Applications Up 300

by Rachel Youree

February 28, 1984

Connecticut College made the New York Times' front page February 21 for being part of a number of prestigious American schools experiencing an increase in applications this year.

Nationally this is attributed to a better economy and better student's financial aid, the New York Times reported. Although for certain income brackets there may be less uncertainty in getting aid, perhaps the number one reason for the increase is that high school seniors are applying to more schools in general, in search of a good aid package.

In addition to the latter theory, many students may be applying to more schools out of curiosity - to see what schools will accept them. In retrospect, a Conn College senior commented that as a senior at Stuyvesant, the highly competitive science high school in New York, the majority of her class of 750 applied to five or more colleges, and nearly the entire class applied to state schools as a "safety." In 1980 this senior applied to a total of nine schools.

Jeannette Hersey, Dean of Admissions, said her staff received 3,650 applications this year, not including those postmarked after the Feb. 1st deadline. This is nearly 300 more than last year, an almost 9 percent increase. It is in spite of the overall national trend, explained in the Times' article, that will bring the population of high school graduates in New York, New Jersey and Connecticut in 1984 to a third of the number from 1981.

Regardless of this prediction, which is apparent slow in realization, Connecticut College is in the midst of a 15-year increase in applicants, 160 percent since the school went co-ed in 1969. "This is not an unusual phenomenon this year," said Tim Napier, Associate Director of Admissions, "but part of an overall phenomenon."

Connecticut College attractive in general is its location between New York City and small-size and potential for a good community with faculty and student involvement. Gfen suggested that people are attracted to Connecticut because it is a "very unusual" community, which exists in the absence of fraternities and sororities.

Since the 1975-76 school year, Jane Torrey, professor of psychology, has been pushing the administration to statistically correlate the years of experience a teacher has had with the salary he or she can command.

The American Association of University Professors (AAUP) requires the mean salaries of male and female professors to be released annually, so that the Comparable Worth Committee can determine if there is a difference in the salaries paid to men and women professors.

Reagan's New Student Aid Budget Would Axe 3 Programs

by David Barnes

WASHINGTON, D.C. (CP) - To receive all student aid, the administration unveiled what it hailed as the largest federal education budget in U.S. history, but which in fact amounts to a small cut in student financial aid.

With the new proposal, the administration asks Congress to appropriate some $48 billion for student aid, but to change the rules for distributing it.

College lobbyists in Washington estimate the rules changes could translate into a loss of more than a million grants and loans during the 1984-85 academic year.

WASHINGTON, D.C. (CP) - In its new higher education budget unveiled on February 1st, the Reagan administration proposes:

+ Raising funding of the Guaranteed Student Loan program by $346 million.
+ To require all students who apply for a GSL to have taken the needs test.
+ To keep Pell Grant funding about $2.8 billion, the same as this year, and raise the maximum grant a student can get from the current $1000 to $3000.
+ To make students pay their school's up to $550 or 40 percent of their college costs in order to qualify for a Pell Grant.
+ To allow students to use money from their college work-study jobs or other federal loans to make their Pell Grant down payments.
+ To increase funding for the college work-study jobs or other federal loans to make their Pell Grant down payments.

The administration promised to do the same each year as a mechanism for more accurately gauging salaries. Now, she says, "It's been almost ten years since the administration's promise and they have yet to get the information (concerning years of experience) that they've talked all this time... We know there was before and we have a right to believe there could be now."

When asked to comment on the possibility of sex discrimination in wages, R. Francis Johnson, Dean of Faculty, said he believed "there should be no difference in salary based upon gender." He added that, "Salaries reflect things other than years of experience, such as achievement and merit before appointment to this faculty."

Johnson said that he will discuss the issue of salaries and the administration's proposal with some sort of correlation with President Oakes Ames, as well as with the Faculty Steering and Conference Committee. The Faculty Steering and Conference Committee is faculty-elected and designed to collectively voice faculty opinion.

The danger of publicizing a correlation between salaries and years of experience, according to Johnson, is that anyone with an interest could extrapolate from the

Sex Discrimination: Go Unnoticed

by Shannon Sullivan

Since the 1975-76 school year, Jane Torrey, professor of psychology, has been pushing the administration to statistically correlate the years of experience a teacher has had with the salary she or he can command.

The full House and the full Senate vote on the compromise budget. The approved compromise will be forwarded to the President, the

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SGA Threatens UMOJA...... p. 3
by Anna Ballew

"Could Conn do without a Board of Trustees?" "How can the Board alter changes at Connecticut College?"

These are two of the many questions students asked at a recent open meeting between Conn faculty, the Board of Trustees and students on Friday, February 3. Jane Bredeson, Assistant to the President for College Relations, organized the event, which took place in Conn Cave. By the end of the meeting, the necessity of the Board was explained in full.

Helen Butterswiene, '77, the first Vice Chairman of the Board, stated that Conn does legally have to have a Board of Trustees, and explained the overall purpose of the Board. The Board of Trustees is the legal body which directs the college. They hire the President and determine the goals and the direction to be taken to achieve these goals. However, they have no say in the daily happenings on campus. The Board meets four times a year.

The Board of Trustees works in the style of a board of directors for a corporation. They review the reports to the Board. They then meet in executive session with the president, based on his reports and on the research done by the President. It was reiterated that the Board of Trustees can only make recommendations to the President of the College.

