Tylkon Scare at Conn

Compiled from The New York Times Reports by Andrew Rosenstein

Features Editor

The Bookstore notified students late last week that it had sold several bottles of Tylenol containing cyanide. This was the third such incident in New York this year. Authorities are investigating the woman's death, caused by taking a tampered Extra-Strength Tylenol capsule, said that the death was probably an isolatable case of tampering; there was no reason to suspect that other batches of the drug contained poison.

"We don't intend to start a national scare, we don't believe the nation is threatened with tainted Tylenol," said Assistant Features by Sarah Webb

Assistant Features

In conjunction with Black History Month, Wallace Terry, prize-winning journalist and television personality, will speak at Connecticut College on February 26. Terry is also the author of the highly acclaimed bestseller, Bloods.


Bloods is the story of twenty black veterans during, and after the war. Reginald Edwards, one man interviewed for the book, explains, "As a black person, there was no problem fighting 'em the enemy." However, seven years later, upon returning home, he realized "he had left one war and came back to and got into another one.

During the war, blacks, who made up about 11 percent of the national population, accounted for 16 percent of the combat troops and 23 percent of the fatalities. But, once they returned home, black vets discovered that their combat skills were useless in getting a job. Additionally, tens of thousands of blacks were left Vietnam with less-than-honorable discharges on their military records.

Terry partly explains this because a new breed of black veteran appeared late 60's. "They were the 'bloods,' the ones who experienced the worst, the most useless, the most unneeded, the most silent, the most ignored. They didn't want to hear a sergeant call them "boy." They got into dif- ficulties over little things—giv- ing a blackpower salute, or decorating their bocce with pictures of Malcolm X." Terry, covered the Vietnam War for Time, hopes the book will be accepted as more than a collection of black war at the review said her visit came as relatively no surprise to him or the infirmary staff. "We had already visited the infirmaries at Yale and Trinity in the past month so we expected them," Allenson said.

What did come as a sur- prise, however, was the reaction, made by Ms. Sartucci, that the school was missing the infirmary.

According to Dr. Frederick McKeehan, the school physician, Sartucci left the infirmary as a "place used to care for people who need more than hospitalization, but less than hospitalization." Because the students who were residing in the infirmary had been properly diagnosed as ill, they were at a "health risk." She demanded that the room be opened even though there were no sick pa- tients being cared for in the in- firmary.

McKeeman said Sartucci's request came one day before formal arrangements to temporarily move the students to the College House were to be carried out.

During the two weeks they were in the infirmary, the students met with Lipshez often to discuss alternative liv- ing spaces. The student said she took the students to proposed places to get their opinions and approval.

At press time, all the students are permanently housed in dormitories in Knowlton and Freeman have been converted to singles as the Harvard powder room. The RTC Lounge is now a double and has already been abandoned, previously, faculty offices, now houses things like study groups. The College offered space to two transfer students with no housing. It was also proposed to discount some of those students temporar- ily housed in the infirmar- y's rooms, rather, as a "human story." Over the past ten years, he has written and delivered more than 1,000 radio and television commentaries on a broad range of national and domestic; he has appeared as a guest commentator, interviewer, and has been a regular contributor on Good Morning America, Meet the Press, and Face the Na- tional Press. He has also been a reporter for the Washington Post. And as an interviewer, he has written and discussed with Lyndon Johnson, Jimmy Carter, George Bush and Walter Mondale.

Terry's next book, Missings Pages, is an oral history of famous African American writers and broadcasters. Wallace Terry will speak in Dana Hall, at 7:00 p.m. on February 26.

A View of Vietnam

is also the author of the highly acclaimed bestseller, Bloods. As a student at Brown University, Terry first gained national recognition when a photograph of him shaking hands with Arkansas Gover- nor Orval Faubus appeared in "We don't intend to start a national scare, we don't believe the nation is threatened with tainted Tylenol," said Assistant Features by Sarah Webb

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Vote Down The New Food Plan

In a recent Student Assembly meeting, the S.G.A.'s Food Committee presented its "Document #4." This proposal called for the switching from our present dining system to the food plan presently in existence at Williams College. This proposal seems to be highly undesirable. It will adversely affect our dining patterns and convenience. The students should vote it down.

To begin with, the committee's assumption that most students are in favor of switching to a new plan is flawed. The Food Committee survey obtained a one-third response and of these responders 75% wanted a change in the food system. The problem with this survey is that it was not a valid, scientific sampling of the students. Only those people who had a strong opinion about the issue responded. That leaves out the two-thirds of the community who did not answer because, although they had an opinion, did not understand the decision about the plan would be based on the survey's results. Assuming the students favor a change based solely on the survey is wrong.

In the proposed system, students would lose their right to free access of the dining rooms. Because the new system depends solely on computer regulated entry, looking for friends in various dining halls, or simply browsing for something interesting to eat would be disallowed: the right which was gained after the Meal Sticker Blackout would be lost. Further, since the computer system is immobile, traditional outdoor dorm events and cookouts would become history. Also, fewer facilities for off-peak meals will be available. An example of this would be that only one dining room will be opened for breakfast. (Possibly Harris?). In sum, our whole dining lifestyle will be changed—for the worse.

Cost is also a factor in the new system. Aside from the initial cost of switching to a computerized system, a 7% rise in the board fee is expected. The new meal plan calls for either of three options: twenty-four, one fourteen or ten meals per week. Actually, the committee admits, cost per meal for the fourteen and ten meals per week plans will be even higher. The system is dubbed by the committee as 'pay more for less.'

What are the advantages of the new plan? None. The committee claims the food quality will improve. However, under the new plan the food will be the same, served on the same heat tables. The committee has systematically failed to prove that the new system will improve food quality. Can we risk changing our lifestyles on a whim?

Divest Now

As the Trustees meet to decide the South African divestment question, they should be aware of one thing: the South African Government is slaughtering innocent people, people in search of liberty. The South African discussion must begin with this fact, and proceed to a question: can Connecticut College have any ties with this regime and its policies? The answer is an unequivocal no.

The evidence is clear. Connecticut must sever its ties with apartheid and government which upholds it. Any investments in companies which have holdings or operations in South Africa help perpetuate apartheid: that is, help perpetuate the ruthless oppression of millions of men, women, and children. The college has the moral imperative to divest itself of all its tainted stocks. Regardless of the college's financial stake in these investments, one thing is certain: can we accept blood money in the name of financial expediency? The answer, once again, is no.

The perpetuation of apartheid is anathema to all free thinking, intelligent people. By extension, an institution which seeks to uphold the values of uncompromised learning and freedom of thought, should be repulsed by apartheid and its maintenance. Connecticut College, being such and institution, must make a choice: keep investing in apartheid stocks or divest itself of these investments. The first choice is tantamount to institutional hypocrisy, failure of purpose. The second choice is the correct one.

The next question, then, is: can we afford to divest? But, actually, the question should read: can we afford not to?

