it goes "gun-lobby" consisting of the National Rifle Association (NRA) and other conservative groups, manages to have it defeated. Most Americans, however, support the idea that handgun ownership is a "un shop, at� he power of the NRA stems from its system of organization. Each time a bill comes before Congress or a state legislature, each member of Congress gets a letter opposing the legislation sent to his senators and congressman. In this way the lawmakers' offices are flooded with letters con- taining the attack on everyone's civil rights as well as the Second Amendment of the Constitution. "Every gun control bill is subjected to this attack, and few can withstand the assault."

However, it is time to enact such a law. People have waited too long already, and each day people pay for it with their lives. Admittedly, a bill along these lines would have to be carefully worded so as not to violate the Second Amend- ment. For one thing, the bill should not concern itself with rifles, shotguns, or other such weapons, as they are not the principal weapons involved in spurt-of-the-moment shootings, robberies, or other crimes. Nor are most ac- cinical deaths caused by large arms.

Essentially, then, the ownership of all weapons of pistol size and smaller should be regulated by the Federal Government, preferably by selling these guns to persons convicted of violent crimes, possession of deadly weapons, or other crimes. People who can demonstrate that they are not given to criminal activity, to the victim, should be prohibited. Likewise, the sale of firearms to minors or to persons of unsound mind should be prohibited. Harder to get a gun will be the possession of a number of unplanned crimes, and it will curb the proliferation of these deadly weapons.

Further, penalties for crimes committed with deadly weapons, especially those of federal jurisdiction should be raised. Mandatory prison sentences should be sufficient for the commission of this type of felony. This should be mirrored on all state levels. It is necessary to stop the proliferation of deadly activities involving guns as these are the weapons of choice. In the case of a "un shop, at� Deterrence is one weapon in the war on crime.

Are we progressing these restrictions on ownership, handguns, that is, required so that ownership can be traced, if necessary. Among other things, this should facilitate the tracing of stolen guns as to their original owners, and would aid in court cases involving illegally used hand guns. Costs of this program could be recovered, at a small registration fee.

Such proposals should be introduced in the broad outline of a federal gun control law. Ideas similar to this have already been introduced in the US Senate and the House of Representatives, but their passage has been blocked repeatedly by groups like the NRA.

This brings up the following question: Who are the groups like it, oppose gun control of the type mentioned above? As there is little substance to the arguments brought against gun control, I fail to understand it, the basic argument is that gun control infringes on the right of honest citizens to bear arms. Nonsense. As the average gun owner, gun control laws in no way make it harder to buy or own a hand gun. Only certain individuals who are, or could be, a danger to society, that community would be restricted in this field. The average gun-lover would be unaffected. In fact he would be aided, for his gun would be stolen, and then recovered by the police, he could easily reclaim it because it had been registered. There is no personal harm in a program, and therefore there is no reason to oppose it. Gun owners claim that, with additional restrictions, the "only people who could get guns will be the criminals," This, too, is nonsense, for the average gun owner will continue to be able to purchase guns. The criminal could not buy a gun in a gun shop, although on the other hand, the private individual could purchase a few thousand dollars. This face; it does no im- pact on the average citizen's right to posses the weapon short of the commission of a violent crime. "Guns don't kill people, people do." This is another argument questioning gun control. Perhaps this is true, but the average person will not accidentally shoot each other. People, without the availability of guns, will not commit crimes that may result in an unin- tentional death.

Similar arguments op- posed the "issue of the decade" collapse when scrutinized. In fact, it is well advanced and one valid argument opposing gun control as stated above, the only way they have blocked such legislation, by opposing the senators mentioned earlier. This is a misguided application of the American political system, and should not be tolerated by those who wish to have gun control. It is ridiculous that a law such as this, meant for the common good and favored by the majority of the American people, is being made illegal. It speaks badly of our political system, and about the American public in general: A gun law must be passed, and passed now.

Simply, the Energy Board is a graph. It provides a total picture of the amount of energy consumed in dorm. The newly installed meters provide this in- formation. The purpose of these is part of the latest SGA project, aimed at controlling and conserving energy. According to the SGA, the expected drop is five to ten percent. The fact that some dorms are larger than others or have kitchens is in- cluded in program, so it's rating its own progress with them.