The President of the college is the only one whom the students can talk to about concerns. The President is to keep in contact with the SGA committee, Brian Elowe, '87. The SGA is a representative of students. The President of SGA, one can talk to about their thoughts, concerns, and suggestions the SGA will present to the president. The SGA is an executive board of four students who work to the presidency. The SGA is in charge of the newly formed Committee on Student Rights and Responsibilities, (CSRR).

How are students represented? Students are represented in several ways: there is the Trustee-Student Liaison Committee which holds open meetings six times a year. The chairman of the board, Brian Elobe, keeps in contact with the president. Ken Abrahams '82, Young Alumni Trustee, said that individuals can voice their thoughts, concerns, and questions to the Board of Trustees. One can contact a representative of the Board of Trustees at the Board of Trustees office by phone. The board members are available during the college days to discuss quality of life.

The newly formed Committee on Student Rights and Responsibilities will help the students to improve the quality of life at Conn. The first major working was on February 24 and described as "energetic." Their interest lies in all aspects of life, from the viewpoints of students, faculty, and administration. The group is divided into ad-hoc subcommittees. These are two of the many directions and awareness programs and the social aspects of campus life. These committees were especially created to address the women's concerns. Joanne Cummings '86 was asked about the priorities of the committee and the arts and humanities. She answered that the priorities are different at different times. Currently, the most tangible objective is that the Board of Trustees make a greater commitment to the maintenance of the science departments. The priority now is to build the new sports complex and then renovate Palmer Library, which is to be a humanities center.

How is the Campaign for Connecticut College going? The president said that there are short presentations on the campaign. Lots of time was spent in planning the campaign, receiving input from many areas. The second step was to fine tune the overall plan. The fundraising goal of $30 million was decided upon from the low and highs of the goal, which was $20 million and $40 million. The overall goal was divided into two areas, concern, each one receiving a percentage of the total. The campaign is divided into two areas, concern, for student aid and to increase the size of the unrestricted endowment. Money is also being raised towards the renovations of New London Hall and Palladum Auditorium, and the construction of the athletic center. Julia Linsey spoke about the ways one approaches a potential donor. Because the most donors, alumni and friends of the college, do not want to give unrestricted funds, the person needs to target what each donor would be interested in giving towards. An interesting example is that salaries for female faculty are more popular than student aid.

The Board of Trustees discussed the athletic center for ten minutes before they decided how to raise the funds to build it. Finally, they borrowed $4.3 million from the Connecticut Health and Educational Finance Association. Yale and Wesleyan also used this method. The loan will be repaid by 1992. Students can help by volunteering to work in on-campusophononas, run by the development office several times a year. Student volunteers can alumni and ask them to raise their donations.

The meeting with members of the Board of Trustees was a very interesting and informative one that left few students doubting the necessity of the Board.

Fraternities: What is Their Future?

by Susan Zuckerman

The fraternity system at Colby College and Amherst College is currently being threatened. The Williams College Board of Trustees has made its stance clear: they will not build a new fraternity house at Williams. The Board of Trustees, at a meeting February 22, 1984, Amherst College appeared before them, and it will follow Colby's path.

According to the Record, college administrators object to the fraternity's 'hazing' rituals. The record states, "the fraternities are "unrealistic," from the viewpoints of social equality, exclusiveness, elitism, divisiveness and their promotion of 'drunk and disorderly' conduct and sex."

A frat president at Colby explains in the Record that the fraternity houses made several attempts to appease some of the administration's complaints. The administration however, refused to accept these proposals and would not back down from their position.

While frats at Amherst have not been banned, it appears that the question of their existence is on the line. 65 percent of Amherst students responding to a student poll supported their present fraternity system. This system, however, was far from perfect, they believe, and was conducive to more diversity in social life. The poll shows a majority of students supporting the fraternity system, if so the administration will not allow fraternities to remain at Amherst College because they may make some people very unhappy.

Meanwhile at Colby, student opinion has had little effect on the administrators' decision. John Clayton, editor in chief of The Williams Record, states in his editorial entitled "Voiceless," that those who are not hazing deathly aphasitic when their voices are not heard. Many students are dissatisfied with what is happening at Colby and Amherst. Clayton, "is at a loss, for there is no clear road to change.

Upon his first visit to El Salvador fifteen years ago, Anderson says, he was "shocked and sickened" by a "crushing poverty" of the people. He said the number one problem was "the" intestinal parasites and that "the Central Americans are experiencing "diseases of affluence" such as heart attacks and obesity in their lifestyle. Furthermore, he was appalled by the sharp contrast between the poor majority and the very wealthy few. Also alarming was the "ubiquitous presence," of the military, and stating that its fundamental purpose was to ensure the masses' subservience. In addition, Anderson stated that the governmental and military establishments of the Central American countries are "morally corrupt.

Due to the levels of poverty, the constant struggle for land and the government's in-pressive rule, Central America is "on the brink of revolution." It is the desire for revolution that makes Marxism, rather than the general Soviet policy, attractive to Central Americans. Anderson cited the Catholic church's role as an example of the inevitability of revolution in Central America. He stated that the U.S. government-financially sponsored missionaries to counter the communist influence that was increasing in the 1950s. However, even the most conservative Catholic Church became radicalized when they witnessed the poverty-stricken villagers experiencia.
Global Peace Students Plan Campaign

SGA Threatens UMOJA: Voting Power Questioned

by Tony Chlaravelottl

On Wednesday March 7, the Constitution Revision Committee presented SGA with a proposal to remove UMOJA, WCN radio, The College Voice and La Unidad, from Voting membership on SAC (The Student Activity Council). Will Kane stated the intention of this proposal is to streamline the Constitution. UMOJA, the black student union, formally protested the action. So far, UMOJA is the only club involved in opposing the proposal.