Coming all this week at dinner time is Voiceline, the Voice's daily news bulletin. The daily deadline is 3:00 p.m., for that evening's issue.

THE COLLEGE VOICE

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Publication Policy: All articles and letters submitted for publication must be typed, double spaced, have a word count, and be signed. No solicited nor unsolicited articles and letters can be returned to the author. The deadline for all submissions is 5:00 Monday evenings, Room 212 in Crozier-Williams.
Spanish Student: Bring Deredita Back

To the Editor,

As a concerned Spanish major, I would like to bring to your attention the precarious status of the Hispanic Studies Department. Associate Professor John Deredita left. Upon returning fall semester and becoming immersed in my studies, I fully realized the inadequacies of my sponsoring department.

I have since taken action and joined the Student Advisory Board; a full day of snow! Of course, I am not granting tenure to an outstanding Hispanic Studies Scholar like Mr. Deredita has had a laming effect on the department. I believe my Spanish education and perhaps even my liberal arts education is in jeopardy.

The board is attempting to accomplish much needed revisions of the major requirements, course offerings, and class overcrowding. In spite of these prospective changes, I am finding it difficult to be optimistic about the future of the department due to the small size, which is comprised of two relatively inexperienced professors and a chairman.

We need Mr. Deredita back.

Lucy Brown

Another Weather Watcher

To the Editor,

Well, I came back from a semester away and was not surprised to find that it was raining in New London the day I arrived back on campus. I heard the usual complaints: "The weather at this school is bogus." "My sister had a f-ign snow day yesterday!", and who hadn't heard someone whine "When are we gonna get some snow?" Then it hit -- New London's very own version of a blizzard. We got about six inches and then within 72 hours, what to our wondering eyes did appear? Yet, another full day of snow.

Well, all joyous hell broke loose. It's evident that Physical Plant had never used or just purposed some new campus snowplows because those guys were cruisin' all over the place. One driver even had a smile on his face and waved (for a moment) I thought to myself: "My god, have I walked through a twilight zone and arrived on the set of a Monkees Christmas album. (Oh, you know, remember that popular musical phase where Who could forget those record covers where The pine trees by Cro almost (and I have to say) the light of the lamps on campus kept making me want to get my camera, gather up a group of guys and make my own snapshot version of a peel the record cover where everyone in the band was sporting a full-length, with pom-pom, Dr. Seuss-type hat, a peacoat, and the traditional December 'tan': that's right paleface.)"

A friend of mine from Memphis thought we would have a blast of snow and stock up on canned goods. Wherever you went people seemed to be raving about the white stuff. The lucky ones were those who had the draped "my 80's" on the morning news hit, as they were able to make the first marks on the lawns. The trays came out of the dining halls and the Lyman-Allyn museum hill (Conn. College's best kept secret) was visited by many adventurers. Cross country skis hit the turf, snowboards were in the face and some class idiots were walking around in their Bermuda shorts catching pneumonia.

At night it was especially good time to be out and about. Watching the snow falling through the lens of the lights on campus kept making me want to get my camera, gather up a group of friends and make some snowboard version of a Monkees Christmas album. (Oh, you know, remember that popular musical phase where every group in the sixties put out one of those "Season's Greetings From The..." albums? Who could forget those record covers where everybody in the band was sporting a full-length, with pom-pom, Dr. Seuss-type hat, a peacoat, and the traditional December 'tan': that's right paleface.)

In closing, it's plumb amazing what a little snow can do! I think most people had a blast with it. Someone even took the time, I noticed to write "GOOD MORNING" in the snow on the tennis court. I salute you. That must have taken an awful lot of time and we all have to admire it (and frankly, I would've been giddy at the rest of the day if a friend made me help him do such a chore, especially before breakfast).

Ross Dackow

Why No Swimming Coverage?

To the Editor,

As your sports editor so correctly put it in his opening paragraph of his article in the last issue, "When one is puzzled one often asks, 'Why?' ." Recently I've been puzzled. What really puzzles me is WHY there is an article devoted to every winter sport that exists except for women's varsity swimming team?

In the past three issues of the Voice I have turned quickly to read about the excitement of our undefeated season only to disappointingly find that we have, yet again, been forgotten. Is there really a women's swim team or is 3/5 hours of practice a day and 0-11 wins a figment of my imagination. My aching muscles, chlorinized pores, dried out hair and blood-shot eyes know that these workouts have not just been hallucinations.

Yet, as we were celebrating our win against Mt. Holyoke some one handed us a copy of the Voice only to find that there was not even a mention of the women's swim team. Soon thereafter as our noise level grew slightly louder someone ventured to ask, "Who are those rowdy people?"

"Women's swim won their meet," was the answer.

"Oh, I didn't even know we had a swim team," was the idiot's reply.

But what is the cause of this cluelessness? It is the lack of awareness on the part of the sports editor. Maybe he should save some of the room he uses to write about the so-called "decline" of a team to write about a team that has really had an upswing and their "best team ever!" someone like the undefeated women's swimming team... 11-0.

The Swimmin' Women

Socolof Wants Credit For S.G.A.

To the Editor,

In last week's issue of the Voice, there was an article regarding the new CBT 'Barney' cash machine. However, while SGA was pleased to see an automatic teller installed in Cro, SGA was disappointed that no mention of its role in obtaining the machine was made. SGA would like to take this opportunity to set the record straight.

According to the article, the CBT company took the initiative in approaching the college with an offer for installing their 'Barney' cash machine. The article then went on to report that the administration 'decided that the service of an automatic bank teller would be a beneficial addition.' In actuality, it was SGA who last year recommended the need for an automatic teller on campus. SGA then assigned two of its members, Brian Crawford and Cushion Anderson, to investigate the possibilities. It was they who made initial contacts with several banks including the CBT company. This year's SGA followed up on last year's initiative through inquirers into the administration's progress in quickly installing a cash machine.

We feel that it was SGA's original recognition of the need for an automatic teller on campus and SGA initiative in contacting various banks which prompted CBT's offer. While SGA wants to thank the administration for getting the 'Barney' machine quickly installed we feel we are due our share of the recognition.

On the subject of recognition, SGA would like to thank all the members of SGA's food committee for a fine job in getting soda machines installed in Harris.

Dave Socolof '86
SGA Director of Public Relations
News

South Africa’s Troubled Past

Part II

by Haldt Swever

“South Africa — ‘Squaring the Circle’

In 1961, Verwoerd was replaced prime minister, and the U.N.’s General Assembly asked member nation to impose economic sanctions on South Africa. The U.N.’s Security Council asked for an embargo on all arms shipments to South Africa.

Prime Minister Verwoerd won his third term as Prime Minister in March of 1966. Later that year, however, he was assassinated by a messenger during a session of Parliament. Balthazar J. Vorster then became the Prime Minister.

The U.N. voted to end the mandate that South Africa had over South West Africa, which had been under South African rule since the end of World War I. The South African government ignored the U.N., deeming the U.N.’s actions “illegal.”

