Debts Building at Connecticut College

By Michael Shoenwald

As Connecticut College builds for the future, it must also attend to matters it was unable to complete in the past. In this case payment of construction debts on Cummings Arts Center, the library and the ice arena.

These debts do not constitute money owed to outside construction companies or corporations. The money was taken from the Cash Reserve and Endowment Funds of the College because not enough money was on hand at the time the three buildings were constructed.

Theoretically, the situation involves shifting money from one pocket of the College to the other. "It is our aim," says David P. Edwards, Connecticut's Director of Development "to restore the cash reserves and endowment funds to the extent that they were extended to pay for the library and ice arena."

How much money does the College "owe itself?" According to Roy Knight, Treasurer of Connecticut College, about two million for $150,000 has been advanced for payment on the library and $630,000 for the ice arena. Roughly $900,000 is owed on the Cummings Arts Center, but this money has already come as a bequest in the will of an anonymous donor who is still alive, so when the will goes into effect the College will receive the money. The total debt is roughly $3.5 million for the three buildings.

How is the College to come up with this money, in light of the fact that it wants to raise another $30 million to construct a multi-purpose field house, renovate both the Crozier-Williams Student Center and Palmer Library and upgrade academic areas such as mathematics, the sciences, business and computers? In order to answer this question it must be understood how the College allocates the different financial gifts it receives. There are two types of Endowment Funds. The first, the True Endowment Fund, is money given to Connecticut College with the idea that the income only can be used for a specific purpose. In other words, this fund is made up with gifts that have a restriction put on them by the donor.

The second type of Endowment Fund is the Quasi-Endowment Fund. This is money given to the College for no specific purpose which is in the charge of the school's trustees. The money in the Quasi-Endowment Fund is usually invested but the trustees can also vote to make this money part of the True Endowment Fund to be used for a specific purpose.

The money in the Reserve Fund is party because they thought the floor was shaking... "the floor is vibrating," said Mrs. Marilyn Conklin, coordinator of Crozier-Williams Student Center. "Don Little, director of Physical Plant, said that Cro Main Lounge could accommodate 220 people standing and 400 people could occupy on a sit-down basis. Mr. Little also felt that, after looking at the blueprints, Cro is a safe building. It is possible that any building should be constructed so that if there is stress, it would give a little. I don't think there is any need to fear the building will fall down under what we call normal use, but it still much better if experts were to come in."

"At an appropriate time," said Mr. Knight, "we will have it looked at, possibly during Spring Break. I can't tell what it will consist of, but appropriate representatives from our insurance company will analyze the building."

Continued on Page 2

They Love New York

By Robin Lynn Waxenberg

"Start spreading the news, I'm leaving today, I want to be a part of it, in old New York..."

Shortly after midnight on February 13, a chauffeur named Scotty greeted freshmen Diana Donlon and Sue Brandes in front of Hamilton Dormitory. He arrived driving a blue limousine, which came equipped with a bar, television and stereo system. Only a few minutes earlier, Margaret Watson, Dean of Student Affairs, had drawn Diana's raffle ticket at the Hamilton Valentine's Day Suicide Party, qualifying the winner for an all expense paid weekend in New York City with a friend of her choice. Diana and Sue, members of the novice crew team and roommates in Windham Dormitory, each purchased one ticket during dinner on the evening of the party. "We were determined to win," remarks Sue, who came prepared to the event with a full suitcase. Diana, on the other hand, had forgotten her ticket. But when Tripp Seed and Rachel Perry, Hamilton social chairmen, and their housefellow, Lincoln Levenson, stepped on stage to announce the recipient of the suitcase raffle trip, Sue was the first to realize her roommate had won. High Times, the swing band performing at the party that night, had won. High Times, the swing band performing at the party that night, added to the excitement with drum rolls, and a grand send-off with the song "New York, New York."

The two girls, tailgated by friends and confetti, left the party and got into the limousine. They arrived in front of Hamilton Dormitory, and Diana successfully convinced the chauffeur to pull the limousine into a quiet alley. "It's cold and dark, I want to be a part of it, in old New York..."

But when Tripp Seed and Rachel Perry, Hamilton social chairmen, and their housefellow, Lincoln Levenson, stepped on stage to announce the recipient of the suitcase raffle trip, Sue was the first to realize her roommate had won. High Times, the swing band performing at the party that night, added to the excitement with drum rolls, and a grand send-off with the song "New York, New York."

The two girls, tailgated by friends and covered with confetti, left the party and eagerly got into the limousine with suitcases and a complimentary bottle of Korbel California champagne. They talked of "what to do," Sue recalls. "We agreed we wouldn't sleep too much and to make the most of our time."

"We wanted to make every second count," Diana adds. "We did too, we didn't waste one minute."

Although Scotty got lost on his way to the Plaza Hotel, where the girls would spend the weekend, he impressed them with his list of movie stars and passengers, which included Mickey Rooney, Dolly Parton, James Garner and Robert Redford. Nonetheless, just a few hours after departing from Conn College the chauffeur pulled into the hotel driveway, and the girls, shortly after, entered room 1504. "It was simple but elegant," Sue notes. "The Plaza itself was the real focal point though." Diana says. Having never won a raffle contest before, she "told everyone from the cashiers to the bartenders and taxi drivers I had won a trip to New York!"

Sue called home to Waterbury, Connecticut, and Diana unsuccessfully tried to reach her parents at home in San Francisco, California, to notify them of their unexpected journey. The two were asleep by 4 a.m. and up at 8 a.m. for a Saturday of varied activities and entertainment.

In addition to their limousine ride and board at the hotel, the girls' "weekend package" also included free breakfast in the Palm Court, brunch in the Edwardian Room (both part of the Plaza), dinner at Trader Vic's, two tickets to a Saturday matinee of the show, A Chorus Line, fifty dollars in cash, and two Amtrak tickets back to school on Sunday.