About fifteen members of UMOJA, both blacks and whites, attended the meeting to express their disagreement and a formal statement was issued to all members of SGA.

According to Jacques Springer, president of UMOJA, "The fundamental issue here is that SGA is trying to deny us our input which we now have as a voting member of SAC. If you don't have voting membership, you don't have influence." Black students, though they number about 40, are extremely active on this campus. Beyond their function as a club, UMOJA sponsors a variety of activities and lectures; they assist the Admissions Office in hosting the Minority Freshmen Weekend program and have brought visiting speakers to the college such as Julian Bond and Thirmond Miller, the mayor of Hartford.

According to Kane, the Constitution needs to be streamlined. Since SAC is an organization consisting primarily of Dormitory representatives, clubs such as UMOJA, have no need to be voting members. According to Kane, the proposed change will not change the status of UMOJA, UMOJA will continue to receive funding.

Only UMOJA's right to voting membership on SAC is being questioned. For Springer there is no question about it. UMOJA is more than just a club, "UMOJA speaks for the blacks as a group. The vote of UMOJA on SAC represents the collective voice of the blacks. SAC is the only place where the blacks as a group have a representation."

When asked why black students could not be represented through their respective dorms, Springer said that it is an average of about three blacks per dorm. In dorms that average 60 students and up this is a tiny minority. UMOJA's vote on SAC gives black students a voice in student activities that they do not have with a dorm representative. Dorm reps only convey the vote of the majority.

At Wednesday's SGA meeting, members of the SGA listened patiently as UMOJA explained their position. Whether or not UMOJA's appeal was successful, will not be known until the next SGA meeting, Wednesday March 14.

Meanwhile, UMOJA and other concerned students remain cautiously optimistic.

Bill Of Rights Reviewed

by Darla Keyes

Students are questioning the legality of the Connecticut College Student Bill of Rights. The College Council is sending the Bill of Rights to the school lawyer to be reviewed. According to Mary Watson, Dean of Student Affairs and a member of the College Council, "Before interpreting the Bill of Rights we (the College Council) needed to feel that the legal terminology is acceptable."

The Bill of Rights was ratified in 1973. Watson said, "At this point, we're not sure if it's an updated version." There might be something missing from the Bill of Rights. Certain things may need to be added to the section on Student Affairs about students organizations funding, Watson said.

Will Kane, President of SGA and Co-Chairman of the College Council said the Bill of Rights is being sent to the school's lawyer to be "checked over for legality. If any ambiguity is found, it will be changed by the College Council, Kane said. He expects "nothing major, just clarification."

According to Kane, most of the time spent on the Bill of Rights at the Feb. 17th meeting of the College Council was spent working out the section on the honor code. In section 5 of the Bill of Rights there appears to be two honor codes - a social one and an academic one. Watson stated that "we have one basic honor code at Connecticut College with academic and social applications."

A public meeting will be held the second of April at 4 p.m. to discuss the nuclear arms race. Votes on the referendum will occur on the third and fourth of April. As part of the campaign to pass the referendum, the American nuclear pediatrician Helen Caldicott will be speaking on Wednesday, March 28 at 7:30 in Connecticut College's Palmer Auditorium.

Caldicott came to the United States in 1975 and is best known for her book, "Nuclear War: The Threat to Mankind," which she taught at the children's Hospital Medical Center in Boston and at Harvard Medical School. In 1978 she became the first woman to be named a physician for Social Responsibility of Physicians. She founded the Women's Party for Social Responsibility in 1980. The September-October 1982 issue of Scientific American declared Dr. Caldicott the humanist of the year.

Helen Caldicott holds a strong commitment to life. She has been known for her opposition to nuclear weapons. Her gospel has been spread through many movies, including "Eight Minutes to Midnight" and "If You Love This Planet." She calls people to action, stressing that each individual can make a difference, "If we're so brilliant that we've learned to destroy ourselves," she said, "then obviously we are smart enough to save ourselves." Connecticut College's Students for Global Peace, by declining their campus a nuclear free zone, are contemplating the production of nuclear weapons.

As a Nuclear Free Zone, we renounce the use or support the use of nuclear weapons in our name or on our behalf. In return we ask to be taken off the target list of any governments or organizations that are contemplating the production of nuclear weapons.

Tickets to hear Helen Caldicott will be sold in advance in the mail, and on the day of the event. The Crawford Williams Student Center, March 6, 7, and 8, and after vacation, March 23, 24, 26, and 27th. The prices will be $2.50 for students with ID and $4 for other adults. For more information, contact Ann Scarlett at 447-7677.
Housefellow Selection Underway

by Robin Jagel

Housefellow selection began this year with mandatory information sessions for all interested juniors. Marji Lipshez described the job of housefellow, which includes advising of all types, programming social and recreational activities, running the maintenance of physical environment and administration, enforcing college policies, participating in training programs, and communicating information to dorm residents.

Two aspects of a housefellow's job are new this year. Programming is an attempt to involve the college community in educational and cultural opportunities by having programs within the dorms. Staff development involves the housefellows in a continuous training program requiring eight to ten hours per semester.

