Intruder chased by Marshall residents

by Isabel Thompson
The College Voice

On Monday, November 16, a man was chased out of Marshall dormitory by some students after looking into a student’s stall in a third floor bathroom.

Astrid Frödure, ’91, was in the third floor bathroom when she noticed a man looking under a toilet stall. As she began to question the man, the man ran out of the bathroom, pulling his coat over his head to avoid identification. Frödure then chased him down the hall, and as he was reaching the stairs, Frödure grabbed the back of the man’s coat. He turned, lost balance, and fell down the stairs.

Several students were in the Marshall living room and heard Frödure shouting and the man falling down the stairs. Several of the students attempted to catch the man, but he was able to escape through a basement exit. The man was observed a few minutes later driving away in a white car.

Shelley Brown, ’88, house president of Marshall, first called Campus Safety when she heard Frödure shouting, and later called again to tell them the man was in a white car.

When Brown called Campus Safety, she asked them to block the main exit to stop him from escaping. As it was late in the evening, the other exits would already be closed with chains. Brown said, “There is some evidence that he got out through a South Campus exit. The chain was broken and a stop sign was out.” Charles Richards, Jr., director of campus safety, confirmed that this means of escape was only suspected. Richards also said that, according to the report, the main gate was closed when Brown called. “No one could have come out without being stopped,” he said.

Larry Block, ’91, one of the students involved in the chase suspected that the man had been on campus before. “I think he knew where he was going. He was an awful fast runner, I didn’t think he’d be caught,” Block said. However, Richards said that Campus Safety did not have any other reports on this man that Frödure described.

Valladares denounces all dictatorships

by Alexandria Stoddard
Senior Editorial Page Editor

Armando Valladares, U.S. Ambassador to the United Nations Commission on Human Rights Designate, and a political prisoner in Cuba for twenty-two years, spoke through an interpreter on Friday night at Connecticut College in Dana Hall.

“It is impossible for a human being to realize himself within a dictatorship,” said Valladares who was imprisoned in Cuba for criticizing Castro’s government.

“There are a lot of people that justify Castro’s crimes by arguing that Castro has filled Cuba with hospitals and schools, but then we would justify crimes committed by Hitler, Somoza, and Pinochet, because they have built hospitals and schools, because all dictatorships end liberty,” said Valladares.

Valladares said that religious liberty does not exist in Cuba. “I have seen Lutheran churches that exist in Cuba...” said Valladares.

“Unity House’s future discussed

by Margy Nightingale
Contributing Editor

On Thursday, November 19, a campus union was held in Conn. Cave to discuss the future of Unity House. Michelle De la Luz, ’88, president of La Unidad and co-chair of the Minority Student Steering Committee, Sheila Gallagher, ’88, president of S.O.A.R. and Grisell Hodge, director of Unity House, ran the caucus. The three presented two questions concerning the issue of Unity and the growing dissatisfaction that has challenged the structure and location of the Minority Cultural Center.

The questions discussed in the caucus were: (1) Should Vocal Cottage be eliminated? (2) Should the Minority Cultural Center be a part of the main campus, and if so, where? The Dream Plan was formulated by the Minority Student Steering Committee last year and requests that the structure of Unity House, whether it remains Vocal Cottage or is relocated on campus, improve its resident and cultural center features.

The consensus of the caucus favored the request of a new structure altogether for the Minority Cultural Center on campus.

“As it stands now, there is not enough space in Unity House to get things done properly. There’s an administrative assistant and an intern working in a room the size of a large closet, right on top of each other. We can’t even expand the library anymore because there are not enough shelves,” said De la Luz. The whole question of can Unity continue to provide programs given the limited structural space that’s available in Vocal Cottage?” said Gallagher.

The President of the College, Oaks Ames, agreeing with a letter sent out by the College’s Treasurer, Richard Eaton, on October 30, said last week that he sees no need for a union at Conn. Ames said, “There is no other way to alleviate problems between the workers and the administration as effectively as the policy the administration is now taking...” which includes the recent formation of a grievance committee made up of elected representatives of the Facilities Operation Department as well as administration meetings with the workers aimed at improving communication.

Ames feels that a union would interfere in that communication process. He said that for the College, “the more direct the communication (between the administration and the workers), the better.”

Proff, speaking for the union organizers, said that “the administration is only promising now what they’ve taken away in the past.” He said that Conn. needs a union, and he feels that a union will be a reality soon.

Make We Joy held in Chapel.

Students, faculty, and members of the New London community participated in the Christmas musical program, Make We Joy, held in Connecticut College’s Harkness Chapel Sunday afternoon and evening.