Throughout the late 1960’s and 1970’s, there was great turbulence in the black areas of South Africa, especially around Cape Town. The worldwide community now condemn the South African government for its actions, but what many forget or do not understand is the “evidence of history.”

Riots raged throughout 1959 in response to Verwoerd’s policies. The situation became critical in March 1960 when sixty-nine Africans were killed by police. The tension finally ended on August 31, 1960, when over ten thousand political prisoners were released from prison.

South Africans voted to change their constitutional monarchy to a republic on October 5, 1960. Following criticism of South Africa’s racial policies, South Africa withdrew from the Commonwealth on May 31, 1961.

A Poet’s Consciousness

by William Lybeck

Vendler, gave an educated talk on the poetic and aesthetic values of three Shakespeare sonnets (129, 73, 116) on February 6.

Oakes Ames introduced the Selden Lectures as one able to “abridge her way into the consciousness.” And Dr. Vendler did prove to expose some of the ways in which the sonnets of Shakespeare’s structure and language to the Dana audience.

In her discussion of Sonnet 129 (‘The expense of spirit in a waste of shame’), Dr. Vendler brought out Shakespeare’s genius by uncovering his train of thought that lust is extreme in all forms: action and repentance. Sonnet 73 (‘This time of year thou mayst in me behold’), Shakespeare apparently it is coming to terms with life, living and death. This is apparent in the line “Consumed with which it was nourished by,” Dr. Vendler roughly translated the line by saying that in the process of living, the self, is constantly being destroyed in its creation.

In Sonnet 116 (Let me not to the marriage of true minds, Vendler told the audience that this sonnet was not “appropriate for marriage vows,” and she proposed that Shakespeare had actually induced the words to be those of a young man trying to “averted at one relation.”

Dr. Vendler’s speaking is saving, “I did love you once but... not any longer.”

Dr. Vendler continued to impress upon her listeners the “local ingenuity toward one dissonant” to go in a Poetic form,” which Shakespeare strove for. She tried to reveal the model making of Shakespeare’s sonnetic thought and the complexity of choaked Shakespeare made in trying to tell us what love really was and are in those sonnets.

We want you to go as far as you can.

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News

The Best and Worst of Conn
by Peter Falconer

"What do you like best and worst about Connecticut College?" Holly Barkley, '88, thinks the worst thing about the school is something familiar to us all—the food. "The food is monotonous...the food lacks spice. They do a pretty good job of feeding a lot of people, but there's only so many times you can go to the salad bar." Sarah Young, '89, likes the "personalized, close, small classes." "We get more attention. You feel like a person with an identity, not just a number. It matters if you're there or not." Sarah feels that while there are many good aspects of the school and close and community of respect and tolerance as well as community of respect and tolerance as well as co-ed floors, small class size, opportunities for very close friendships, and the bar all of which schools have. But, "We are a little too familiar with an identity, not just a number. It matters if you're there or not." Sarah feels that while there are many good aspects of the school and close and community of respect and tolerance as well as community of respect and tolerance as well as co-ed floors, small class size, opportunities for very close friendships, and the bar all of which schools have.

The biggest problem Ather-Forbath thinks the biggest problem is "New London is not the 'Meca' of the modern world and you can get sick of Conn Cave parties..." Holly Barkey, '89, thanks the people here make it easy to get adjusted. They give the campus a whole new look, says she. "I am aware that there are a lot of people here, but they're not all on campus. They go in and out of the school all the time. They don't think enough or see familiar faces. However, New London is not the 'Meca' of the modern world and you can get sick of Conn Cave parties." Holly Barkey, '89, thinks that Conn.'s diversity is "what she likes best." "There are a lot of different people from different backgrounds with different ideas. We may look the same outside of the school, but there are really a lot of differences within you..." Holly Barkey, '89, thinks that Conn.'s diversity is "what she likes best." "There are a lot of different people from different backgrounds with different ideas. We may look the same outside of the school, but there are really a lot of differences within you..."

Jeanette Hershey, the Dean of Admissions, had difficulty pinning down one "best" thing. She feels that the warmness and openness of the people here are very important. "The people who work here are very devoted to the school and that produces a good atmosphere." Jeanette Hershey, the Dean of Admissions, had difficulty pinning down one "best" thing. She feels that the warmness and openness of the people here are very important. "The people who work here are very devoted to the school and that produces a good atmosphere."

Hershey had even greater difficulty in choosing an aspect of Conn. she didn't like. She said that she didn't like January break because the campus was "cold and bleak." "I am aware that there are a lot of people here, but they're not all on campus. They go in and out of the school all the time. They don't think enough or see familiar faces. However, New London is not the 'Meca' of the modern world and you can get sick of Conn Cave parties." Holly Barkey, '89, thanks the people here make it easy to get adjusted. They give the campus a whole new look, says she. "I am aware that there are a lot of people here, but they're not all on campus. They go in and out of the school all the time. They don't think enough or see familiar faces. However, New London is not the 'Meca' of the modern world and you can get sick of Conn Cave parties." Holly Barkey, '89, thanks the people here make it easy to get adjusted. They give the campus a whole new look, says she. "I am aware that there are a lot of people here, but they're not all on campus. They go in and out of the school all the time. They don't think enough or see familiar faces. However, New London is not the 'Meca' of the modern world and you can get sick of Conn Cave parties." Holly Barkey, '89, thanks

THE FAR SIDE
By GARY LARSON

WASHINGTON, D.C. (CPS) — Colleges around the country still aren't sure how they'll compensate for the federal funding they're about to lose because of the new Gramm-Rudman balanced budget bill. But more schools soon may be raising tuition, increasing the amount they charge students to process student loans and intensify their fund-raising efforts, various officials said yesterday.

Under the law, which requires the government to balance the federal budget by the start of the next decade, federal college funding will be cut by some 4.3% by March 1, 1986. Further cuts of up to 50% will start in August.

And there may be even further cuts proposed when President Reagan unveils his new federal budget proposal next week.

"There are too many unknowns. We don't know what we are up against until we see the president's budget," says Bob Aaron of the National Association of State Universities and Land Grant Colleges.

Major research schools like Michigan also will lose research funding monies it uses to maintain labs and pay staff. Cosovich adds state funding in Michigan, for one, won't increase enough to replace what the Gramm-Rudman cuts will take away.

He sees tuition hikes as in- evitable. "We think there is elasticity in tuition. And to make it easier for people to pay higher tuition, more schools may start lending parents money to pay for it."

A few — Bryn Mawr, Washington and Lee and others — have already lended programs.

"There is no question it's an increasing practice," says Margaret Healy, Bryn Mawr's president.

Healy is confident her school can make up the difference cuts in direct grants, though compensating for drastic Guaranteed Student Loan cuts would be more difficult.

Congressional sources indicate the "front end fee" students pay to get GLSs soon will be increased from five to five and half percent. Other observers thinks small, private colleges with state subsidies and state legislature to help them may not survive all the Gramm-Rudman cuts.