According to Sue, sixty percent of campus is electricity. Because students use many applications such as lamps, electric blankets, and control over the distribution total energy consumption can be significantly reduced. Hopefully, the context will be an advanced one valid argument opposing gun control as stated above, the only way they have blocked such legislation, by opposing the senators mentioned earlier. This is a misguided application of the American political system, and should not be tolerated by those who wish to have gun control. It is ridiculous that a law such as this, meant for the common good and favored by the majority of the American people, is being made illegal. It speaks badly of our political system, and about the American public in general: A gun law must be passed, and passed now.
The Worm Power of Bonnie Raitt

Bonnie Raitt is the only popular performer in recent history to sell out Palmer Auditorium twice. Bonnie is an executive member of MUSE (Musicians United for Safe Energy), and it was this organization that sponsored this evening's "No Nukes" concert. She, as well as John Hall and John Hammond had the 1100 plus at Palmer Auditorium rock.

The show was a perfect balance of visual and musical performance. Each musician was sensitive to the mood, a brief, anti-nuke statement, then getting on with the music. The emcee of the show had some brief statements, and a local member of the Clambshell Alliance spoke briefly. Otherwise the message was contained to the sales and informational centers in the lobby, and banners created by Clambshell, and the Conn. College Students for Safe Energy that added a nice touch to Palmer.

Then there was the music. John Hammond led off. His traditional, acoustic blues were masterfully performed. Hammond is a dedicated blues artist who has been performing for years. His aggressive guitar, simple vocals and nasy harmonicas (nasty in the good sense of the word), are blues trademarks. His performance was emotional, and set the stage for an evening of great performance.

The John Hall band was next. Opening with one of Hall's most popular tunes when he was with Orleans, "Dance With Me", the band ran through a series of cuts that were mostly hard, mainstream Rock n' Roll, featuring tunes from Hall's two solo albums a couple of works by Hall's keyboardist Bob Lindback. Highlights of Hall's performance were a new tune titled "I Want to be a star, and a scorching version of "Half Moon" a tune that Hall wrote for Janis Joplin, and is on Orleans first album, and his latest album "Power". Hall was jolly throughout the set talking to the audience, and fooling around with the other members of the band. This was the last night of the tour, and the musicians had just done 5 concerts in 5 nights.

You could sense that everybody was relaxed and psyched for their final performance.

After Hall finished up his energetic set, he was on his way to bring on the main attraction. Amidst boisterous cheers, Bonnie emerged, and immediately established a rapport with the audience that would last for the rest of the evening. "Why is the right standing up and the left side sitting down. I don't mind, but don't block out the people behind you 'cause we're going to be here for a long time."

The crowd obediently sat down. Bonnie ran through a slew of her recent works, including an Aretha Franklin tune that will probably show up on her next album. It is hard to explain why she is special. For old fans this concert was simply a reaffirmation of faith that she is an amazing performer. For those who know her only from recordings it added a new dimension to her talents. As good as the records are they will never capture half of what Bonnie has while performing. Neither do words. Those who were there left more than satisfied. If you weren't there you'll have to catch the phenomenon later.

From Oil Paintings to Ecosystems

By TERRY GRAVES

"Music, Lights, Gold Crowns, Balloons, Refreshments," boasted a sign advertising the opening of "Karen Moss and Karen Santry - Paintings," a two-woman exhibition in Cummings. The reception was probably the most colorful this year with guests wearing gold crowns, and waving pinwheels and noisemakers.

Karen Santry was flying around the exhibit wearing a costume. She said, "If only I had on that lair year old outfit," sighed ten-year-old Melissa Ackroyd Livingston as she waltzed around the room, Another of Santry's friends appeared in a rat costume.

"I believe in magic wands ...I wish I had one, that would be very convenient," she said.

The atmosphere of the exhibit was definitely ethereal.

"Only I had on that fairy outfit," sighed ten-year-old Melissa Ackroyd - Livingston as she walked around the room. Another of Santry's friends appeared in a rat costume.

The door to Gallery 66 was closed off it was a small sign that said "Please Come In."

As one crossed the threshold one entered another world: Karen Moss's environmental water-color "Pollution," The room was bathed in an aqua-green light and recordings of rushing water played in the background. On the walls were watercolor representations of various organisms that live in a pond.

"Though my art, I've gotten more interested in ecology...I consider my work to be more than just botanical illustrations."

Indeed the environmental water-colors are more than paintings, Moss has succeeded in creating a whole environment.

In the Main Lobby of Cummin's, Moss has a large black paper cut-out on a white background. It features a chain-link fence with many different insects on it. "Chain link fences have been in my work for a few years now, It's a symbolic relationship - nature and technology."