Unity continues to provide excellent programs to the public. The consensus of the caucus favored the request of a new structure altogether for the Minority Cultural Center on campus.

“Unity House or get things done properly. There’s an administrative assistant and an intern working in a room the size of a large closet, right on top of each other. We can’t even expand the library anymore because there are not enough shelves,” said De la Luz. The whole question of can Unity continue to provide programs given the limited structural space that’s available in Vocal Cottage?” said Gallagher.

The consensus of the caucus favored the request of a new structure altogether for the Minority Cultural Center on campus.
Move Unity House to old admissions building

The current debate over Unity House gives the Community the opportunity to rethink its commitment to minority life enhancement.

The progress made by the College in recruiting qualified minority students and administrators has been generally good. The drama of the Fanning takeover seems to have awakened the administration’s latent desire to create a truly diverse Community — a goal yet to be reached.

Part of the administration’s commitment to enhancing minority life must involve the creation of a usable minority center; these centers have traditionally provided a welcome haven for minority students faced with a staggering low minority population. They also have the added function of bridging interests and needs of both majority and minority students by providing programs which involve both sub-groups of the college Community, creating a social unity within the context of cultural diversity.

In that sense, then, the present location of our minority center, Unity House, across Route 32 and away from the mainstream of college intercourse, is of doubtful efficiency in fulfilling its role as a bridge between minority and majority students. Logic would then dictate that the House be brought on campus in order to be more visible to the whole Community. Perhaps the single most adequate space to relocate Unity House would be to convert the soon to be old Admissions Building into the new cultural center. Not only would this move assure that the center has a positive and meaningful presence on campus, but it also will show perspective students that this Community is committed to and respects cultural diversity.

THE COLLEGE VOICE

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Lack of respect for U.S. President criticized

To the Editor:

After reading Thom Poret’s article ("1.A.C.C.ig Kgositiles gives lecture at Conn.", Nov. 24) on Keorapetse Kgositiles, the African National Congress member who spoke on Nov. 19 about "culture and resistance," I cannot help but share my impressions of Mr. Kgositiles’ remarks.

To begin with, I went to the speech with an open mind. I considered it a unique opportunity to hear first-hand about the African National Congress and the strategy they are currently pursuing to liberate the oppressed black majority in South Africa. Who better to hear it from than a prominent member of the A.N.C. I thought.

Most of Mr. Kgositiles’ speech was informative. He spoke about the importance of culture in waging a revolution, and he shared some of his poetry with us. I think everyone in the audience sensed the power in his words as he described the oppression and fear he experienced while living in South Africa. We all were eager to hear. We listened intently. Mr. Kgositiles made several unjust statements, and one in particular still stands out in my mind. Responding to a question from the audience, Mr. Kgositiles asserted that the Reagan Administration and the U.S. Government was “uncivilized and barbaric.” To make matters worse, the audience of Conn. College students erupted in applause and cheers. Now I realize that it has become fashionable to criticize and make fun of our President; it seems to be that way on most college campuses.

While I by no means believe the Reagan Administration is beyond criticism, clearly they are not. I question the audience’s reaction to Mr. Kgositiles’ assertions. Whether some of us like it or not, President Reagan won 49 states in the last election. To suggest that the citizens of this nation elected a man who is “barbaric and uncivilized” is an insult to every American. We all should be offended, whether we agree with the President’s policies or not.

The questions regarding U.S. policy to South Africa are difficult, but ones that must be resolved soon, so as to prevent a bloodbath in that region. I fail to see, however, how bushing our President will further the cause for liberation of the black majority.

Sincerely,

Tod Preston, ‘91

Support for Abbey from Admissions Office

To the Editor:

The admissions office does know of Emily Abbey’s existence and we love it! Patti Wade’s article in The Voice ("ABBEY: The Truth behind the co-op." Nov. 17) suggests that we, as a staff in the admissions office, ignore our own co-op residence when directing campus tours.

Not so: when we hold group information sessions in Shan Library, we always include Abbey as one of the twenty residences on campus — and our only co-op dorm.

Since tour guides, like most of us, are faced with time restrictions when conducting campus tours, they rarely escort visitors all the way down to the athletic center, the Daytona Arena, Unity House or to Abbey. But when they arrive midway on the overpass pedestrian bridge, the east side of the campus is pointed out.

From my personal experience with Abbey students, I believe we say enough in their praise.

Theirs is a close-knit group with a grounded experience in real community living. All residence halls are shared as well as friendship. All residences on campus are important but since Abbey offers a different mode of living from the other 19 dorms, it should be respected.