The Palm Court was "19th century," according to Diana. "You felt transported in time." After breakfasts of french toast, orange juice and tea (and a bill of $20!), the girls began a day of shopping along Madison, Lexington and Fifth Avenues, theater of Broadway and sightseeing throughout the city.

They had a number of encounters with other Connecticut students on a Saturday Art History bus trip and even with...
Barefoot On the Court?

SGA Forum:
"Is Conn College Safe?"

By Bill Frankenstein

Is the campus safety department doing all it can to make the college a safe place? Are students aware of the seriousness of the situation? Do students invite intruders when they leave dorm rooms at night?

Eric R. Kabel '82

SGA Forum: "Is Conn College Safe?"

 Reported to Campus Safety. Forty-three lockers had been broken into and assets were stolen. The purpose of the buildings involved. In the future, security makes routine checks of the buildings is cleared of all occupants and all of the doors are locked. After closing time, security makes routine checks on the building. Bianchi claims that the system works fairly well, and after the major break-in last January, people are cooperating.

As Director of Campus Safety, Bianchi is even more concerned about dorm security. He claims that students are lax about their personal security, i.e., locking their rooms when they leave. He is also concerned that a theft can occur in a matter of seconds. He finished by saying that "we're not going to be satisfied until the job is done, and if we start from this basic point, we'll be better off, security-wise."

Debits

Continued from Page 1

money accumulated from past years by way of special gifts or surplus from annual operations of the College. The debt will decrease as money goes into the Endowment Fund for the specific purpose of the buildings involved. In the same way money will go into the fund for the athletic center, Palmer Library, etc.

Of the U.S. 35 million debt, $2.50 million was taken from the Reserve Fund of the College while $900,000 was taken from the Quasi-Endowment Fund. Mr. Knight of the College to replace the present eight-year-old arena without the proper funds.

The system has been upgraded and the old transmitter is incompatible with the new equipment, which would normally be enrolled in those departments with large enrollments, such as History, Government, and Economics, often have more than thirty students. These departments must merge into larger classes. Bianchi claims that a security problem does not like to see an overly strict policy for access to the gym, they tend to cause overcrowding because of the human element, a problem that we must realize that Crozier-Williams is their building and that it is their duty to make sure that the campus is kept clean.

To the Editor:

I would like to inform other students of the positive experience I had with the College Counseling Office. After having worried about summer jobs and how to find one, I found that the Career Counseling Office offered me some very constructive help. They helped to focus my ideas and gave me a place to start. After receiving several not-so-helpful leads, the office looked over them and helped me to arrive at a more effective way of expressing my qualifications for a job.
It was early morning in the bathroom. The dorm president came hopping out of his stall in a bad mood. "Look," he yel led to those present, "I'm not asking you to be a yard every time, but can you at least aim for the goddamn toilet? It's wet all over here..."

Then he left and the stage was set for another happy Monday morning.

"What's up?" I asked the guy who was shaving in the mirror next to mine. "Not much," Ray said. He wiped his razor in the pool of dirty water, then brought it back to his face. "Shit," he said to himself again. "You should get an electric," I said.

"Yeah, sure," he said, not really caring. We weren't friends, just strangers in the sink. "What did you do last night?" I asked. "Not much. Got some booty, though," Ray said.

On the truth, we thought Ray had been getting booty, but none of us were sure.

"What?" I asked.

He gave me a look saying that you can describe the girl, go into details about what you did, tell everybody when you're going to do it again, and that's okay. But you can't tell her name, cause that's not proper.

"Sorry," I said.

"Strangest thing, though... This girl... the whole night, she made me keep the lights on." "Why?"

It seems that security is the one issue forever destined to be discussed on this campus. The debate could be arranged around the question as to whether there is a security problem on campus. The answers will differ, depending on who is asked. Most students have an impression that the "pinkies" duties revolve around ticketing cars, locking dorms, waving cars onto campus, and letting students into their rooms. It is most people are unaware of the more involved duties performed by security officials on campus. It is because of this that the department has created.

Security will always be a "whipping-boy" on campus, an easy and vulnerable target to attack. They are usually seen as an adversary who can never please anybody. Security has a serious image problem on campus, but because they are so easy to promote their importance (or at least not getting defensive about their image), the man at the top, Joseph Bianchi, seems determined to give his men a bad name. And, it is this image that goes a long way around the question as to whether there is a security problem on campus. The debate could be arranged not a very serious matter in the cosmic order in life at Conn, but it has turned into a matter of principle here on our campus.

Coop-Williams is a student center above all things. It is not unheard of that it is closed to prepare for parties (which my dorm, Lazarus, did last year), but we were both surprised by this.

The only warning this Friday was not in advance, but through three little signs (only one of which I saw). For 1:45, we was told there were two officers (a security official). I saw Mr. Bianchi make no other effort to tell those still in Cro that the building was closed—all he did was rip the sign off the wall on the security booth.

"Sorry," I said.

"I didn't hear her last night... I finally got her out of my room at 2:30 or so. Weird girl. I tell you this, though... the next time some guy who's going to kick her out then and there. I just can't understand girls like that..."

By this time it was 9:50, so everybody had to kick ass in the bathroom to get their 9:30 on time.

- A.A.

**The Security Problem: An Image of Their Own Making**

Having the plug ripped out of it in the middle of a game is not a very serious matter in the cosmic order in life, but it has turned into a matter of principle here on our campus.

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**Facts of the Matter?**

I simply question Mr. Reagan's credentials and the sources of his "facts." Are the people who brief Mr. Reagan on the nature of Soviet aggression the same individuals who supplied him with wrong information in his State of the Union Address and last press conference? Are we willing to spend more money on nuclear arms than on education? Is it a requirement of a few men's interpretations of these "facts"? Are we willing to go to war and possibly die in El Salvador? Are the same men have "reason to believe" their facts are "well-founded"? Just as we would question the validity of statements made by a student in an advanced course in complex economic theory, I question the "facts" that the Reagan administration is trying to teach the American people.