Eighty-six juniors picked up applications at the mandatory information meeting and 43 applied. The candidates had two weeks to fill out the application and turn it in with a peer reference and a staff reference. A GPA of 3.5 was required and candidates cannot be on social probation. All applicants participated in an afternoon of selection activity. They first formed groups of six candidates and spent about an hour trying to accomplish a task as a group. A session of role play followed. The candidates pretended that they were housefellows and had to deal with problems that were presented to them. The third activity of the afternoon was personal interviews. The final step of the process was a private interview with Marji Lipshez.

The selection team consisted of the present housefellows and John King, Joan King, Phil Ray, Marg Watson, Peg Sheridan (next year's Freshman), and Laura Heslein from counseling services. Each activity, a member of the selection team observed the candidates. The qualities they looked for included resourcefulness and balance among others.

Housefellows met last week to discuss the candidates and come to a consensus who should be the housefellows selected for next year. It is a professional discussion and does not include gossip; rather, only job-related aspects of the candidates are discussed.

John King and Marji Lipshez will review all of this information and make the final decision and also assign them to dorms. Last year there were eighteen housefellows chosen; this year there may be a twentieth or Burdick. The candidates will find out who the new housefellows are on the Thursday or Friday before spring break.

During the week before school next September, the housefellows will have a training period which involves a general overview of the job, crisis management, working on assertiveness and meeting with the deans.

The housefellow selection procedure differed from that of last year in several ways. The information sessions were mandatory, and during the sessions two new ideas included in the job description were discussed -- programming and staff development. The role playing activity was also new. Furthermore, the application itself was more extensive. Next year, in addition to the training which takes place during the week before the freshmen arrive, the housefellows will participate in eight to ten hours of training per semester. This will include topics such as alcoholism, racism, sexism, gay awareness, counseling when a student is experiencing grief about a death, and general self-confidence.

The applicants evaluated the housefellow application procedure this year. The feedback from the candidates included comments that the experience was more fun than they thought it would be, and that role playing could have been longer. There was a comment on having to wait a lot during the interviews of the afternoon activities. This was due to the fact that the original idea was for the candidates to watch each other, but this year's housefellows considered that too stressful. Thus, at the last minute, the candidates had to do some waiting around.

Marji Lipshez perceives the whole process as having gone well besides the one time factor in the afternoon activities. This is her fifth year of interviewing for positions such as these, and she says that this is the most impressive pool of candidates she has ever come across.
Career Counseling Expands

by Darla Keyes

The Career Counseling Center is in the process of changing dramatically. There is currently a search for a new Director of Career Services for Undergraduates. Betsy James, the present director, will shift to the position of Director of Career Services for the Alumni. A new direction for career counseling is anticipated.

Jenni Davis, Special Assistant to the Director, expects "a complete revamping of the career counseling office." The new director will not only bring in better recruiters, but also better quality recruiters, she said. "Right now we do not have a very good recruiting list. The focus is on the traditional careers—teaching and merchandising."

"Also at this time a lot of companies are not willing to recruit," she said, because of economic pressures and the recession. Davis expects the new focus of career counseling will include teaching skills on how to go out into the real world and how to approach the job market. Davis foresees the possibility for expanding the program by setting up days in New York City and Boston and sending students to the recruiters. Davis emphasized that seniors can't expect to go down to the career counseling office, have an interview, get a job, and be set for life. There is soul searching and research involved.

"Students who take the initiative to get involved in research, independent studies, or volunteer programs are more prepared to face the realities of the working world," Davis stated.

Continued from page 1

statistics the salary of an individual faculty member. For this reason, James said, "a complete revamping of the career counseling office." The new director will not only bring in better recruiters, but also better quality recruiters, she said. "Right now we do not have a very good recruiting list. The focus is on the traditional careers—teaching and merchandising."

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Impersonal Conn

"We live in a very impersonal society," I heard a Conn student remark recently. "You don't realize it right now because this place is like a giant junior high school; everybody knows everybody." Her insights got me thinking. I can't argue with the stuff about society. After all, my mother has never invited our milkman in for coffee, and I couldn't tell you the name of the guy who works at our corner gas station. But if you stop to think about it there are many Conn College employees who are dedicated to seeing that things run smoothly for us. We know their faces, and in many cases we never take the time to meet the people behind the faces. Recently I embarked on a private campaign to get to know some of these people, and I am pleased to report that we are very fortunate to have some colorful personalities around us.

Take Mac, our "permanent part-time assistant in the post office" for example. As in this sea of alligators, polo players, and second hand "fashion," Mac's flair for Hawaiian shirts makes him a truly refreshing individual. You will have to search pretty hard to find a bigger fan of Connecticut College. In his two years here, Mac has never failed to be up-beat. His supply of quick one-liners is endless. I decided to ask him what it is about his job that he likes so much. "It's the people around here" Mac replied without hesitation. "99.98 percent of the students are the nicest, well-mannered kids I've ever met. The rest are only having a bad day." He feels similarly about the faculty: "They're all great people; and Tom Havens, now there's a gentleman."