Sincerely,

Frances Kercher (R ‘72)
Assistant Director of Admissions

Clarification

In the "S.G.A. Brief" (November 24, page 5) the closing time of the Campus Bar should have read 12:00 A.M. There was, however, a discussion at the 11/19 S.G.A. meeting raised to move the bar’s closing time to 12:30 A.M. The Cro Snack Shop (Oasis) closes at 12:30 A.M.

Please bring all errors to the attention of the copy editor, Stuart Hallagan, Box 1351, Connecticut College, New London, CT 06320.
To the Editor:

I am writing in regards to the article on the South African Scholarship student ("S. African Scholarship student grateful for opportunity to attend college," Nov. 10) by Elizabeth Grenier. At a recent meeting of the New England Board of Higher Education, I had the opportunity to hear Dr. Stuart Saunders, Vice-Chancellor of the University of Cape Town, speak about the worsening situation in South Africa. He said that UCT receives 75 per cent of its budget from the government, but the conditions of funding have become increasingly more restrictive. To paraphrase, each university is expected to act against any staff member, faculty, or student who acts or is thought by the minister to have acted, either on or off-campus, against another university member, or who engages in or actively supports any form of protest, illegal action, or boycott. (For more detailed information, see The Chronicle of Higher Education, September 9, 1987.) Dr. Saunders said that none of the universities that we support enforce these regulations, and they are fighting them "tooth and nail." They refuse to become the government's policemen.

On behalf of all recipient universities, Dr. Saunders expressed his gratitude to the 39 New England campuses who are now supporting a total of 44 scholarships. In particular, he thanked the students who inspired faculty, staff, and trustees to give their support.

Louise S. Brown
Dean of Freshmen

Voice criticized for its front page coverage of Coke and Pepsi issue

To the Editor:

Once again The College Voice fails to discern between important news and pure idiocy. How dare a college paper use a debate over Coke and Pepsi as its headline ("Coke vs. Pepsi," Nov. 19)?

First of all, the carbonation. The whole debate and poll was a waste of time. Pepsi is cheaper for Conn., so get it! Secondly, The Voice chose to ignore the issue of what's happening in the process of finding a new president for the college. I suppose The Voice is more interested in whether the new president drinks Coke or Pepsi.

Richard Zeitlin, 1991

Funeral party explained

To the Editor:

On Saturday the 21st of November, Harkness dormitory held a private dorm party. The theme of the function was entitled "Mary Harkness Funeral Party." A few members of the college community have notified me and expressed their discontent about the theme. They believed that the theme was "offensive" and "disrespectful." Their students were particularly disturbed by the content of the advertisements.

The theme of this party was not chosen to belittle Mary Harkness or to intentionally offend anyone. If any other members of the college community were upset, I apologize.

Sincerely,

Pamela G. Little
Harkness House President

This will be the last issue of the semester.

The next issue will be published February 3, 1988.
Changes for Cro Student Center Suggested

by Kevin O'Brien

A student center is a vital part of a college. It is a place where students go to relax and take a break from the pressures of everyday life. Student centers can tell a lot about a school and its attitude towards providing a place as well as the means for students to enjoy themselves.

If a school truly cares about its students, as it should be, then it should provide them with the proper materials to have fun so that they can relieve some of the pressures felt from their academic courses.

The Crozier-Williams Student Center here at Conn. needs to be the participants' dream. Some fluorescent light fixtures can be added to allow students to enjoy rather than eluding ping-pong, air-hockey, and all of society. The problem is in ignoring the act itself, thinking alcohol is an evil vice that should be swept from the school and all of society. I do not think alcohol is an evil vice that should be swept from the school and all of society. In fact, I think alcohol is a way to drink a lot and to drink it quickly. Drinking itself becomes a game, a game in which it is difficult to tell how much one drinks as much as the basic control of when to drink slips to another
drink vodka, I like gin and tonics, I have fun playing mexicali, I had a beer last Wednesday evening. It's NOT A BIG DEAL... in many ways, it's not. I do not think alcohol is an evil vice that should be swept from the school and all of society. I drink wine, I drink vodka, I play quarters sometimes. The problem is in ignoring alcohol, making it a game, separating more and more the effects from the act itself, thinking that what society accepts, standards, drinking is okay, outside it is horrible. In months that I drink, I often look to my alcoholic aunts, uncles and cousins getting too drunk. A few weeks back, two friends and I sat in Cro eating and drinking a beer. "Staring at the sky," said another friend. It was 1:30 in the afternoon, and there were many people in the bar who would drink heavy- alcohol, making it a game, separating more and more the effects from the act itself, thinking that was the end. As a student, I have fun playing mexicali, I had a beer last Wednesday evening. It's NOT A BIG DEAL... in many ways, it's not. I do not think alcohol is an evil vice that should be swept from the school and all of society. I drink wine, I drink vodka, I play quarters sometimes.