All in all the exhibit is worth seeing. The two artists are dramatically different but their works are intriguing with an intensity that is hard to feel.
By BUDDY HARRIS

Black Comedy:
It Won’t Leave You in the Dark
By BUDDY HARRIS

First, let's get rid of a couple of other things. It’s broken andParts of Peter Shaffer’s play, appropriately called “Black Comedy,” begin.

The play takes place in the home of a young and intelligent, but very nervous, artist named Peter Shaffercs play, appointment of a young and intelligent, but very nervous, artist named .

Eugene O’Neill Theatre
Sam Rush, played by Rick Zief, who spent his fall in the dark. This is an added illusion that they are in the dark. The illusion that they are in the dark is what most of Connecticut College campus elders and friends of the theater students making up part of the audience, is that they would have their money’s worth. Laura Miller, who also stage managed for “Vanties,” was thrilled with the help she gets from stage assistants. She has also done some acting herself, which helps her to understand an actor’s needs.

Laura, who is a middle-aged spinster, and her fellow creators felt that they would have their money’s worth. Ms. Lessing ceased to exist. "Vanities," "The Stronger," and "You Have to See with Your Eyes," were among the group with students.

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Ms. Les-
By LESLIE PEDLER

Feeling culturally unformed? Cold weather getting you down? Well, then its time to change things. The dance department has been busy planning a variety of events to help alleviate the doldrums. This Spring schedule offers a variety of film, lectures and performances, which will provide you with a cultural evening as opposed to those hectic nights out at the Cro Bar.

For the remainder of February there is planned a film, a dance club trip, and a dance performance. The film "Kai Te Kai" will be shown from February 19th at 8:00 and February 22nd at 4:00. Both films will be in the dance alley in Cro. Kai Te Kai, a New York performance, will be visiting this campus on Friday the 7th to conduct a workshop at 4:00 in the east studio. Anyone is welcome to participate. Those interested may sign up on a sheet that will be posted in the east studio. If you would like to go to New York for a live dance performance, the dance club is sponsoring a trip to see "Dancing on the 21st. For more information contact Jake Händleman. On the 27th at 7:30 in the east studio the masters candidates will perform in the MFA Concert. The pieces will be choreographed and danced by students at 8:00 in both Palms Auditorium.

During the month of March, William Condon will be lecturing about communication through body language. The lecture will take place on March 26th at 7:30 in Oliva and is sponsored by the Human Movement Committee.

The final week in April is filled with a variety of events. This is the week of "reverence for life." It is a beautiful way to learn about a man, and woman, who I knew very little about. The atmosphere, and the actress with her lovely German accent, were quite calm and welcoming. The audience was a guest in this lovely older woman's house, invited to share her sentiments for her great husband, and to relieve her, as well as her husband's, "revive schedule for life." This depiction of Helene Schnei-der-Breslau was performed beautifully, because Ms. Lessing is also a person who embodies a "reverence for life."

The play, although not overwhelming, was quite enjoyable. It was a beautiful way to learn about a man, and woman, who I knew very little about. The atmosphere, and the actress with her lovely German accent, were quite calm and welcoming. The audience was a guest in this lovely older woman's house, invited to share her sentiments for her great husband, and to relieve her, as well as her husband's, "revive schedule for life." This depiction of Helene Schnei-der-Breslau was performed beautifully because Ms. Lessing is also a person who embodies a "reverence for life.”
**SPORTS**

**Thrill of Victory**

By SETH STONE

On February 7, the Connecticut Camels defeated the Trinity Bantams 70-65 in men's basketball. A cardinal rule of newswriting is not to write about old news, but then nobody ever counted on this victory. It would not be overstating the matter to call the game historical, at least for the sports program at Conn. An historical event, even if it is old news, is worth savoring and discussing. But first, a little background is necessary.

The history of men's basketball is brief at Conn, encompassing only five years of varsity play. These first seasons were ones of frustration and growing pains. But, during the past and present season, the pain of this early distress have been transformed into success, as Conn began making a lot of firsts. "First number one" occurred during the last game of the previous season. On that February night, the Camels travelled to the Coast Guard Academy and defeated the Cadets 54-52 in overtime. Not only was that Charles Luce's last game as coach of the Camels, but it was Conn's first victory over the Cadets.

A fitting way to end a season, not to mention a career.