THE FAR SIDE
By GARY LARSON

"Bob! Staring Contest! Go!"
Features
Are Conn. Cave Parties Socially Inert?

by Elizabeth Huffman and Sarah Schott

Are Conn. Cave parties repetitive or are we socially inert? Is Cro an unacceptable gathering place or do we ask too much?

Less than a month into the second semester, as the fifth Thursday night kicks and fifth Cave party signals the arrival of the last still discarded students consider campus life after hours.

Since New London lacks the stimulating intensity of many college towns, students at Connecticut rely upon the Colleges to provide most activities and facilities. As young people of the 80's, we must work hard and party hard. We search for answers. We immerse ourselves in intimate and sophisticated collegiate discussions over coffee and drink or even cocktails and select hors d'oeuvres. Diversity is of the essence, and at a small institution without fraternity and sorority sponsored parties, Conn. students depend upon SAC and a small range of other organizations to satisfy their social variety.

Somewhere between Cave and Cro Snack Shop exists a void. Since 1975, the College has made a series of improvements to meet student and faculty needs, such as: Shain Library, the Dayton Arena and the Alison Dukakis Center. Most recently, the Blaustein Humanities Center. The most obvious need on campus is an alternative to Crozer Williams.

"It's like a high school cafeteria," says Dean of Student Affairs, Mary Watson, about Cro Snack Shop. She graduated from Connecticut as the time of the building's completion in the early 1960's. Described as Howard Johnson's in color, style, and architecture by some students, Crozier Williams "is a big area lacking," says another.

"It's fine for us to have the bar at one end, but we need to have some other little room where we can sit," adds another.

"I don't have anything," explains Dean of Freshman, Joan King. Relaxed by upperclassmen, the collegiate atmosphere and informal setting of the bar is conducive to discussion and relaxation. Yet, nowhere exists a pleasant meeting place for all groups. The faculty can be given a lounge in Blaustein, then the students deserve the same," comments one sophomore. Obviously, the dissatisfied cannot wave a magic wand demanding instant variety and choice. Fund, planning, or organizational complications inhibit quick and decisive action. And a complete coup of our current social system is both unrealistic and unnecessary.

Classes, sports, clubs, performance groups, musicals, and dorm parties are enough for some. However, all over campus, students fantasize about spring, Floralia, and the Beaux Arts Ball. Few excitedly anticipate the next Cave party or visit to Cro.

Life After College

By Jim Sachs

It is often the viewpoint of most college students that once they graduate, fun times in particular finally come to an abrupt end and the serious business of supporting one's self is about to begin. Before I had set out for Washington, D.C. over January break for an internship with a real estate development company, I had the same philosophy. For years people have been telling me that I should enjoy my stay at college and to make the best of my four years because when I get older, I am going to have to join the real world, face reality and earn a living. You could say that I am one of those that portray life after college as a very exciting endeavor.

In contrast to my past beliefs about the "afterlife," I was pleasantly surprised. While working for Weinberger Corporation, I met and spoke in depth with people involved in all aspects of the real estate development field; leasing, property management, general contractors, construction managers, etc. It was through my direct involvement with these people that I got a taste for how they felt about the business world and the field of real estate in particular.

Everyone I spoke with was more than just satisfied with their job, they were really excited about their particular function in the industry. There was not one individual that I came in contact with who had anything negative to say about the industry. Everyone told me that real estate was the business to be in, and where everyone is happy about.

Listening and working with people in the business shocked me. Here we were people out of college, excited about their work and having a good time at the same time. I'm sure that statement would come as a shock to most people, but in fact, this is exactly what I was exposed to.

You are probably saying to yourself that the real estate industry sounds too good to be true. There are certain factors to all this excitement. Well, there is. Because the industry is so large and diverse, there is a place in it for every type of personality. For example, there are the brokers, salesmen who represent either the developer or the tenant. These are people who are constantly on the go. They are the ones making the deals, negotiating leases and selling space.

They live a very fast paced existence. There are also property managers who live a different type of life. They are the ones constantly watching over the different properties, making sure that all the buildings are performing the services promised to the tenants. Their lifestyle is different from that of the broker who must constantly be concerned with the sales aspect of the business.

In the two weeks I worked at Weinberger Corporation I realized there is a niche containing a happy and exciting environment for every type of person in the real estate industry. It was this excitement that I thrived on. Because of this fact, it is an industry that should be considered when seeking a career after college. After all, who can knock an industry that can fulfill the needs of every type of person?

Simply realizing the need for change is not enough, action must ensure. A mild renovation could feasibly take place in Cro on a low scale budget. As one adamant student suggested, "Just shove some couches in Cro. Get a new jukebox. Throw some table cloths..." and her list continues.

"I never considered this as an campus social club," says Dean King, emphasizing, "We do not lack creativity and motivation. In such a small community, we have the power to channel these energies into legitimate and constructive changes. King finishes, "Students can't realize how much of a force they are here."

Relinquish Cro to the 60's. Imagine a student center which would even make the most socially wary succumb to both intellectual and light-hearted discourse, where an 80's ambiance would produce an informal congenial setting.

Give Blood!

by Fred McKeehan, M.D.

Connecticut College has established itself as one of the most successful biocmobile locations. We will again have a chance to solidify our reputation at the Red Cross Bloodmobile returns on February 20, with hopes of another successful drive. Give blood!

Red Cross Bloodmobile returns to Connecticut College on February 20, with hopes of another successful drive. Give blood!

photo by Jennifer Caulfield

Give Blood!

by Fred McKeehan, M.D.

Connecticut College has established itself as one of the most successful bloodmobile locations. We will again have a chance to solidify our reputation at the Red Cross Bloodmobile returns on Thursday, February 20th from 11 a.m. to 4 p.m. in Cro.

There is always a great need for blood, but the current needs are even more acute than usual for a variety of reasons. In absolute numbers, more units of blood are required because of complex surgeries being performed, such as organ transplants, which require over twenty units for one patient. In addition, during the winter months many regular donors are unable to participate because of illness. Individuals with flu or significant cold symptoms are advised not to donate. This presents an additional challenge for those of us who are healthy. Keep Con meet its quota.

There are some very legitimate reasons for not donating, in fact conditions under which the Red Cross will not accept your blood. Some of these, in addition to obvious illness, include: recent communications with leaving (ras) vaccine (mumps, measles, mumps, polio, rubella), a history of hepatitis or malaria, major surgery or a blood transfusion within six months, and insulin dependent diabetes.

If you have any condition which might make it unwise for you to donate blood, you may make enquiry at the Student Health Service, or the nurse at the Bloodmobile will be glad to discuss it with you.

If you have not previously donated blood, you may be reassured to know that it is practically painless, takes only about fifteen minutes for the actual donation (an hour or so from arrival until you finish your doughnuts and coffee which the Red Cross provides after the donation) and your body quickly compensates for the blood loss with minimal discomfort.