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Focus: Date Rape Examined
"One of the most under-reported of the violent crimes."

The New London Women's Center.

You know, students between the ages of 15 and 19 are the most vulnerable group. Statistics show that 15 percent of women are raped after their fourteenth birthday, and an additional 1 percent encounter some kind of sexual assault after this date.

Victims of acquaintance rape spoke in the film about their experiences and their beliefs about why rape happens. One victim said, "I'm a man who rape and it is men who can stop it." This attitude was also expressed by Heiken, who said, "It is men who can change beliefs."

"Rape and the ideology of power is very ingrained in society. Rape is a part of this power."

More reasons behind the occurrence of date rape are rooted in poor communications: the two people involved either do not make their sexual intentions and limits clear, or the assailant has perpetuated through the ages the beliefs that men should be aggressive, while women are submissive and passive. Susan Beren, '88, a member of the Executive Board of Action for Sexual Equality group, said, "Rape and the ideology of power is very ingrained in society. Rape is a part of this power."

The Board of Advisory Chairmen

S.G.A. charter.

"We're also looking into reassessing the guidelines of how advisory boards work. Since B.A.C. has not been convened for awhile, advisory boards have gone to treat each other differently. We feel there's a large degree of work we could do in how the advisory boards work," said Meyer.

"A sub-committee has been established to investigate this," he said.

"I hope that B.A.C. will be able to continuously address academic issues in the future. Hopefully the committee will meet each and every year, which is important. Past issues like faculty tenure that weren't addressed, which is, was set up to examine issues like this, so we should use it," added Meyer.

Meyer's tenure as chairman expires at the end of this academic year. Other members of the committee, called commissioners, include Jen Meyers, '88, Karen Muir, '88, Constan
tine Zepos, '89, and Laurie Hall, '88.

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John Nesbett: 
Emerging as Conn.'s Newest Performer

"I'm not really a shy person, but I was, just out of intimidat-
tion," said John Nesbett, '90, to explain why he did not begin performing on campus until this year. "I played behind closed doors all last year. I barely wrote anything last year because I had roommates and you can't write songs when you're sur-
rounded by people--you've got to be alone.

In addition to observing that the standards for college per-
formers were higher than when he was in high school, Nesbett said, "I didn't want to establish myself right off as 'Oh, there's John. He's the musician. He's the guy who writes songs'... but I think this year I'm ready to play a lot more." Nesbett's first performance at Conn. was during the Fall Festival in October. He performed a second time at a coffee house in K.B. in November, after which he said that many people were surprised to discover his talent. "Maybe there's a little shock factor that's to my advantage," he laughed. "There's nothing like the feel-
ing of getting up on stage and playing your own stuff that you've written and that you're singing and feeling good about and people like it. It's...

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Colgate University offers the Masters of Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generous financial aid is available to qualified students. For more information write to: George E. De Boer, Chairperson, Department of Education, Colgate University, Hamilton, NY 13346/Phone: (315) 824-1000.

Beyond The Horizon proves disappointing

Review: Eugene O'Neill's Beyond the Horizon, performed at Connecticut College Nov. 19, 20 and 21.

In the continuing celebration of the Eugene O'Neill Centen-
nial, the Department of Theater, and Theater One, at Connecticut College presented Beyond the Horizon in Palmer Auditorium on November 19, 20 and 21.

O'Neill's drama depicts the rela-
tion between two brothers, one of whom goes off to suc-
cessfully find his fortune. The other brother remains behind to
run his family's farm, marry haplessly, and eventually die.

Director Richard L. Scott created at times a Buttoned and unemo-
otional drama, that during certain intervals seemed un-
focused in dramatic conviction. This unemotional tenden-
cy seemed no more apparent than at the play's conclusion with the
action seemingly confused as to how they were to carry out the
scene. At other times the drama seemed to come alive and
become quite gripping, par-
ticularly the confrontation be-
 tween the characters. Coming at the end of an otherwise disparate
evening seemed no more apparent than at the play's conclusion with the

The set, designed by Bob Phillips, was a major asset to the evening's drama. The set in-
geniously became increasingly more barren and gloomy as the characters fell more and more atmospheric. Wagg's lighting also helped to convey the setting's transforma-
tions in a highly subtle manner. While possibilities abound-
ed for what could have been a thrilling evening of theater at Conn. College, Beyond the Horizon never quite reached its potential.