"I believe that the Reagan Administration is trying to sell the American people something they can neither afford to..."
By James Stiles
Although the term "Extravaganza" may have been a bit presumptuous, the organizers of Friday night's Renaissance Extravaganza of Maggie's Mill Lounge deserve a well-earned round of applause. A variety of themes of the Renaissance were presented ranging from music created by NOVA Consort to potted Joyce's, a comely collection of the commoners. I must admit I was a bit apprehensive when I first heard of the "Extravaganza." The term confused me. I was impressed by what I saw. The audience of about two to three hundred people was treated to a unique evening of entertaining looks at the past, performed by Conn students, faculty and friends.

As students and friends entered the room was a strange fragrance of anticipation as we waited for the show to begin. On the stage bunched Conn's very own resident "Fool", played by Rick Zieff, who served as the evening's master of ceremonies. Zieff's ad-lib quips as court jester added a good deal of humor to the Cro and made one forget he started out a small boy quickly to be warmed to the audience. The evening's performance began with music performed by the ARS NOVA Consort, a local trio comprising Arthur Gallenstein and Donna Felix and assisted by Sally Taylor, Associate Professor of Botany. The group presented a blend of music for recorder and violin, transcribed from the Index of New York, this custom no longer have a lunch with you to any great extent, these custom was that if you did not like the performers, you had something to throw at them. Fortuitously for Susan Dibble and John Hadden of Shakespeare and Company of New York, this custom no longer existed. They were so bad that if I had brought a lunch with me to the performance, it would have ended up on them. Supposedly, they were to perform "Scene and Dance from Changeling" in fifteen minutes. Considering the time limit, I was prepared for something other than the traditional "Romeo, Romeo wherefore art thou Romeo?" What we got was very different. "Indeed. These two proposed professionals gave us what I would consider to be a bad performance even if I paid for it. It was actually getting worse. I hopped and skipped around stage with no sense of continuity or presentation. It was as if they were a group of very funny thing about it was that they actually desired performing for no pay. The last act however made up for the first two. Although the second story didn't work, it opened with a scene from The Duchess of Malfi with Christina Dimick as the Duchess and Charles Taylor as her incestuous brother Ferdinand. The scene takes place after Ferdinand learns that his sister has been murdering men. Ferdinand enters menacingly to kill his sister for betraying his love, but cannot go through with the act in the end. Both Dimick and Taylor portrayed their characters with an immense amount of passion. Jumping into the middle of a play such as this without having any rehearsal, one would think it would be difficult for an actor, but, Dimick and Taylor handled this difficulty very well. The last performers were Peter Leibert and the Western Morris Men. This group of eight men presented traditional Old English Morris Dancing to the amusement of the audience. They assured the audience that they would be making an unusual appearance for a change and would be a good thing to get faculty back in the habit of the show. They had everyone clapping hands and joining in the fun. For those who wanted beer, sophomore Robert Shapiro, a junior at Conn and member of the NOVA Consort, was on hand to serve beer. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also served "Scenes and Dances from Romeo and Juliet" to the audience. She also.
By Eric F. Jacobson

World renowned pianist Garrick Ohlsson appeared Friday, February 19 at Palmer Auditorium to perform a stunning concert. Mr. Ohlsson appears extensively throughout the United States and Europe, often performing with the foremost orchestras of our time. He has recorded twelve albums for Angel Records, including works of Brahms, Chopin and Rachmaninoff. The concert featured a well balanced and very difficult program. The works of Mozart, Scriabin and Beethoven demonstrated Ohlsson's abilities through a wide range of literature.

The concert audience, which included more students than in the past, first listened to Mozart's Sonata in C Major (K. 330). Ohlsson demonstrated a strong control of the music right from the beginning of this piece. Clear phrasing and articulation were to remain constant factors. Despite his large physical size, he seemed to have a gentle relationship with the delicate lyricism of Mozart. The third movement Allegro proved particularly enjoyable. The difficult figuration and ornamentation were gracefully executed. A fine balance between the tune and accompaniment was also noticeable throughout the entire sonata.

It may be true, as Leonard Bernstein has said, that the concert halls of today are museums. Bernstein would have been happy by the inclusion of three works by the late Romantic composer Alexander Scriabin. The listener was challenged by these works to test his awareness of later music. Of the three works, Sonata No. 5 in F# Minor was the longest and most interesting. Although one movement, many quick shifts of mood helped to create excitement. The coloristic harmonies of Scriabin seemed most natural in the slower lyrical sections. Several recurring themes added unity and unified the Sonata.

The second half of the evening was devoted to Beethoven's Sonata No. 29 in F Flat Major (Hammerklavier). It is a large and powerful work, one of Beethoven's longest and most difficult in this genre. Much of this power can be seen in the Allegro, but it is balanced by a contrasting cantabile character. After a Scherzo, one of Beethoven's longest slow movements, Adagio, follows. Its quiet character allows the listener to contemplate in light of the previous storminess. The growing intensity never seems to reach its proper climax, leaving the listener perplexed. The contrasts in tempi and difficult figuration in the fugue Lange-Allagro roulade provide for an exciting finale. An enthusiastic audience was thanked with two Chopin encores.

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REDEEM AT: NEW LONDON/WATERFORD/GROTON

Pianist Garrick Ohlsson Captivates Audience

has tied a chain around her waist to give her outfit an "Empire style" and to make her dress look broader. She describes the duchess as a "woman with more courage, more fortitude, than any other woman of that time. Out of all characters in Renaissance literature, she's the most exquisite in every aspect of her personality."

On stage, Susan Dibble and John Hadden open the second act. Tom Lee follows with songs by English songwriter, John Dowland.