Simple blood volume is rapidly restored, within 24 hours, and the red blood cells are back to normal after eight weeks, which is the reason for making that the minimum interval between donations.

One reason given for not donating, by 34% of individuals in a recent survey, was the fear of developing AIDS from donating blood. This is an impossibility! Recipients of AIDS infected blood would be at risk, but there is no risk to the donor since a highly sensitive test is used in the procedure, and of course needles would never be reused.

Incidentally, since March 1985 all blood processed by the Red Cross is tested for the AIDS antibodies, so that our blood supply is safe.

Plan now to come to Cro on the 20th to be a part of this simple contribution which for someone else may well be a life-saving support!
Features

Speaking of Speakers...

by Debby Carr

Learning is not limited to the confines of the classroom and text books at Connecticut College. Students at Conn, like at any institution of higher education are afforded the privilege of attending lectures and discussions given by prominent academic, artistic, and social figures.

While many lectures are sponsored by academic departments, presentations are also given on controversial social issues and are sponsored by student run organizations.

The Committee of Lectures and Monographs, chaired by Noel Zahler, is responsible for dispersing funds that the college has made available for speakers. Twice a year, the committee, which consists of five faculty members and two students, invites submissions for funds.

The submission deadline for the fall semester is the last Monday in April, while the last Monday in November is the deadline for spring semester submissions.

Although the committee of Lectures and Monographs has a "very limited budget" according to Zahler, they "try to spend the money as fairly as possible and try to find as many good proposals as possible." The speakers which are sponsored represent "an enormous cross-section; the thrust of the committee is to make available to the campus at large speakers which they would not ordinarily come in contact with." The basic criteria, states Zahler, is "that they be the very best in what they do."

The Fiction-Non Fiction workshop in the early fall was partially funded by the committee. In the upcoming weeks speakers such as architect William Pedietusion, story tellers Gertrude Blank and Pinana Schramm will be visiting Conn. Also, the committee has partially funded a discussion on SDI, featuring members of the Dept. of Defense, and a visiting scholar of the American Academy of Arts and Sciences.

Several series of speakers are individually endowed. Two endowed programs are the Sykes and Selden lecture series. Potential speakers are recommended to the president, and advice is offered by the students and Monograph committee.

This year, the Sykes and Selden lecturers are respectively, William Arronsmith and Helen Vendler, a Harvard expert on Shakespeare sonnets. Jane Bredeson, assistant to the president comments that although "it's important to invite speakers to enhance education," the program "needs to be better coordinated and publicized." Students and faculty must be made aware of the speakers in order for attendance and enthusiasm to thrive.

Academic lecturers are not the only speakers to enlighten the Conn campus. Mari Liptzhp, assistant dean of residential life, and a group of dedicated students have been responsible for arranging social awareness forums and lectures. In the past year, the Dept. of Residential Life has been responsible for coordinating programs ranging from the controversial American Pictures and Dr. Charles King, as well as Dr. Sal Gordon and the Sex with Love program.

Last year Mari Lipzhp began programs dealing with such controversial issues as racism and human sexuality, and a group of students, including senior Amy Munkin, have since assumed much of this responsibility. These programs have been extremely successful; positive feedback has been received not only from students, but from the speakers as well. According to Lipshp, Jacob Holdt, creator of American Pictures was "very impressed by Conn" and Dr. Charles King was "thrilled."

Two fascinating programs are in planning for this

semester. On February 27, an AIDS victim (contingent upon his health) will discuss his disease. On February 17 a very sensitive and special program is planned. An Awareness panel made up of Conn students will hold a forum. The panel will tentatively feature students who will discuss personal encounters with racism, homosexuality, alcoholism, drug addiction, physical handicaps, learning disabilities, and anorexia nervosa.

According to Amy Munkin, this program will deliver "open students' eyes to what is." Mari Lipzhp agrees that it is crucially important for students to become aware of different issues. "This is what College is about, stirring up controversy."
The Camel's Eye

Paranoid? Superstitious? - You Too Can Recover

by Veronica Pickthall

Until approximately the age of ten, I believed that the old axiom "Step on a crack, break your mother's back" was a medically proven fact and, never one to inflict unnecessary pain on anyone, I picked my way alon the pavement quite carefully for a number of years.

I am a superstitious person and I admit it quite freely, I knock on wood, formica, masonry block - whatever and I've caused quite a few minor accidents as a result of throwing spilled salt, pepper and once, an unsuccessful attempt at tomato ketchup over my left shoulder.

However, my problems are more deep-seated than the mere hat-on-the-bed types of superstition. Call me psychic but driving home late at night along dark country roads, I am certain that the axe-murderer camped out on my back seat will be deferred from making fish food out of me if I only play the radio loud enough. In truth though, I know the real deterrent lies in my singing.

So the problem is not a simple one of just superstition or fear but, rather a culmination, a sort of orgasm if you will, of three different factors: superstition, paranoia and plain idiocy. The problem is, I have no idea where all this started. I mean, was I just lying there placidly in my crib, a naive three-month-old, when I was suddenly a victim of an anxiety attack that the birds on the mobile above me would suddenly swoop down and peck out my eyes? Did I then proceed to rap hopefully on the wooden bars of my crib? When I was four years old, did I have suspicions that my kindergarten teacher was an undercover agent for the KGB? I think not.

It is probable that years of television programs including hidden cameras, bugged rooms, aliens in disguise and deranged mass murderers propelled me to this condition and, with luck, an egg carton. There was a time in my childhood when I knew for a fact that the people posing as my parents were actually psychopathic aliens who, after killing my mother and father, slipped into their innocent skins to inflict upon me whatever their macabre desires might be. My parents never took me to a psychiatrist.

After a rather turbulent adolescence, I have now come to terms with this illness. Yes, as a "young adult" I still wonder how many people watch the video tapes from the hidden cameras鏖ished in department store changing rooms. (I once had this fear that the employees took the films home after a' rendered, though the UAЯ would be organizing a letter campaign around the country for students to write their representatives. The target time will be around St. Patrick's Day, when legislators will be making key decisions. "We will be working the greens back in the legislature." Gleason thinks some conservative senators will endorse tax hikes if they help spare the defense budget from cuts, though he doesn't expect them to publicly support the hikes that many of these same folks oppose.

Ozer worries fall may be too late for many student aid programs.

"Clearly cuts will be triggered before possible tax hikes," says ACM's Smith. "ACE's Smith, moreover, doesn't think states readily will replace federal student aid cuts with funds of their own.

"We haven't heard of any intentions to do that," says Smith. "It tends to go up with inflation, and that's it."

ACE's Smith notes that different factors: superstition, paranoia and plain idiocy. The problem is, I have no idea where all this started. I mean, was I just lying there placidly in my crib, a naive three-month-old, when I was suddenly a victim of an anxiety attack that the birds on the mobile above me would suddenly swoop down and peck out my eyes? Did I then proceed to rap hopefully on the wooden bars of my crib? When I was four years old, did I have suspicions that my kindergarten teacher was an undercover agent for the KGB? I think not.