A Pizza Connoisseur's Delight Featuring Original Neapolitan Pizza—plus more

Don't Be a Trendy Mall Shopper—Come to Yesterday & Today
—A Resale Shop—For an Original Look!!
Business - Casual - Formal - Some Vintage

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Open Monday-Saturday 10-5
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Orders to go or come & experience our unique atmosphere serving your favorite wines, beer or spirits
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FREE DELIVERY
Orders to go call 444-2703

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Business - Casual - Formal - Some Vintage

Pool Table
Live Entertainment

Casa Horizonte

Orders to go or come & experience our unique atmosphere serving your favorite wines, beer or spirits
36 Brantford St, New London 860-3251
FREE DELIVERY
Orders to go call 444-2843

The Colgate News, Sunday, December 6, 1976

John Nesbett, '90

euphoric; it's a fantastic
feeling!" He plans to continue
performing on campus until this
year. "Maybe there is no ideal
way to do things," he said,
explaining why he did not begin
performing on campus until this
year. "I played behind closed
doors all last year. I barely
wrote anything last year because I
had roommates and you can't
write songs when you're sur-
rounded by people--you've got
to be alone.

Also of asset were the roles of
the two brothers as performed by
Tom Lenoci and Bruce Mar-
chand. Tom Lenoci as the
brother who goes abroad to
find his success ably handled his
role, delving deeply into his
character's emotional content.
Moreover, Lenoci ably
transformed his character from a
country bumpkin of Act I to a
worldly, sophisticated
individual by the play's conclu-
sion. Bruce Marchand expertly
conveyed his character's loss of
idealist through impressive act-
ing technique. His demise at the
drama's end was played with
moving precision.

In the smaller role of Mrs.
Atkins, Karen Church's portrayal
had just the right mix of sharp
biting bitterness that this role re-
quires. In the minor role of Ben,
a farm hand, Ethan Afanro
created an amazingly dimen-
sional portrayal of a character
who is on stage for barely five
minutes.

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Phillips, was a major asset to
the evening's drama. The set in-
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ed for what could have been a
thrilling evening of theater at
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John Nesbett:'90

"Mostly there is no ideal
place where everybody
does really let their feel-
ings go, but I find that a lot of
people really feel
restricted."

"I'm not really a shy person,
but I was, just out of intimidat-
tion," said John Nesbett, '90, to explain
why he did not begin
performing on campus until this
year. "I played behind closed
doors all last year. I barely
wrote anything last year because I
had roommates and you can't
write songs when you're sur-
rounded by people--you've got
to be alone.

In addition to observing that the standards for college per-
formers were higher than when he was in high school, Nesbett said, "I didn't want to establish myself right off as 'Oh, there's John. He's the musician. He's the guy who writes songs'... but I think this year I'm ready to play a lot more." Nesbett's first performance at Conn. was during the Fall Festival in October. He performed a second time at a coffee house in K.B. in November, after which he said that many people were surprised to discover his talent. "Maybe there's a little shock factor that's to my advantage," he laughed. "There's nothing like the feel-
ing of getting up on stage and playing your own stuff that you've written and that you're singing and feeling good about and people like it. It's..."
Dance Dept' Succeeds with Latest Moves

by Stephanie Hamod
The College Voice

Review: "Latest Moves,"
Palmer Auditorium.
On December 3, 4, and 5 at 8 P.M., "Latest Moves," the choreographer's showcase of dance, was performed in Palmer Auditorium. It was sponsored by the Connecticut College Dance Department and was choreographed and performed by dance majors. "Latest Moves" is the culmination of four years of work for the dance major at the College, and it was obvious that a great deal of effort and hard work by the dancers contributed to its success.

This concert had been eagerly awaited by both patrons of dance and anyone who attended would not have been disappointed. The pieces were interesting and original, each one presented a slightly different aspect of dance. The appeal of the show to the audience was a result of its diversity.

The styles ranged from classical ballet movements to modern dance movements to a bit of jazz. There was one piece which drew its power from the sharpness of its moves; "Break Even" was a duet to drum and piano music which was very successful in its angular movements. The performance quality was clean and clear; the dancers successfully worked with straight lines. In another piece, "Keyhole," the dancers energetically performed some acrobatics to further the diversity of their piece.