Backstage, Ken Abrahams and Jake Handelman are busy working the lights and controls. Various departments gave financial and organizational support. According to Margaret Watson, Dean of Student Affairs, the committee expects the budget to run no more than $3,500.

The first act begins with the Duchess of Mantle scene. The Westernly Morris men end the extravaganza with folk dances. They ask the audience for special requests and discuss their various drum and accordian instruments, attire and travels.

As the extravaganza comes to a close, students, faculty, visitors and performers gather in Cro snack shop for drinks, dancing and conversation. Hal, one of the Westernly Morris men, joins in the dancing. He wears the group's traditional garb of a green vest, white pants and shirt, bells tied at his knees and a feathered hat. Hal was collected during the group's 1980 trip to Europe. How did he enjoy the evening and his own show? "Oh," he smiles and replies, "It was fun."
Happy Days May Be Here Again

By Seth Stone

At the beginning of last week, it looked bright for the future of the Camels. Only on rare occasions this season have the Camels played anything but average basketball. And, their performance opening the week Monday night against Concordia, was another example of going through the motions. The men's basketball matches up with teams that were in talent and depth, but may lack in overall team speed and strength. The squad played like a team without heart and spirit, and when these ingredients are lacking, the Camels play like a team without heart and spirit.

However, when all the elements of talent, depth, intensity, heart, spirit and desire are in place, the Camels are a team of unlimited ability and possess a sense of invincibility. When they play up to their capabilities as they did against Wesleyan and MIT to close out last week, there is nobody who can beat the Camels. The Jekyll and Hyde syndrome continues, but if the result is a 3-0 week, it may be easier to accept.

The Camels closed out the penultimate week of the season with three victories, raising their record to 14-8. A victory over Eastern Connecticut tomorrow night and a victory against Groton on Sunday, will secure a post season playoff berth for the Conn men. The up and down Camels may be peaking at the right time of the season, just in time for any future play. That this is a team of streaks can be seen by their start, their 1-6 middle, and their 7-1 conclusion. The Camels displayed all these elements of streakiness last week, in which they emerged victorious over Concordia (68-59), Wesleyan (67-57), and MIT (60-59). The Wesleyan victory was especially sweet, for it was the first time in five years and ten tries that the Camels have vanquished the Cardinals.

Concordia was a rare Monday night game, but the Camels gave an all too typical performance. Playing an obviously inferior team, the Camels displayed the frustrating habit of playing to the level of their opponents. Closet contest was a success in only that it was a victory. The Camels turned the ball over 31 times, and shot poorly (25/57 and 28/39). Those in attendance said, in many different ways, that it was a brutal game to watch.

There were some bright spots to be found in otherwise dismal performance. Peter Dorfman showed that he was continuing to mature in all facets of his game, ending with 17 points, 14 rebounds, and five blocked shots. Tom Fleming ended with 22 points and ten rebounds. Jim Santanello and Brennan Glasgow continued to move up in their prominence and value. Yet, while the Camels opened up a 14-18 point lead at will in the second half, only to have Concordia coming back, what was on many minds in the crowd was the Wesleyan game. Perhaps this thought was time well spent.

Less than 48 hours later, the Camels emerged with their first-ever victory over Herb Kennedy's Cardinals. The game was a vindication for Conn, and was a strong exhibit of poetic justice. In their first meeting last season, the Camels trailed by 16 in the second half, only to hold Wesleyan scoreless the final six minutes. The bucketers cut a 47-31 deficit into a 47-46 game when Doug Kirk stole the ball with nine seconds left. A Wes McManus layup jumper on the buzzer fell away, and thus did the Camels. This year, in the rivals first meeting, Wesleyan escaped with a 65-58 victory. The Camels fought from behind the first 25 minutes of the game, only to take a 39-33 lead midway through the second half. The young team lost this lead, falling behind by ten with six minutes remaining. Never panicked, the Camels cut the deficit to two, and when Vin Bonazzoli missed a foul shot with six seconds left, the Camels almost found themselves unable to get a shot off. So, for the second straight time in trying circumstances, the Camels were trailing Wesleyan. The third time proved a charm, and it was the Conn men who doled out the punishment.

The 55-53 score in indicative of the game played. Behind early points by Doug Kirk, the Camels opened up a 18-11 lead midway through the opening stanza. Wesleyan fought back, and over the last eight minutes outscored Conn 17-6 to take a 28-24 halftime lead. It would have been easy to get into the locker room depressed about the turn of events, but not the Camels. They returned to play their finest 20 minutes of basketball this season.

Wesleyan hit the first hoop of the half to take a 30-24 lead, but it was all Camels after that. They fought back, closing the margin to four, two, one, and then took the first lead of the half, 30-29, with almost nine minutes left on a Pete Dorfman bucket. The two teams traded baskets down the stretch, until the Camels went ahead to stay on a Pete Dorfman bucket. The two teams traded baskets down the stretch, until the last 17 seconds of the game. The victory was forged by a total team effort. Pete Dorfman gave a totally dominating performance, ending with 22 points, 18 rebounds, and five blocked shots. Jim Santanello ran the offense effectively, and stuck six key points. John Bartolomei netted ten himself, but his biggest contribution was on defense.

Conn beats Wesleyan, 55-53

Gymnastic Team Qualifies for NCAA Regionals

By Steve Lau

The Connecticut College gymnastics team will be competing in the NCAA Regionals, for Divisions II and III, at Springfield College on March 13th. They are entering the Regionals ranked third, the highest rank among Division III teams, behind Division II U. (Conn) (2) and Springfield (1). Their regional berth is a result of a greatly improved gymnastics team.