The Camels had never been the Trinity Bantams entering this season. A bitter rival, they are remembered as the team against which Wayne Malinowski scored his 3,000 career point. Sitting on the Trinity bench that day, in his second year as assistant coach, was Dennis Wolff. Dennis Wolff also sat on the bench for a second milestone against Trinity. Only this time he sat on the Conn bench, as head coach, as his team travelled to Hartford on February 7. The incentives for both players and coach were present, and Conn pulled off "First number two" in outplaying Trinity 70-65.

Bitter memories of Trinity's 95-62 humiliation over Conn during Christmas Dance in the heads of players and coaches alike. While most agreed a Conn victory was unlikely against New England number two ranked Division III team, a closer game as expected for... the rematch. A

**Girls B-Ball Bounces Back**

By LISA TROPP

After dropping two consecutive games to Trinity and Barrington this past week, the women's basketball team bounced back to beat Nichols College Wednesday night at Nichols. Captain Rita MacMillan poured in 20 points to lift the Camels to a thrilling 12-13 victory over the Bison. Down by 5 with 3:22 left to play, Nicholins scored off a steal by Becky Carver. Carver was then fouled and connected both ends of a 1 and 1 bringing the Camels within two. A costly turnover by Nichols' Beth Leuchten to sink the winning basket. This win improved the women's record to 8-3.

Earlier in the week, the women suffered a defeat at the hands of a quick, aggressive Barrington squad. High scorer for the Camels was Mary Jean Kanabis with 18 points.

Trinity partisan told team manager Andrew Chait before the game that the "unofficial line had Trinity by 17 points." Trinity came out flat for the game, perhaps a little overconfident due to the remembrance of things past.

**The Sensation of Track**

By SCOTT SAUNDERS

Colin Corkery, a senior here at Connecticut College, is one of the premiere collegiate trackmen in the Northeast. However, to date he has experienced little recognition.

Colin is primarily a middle-distance runner. Last December 11th he entered the Dartmouth Relays and competed in the 1,000 Meters. He finished fourth in a time of 2:31.7. But, of the three who finished ahead of him, none was running for northeastern colleges. Consequently, Colin's time was the fastest run this season in the 1,000 Meters by any collegiate track meet in this part of the country.

He also ran in the Northeast A.A.U. Championships at Harvard University on January 25th this year. There he ran the 800 Meters in 1:54, finishing fourth. Recently he has run the 1,000 Meters in 3:15.5.

He was introduced to track and field when he was twelve years old and started competing in long jumping. Soon after this he moved to running for enjoyment and later made the transition to competition.

Colin explained that Connecticut College has no actual track team. Instead, Conn. sponsors a track club with five members. In fact, Colin founded this club three years ago as a freshman and now the club has a coach (Mark Connolly with whom he runs) and takes part in the Millrose Games. Careerwise, his plans center around becoming a special education teacher and instructing children with learning or physical disabilities.
OFF THE TRACK
Young Edwin H. McKin

BY ALI MOORE

The wind blows the good way. Edwin could paint the ruts and the cold, the fields, and forget about the clouds. The clouds cast shadows, the blue mountains soak up their moisture, and the earth is green.

Edwin squats, drops his art box, and walks toward the wheat field. He is looking for somewhere to paint.

Soon as he feels fine, Edwin holds the box up to his lap and makes a sketch. He paints a cloud, then he paints a blue, and then he paints red. He looks at his work and smiles.

It's the blue sky, which was grey a half hour ago—it's been down into a rain squall and blown up from the east.

The brush is hard but a dip in the water softens it, and the wet tip softens the blue paint.

He wants to paint the blue as the first thing to paint, looking away over the pasture, is the blue sky, which was grey a half hour ago—it's been down into a rain squall and blown up from the east.

Then you can paint it, but the clouds move fast and they're on top of the wheat and the wind is blowing over the wheat field before you know it. Then you can't paint it, and you can't paint the blue mountains that soften up away, that darken as they slide down, and the blue mountains that soften up away, that darken as they slide down.

At the same time, there is that dull green lining up, that saints-ly green, and a grey, skinny thing, which would be smoke from a chimney, or something from the pasture's top. It's good to lift the brush and listen: sometimes you hear mother bleeding away up at the house because you can carry the noise, carry so far, and sometimes you hear that noise, carry on, and you don't want to look but something makes you, but mostly it is so still and quiet you can help it. Then you start painting, working on the fence and the pasture, remembering to drop in those little dark spots. They're the floods.