In addition, Perrin has added some of the K.B. Thursday night kegs with his musical expertise. Perrin's deejaying skills evolved quite by accident during his freshman year at Conn. He explained, "Last year my roommates and I had this gigantic stereo system in Branford. Eventually I ended up sitting in front of the stereo and deejaying for private parties in Branford. The music that Perrin utilizes during parties is a curious mix of music that is for the most part unheard of by Conn. students. "The Smells," "The Cure," and "Men Without Hats" create the delicate balance in the relationship between a man and a woman. This idea became obvious as the dancers drew together, then apart, struggling to find the balance which the music could maintain. "Ballistics" used colored rubber balls which added another dimension to the piece. The dancers' interactions with the rubber balls were creative and exciting to watch.

"Latest Moves" was a wonderful concert. The diversity of the styles in this concert showed that Perrin is successful in his role in campus life.

Bill Perrin Deejays with New Wave Music

by Austin Werbel
Associate A & R Editor

"Deejaying is one thing I can do well," said Perrin, '90, "I can read the mood of a crowd very well, and I don't play the same type of music most deejays play."

Indeed, if one has attended a party at Connecticut College deejayed by Perrin, the music is different from the usual mix of Top 40 and disco. "My music," Perrin explained, "is geared more towards New Wave and European type of dance music. It is more of a specific genre of music." He added, "I don't get into Madonna and stay away from Top 40's."

Perrin deejayed for the party in Conn. Cave during Homecoming weekend as well as this year's Halloween Party. In addition, Perrin has added some of the K.B. Thursday night kegs with his musical expertise.

Perrin's deejaying skills evolved quite by accident during his freshman year at Conn. He explained, "Last year my roommates and I had this gigantic stereo system in Branford. Eventually I ended up sitting in front of the stereo and deejaying for private parties in Branford. The music that Perrin utilizes during parties is a curious mix of music that is for the most part unheard of by Conn. students. "The Smells," "The Cure," and "Men Without Hats" create the delicate balance in the relationship between a man and a woman. This idea became obvious as the dancers drew together, then apart, struggling to find the balance which the music could maintain. "Ballistics" used colored rubber balls which added another dimension to the piece. The dancers' interactions with the rubber balls were creative and exciting to watch.

"Latest Moves" was a wonderful concert. The diversity of the styles in this concert showed that Perrin is successful in his role in campus life.

Bill Perrin, '90
Committee formed for Lovejoy memorial

by Liz Michalski
The College Voice

In order to dedicate a memorial to the deaths of the parents and grandmother of an '87 Connecticut College alumna, an S.G.A. ad hoc committee was formed last month.

The parents and grandparent of Ted Lovejoy, Class of 1987, were killed over this October break in a driving accident. Ted Lovejoy was not in the car.

The Lovejoy's car was hit by a drunk driver who was returning from his bachelor party and who was to have been married two days after the accident occurred. The drunk driver was also killed in the head-on collision.

Melissa Kaminsky, president of the class of '90, and Sandy Pfaff, '87, have formed the ad hoc S.G.A. committee planning the dedication of a memorial in the Lovejoy's memory.

"We're interested in doing something symbolic. Since Ted was a zoology and economics major, we're trying with the idea of planting a tree," Pfaff said. She added that she knew Lovejoy "well enough to want to do something," and brought up the accident to S.G.A.

Pfaff and Kaminsky plan to contact Brian Rosenberg, the president of the class of 1987, to see if he will send out letters to his class to generate support.

Kaminsky attempted to contact Lovejoy's high school for funds, but since the Lovejoys were actively involved there, the school has already established a memorial fund.

"Basically, any fundraising will have to be done through our campaign," Kaminsky said. "We're hoping that students, and possibly parents, will respond. Since Ted was a tennis player, we're also thinking about something like a stone bench and a tree planted by the tennis courts," she said.

"It really was a terrible tragedy," said Father Larry LaPointe, who was consulted by Pfaff and Kaminsky. LaPointe is hoping for a positive response from the fundraising effort, so that the Lovejoys "know we're thinking of them."

John Nesbett: Conn.'s newest performer

continued from page 4

to be honest about it. It's actually kind of interesting because if I play the songs I've written in chronological order, you can really see them developing." 

Nesbett has set standards for the music that he writes and performs which contribute to the musical and lyrical style which he has created for himself. "A lot of my songs are about the water and summer. There definitely are songs about that than any other thing," he avoids writing and performing love songs "because it's so over done and it's so easy to do. It's so hard not to have just another cliché love song.

The concrete images which his songs convey are characteristic of the lyrical style which Nesbett has created. He said that the concrete nature of his songs is hard to explain, but "It's kind of like 'eating cereal,' I'll say 'eating Wheaties.' I use brand names."