Near the end of the season, Conn has been steadily improving in their team and individual scoring. Two personal all-around records have been set by Sue Chamberlain (29.75) and Pat Moe (30.45) in their last two meets. In addition, in Conn's meet against Bridgeport and Bridgewater, Calli Hoffman scored a personal high on the floor exercise with a 7.25 which helped Conn win the floor exercise beating Bridgeport 30.05 to 28.70. In that same meet, Conn set a school vaulting record (32.05) with Pat Moe scoring a personal high in the vault with an 8.3.

On the weekend of February 6th, Conn had a meet against Keene State, U.M. Orono and U.M. Farmington. Conn placed 2nd (114.40) behind Keene State (120). Despite their second place finish, Conn competed well, taking seven awards for the top six scorers in each event. In the vault, Conn's strongest event, they scored 31.35 with high scorers Pat Moe and Sue Chamberlain both receiving 8.0 and a tie for fourth place out of 24 competitors. Again, in the bars, Pat and Sue Chamberlain placed in the top six, finishing third and fifth. On the beam, Laura Piat placed sixth and Pat Moe finished third. Finally, on the floor exercise, Pat Moe placed fourth. For all-around awards, combining the scores of the four events (vault-bars-beam-floor) P. Moe placed third and S. Chamberlain placed fifth. Thus, it was a very successful meet for both individuals and the team.

In their tri-meet against Bridgeport and Bridgewater, Conn finished second (115.65) just 1.35 points from first place Bridgeport (117.0). This was another successful meet for Conn, setting a school record on the vault with a 32.05. P. Moe scored a personal best on the vault with an 8.3 in addition to winning best all-around gymnast for the meet.

There are three variables which are accounted for in the judging of a routine or exercise. The judges look for execution, how well the gymnast performed her routine. Secondly, there is the rate of difficulty which includes A, B, and C moves with C designated as most difficult. Lastly, judges are concerned with the combination of moves a gymnast performs. A certain number of moves are required in a routine. For example, in the floor exercise there is a requirement of five A moves, three B moves and one C move. When the judges combine these factors, they present a score out of a possible ten points.

Conn scores particularly well in the vault and bar events. However, they are weak in the floor exercise and especially in the beam. Overall, Conn is a solid gymnastic team with significant depth. By co-captains Royce Shanely and Sue Chamberlain, the team has acquired two freshman members, Priscilla Pulmoni who scored 8.1 in Conn's team vaulting record also performs on bar and Becky Sheldon on beam and vault are positive team assets. The gymnastics team is improving consistently and hopes to peak at the NCAA Regionals and maybe get a berth in the Nationals.

GYMNASTICS RESULTS

Keene State 120
Conn College 114.40
U.M. Orono 88
U.M. Farmington 84
Bridgeport 117.0
Conn College 115.65
Bridgewater 99.8
They meet daily in Windham's living room or at the chapel field at 3:30. Most people can't possibly make it every day because of labs, meetings, and other commitments, but this is no problem at all. Gimpy realizes that track is an individual sport where motivation must come from within. The club's purpose is to give everyone an opportunity to train and compete. Although Mark Connelly and Cliff Larrazbe are helping to coach the squad, everyone is basically following their own training regimes. The team has 17 indoor meets alone on their schedule. This is quite different from previous years when the club consisted only of a few talented cross-country runners. With a core of about 30 people, Conn College Track has a full range of participants including javelin throwers, long-jumpers, women sprinters, and distance runners. The team is short on male sprinters and middle (440-880 yds.) distance men, but hopefully this won't last long.

The track club works out informally. They meet daily in Windham's living room or at the chapel field at 3:30. Most people can't possibly make it every day because of labs, meetings, and other commitments, but this is no problem at all. Gimpy realizes that track is an individual sport where motivation must come from within. The club's purpose is to give everyone an opportunity to train and compete with other people, get advice, and

Dan Wroble, playing in his first lacrosse game, made a line

The Camels opened the 1982 exhibition season, won 7-3, and had nine goals in his last two games and nine for the last time, were the

The ECAC playoffs look to be a year and a few recruits away... The 1981-82 season wraps up with the final home game vs. Wesleyan (Monday night) and four straight road games with good "baptism by fire". The defense was showing, stopping 20 shots and getting a

The laxmen will face M.I.T. and Boston State on March 5 and 6, before meeting Springfield March 10 on the way to a second straight appearance in the Suncoast Tourney in Tampa, Florida.

Camel Lacrosse

Men's A-League Basketball Standings 2/16/82

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<th>Team</th>
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Leading Scorers

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<th>Player</th>
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by his keeper! Wesleyan forward Steve Maizes fumbled and out of the flow all night. Maizes hit for 25 points and nine rebounds in the first meeting, but emerged with only 11 and seven against Bartolomei. Of these, 11 just three came in the second half. And, although he had a bad night statistically, Tom Fleming proved he is still the man to turn to with the game on the line. In one sense, it was back down to earth on Saturday night for the MIT Engineers, for they were the rivals that were Wesleyan. But, on the other hand, it was the last home game of the year; "Senior Night", and the last appearance in Cre for co-captain Chris Bergan. It was an emotional night, and under these conditions, Conn kept their heads and won 67-57. By no means was it one of the Camels better performances, but they hung in there, playing a strong second half, and the game was never in doubt over the last 16 minutes. Appropriately, Bergan gave a yeoman job, scoring ten points and grabbing eight rebounds. The applause he received coming out of the game for the last time, were the appreciated thanks for four fine seasons.

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By Marc Baylian

Swirling lights pierce the dark as sirens echo through the silence of a Connecticut night. A young man is pulled from the wreckage of a car. His face is pale from loss of circulation. The paramedics, shocked, feel for a pulse. It is there, but faint. Once stable, he is rushed to the hospital where the medical workers repeatedly cry, "Stay with him; keep him warm; don't let his blood type, providing it is available, can save his life!"

We hear of occurrences like this repeatedly in the news. Accidents fill the headlines and the nurse-assistant swaddles the victims. Victims are not few and far between. The blood and plasma needed to save some of these people, however, is limited. Why?