Part of the reason Mac seems so content with his job is because he's already been to most of the places in the world that we're trying to get out and see. His 23 year career as a chief torpedo man in the U.S. Navy took him from Europe to the Far East. His dream vacation now is to stay home and enjoy life. This could mean bowling with his wife or watching MASH reruns while sipping on a vodka-seven-up (with lime). Mac is no stranger to the problems which we face as students. One of his sons received a master's degree, so he has a pretty good idea of what it's all about. The next time you are in the post office at an off-peak hour, strike up a conversation with him. You can begin by asking him where he gets his colorful shirts.

Ted Nelson

A Student: To Be or Not To Be

by John S. Mutas

I became a student by not becoming a student. No doubt, this statement strikes one as being slightly odd. Nevertheless it was in this fashion that I learned what is meant, truly meant, by that word, "student." To be a student, I have to get extracurricularly involved, which I then did until I lost sight of why I was truly at this institution.

As the semesters passed, I proceeded to immerse myself and spend more and more time extracurricularly. As this immersion rose, my GPA fell, plummeting in a more-or-less linear trend. This trend continued up until last semester when I was in dire academic straights. Only through extreme social withdrawal and outside pressure did I begin to work. And thus I came upon a revelation. I realized that a 'student' is not someone who spends an hour or two studying and says, 'I'll finish the rest tomorrow,' proceeding then to Cro for four hours and complaining about the huge amount of work which he must do. No, a 'student' is an individual who has a focus on why he is here: to learn, to become knowledgeable. This does not mean a monkish existence, but it does entail dedication and discipline for a complete and comprehensive pursuit, with an outlet to be found in extracurricular activity.

Thus, I envisioned what a student is for it took the lost sight of my goal for me to realize why I was here and what I am supposed to be, not necessarily what I am - a 'student.'
An Objective Look at The Voice-SGA Controversy

by Dave Tyler

The relationship between The College Voice and SGA has been resolved, and the Voice is now printing. But in the midst of the crisis issues were unresolved, and that is the distorted to the point where confusion reigned. This article is an attempt to dispel some of that confusion.

Sometime before November 30, Will Kane, President of SGA, received a complaint from Karen Weldon, a staff writer for the Voice, "she asked if I had the authority to remove the editor of the newspaper because she and other members of the staff were unhappy with the way the newspaper was being run," said Kane. As President of SGA he couldn't do anything, but could put the problem before the assembly. He talked to about six people on the staff and told them the issue was going on the agenda for the SGA meeting November 30. He received no indication from the Voice that the problem was being resolved, so it was kept on the agenda. "I didn't talk to Rob (Mahoney, former Editor-in-Chief) about this, probably not the best procedure," admits Kane.

Will Kane, now Asst. News Editor stated: "Parry, (Rob Mahoney) responsibilities as Editor-in-Chief was to know the contents of the students' constitution. Mr. Mahoney was unaware that a constitution existed and consequently the Voice staff didn't receive a copy or a briefing. I called Will Kane on behalf of other members of the Voice, to find out if there was a constitution and what could be done to remove the Editor-in-Chief; Mr. Mahoney was not managing the paper effectively and I wanted to remove him, "I had no confidence in the competence of the person," said Kane. Suzanne Bohan, former News Editor (now Associate Editor), acknowledges there were problems on the staff. "I began to feel that the problem was serious enough to go to SGA." Rob Mahoney, former Editor-in-Chief, commented that "SGA was looking for a way to control the newspaper.'

The issue was discussed in executive session before November 30. The main reason for executive session, according to Kane, was to discuss the critique of J-Board and SGA. The Voice general staff vote when it was obtained on the following day the staff varies considerably. But they insisted that all the editors listed on the masthead vote. Explained Kane. "I told them that, minimally, that the people listed on the masthead every week have a right to voice their opinions because they're publicly responsible for what the newspaper is." The Voice told them they had a vote of confidence as prescribed by their constitution (which doesn't stipulate that a J-board be present) and reported the vote demonstrated confidence in the editorial board.

Throughout the entire conflict the original dissident key people never stepped forward. Will Kane never received a formal written complaint from anyone on the Voice staff, "the result of the (complaint) was that they would do no more than to get 5: dead end," said Kane. The issue of confidence was never secondary to that of freedom of speech." Lisa Battista, former Associate Editor pointed out, "none of the editors ever said they went to SGA. It was the complaint of one staff member.

Whatever the nature of the original complaint, the issue was out and had to be solved. SGA wanted to know that students were being adequately represented on the Voice staff, and they wanted the Voice's constitution revised, so they felt they had not kept up with changes in the newspaper. The Voice did not like the way SGA went about it. 'They issued a mandate -

If we didn't heed it, we'd be punished. They simply said, 'decided'," said Rob Mahoney. As Bohan put it, "Before we were able to deal with it, it was taken out of our hands." On December 7, 1983, SGA moved to send the Voice's constitution to the Constitution Committee for review over January break. The assembly also suspended the Voice's funding until it complied to the Assembly. At this meeting both parties acknowledged laws in the Voice's constitution.

The motion was discussed by members of the editorial staff and on February 8, a statement was brought to SGA regarding the "We the undersigned have confidence in the Voice as it stands under its present constitution." It was signed by six members of the editorial board, a two-thirds majority. There were only nine editors at the time, SGA accepted as a statement of confidence and rescinded the time limit in the motion of January 29, with the tacit understanding that the Voice would work with SGA in revising its constitution over the course of the semester.