I've always liked that." The lyrics are the aspect of his songs of which he is most proud. "I think in my songs that one of the strongest qualities is the lyrics." The song which he wrote upon graduation from high school, "Handshake Or Maybe A Kiss," is the one which he considers the most lyrically meritorious. "It was a song that was really easy to write because there was a lot of emotion when I was writing it...poetically it's the one I'm most proud of." The lyrics of the song exemplify the style which Nesbett has created for himself in verses such as "We could show you our true brains / If the caffeine works and the pens don't drain / And we make to our morning coffee sane."

The Complex is a song in which Nesbett explores the suppression of the individual by society. "People just feel like they can't get in, they can't stop coming," he said.

"It's actually the only way to go is with the norm, go with the mainstream." There is a difference, Nesbett said, between being radical and being an individual. This song in particular is about people's lack of willingness to express their feelings. "Maybe there is no ideal place where everybody does really let their feelings go, but I find that a lot of people really feel restricted." In this song, Nesbett wrote, "This whole complex has turned into such a mess. / There's floors of concrete to tear apart my summer feet. / But all my friends are here / And I wish that we could disappear / To someplace where we don't fear ourselves / Someplace where we can be / And I wish the things we've been writing about..."

In the song, Nesbett expressed his desire to "write because there was a lot of lyrically meritorious. "It was a song to write because there was a lot of emotion when I was writing it...poetically it's the one I'm most proud of." The lyrics of the song exemplify the style which Nesbett has created for himself in verses such as "We could show you our true brains / If the caffeine works and the pens don't drain / And we make to our morning coffee sane."

The Complex is a song in which Nesbett explores the suppression of the individual by society. "People just feel like they can't get in, they can't stop coming," he said. Nesbett commented. "I never really thought about it, but man, it's true. That song sums up my whole philosophy on a lot of things I've been writing about."

Intruder enters Marshall

continued from page 3

Bleck said, "I think that the problem is that everyone props the plex front doors open." Jacqueline Shade, '91, said, "If your possessions get stolen because your door is unlocked, then you haven't fulfilled your responsibility." He added, "There is only so much Campus Safety can do." Jeff Bent, '90, one of the students who chased the intruder, said, "I think Campus Safety does enough already. I don't want to feel like I am living in a police state."

Pfaff, though, said that she does not feel safe on campus. "Anyone can walk in or out all the time." Frische, an art major who spends a lot of time in Cummings Art Center at the far end of South Campus, said, "I have been bothered while working late in the studio twice this year. I am from New York City and I know how to react. Others may not know how to deal with weirdos." Richards said that it is up to the students to prevent intrusions from occurring. "This case was handled very well. The students called us quickly and we were able to secure the campus," he said. Richards added that sometimes students wait several hours to call Campus Safety after incidents occur. Richards also said that leaving both outside and room doors unlocked was a major problem not only in the plex but all over campus. "Locking doors is a very important aspect of keeping the campus safe. If doors are left unlocked it is an open invitation for people to come into the dorms. If they find that they can't get in, they'll stop coming," he said.

"The intruder was caught Wednesday evening in Morrison Dormitory. See next edition for full story."

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PARKING IN REAR
Athletes suffer from poor housing over break
by Shannon Stelly

The men's and women's hockey teams return on January 14. As a temporary solution, the College is providing funding for 10 local motel rooms, but only for some of the athletes involved. Luce said he was not satisfied with this solution since "every ounce should be insured the same. There should be no favorite sport." Finding a long-range solution could prove to be difficult according to Joseph Tovilla, dean of student life. He added that discussions were "still in the early stages." At a recent meeting of the Twelve College Exchange, Conn. brought up the issue to get feedback from peer schools about possible solutions. Some schools reported using fraternity or sorority houses for their athletes. A few of the schools without fraternities or sororities put their athletes in one dorm. Tovilla said this alternative would involve athletes using other students' rooms and would become "as much a student issue as it is an administrative issue." He said that no decision could be reached without "lots of student consultation." Luce said that the early return of the athletes is necessary since regulations set down by the New England Small College Athletic Conference stipulate that no formal practices or games will be held during final exams. He said that after such a long break, teams need time to prepare before games resume.

continued from page

Pap smears found faulty

New London, CT - Last week the College administration sent a notice to 2,500 female students and alumni to notify them of the possibility of false test results returned through the Warrington Health Center at Connecticut College.

Last month the College switched from using the College of the Holy Cross Screening Services for its Pap smear analysis after hearing reports of ineptitude detailed in The Wall Street Journal. The Pap smears are now being analyzed at the Lawrence and Memorial Hospital.