The supply of red blood cells in stores throughout the country must constantly be renewed because they can last no longer than three months. Platelets, on the other hand, are a temporary substitute for whole blood in certain clinical situations. If a blood bank has no other source, it can be stored longer than whole blood. But even plasma is in constant demand, as are rare or unusual products.

Conn College students have a chance every semester to help reduce that shortage and to give a little life in the form of a blood donation. Last week, the Red Cross Bloodmobile pulled into the campus. The twelve cots in Cro, the blood bank, were never idle as students shuffled in and out of the bloodmobile. The movement of students was rivaled only by the movement of the doughnuts. The doughnuts were provided by the Ram and were a welcome treat, but because the people who run the Bloodmobile have it down to a science, approximately the same amount of doughnuts were accommodated this time as last on just twelve. In cold figures, 177 pints were collected last week from 221 volunteers as compared to 181 pints from 233 people last semester. Patrice Rausch says, "if it is a good experience for some of the donors, then it will bring them back next year." Unfortunate- ly, the faculty only tallied five donors despite the fact that there was ample opportunity to sign-up in the post office. The workers, however, remained constant and continued to be supportive.

From Crop lounge, the blood will undergo more tests, some will be fractioned (removing the plasma) and some will remain whole blood. The blood, however, then goes to hospitals and clinics around the area. Because the 177 pints were collected by the Red Cross, it will not cost a recipient anything for a transfusion. The minimal cost that is charged is used for blood insurance.

Not everyone knows just how many lives the Conn College donors will help save. It is nice to know that donors in the past have been invited on the phone by the donor center and pain and have grabbed the opportunities with enthusiasm. Hopefully the generosity and kindness will continue in the future.

By Marc Baylian

New York Raffle

Continued From Page 3

friends of Diana’s from California. The girls returned to the hotel Saturday night for an 8 o’clock dinner reservation at Trader Vic’s.

Both tried a variety of exotic and sweet drinks—Mai Tai’s, Pina Coladas, Fog Cutters—but in the end, both opted for a meal. Diana began with an appetizer of crab, and main entree of chicken almandine with bed spring potatos. Sue chose stuffed shrimp, followed by pork with sweet and sour sauce and sauteed mushroom, served with a mound of cream with coconut flakes on top for dessert.

But the party didn’t end at the end of their evening. Only after a night of fun in what the town would call “a night on the town,” with another friend from the States, who was a diehard fan of a band called Pedro’s (who had a Conn banner inside) did the girls return to the Plaza for a little more party time.

They were again up early on Sunday for brunch in the Edwaridan Room and another full day of shopping, touring, and picture taking. Sue posed in front of a lousiana at the hotel. Diana even climbed into a fountain outside the Plaza to get the right photo angles for her pictures. Sue describes the weekend as “incredible.” Diana thinks it was “dreamlike.” Both comment that Hamilton social chairmen Tripp Seed and Veselica, who were supposed organizers, who according to Diana were “so nice and thought of everything.” The debut of the winter party at Conn is another theme other schools have used before. But the idea of a New York City scene was conceived and planned by Patrice and Rachel, with the aid of the Hamilton house council and dormitory residents.

The group had a lunch date at two at Poor Richards, dinner for two at the Harbor View or a bottle of Louis Roederer vintage champagne. The girls have saved their champagne for another occasion or until spring. Diana has kept her lucky ticket, number 193, and placed it in a small container. Donald Horowitz, another of Sue’s new boots, and Diana a new pair of olive-colored corduroy pants, both New York purchases.

As a first prize winner, Diana thinks the trip was just what she and her roommates needed. “It really made our whole year.”

Jordan Marsh department store held a pre-recruiting, informational meeting on campus the day before scheduled interviews. Seniors are encouraged to learn about the company and what jobs were available. In the pre-interview, the representative then finds out about each student’s work experience and career goals.

Recruiters do not always look for specific majors or skills, such as math, science, or teaching certifications. Many rely on extracurricular activities. A representative whose firm offers a job in the field will usually seek a person with someone with leadership skills. Summer jobs, January internships and positions on campus are considered important experience.

Early in the year, seniors filled their resumes with the Career Office and filled out a card that specified career interests and geographic preference for job placement. They also had an appointment with Betsy James. References from employers and internships, as well as from faculty were added to the student’s file. The office will try to refer students for interviews with professors, at the student’s request, and send them directly to firms and schools that can’t send a representative to campus.

The resume, knowledge of the company’s background, self-presentation and evidence of carefully thought out and realistic goals are the advertisements that senior’s keep while sitting in the interview office. By Marc Baylian

To Give Is To Save

The Podium:

Amnesty International

By Pierre and Allx Degute

Purchasing Department

A petition has been posted on behalf of an Amnesty International prisoner of conscience. \[...\] She was not a political activist, but a merchant with a publication. She is not a professional of economics. Amnesty International takes up only cases of persons who do not advocate violence, or at least does not do so politically, but it is convinced that her political arrest constitutes a violation of his right to freedom of expression. The petition, addressed to the Head of State in Galt,箭 righteousness, says that Veselica’s incarceration is against the United Nations Covenant on Civil and Political Rights, to which Yugoslavia, and it asks for her release.

It is of importance to realize that many countries which have ratified the Covenant actually disregard its principles, especially cable television, and health fields are also good prospects. Concerning education, however, are limited because of President Reagan’s cutbacks.

It is difficult to get a job even if it doesn’t fit their actual career goals—for practical reasons—to make money. Students are required, however, to graduate within the past five years. The students who used the Career Office, twenty to twenty-five per cent planned to go immediately after graduation. Fifty per cent planned to stay on for five years. They could do with professional and personal assistants, paid to conduct interviews with medical, business and law schools, and also to help with campus career fairs. The Career Office helps process applications to medical, business and law schools, and assists in job searches.