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ACE's Smith notes that
Dearborn's Kitchen Sink

by Liz Schroeder

A few artists today have mastered the technique of blending music and lyrics as flawlessly as Suzanne Vega. With a voice that is similar to that of Joni Mitchell and a guitar that Vega is very much smoother, Vega clearly enunciates her lyrics so that one does not need a wordbook.

Her talent is tantamount to that of Joni Mitchell and Laura Nyro but her arrangements and style are very much her own. In this, her debut album, Vega's abstract yet meaningful lyrics promote thought and tap into emotion.

"Crackin'" is an interesting combination of rhythmically spoken lyrics and softly picked acoustic guitar, played by Vega. Soft vocal interludes link the verses with a drifting continuity. Vega seems prone to medieval imagery in such songs as "Octopus on the Wall" in which a woman has numerous affairs with men she refers to as "soldiers" as a picture of Marlene Dietrich watching hererce.

"The Queen and the Soldier" tells the moving story of a knight and the young queen for whom he fights battles. Immediately following is "Knightrider," in which Vega refers to a queen, this time in terms of a metaphorical game. The repetition is quite obvious to the listener, yet Vega herself, from becoming tedious by varied rhythms and incredibly insightful imagery, "how's a bit of pointed song in which she associates herself at the end of a relationship with the ocean's undertow." "Freeze Tag," "Small Blue Thing" and "Some Journey" are more normative songs in which Vega's memories of the past, while listening to the 'Freeze Tag' is immediately struck by one's own memory of playing as a child in the playground during Saturday.

In modulating the volume of music for the "Small Blue Thing" she brings the imagery of her lyrics to life. The device of almost disappearing significance of the lyrics: "Some Journey" is the only fumbling with the guitar, it is the least striking in theme Vega and Morse use was a great thing. She has a twenty-five minute piece for her CD "DV8" which had a few more elements to play or a student composer forum.

The systems they would interface programs, but only "if it's profitable and possible for Morse" plan to explore is the marketing of their own electric instruments talk to each other.

This semester he plans to make a band "DV8" which had his current project is some future work with the dance department. Osborne made tapes of his Midsummer Night Dream score and sold about 100 tapes, and still has some left. This prepares his piece to another tape for sale, one that would have some music from "Midsommer Night's Dream" which she sold in the past, While listening to Suzanne Vega's music. Suzanne Vega's music shows us that the talent has not been lost in the passage of time.

by Geoffrey W. Kagg

The faucets are open in the east Studio this Thursday, Friday, and Saturday, February 20, 21 and 22 at 8 p.m. Pouring out are many of the Connecticut College dancers performing in "The Kitchen Sink." This is Karen Dearborn's MFA dance concert and will present a number of new choreographed pieces.

Prior to her arrival at Connecticut College, Ms. Dearborn spent six years performing professionally in both musical theater and concert dance. For this concert, she has chosen to highlight her wide dance background by choreographing live distinctly different works. The dance styles range from jazz to tap to last fall dances.

Returning for an encore performance is recent graduate Jeff Kazin. Kate Moremen, also a recent graduate, has a piece appearing which she choreographed to "The Fairlight." There is a charge of $2 for students and $3 general.

by Geoffrey Wagg

A scene from Karen Dearborn's upcoming performance of "The Kitchen Sink." photo by Dearborn

Dearborn's Kitchen Sink

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by Heidi Sweeney

If while strolling near the music listening rooms in Common, you happen to hear strange bird sounds, Indian drums, bagpipes and a synthetic squawk, you are home-bound to "Rambled," "Osborne '87" and Will Morse '87 composing new music for either a dance piece, play or a student composer forum.

Combining an interest in film and music, Osborne and Morse have delved into the world of progressive electronic music. The instrument they use is called a Fairlight.

A Fairlight is a programmed musical analyzer and instrument, it can make a wide range of sounds and can be programmed to produce music. The Fairlight that Osborne and Morse use was a great donation to the school in July 1985. (There are about two hundred Fairlights in the world).

Prior to July 1985, Osborne and Morse "made or modified about 75%" of the synthesizers, effects and electronics they used.

Osborne who learned to play the piano at age 6 said that the reason he got interested in electronics was because "I wanted to make more than piano sounds." Morse had similar reasons for exploring the musical electronic field. As a teen he played the guitar and was frustrated with the guitar, it was hard to do many things just with the guitar.

Influenced by the likes of Tangerine Dream, Jean Michael Jarre, Peter Gabriel and Kitaro, Osborne has a unique style that appeals to the student, dancer and actor alike.

He wrote the musical score for a dance club piece (fall '84), two dance concert pieces ('85), Midsummer's Night Dream and"Underwater" Fairlight and Curve of the Staving Class (Morse accompanied on guitar). He appears in student composer forums.

Morse has appeared in composer recitals the spring of '85 he presented a flute composition. His current project is to arrange a complete piece for the Fairlight. Molly Tyson '88 will accompany on the acoustic piano for this past summer Morse and Osborne formed a band "DV8" which had eight members, five from Connecticut. Morse added that they started "writing original" over Christmas break.

As for future projects, Osborne plans to work with Paul Smith '88, Perchance, which he hopes to perform spring '87. A backers audition will be given around April 3. Morse will present his piece to "Nadie," accompanied by Tyson. Osborne and Morse plan to do almost no future work with the dance department.

Osborne made tapes of his Midsummer Night Dream score and sold about 100 tapes, and still has some left. This prepares his piece to another tape for sale, one that would have some music from "Midsommer Night's Dream," which he has some dance scores and some originals.

Morse field Osborne and Morse plan to explore is the marketing of their own electric instruments programs, but he says: "it's unprofitable and possible for systems talk to each other. They systems would create one uniform system that systems talk to each other. Controlling all synthesizers from one master computer would make the instrument faster, more effective and more efficient.
A Dartmouth disciplinary committee last Wednesday suspended the 12 students who staged a sledgehammer attack on March 26. The attack was one of two that occurred at Dartmouth College in recent weeks. The suspension is the result of what the campus officials call a "widespread and unacceptable" attack on faculty members. The students were arrested when they refused to leave the area and were charged with disorderly conduct.

The Dartmouth Review, which is the campus newspaper, reported that the students were protesting a policy that was implemented by the faculty in 1987. The policy is intended to prevent students from using facilities for events that are not related to the academic mission of the college.

Meanwhile, the college administration has announced that they will be investigating the circumstances surrounding the attack. The investigation will be conducted by an independent third party. The college also plans to hold a campus-wide meeting to discuss the incident and to review the policies related to student conduct.

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Women's Swim Team Undefeated

by Carlos Garcia

The Cono College Women's Varsity Swim Team completed an undefeated regular season with a 65-56 victory against Wesleyan on Wednesday, February 12. Said Coach Cliff Larabee, "We narrowly pulled it out, it was close, but we won."