On the same day Rob Mahoney, Editor-in-Chief, and Lisa Battista, Associate Editor, resigned. SGA's action was unrelated to these resignations. Bohan commented, "It made it look like SGA gave the funds back because Rob resigned. They did not know about it." Kane concurred, stating that if they had not resigned, SGA's actions would have been the same. All the assembly wanted was a statement of confidence from the editors as listed on the masthead.

"To say there was a lack of communication between the student assembly and the Voice is an understatement," Kane felt the assembly was justified in their actions. "The assembly asked the Voice to do a rather simple thing when it comes right down to it. The Voice refused, but they refused at five o'clock the evening of the assembly (Dec. 7) which did not provide us with any time to lobby or explain the situation to the assembly. The assembly was very disturbed by that action and they decided the future at that time was not to play any more games, to stop all funding, and ask the Voice to comply with the request. When they did, they'd get their money back."

Now the issue shifted from the statement of confidence, Kane felt, to a statement of selectivity. "The Voice asserted that SGA, by suspending their funds, was denying them the means to print and thus their freedom of speech. Kane disagrees, "It's a right to have freedom of speech, but it's a privilege to have a newspaper," he feels there is no problem with freedom of expression on campus, noting the criticize of J-board and the Tom Paine columns. "If you want to print something, pay for it yourself, and publicly display it, you're free to do that." Mahoney does not see it this way. "It was a matter of principle. SGA perceived a tendency towards independence in the editorial policy of the Voice and they

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The College Voice. Mar. 4, 1984
by Eileen Doyle

Familiar yet unfamiliar. The works of three Washington artists now on exhibit at Cummings Art Center depict our world, problems and phenomena that we understand and recognize. Yet in looking at the works we are struck by the feeling that something escapes us, that something is being confronted with move beyond our concrete experiences into the deep recesses of happenings. It is from these depths that the artists allow us to enter a realm that lies beneath the mere physical world in which we exist.

The world of Steven Carroll Foster is the world of icon. Foster constructs box-like frames that place his images in the niched configurations of medieval art. The simple flat forms, the patterns, the gold borders, and the penetrating eyes in Foster's art recall for us the art of the middle ages: an art that rose out of darkness to pierce a preconceived realm. When we look through Foster's niches, we see that the figures are not icons of the middle ages, but icons expressing a present angst. Through the box-like frame of icon with a troubled reality of the present age, Foster probes the evil of man's existence.

In "Troubled Youth" it is a Hitler image that stares at the viewer from his golden niche, emerging from a cardboard. Dark shading around the eyes, as well as the slant and icy blue shirt, immediately pull the viewer to the image, the nature of nature. Although parts of the face, such as the nose and ears are highly detailed, other parts, such as the nose and ears are highly inferred. Likewise, although the man himself is quite realistic, the background opens up a realm in which he seems misplaced. Here, blue triangles form a pattern of mountains with a powdery blue sky hovering above them. Thus, Foster juxtaposes real with nonreal, and icon with present reality. The world of one man, represented by the Hitler image. To complete the uneasy impact of his work, Foster juxtaposes the vertical frame: THESE TROUBLED YOUTH OTHER TROUBLED BEWARE.

The works of Mary Margaret Pipkin present us with people: they are images that are extremely familiar to all of us. Yet Pipkin's people are not people we way we ordinarily know them. They are somehow empty, taking us beyond what we know into a world where we wonder who people are. The people of Pipkin's expansive canvases are for the most part expressionless. They are flat and angular, with black slots for eyes and modelled-in noses. Pipkin's use of bright, vibrant colors underlines the shock we receive from the expressionless images we want to see as people before us. Nowhere do we see the detail we are accustomed to seeing in the people and environments that surround us. Pipkin's figures are shapes, her environments are color blocks. She uses familiar images of people and environment to create a timeless, spaceless realm on the canvas. When we attempt to connect the canvas, we find only the emptiness Pipkin has strives to create.

In Pipkin's "Woman With Stripes" a young woman whose image is too far from us, as if we, in looking at her, have invaded her space. Her eyes are blank, her lips pout, her hair forms an angular frame for her face. Her clothing displays Pipkin's delight in creating rich patches of light and dark. The black shirt striped down the sleeve, and white pants are rich in flat, expressive color. Beyond the woman is a multi-colored panorama of brushstrokes. The colors, bold and alive, neither accept the woman, nor push her towards us. The figure simply is.

Anne Marchand uses geometric shapes and patterns on canvases resting in the distance. Larger dark surfaces to represent landscapes tormented by rain, fire, lightning, and other aspects of transcendent nature. In these works, we see the familiar through the geometric textures. The dance of nature is in the juxtaposition of icon with a troubled reality... Foster probes the evil of man's existence.

Projects Feelings and Thought

by Stacey Bobbitt

On February 23, 1981, Connecticut College presented DANCES FOR A NEW WORLD in Waterford, Connecticut. The piece was choreographed by Diane Jacobowitz, candidate for Masters Degree in Dance. Included on the program was a piece choreographed by Katie Mennon, an undergraduate dance major.