The class of 1982 has about 420 people of which 69 percent are female majors. 57 are history majors, 53 are economics majors, and 33 are psychology majors (there are the four largest groups). The latest statistics show that for the class of 1980, most people went on to graduate school, 21 percent of 200 respondents (out of 375 graduates) went to graduate or professional school to pursue a law degree. Most recruiters that come to Connecticut College are large organizations that serve people who want to go into business. Since only forty different companies come each year, students apply directly for specific major areas, such as the sciences and the arts. In the book, "The Connecticut College Career Office, 1982," they are available in the office on the second floor of Cro. There is also a career office.

The Career Office also aids alumni after graduation who want to relocate or enter a new field.

Seniors can get a lot of help from the Career Office if they choose, but finding a job on one’s own takes initiative and perseverance, "In the end," said Miss James, "they have to sell themselves to wherever they’re applying."
If Your Friends Are Killers, Who Needs Enemies?

By Peter Strand

Who shot J.R.? Who shot Cameron Hall? Who shot Brian McCarthy? Perhaps soap opera stars? Or teen celebrities? Who were gunned down unmercifully by the police? It is the same story. But what makes these murders so different, so newsworthy, so attention-getting? What a simple way to get across a bulletin board, a newspaper, a dormitory room, and get people talking. It's five o'clock in the morning, and you're the only one left in the all-night 'Funeral Parlor on Sunday,' Buddy!' and equipped with cherry-red "exxes" already signified those who had by now bitten the dust. How would the next one meet his death? A sniper's shot from the roof of Smith on his way to dinner? Inflicted from a speeding car past the post office while the victim's thoughts are riveted on his girlfriend prancing around on the beach as he delivers your letter from her? Perhaps as he bends down to pick up his copy of The New York Times in the snow?

The College Voice, January 26, 1982

This assassination has really shaken me up, said one potential victim who asked not to be named for security reasons. We've all been sleeping without our windows open for a week. I won't even answer my door when some- one rings. I'll only open it if I can see everyone walking around in wide-brimmed hats, white raincoats, leather gloves, and sunglasses all plotting each other's destruction. My roommate last year was shot playing lacrosse.

One killer said he was not motivated by evil intent, but was a cop and robbers television fanatic who was playing- acting. 'I've seen Starsky and Hutch shoot each other up week after week. So I did it. And I like it.' The point seems to be not to fire until you see the whites of their eyes, but if you see them, shoot them. Or by extension, fire at anything that moves, speaks, and breathes, before it maims you.

By week's end five men remained standing: Gary DeMaria, Dan McCarthy, Robert Berg, Stewart Thomas, and Cameron Hall. And finally, after all the confusion and mayhemic, after wading through all the obituaries, all the hysterical cries of 'Oh no, not my Johnnys!', when the dust had finally settled, and the incident was no longer unkept up as the Monarch of the "Student Culture," 'The Memorial Tournament of Assassins;' Cameron Hall. Cameron Hall, the weakest, slinkiest, cuttest, wildest, craziest, roughest, mischievouslest, reffindest, gangstarrdest, savagest, J KLd The New York Times...
A trout lay on the page of a magazine. Reds and silvers washed
A trout lay on the page of a magazine. Reds and silvers washed
down its flank, between buttons of brown. A soft blue aura, which comes
from tingling when you stare at the moon too long, fringed its buttons. The trout
rested still and calm. Did it notice the book had left its lip? Maybe the trout
plotted a final move, waiting in the
down its flank, between buttons of brown. A soft blue aura, which comes
from tingling when you stare at the moon too long, fringed its buttons. The trout
plotted a final move, waiting in the
perfect tableau of fine fish on lush ferns to slip around head, and slip into
the water. What a loss for the fishing-
perfect tableau of fine fish on lush ferns to slip around head, and slip into
man. A trout as big as that won't bite
the water. What a loss for the fishing-
again.

I dropped my head closer to the page
to examine a rose-silver scale. It changed
into many little dots. I lifted my head. The scale shimmered. I dropped, and the
scale, the whole trout, turned into dots. I saw hundreds of tiny circles. A
primary color filled each one. After
scale, the whole trout, turned into dots. I saw hundreds of tiny circles. A
primary color filled each one. After
settling on a red dot, I watched and watched it hatch; and soon enough a
little silver trout swam in my head.

The trout had relatives. Older fish
hung from a line against a log cabin. In
the morning, four or five left the line and ended up on plates. But this trout
hung from a line against a log cabin. In
the morning, four or five left the line and ended up on plates. But this trout
moved. He swam over the cerebrum,
down a narrow chute, away.

I huffed a line from the reed, and
began to draw the wispy rod back and forth. When I drew the rod forward,
I let go of the line in my hand and it slid
through the ferrules, joining the line that
straightened out over the water. I drew
through the ferrules, joining the line that
on the rod to pull the line behind my
head. Right against the ear. I twisted
my eyeballs around to the left till they hurt.
The trout's head still shaped like a
To examine a rose-silver scale. It changed
again.

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The trout's head still shaped like a
To examine a rose-silver scale. It changed
again.
By Carla Kaull

It was a Friday and we were cruising down 9S south. Tattoo You was blaring over the tape machine and ... New Paltz, NY12561 Tel. (914) 255-1955.

HARVARD SUMMER SCHOOL

an outlet for mistakes," said Oliva.

they have to be perfect. College radio is the standard DJ. "People shouldn't feel student poetry reading and musicians to better. We always want creative ideas," they don't like the station. "People listen to the radio and if they shouldn't just complain. They .

respect college radio, because they quite a bit of room for innovation and regulations" says Sanders, so there is help of perfect security guards we found loomed around us looked like. With the help of perfect security guards we found the ancient building our friend lived in. A few six packs and a couple WHO albums later we were on our way to our first Princeton parties.