It seems that winning has come exceptionally easily for this year's squad, but as Coach Larabee will tell you, no team works harder than his swim team. In this, the swim program's most successful season, the team has posted many impressive victories. Victories over Amherst (at the beginning of the season) and Bates (in January) represent the first time in Larabee's 6 year career that he has beaten these tough teams.

The Wesleyan victory, however, may be the sweetest of them all because, as the last regularly scheduled season meet, it allows the members of the 85-86 squad to boast of a magic zero in the loss column. The meet was typical of Conn's recent success this season; it was close, but with grit and determination, the victory was secured.

"The whole team did exceptionally well, but some special credit ought to go to four or five of the swimmers," said Larabee. Senior Sarah Pitt had a great meet, posting a spectacular victory in the 200 yard individual medley in 2:26.59, a new Conn record. Freshman Sheila Leniart had a banner evening in compiling three first place finishes and anchoring the team in the medley relay. Leniart won the 200 yd. freestyle, 100 yd. backstroke, and the 200 yd. freestyle.

Donna Peterson, a senior, swam to victory in the 500 yard and 1000 yard freestyle and placed third in the 200 yard individual medley. Chrysanthou Margaret Dougan had one of her best meets ever in gaining three first place victories individually.

Her times of 1:06.64 in the 100 yard backstroke, and 2:25.30 in the 200 yard backstroke established new Conn records. Proving her versatility, Dougan won the 100 yard butterfly in 1:06.49 and also swam for the victorious medley relay team.

Although she had no first place finishes, it seems that senior Kirsti Rice may have emerged as the hero of the day.

Towards the end of the meet, with the score close, Rice battled for and won the 100 yd. breaststroke, the cheerful encouragement of her teammates—the swing of the point put Conn on top and gave the team an emotional uplift. "It was the highlight of the meet," said Coach Larabee. "It was a very important point. It was inspiring and it boosted our morale."

All the hard work has paid off for the swim team this season Said Larabee. "Those kids just didn't want to ever lose a meet. They did whatever needed to be done, a real case of good spirit, which only added to their talents. They are real battles—that's why we ended up undefeated!"

Hockey does it Again

by Dan Collins

With a 3-2 victory at Iona, the men's Ice Hockey team brought its ECAC North-South record to 14-6 (14-7 overall). The Camels are in first place in the South Conference with only second-place Trinity remaining on its North-South schedule.

In the victory over third-place Iona, freshman Mike Moccia scored the Camels' first two goals and senior Greg Donovan clinched the game in overtime with his second consecutive overtime goal.

Lou Schwing, the Camels' standout freshman goalie, lowered his goals-against average to 2.99 and raised his save percentage to 90.3% in the win. After his 41-save performance against Iona Schwing was named the North-South Player of the Week at goalie.

After the Iona game the Camels were scheduled to meet Western New England College and Bentley last week before this week's big showdown with Trinity. The game against WNEC was cancelled due to heavy snow.

With a win at Dayton Arena over Trinity the Camels would clinch first place in the South Conference, thus, earning home-ice advantage throughout the ECAC playoffs which begin on February 26. If the Camels clinch first or second place in the South Conference, they would draw a bye in the first round and play in the semifinals which will be held on March 1.

The top six teams in each conference will reach the playoffs with the conference champions meeting in the North-South Championship on March 8 at the South Champion's home rink.

Taplin Injured

One problem the Camels will be forced to deal with for the rest of the season will be the absence of freshman Todd Taplin, the team's third-leading scorer and perhaps best penalty-killer. Taplin suffered a broken collar bone in a freak accident at practice last week.

Moving in to fill the hole created by Taplin's injury will be senior Steve LeMarche who will play with freshmen Jim Brown and Jim Allisti on the team's third line.

Taplin, junior Rick Olson, who will also miss the balance of the season, on the team's casualty list.

Gymnastics 4-1

Despite Injuries Gymnasts Come Out on Top

by David Scher

The women's gymnastics team has had to cope with major injuries throughout the season but still has a respectable record with 5 wins in 10 meets. They have also done very well in meets with other Division III teams, winning 4 and losing only 1.

Two of the better performances of the year for the team have been against Hofstra, a Division I school, and Westfield State. Against Hofstra, the Camels won 145.1 to 128.45. Coach Jeff Zimmerman feels that the team performed well because of the lack of injuries at the time of the meet.

"The whole team was healthy," he said. "We lost Melissa Krvachuck '89 for the season." Kim Elsasser '88 won the uneven bars with a 7.95. Eliza Ardiff '88 scored a 7.75 on the balance beam. With 146.15 to 124.6, Alison Hobart '89 was second in the floor exercise with a 7.6. The team's third line.

In the Westfield State meet, the Camels scored their most team points of the season with a 146.15 to 124.6, Alison Hobart '89 was the all-around winner with a 30.95 in four events. She won the uneven bars with a 7.45 and the floor exercise with an 8.3. Hobart also scored a 7.45 on the vault. Caroline Samson was second on the vault with a 7.9.

The Camel's most recent meet was a tough loss to Bridgewater State by the score of 149.25 to 144.75. The highlights of the meet were Caroline Samson's 8.3 in the vault, which she won, and Alison Hobart's winning the uneven bars with an 8.0. Eliza Ardiff won the balance beam with an 8.1.

Coach Zimmerman was frustrated by the loss but he was also excited about the upcoming return of some of his injured gymnasts. "It was close. I'm now looking forward to the return of those injured girls. Vicki Johnson (bad back) has been a strong competitor and is coming on and Ardiff had a sprained ankle which limited her to only two events against Bridgewater State."

Coach Zimmerman feels confident that in the New England Championships at the end of the season the Camels should be able to avenge their loss to Bridgewater State.

The New England's will take place on March 8 at the South North-South Championship.

By Dan Collins

The Conn College Women's Varsity Swim Team completed an undefeated regular season with a 65-56 victory against Wesleyan on Wednesday, February 12. Said Coach Cliff Larabee, "We narrowly pulled it out, it was close, but we won."

It seems that winning has come exceptionally easily for this year's squad, but as Coach Larabee will tell you, no team works harder than his swim team. In this, the swim program's most successful season, the team has posted many impressive victories. Victories over Amherst (at the beginning of the season) and Bates (in January) represent the first time in Larabee's 6 year career that he has beaten these tough teams.

The Wesleyan victory, however, may be the sweetest of them all because, as the last regularly scheduled season meet, it allows the members of the 85-86 squad to boast of a magic zero in the loss column. The meet was typical of Conn's recent success this season; it was close, but with grit and determination, the victory was secured.

"The whole team did exceptionally well, but some special credit ought to go to four or five of the swimmers," said Larabee. Senior Sarah Pitt had a great meet, posting a spectacular victory in the 200 yard individual medley in 2:26.59, a new Conn record. Freshman Sheila Leniart had a banner evening in compiling three first place finishes and anchoring the team in the medley relay. Leniart won the 200 yd. freestyle, 100 yd. backstroke, and the 200 yd. freestyle.