All art, not excluding dance, conveys meaning. Dance as an art form can be manipulated to voice specific concerns and ideas of the creating artist. I felt very strongly that the pieces in this concert projected the choreographer's feelings and thoughts on issues of this day and of those to come. Ms. Jacobowitz put forth a number of thought provoking perspectives and original concepts through her dances. Her dances, though clearly of this world, projected her images of the middle ages and of humankind within it. The piece which strongly represented Ms. Jacobowitz's ideas of a "new" world was the piece entitled Materials for a New World, a freedom dance meant for everyone in this world who struggles with a culturally forced incompatibility between the external and the internal selves. In this piece we are imbued with the idea that thin is perfect, and in each of our struggles to be as "good," as "perfect" as we can be, we look to thin as the answer to our unhappiness with freedom.
Facility Profile: Lukosius Retires After 30 Years
by Susan Zuckerman
Richard Lukosius, professor of art, will retire in May after 30 years of service to the Connecticut College community. In 1954 when Lukosius was hired, the fourth floor of Bill Hall housed the art department. As the department grew, its quarters spread to the attic of Bill Hall and then to the converted basement, kitchen and dining facilities of Thames.

The art department was divided between these two buildings until Cummings was built in 1968. With the addition of Cummings, the Art Department could serve more students and in turn, enlarge their faculty and curriculum. Outside the art department, Lukosius has noticed changes in the college's academic programs. Since the 50s, the curriculum has expanded and become more diversified. New departments such as Chinese appeared and the quality of the staff grew with these expansions. Students used to take five courses per semester and attend classes on Saturday mornings.

Lukosius received his BFA and MFA at Yale. The painter, Joseph Albers, was one of his professors while at Yale. Albers had a distinct teaching philosophy which stressed the importance of a visual education. Lukosius supports this philosophy and feels strongly that art is an integral part of one's liberal arts education. "Many consider Albers one of the greatest teachers of the 20th century. He taught people how to see and in turn, approach art. He may have been our greatest art critic."

Lukosius is a painter who prefers to work with acrylics instead of oil. He enjoys working on stretched canvas. Using acrylic paint on paper, Lukosius exploits white surface space. Not only is Lukosius a painter, but he is a graphic designer as well. He was recently awarded first place in a logo contest sponsored by the Peabody Museum at Yale University. Lukosius does not have any definite plans for next year. His position will be filled by a graphic design instructor.

Record Review: 'We Know Most Things'
by Tino Sonora and Chapman Todd
Before we start, perhaps it would be best to say that, no, we don't know everything. We know most things, but occasionally opinion sneaks in instead of fact. We're still right, though.

MADNESS "Keep Moving" - "After the flop of "Rise and Fall," which featured the chart hit "Our Rise and Fall," which grew, its quarters spread to the converted basement, kitchen and dining facilities of Thames.

Dances For A New World
Continued from page 8

Step into a new look for spring...
Jumpsuits, parachute pants, buckled and leather jeans, or some great dangling earrings or cuffs of rubber, crystal and discover - a change in style can lead to great things . . .

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What is Conn College’s freshman class of 1987 really like? A just-released survey conducted by the UCLA Graduate School for the Connecticut College, and the results of the survey provide an interesting perspective on their attitudes toward Conn College and political/social issues.

After members of this year’s freshman class who answered the survey, were women, and 166 were men. According to the survey, 14.4 percent of the freshmen attended public school and 85.6 percent private school. A small percentage, 2.5 percent of the freshmen, were from a minority ethnic background. Nearly half of the freshmen class are 101 to 500 miles away from home, while 23 percent are 1,000 miles away. Conn freshmen followed a general trend of applying to several colleges and more than half were admitted to four or more colleges. By a sizeable margin, more than half applied to five or more colleges. By a sizeable margin, 77 percent are more than 500 miles away from home, while 17 percent are closer than 200 miles.

Nearly half of the freshmen men agreed that women consider themselves liberal, but on specific issues women proved to be more liberal than their male classmates.

A majority of Conn’s freshman men agreed on such issues as industrial government and environmental protection, non-legalization of marijuana, and decreased military spending. There was, however, a marked difference between male and female responses on gender issues. 78.8 percent of the freshmen men agreed that they and their classmates would agree with each other as opposed to the women’s response of only 46.3 percent agreeing with the statement. Men were consistently less tolerant or liberal in response to such gender issues as legalization of abortion, prohibition of homosexual relations, and job equality for women. However, a greater percentage of freshmen men than women agreed with living together before marriage. Consensus on the whole Conn’s freshman class conflicted with the national results about living together. 64.6 percent of the class of 1987 agreed with living together while the overall freshman opinion was only 45.5 percent in agreement.

Some freshmen commented that the survey was in parts poorly worded and ambiguous. Some members of the administration commented that the results were somewhat inclusive.

The College Press Service remarked that freshmen classes surveyed were a "bundle of contradictions."

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The Second American Revolution is a collection of Gore Vidal’s essays written between 1976 and 1982. Long acknowledged as an excellent essayist, Vidal displays the rich diversity and breadth of his writing. What is at work on these pages is a curious, individual mind working out to express an opinion or two. Several recurring themes emerge after reading a few of these essays. There are frequent attacks on F. Scott Fitzgerald and Ernest Hemingway and also on "scholar-moles." Vidal much prefers the type of individual, non-scholarly research and writing that he is doing rather than the more pietistic work that he feels is required by scholars. The reason why he is able to do this is that he is doing it away from home, while most do it on campus.

Gore Vidal’s political opinions get in the way of the better and the good read. Vidal’s wit, in-depth knowledge of history, and his frequent attacks on F. Scott Fitzgerald and Ernest Hemingway are -can it really be? -false.