Princeton does not follow a fraternity system but has something really similar there is a street on campus lined with gorgeous old houses that are called "dining clubs," Students apply to these elite clubs and if they get in they are privileged enough to eat at the house and drink from the constant stream of keg beer that emanates 24 hours a day from the bar. What luck that we should happen to have arrived the weekend of the clubs' initiations (Later, I wasn't so sure that was lucky.)

I must admit to experiencing a bit of culture shock as we entered the first "club." The house had walnut paneled walls, plushly piled rugs and stained glass windows. (I contemplated just how easy it would be for a few swining fists to smash the place to bits ... )The setting was not the major shock: all around us were guys (excuse me, men) in coats and ties and the women wore pearls and pantyhose. Feeling a bit under-dressed, I found the nearest beer... I was running around campus and stopped to check up the interior of this super structure. The ceiling seemed as high as the clouds and a tantalizing indoor track lay beneath. I watched some women race the two miles, their legs looked refined and steady as they strode around the curves.

It is not easy to describe the less tangible qualities of the land of Ivy. There is an aura there that I have only felt when in Ireland, a year ago, I walked into the courtyards of Trinity University, the place where James Joyce once studied. It is an atmosphere of academic pressure, physical prowess and overall high performance of the human beings who attend the school. Intensity in all areas—work and play—is the one word that comes close to describing the vibes that radiate from Princeton.

Each senior at Princeton University must write a thesis. My friend, John, tried hard to get his mind off his work but I don't think he succeeded completely, even with a little help from his friends. He took us down into the depths of the library to show us his "study cell." Cell is right. Each senior is given a cubicle about a third of the size of a 'pax room with a desk, chair, and light. On the door is a combination lock. (Not the kind of lock-in a Conn College student is used to.)

I think it was the moment when I saw John sitting there with his handsbetween his hands, surrounded by books, note cards, and broken pencils that I fully comprehended the term 'Ivy League.'

Ivy League

Can you tell where this campus photograph was taken from? If so, call 444-9796. Winners will be published in next week's issue. Last week's winner was Gordon Cooper.

Mystery Photo

Continued from Page 2

scraped out of SGA," but the radio station is "doing OK financially.' Both Olivia and Sanders express some interest in pursuing careers in broadcasting, and claim that their experience on WCN will give them a definite advantage.

"College radio is alternative radio. It doesn't have to abide by some FCC regulations" says Sanders, so there is quite a bit of room for innovation and creativity. "Professionals (broadcasters) respect college radio, because they realize that they are student run, and demand a great deal of dedication and effort," Sanders said.

Oliva and Sanders both wish more students would get involved with the station. "People listen to the radio and they don't like the music or the show they shouldn't just complain. They should, and can get involved and do it better. We always want creative ideas," said Oliva.

They welcome participation—from student poetry reading and musicians to the standard DJ. "People shouldn't feel they have to be perfect. College radio is an outlet for mistakes," said Oliva.
"Susquehanna at Oxford"
To Go On Annual Basis

SELINGSROVE (Pa.) - Susquehanna University, in cooperation with the Oxford Centre for Management Studies, will send a group of 52 students to Oxford, England, for the first time this year for a three-week tour during the summer of 1981, according to Dr. Bradford.

Beginning this summer, through a new association with the Oxford Centre for Management Studies, Susquehanna at Oxford will feature a business and economics program for students interested in studying British marketing and management techniques.

Following the Oxford term, Susquehanna offers two options: three-week tours on the European continent.

April 15 is the application deadline for this summer's program, which begins June 23. Further information is available from Dr. Bradford at Susquehanna, Selinsgrove, Pa. 17870.

Life in Spain

Spanish to Literature and Culture. Students toured La Mancha for two days, visiting all the interesting places related to Cervantes and Don Quixote. Sixty students made a four-day tour to Santiago de Compostela.

As part of the program, a trip was taken to Southern Spain, visiting such famous cities as Cordoba, Sevilla, Granada, Malaga, and two days were spent in the beautiful Torremolinos Beach.

Redbook Announces New Fiction Contest For Young Writers

NEW YORK, February 18.—A twenty-eight-year-old native of Mitteldorf, Ohio has won the Fourth Young Writers’ Contest sponsored by Redbook magazine, which today announced a fifth contest open only to men and women between the ages of 18 and 28 whose fiction has not had major publication.

The major publication must be in a commercial published book or a magazine with a circulation of over 25,000, declared Mitt-Jones, contest editor and an associate editor in Redbook’s fiction department. Explaining the age limitation, Ms. Jones said, “The approximately 40,000 unsolicited manuscripts we read each year amount to a continuing contest that’s open to writers of every age. When we noticed that we didn’t publish many writers in a younger age group, it seemed a good idea to start a contest just for them.”

More than 7,600 young men and women entered last year’s contest, which was won by David Downings, who moved to New York City two years ago following graduation from Miami University in Oxford, Ohio. The second prize winner was 26-year-old W. A. Breckendridge of McKeesport, Pennsylvania. Three third prize winners were: Lisa Interlo, 25, of New York City; Joseph Theroux, 27, of American Samoa; and Susan Sample, 27, of Tucson, Arizona.

Redbook, which twice won the coveted National Magazine Award for Fiction, is proud of its reputation for discovering new writing talent. Ms. Jones said, “Among the internationally famous writers the magazine was first to publish are Mary Gordon, John Irving and Tim O’Brien.”

First prize in this year’s contest has been increased from $500.00 to $1,000.00 plus another $1,000.00 for publication in Redbook. Second prize is $500.00, and there are three third prizes of $250.00 each. Deadline for the contest is May 31, 1982. Complete details on the contest appear in Redbook’s March, April and May issues and may also be obtained by writing to the magazine at 250 Park Avenue, New York 10169.