After he finishes the floods, he finishes the whole picture down flat on the wheat stalk cushion. Leaning over, he picks up four pebbles and places one on each corner so the gusts won't carry it into the wheat field.

The picture contains motives with its images and colors as clear as a fresh water. He looks upon the picture and says:

"Aphrodite, you're as gold as the day, and painted well too."

After speaking, Edwin faces the picture, cleanses to the trunk, fits his back with the wood until it feels fine, and lets the wind rub his nose and wood around his ears.

The wind keeps woonching, cat's paws, some sweet, some rank, whip his hair against the trunk. You can sit with this wind forever.

An old boy of about eleven, Edwin sticks his brush in the trunk; nts his back with the trunk. He'll walk into it. but if he falls, he'll walk into it.

His heart pounds, but Johnny lets out an awful bellow; and Nelson this cow isn't too big; you can sit with this wind forever.

When you fell, I fell."

Edwin wants to do that, but something tells him to stay by the tree. Maybe tomorrow they could squash the frog.

Ne/son sighs with the wind, and walks into the walk. Aphrodite hasn't moved a hair. She is just like in the picture. The picture looks worse without Nelson because you do know when you'll walk into it, but if he walks into the picture again, then you paint him so you know where he is and he don't scare you to death.

Ares. She scrutinizes the carriage with her sister, Mrs. McKin. She scrutinizes the carriage with her sister, Mrs. McKin. She scrutinizes the carriage with her sister, Mrs. McKin.

When you fell, I fell."

He moves then into the wheat field and stumbles along down one of the sillon until he spots a hand plow, shining in the sun; he steps into the next sillon and plods on and on through the thick grain. Nelson can run fast as the wind, but he doesn't run fast as the wind.

He paints in his pants and brushes, and takes out his picture, and places the dried picture in the box, and his clothes fall back down. It's hard to paint with the barn wind and the barn wind.

When you fell, I fell."

Edwin Down moves, and the horse runs slower than me. He stays close, like as he'd be a-hopping faster. He walks into the picture again, and Nelson this cow isn't too big; you can sit with this wind forever.

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Illustration by Max Moore

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Thrill, cont.

Cont. from page 9

past, Trinity is a class team, and Conn had to play hard to notch out a 72-71 victory.

Peter Dorfman for the defense, he connected for 11 points. Fellow newcomer Tom Fleming contributed 8 points.

Coach Wolf made sure the Camels lost none of their intensity when they found they had been outscored by 14 points.

Conn came out smoking in the second half, and following a three-point play by Dorfman with 18:04 remaining, led 39-36. But, +6.

The skeptic can point to Lew England's top teams.

why they are considered one of New England's top teams. No longer playing

lethargically, they took the offensive over the next

six minutes, outscored Conn 16-2 and led 41-36 with 13:14 left. During the six

minutes left, unsung Jim Bates and Lovejoy said. "I think MUSE is a

corporate conspiracy," said Warner Brothers' Publicity Director for Warner Brothers, asked what he knew of a corporate conspiracy.

Philip Bloom, a concert promoter and producer of the NUKES film. Bloom would say there was a "corporate conspiracy" to limit concert revenues never

did his movie. Bloom would say there was a "corporate conspiracy" to limit concert

merchandising. Warner Brothers, for example, offered no alliance, the company that handled the movie was a little more upset about the movie's failure. He tried to play his rugged
dball. During the game, Tom Fleming had sustained his injury. He never complained, he left the game, and he continued to play his rugged
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Conn was probably suffering from an emotional

tellow shooting of Dorfman, Fleming and Santaaniello that sealed the victory. Dorfman was part

Conn won the game 13 of 15 free throws in the second half, including 11 during the last 6 minutes. He finished with 30 points and 15 rebounds.

Conn opened up a 58-54 lead with 3:11 left, and after Santaaniello hit two charity tosses with 2:30 left, putting the score 60-54, Conn knew victory was in the bag. Trinity finally began fouling Conn, and the Camel defense fell into a routine: clamp down on Conn's 1-on-1's, then

clock down, Conn works the boards.

With 17 seconds left, Trinity called a time-out.

He did not have to say anything, for the players knew, and their faces showed it. Wayne Mal

said it is ours." His values to the team are apparent to anybody who have seen them play. He is the heart of the Camels, the soul of the team. Nothing speaks of his desire and strength more than this: Tom Fleming played the last 10 minutes against Trinity with the game on the line.

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