The art of questioning is a curriculum which seems to contradict this, but it is a "better" questioner. Vidal suggests that his own in-depth knowledge of history is the result of his reading of "library going" and that he is striving for: that moment of understanding and utilizing the library. The concept of "library going" has a definite goal every individual is striving for: that moment of inspiration, bountiful invention, and decreased military spending.

The student’s fatality is also introduced to the young by Vidal. The importance of these works is to transpose any individual from a state of backwardness to one of forethought, and through the process of regurgitation. Thus the student avoids his "just" reward, whether he is a grade, a car or, better still, a diploma. Yes, the diploma that awaits all after four years of captivity in the library.

An abundance of students are overwhelmed by a universal knowledge that is liable to either frustrate or motivate the individual. Young souls wander towards the complex in the hope of receiving the order of a "better" knowledge. The library is viewed with such awe. Daily visitations are meticulously timed and rigorously adhered to. A typical student announces, "I spent five hours in the library today!" I can only sympathize with these victimized individuals who are drawn within the library’s territory in the hopes of emerging a ‘better’ person. However, I know better!
Women's Basketball

End with 14-2

Enter NIAC Tourney Seeded 2nd

by Tracy Shipman

Prior to winter break, the women's basketball team was 5-4. Since then, the Camels have experienced what has probably been their finest season. They now stand at a record of 14-2.

The highlights of the season have included the Camels' first ever victory over the Bantams of Trinity in the Whaling-City Ford Invitational Tournament. Their second encounter would be a repeat performance for Conn, walking away with an overwhelming 61-37 win.

Freshman Tracy Finner and sophomore Laura Brunner are just two members of the team who have had exceptionally good seasons. Finner has lead scoring for the team, with a record of eight points. Brunner has lead rebounding in six others. Against second to Brunner in leading scoring is Becky Carver.

The highlights of the season for Conn would be ranked fifth and is confident there is enough interest to meet with the prestige of the club team coached by senior Pat Moe captains Becky Carver and Mary Jean Kanabivi. This past weekend the women's basketball team champions. Rhode Island.

22, the Conn women soundly beat both Smith College and Hunter College by more than twelve points in the season competition with a record of ten wins and four losses. Ranked number two behind Salem State in New England Division III competition, Conn has included wins over Harvard and Brown. Both Division I Ivy League teams. In addition, the team defeated several of the nine Division III teams: MIT, Coast Guard, Smith, Bridgewater State, Western University of Maine, and last year's league champions, Rhode Island College.

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SPRINTS

Arthur Ashe to Speak
at Athletic Center Opening

by Tom Nusbaum

Arthur Ashe, twice the top
ranked tennis player in the
world, will speak at the
dedication ceremony for
Connecticut College's new
athletic center on Saturday,
September 22, 1984. The
Athletic Center Opening
Committee arranged Mr.
Ashe's appearance at the
colleges because of his
sponsor, Aetna Life & Casualty.

"We discussed the names
of many people who we thought
would be good dedication
speakers," said athletic
director Charlie Luce, who
was a member of the selec-
tion committee. Other
personas considered as
speakers included "Sports
Illustrated" writer Frank
Defore, New York Times
host Bryant Gumbel, and
comedian Bill Cosby.

United States senator and
former NBA giant, Bill
Bradley. As for the availabil-
ity of Mr. Ashe as a speaker,
Luce could not have been
more pleased. "I am over-
whelmed," Luce said. "We
really lucked out to get him
here." Mr. Luce emphasized
that Mr. Ashe's public stance
concerning sports and
education closely parallels
the college's athletic
philosophy. "Ashe has been
outspoken about how athletes
should not be the only means
to an end," Luce said. "He
has lived that way. That's his
pleasure."

Although Mr. Ashe, a forty-
year-old resident of New York
City, resides only a day's
flight away, in 1980, he has
remained involved with Conn.
Currently, he is the captain of
the U.S. Davis Cup team and a
touring pro of the Doral Country
Club in Miami. Florida. Mr. Ashe
is also a member of the
Association of Tennis
Professionals, columnist for
The Washington Post, and a
televised commentator for
ABC-TV.

One of the first successful
black tennis players, Mr. Ashe
played collegiate tennis at
UCLA, winning the NCAA
Championships (singles and
doubles) in 1971. Still an
amateur, in 1980, he was
ranked No. 1 in the world, as
he won the U.S. Open. Other
titles won by Mr. Ashe in-
clude the U.S. Clay Court
Championships, the
Australian Open, and the
French Open. Mr. Ashe was
again rated the world's
destroyer, as he beat Bjorn
Borg at Wimbledon.

Mr. Ashe is tentatively
scheduled to attend Con-
necticut College for a mid-
afternoon press conference
on Friday, September 21.
The dedication program
will take place the following
morning at 11:30 a.m. in
conjunction with the Homecoming ceremonies at the
college. Besides Mr. Ashe's
address, the Opening Com-
mittee's preliminary plans
call for tours of the athletic
center and a tennis and
basketball games. During the
dedication, plans call for a
field hockey team and the men's
and women's soccer teams
will compete.

In securing Mr. Ashe's
appearance, the Connecticut
is giving a letter to Aetna Life &
Casualty, stating: "Ours is a
small highly selective liberal
arts college, characterized by
a friendly and informal
climate. I would want to be
certain that he (Ashe) has every
opportunity to communicate the
stimulus that this atmosphere
seems to offer." Mr. Ashe
expressed his desire that Mr.
Ashe become "a friend of the
College."