Donna Peterson, a senior, swam to victory in the 500 yard and 1000 yard freestyle and placed third in the 200 yard individual medley. Chrysanthou Margaret Dougan had one of her best meets ever in gaining three first place victories individually.

Her times of 1:06.64 in the 100 yard backstroke, and 2:25.30 in the 200 yard backstroke established new Conn records. Proving her versatility, Dougan won the 100 yard butterfly in 1:06.49 and also swam for the victorious medley relay team.

Although she had no first place finishes, it seems that senior Kirsti Rice may have emerged as the hero of the day.

Towards the end of the meet, with the score close, Rice battled for and won the 100 yd. breaststroke, the cheerful encouragement of her teammates—the swing of the point put Conn on top and gave the team an emotional uplift. "It was the highlight of the meet," said Coach Larabee. "It was a very important point. It was inspiring and it boosted our morale."

All the hard work has paid off for the swim team this season Said Larabee. "Those kids just didn't want to ever lose a meet. They did whatever needed to be done, a real case of good spirit, which only added to their talents. They are real battles—that's why we ended up undefeated!"

Camel icemen skate through the lona defense during their 3-2 victory Saturday. photo by G. Wagg
Sports

New Kid's on Skis
by Carlos Garcia
Led by Captain Orce Giglotti, Conn’s first ever men’s and women’s ski team is having a surprisingly successful season.

A branch of the school’s ski club and just recently a member of the National Collegiate Ski Association (NCSA), the team is complete with experienced and competitive teams that have professional coaches and hefty budgets. Giglotti, a sophomore, established the team and is now expanding it, and went about organizing the effort last year through hours of phone calls, road trips, and paperwork. “In the end,” he said, “we have a dramatic drop-off in talent after the top one or two skiers. In both men’s and women’s, we have four or three, exceptional skiers and the rest are very solid, dependable skiers. We just have a great chemistry on this team.”

The chemistry has resulted in successful outings at Boston (in Massachusetts), Pico (Vermont), Okemo (Vermont) and recently at Willard (in New York) where the men took second place on February 8th. Most of the races consist of slalom the first day and Giant Slalom, a faster course, the second day. However, at Willard, a relatively small mountain, both days consisted of the twinning slalom race.

Led by Jack McKay and freshman John Shanabrook, the men took second place on Saturday. In the Slalom, Saturday was anbad day for the women as they ended up 6th, second to last. It started from the start that the odds were against them when they started the race without two skiers who had remained at Conn due to illness.

Sunday, however, was a new and different day for the women as they found themselves with the help of sophomore Beae Spadacini who, although ill, was convinced that competing would be possible. Said Giglotti, “She heard about the bad luck on Saturday and she just couldn’t stay in bed.”

In her second run Spadacini earned second place on Sunday, and sophomore Betty Kim had one of her best days out. Senior Amy Henry, one of the men’s best racers also had a spectacular day. The men also faired well in gaining third place on Sunday, again led by McKay and Shanabrook.

The ski team competed at Big Tupper, in New York this past weekend and also has qualified for the regional tournament races, February 21-23 at Waterville Valley, New Hampshire.

Basketball Hit .500 Mark
by Roger Seidenstein
The JV Men’s Basketball team reached the .500 mark, with a 5-5 record, by posting a 106-97 victory over Mitchell College, Monday February 10.

The offense was led by forward Bill Brewer who contributed 0 points. It was the team’s second consecutive victory and a winning season is becoming a reality.

The Canes defeated Williams 81-79, Saturday, February 8. This win triggered the resumed interest and the Canes had won their past three games. The Canes defeated Williams 81-79, Saturday, February 8. This win triggered the resumed interest and the Canes had won their past three games.

The team’s most disappointing loss of the year was definitely the Naval Prep Prep, according to Regan. The Canes were leading by five points with less than one minute on the clock. In the remaining minute, three series of mix-ups including two bungled inbound blocks played which led to a 63-62 defeat. Lom- bardo had 2 points to lead Conn. scorers, despite the loss.

Regan, in his first year of coaching at Con- necticut College, feels that the Prep Prep game was promising. “There are some players on the JV who should be able to make contributions on the varsity level next season. Hoffman, Lom- bardo, and Rowen all have potential and should be seeing a lot of action with the varsity in the future,” Regan also pointed out that freshman Dave Blair and Pat Violette are already contributing on the varsity level.

The undefeated (11-0) Connecticut College Women’s Varsity Swim Team prepares for another win.

Swim Team 7-0
by Heidi Sweeney
With six new freshmen and a record of 7-0, things couldn’t be looking better for the swim team. The addition of Sheila Lamint ’89 has been a blessing, Coach Clifford Larrabee claims she’s “the hottest one on the whole team.”

Lamint has broken ten team records. She broke a 1978 50 free record by going 25.43. She set new records in the 50 meters free, 100 yards free, 100 meters free, 200 yards free, and 500 yards free. As a member of 4 relays, she helped set new records in the 200 yard medley, 200 meter medley, 200 meter free and 400 yard free.

Of the other five freshmen, Bethanie Hooker set a new 1000 yard free time, Karen Dillisio is a valuable back stroker, Sibel Gozubuyuk, Pam Kane and Mihoko Yamada added depth to the team.

Personal records were also recorded this year by Kristine Rice ’86 in the 500 free, Mihoko Yamada ’89 in the 50 yard medley of Hoffman. The Co-captain (eco-captain) in the 500 yard free and Susie Bonner ’87 in the 50 back.

Next year the team will lose five seniors, Margaret Dougan (eco-captain), Cathy Irion, Donna Peterson, Sarah Pitt and Kirstie Rice. Dougan, Peterson and Pitt are the back bone of the team. Larrabee explains “when they go out, I expect them to win. ‘We don’t have juniors or sophomores that can do anything by comparison. ‘We’ve got to have a bunch of freshmen come in next year.’”

According to Larrabee, the toughest win this season was the Dames meet on February 8. The men described it as a “dog eat dog” meet where four to five events were contested. But he adds that “we probably won’t meet them again, they want to compete against teams with diving and men.”

Since the swim team doesn’t have a diving squad due to lack of talents, scheduling meets can be a problem. Larrabee said that when Wellesley called to schedule a meet they “practically hung up when I said we didn’t have a diving squad.” Larrabee added, “we just try to find people compatible with us. That limits the opponents we can have.”

Seven team members are qualified for the New England Swim Championships. Larrabee hopes Larnint will place in the 50 free, 100 free, 200 free, Dougan in the 50 free, 100 free, 200 free, Dougan in the 50 free, 100 free, 200 free, 400 free, Peterson in the 1500, 200 free, Pitt in the 100 free, 200 butterfly. He is also counting on three or four relays placing.

No one has yet qualified for the Nationals. But Larrabee says that in the future “we’re dreaming of it every time she swims.” He thinks she could make it in the 200 free and 50 free.