A full article will appear on this subject in the first issue of The College Voice of next semester.

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Men’s Squash Team won’t take losing lightly

by Marc LaPlace
Sports Editor

Sure they’re a first-year varsity team, but that doesn’t mean that the Connecticut College Men’s Squash Team will take losing lightly, and perhaps this attitude is the reason why the squad was so disappointed after dropping its first match of the season this past Saturday to Wesleyan 4-5.

“Going into the match, we though we had a very good chance to beat them,” co-captain Jon Nichols (’89) said. “We were a little disappointed that we lost.”

Co-captain Charlie Forbes (’90) agrees. “We should’ve beaten them,” Forbes said. “Some of the matches could’ve gone either way. The only problem that we had was our inexperience.”

CONN’s top four seeds all had their way with their opponents from Wesleyan.

Top-seeded Nick Stark (’88), second seed Forbes, and number three seed Nichols all earned decisive 3-0 wins in their best-of-five matches. Number four seed Paul Harris (’91) was also a winner for the Camels, taking his match 3-2.

CONN, however, was wireless in its fifth through ninth spots, though most of the matches were close, and a few points made the difference between the win and the loss for the Camels.

“Our top four players who won have played a great deal of organized, competitive squash,” Nichols said. “A lot of the other players are much more inexperienced, but they still played well in their matches.”

Forbes points out that the Camels were playing without three of their stronger players against Wesleyan, as the team decided to bring some of the younger, less experienced players to the first match.

“We play Wesleyan again in February, and we’re going to kill them then,” Forbes said.

Nichols expects good things from the squad in its rookie season.

“There’s no doubt in anybody’s mind that we’re a good team,” Nichols said, “especially when you consider that it’s our first year.”

Forbes shares Nichols confidence about the team.

“I think we’re going to have a solid team,” Forbes said. “We showed against Wesleyan that we can play and that we have depth.”

CONN’s next match isn’t until January 30 against Yale j.v., a match both captains agree will be the Camels toughest of the season.

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Women's Hoops
Evens record at 1-1

by Gillian McGee
The College Voice

After suffering an opening game loss to Wheaton College 64-58 on November 23, the Connecticut College Women's Basketball Team came back with a bang last Tuesday and handed Nichols College a 69-59 loss. The win evens the Camels record at 1-1.

The Nichols victory was bittersweet for CONN because of the loss of their third starter this season, freshman point guard Lynn Elliot, who injured her ankle the day before the Nichols contest.

Playing without two starters, sophomore center Pam Mitchell, out with an ankle injury, and junior forward Kathy Matthews, out with a knee injury, made it difficult for the Camels to meet the challenge of Wheaton.

"The injuries to Pam and Kathy affected us tremendously in our loss to Wheaton," Coach Bill Lessig said. "We should have been able to attack from the inside, but without Pam and Kathy, it was extremely difficult.

Lessig also cited a poor foul shooting performance (57 percent) as a contributing factor in the loss.

There were a few bright spots, however; in the Wheaton game, freshman guard A.J. DeRoo proved she is a scoring threat, exercising effective leadership roles.

"The players off the bench, especially the freshmen, gained valuable playing experience that not only will help when the starters return, but it also boosted the confidence of the team as a whole," Lessig said.

Lessig also pointed out that a drastically improved foul shooting performance, 70 percent (57 percent in the second half), helped pave the road to victory according to Lessig called "a solid win."

CONN hosts Westfield State Thursday at 7:00 p.m. at the athletic center.

Feedback
Camel CONNtempulations
The following is a response to the "Camel CONNtempulations" columns which appeared in the November 24, 1987 issue of the Voice. The question posed in the column was: Should athletes receive academic credit for participating on a team?

I think that students, particularly athletes, should receive academic credit for participating on a team. These athletes spend so much time and energy on practicing, concentrating, and trying to be the best; that they barely find enough time to do their school work. No matter what, their grades are affected, but if they are getting the credit, which I think they deserve, they will be motivated to do their best academically, and by doing so, keep aloft the competitive spirit of the College.

Rigal Jean Baptiste ('90)
Men's Basketball falls short in Whaling City Tourney finals

by Gregory Long
The College Voice

Already four games into the season, the Connecticut College Men's Basketball Team has sent a message out to future opponents.

"We're still young, but we're improving," said Camels' coach Dan Roberts. "We had a quick start, but we fell apart in the second half."

Despite the Camels' 86-73 loss to Middlebury, CONN is still looking good.

"We had the shot, but it didn't go in," said Lazor. "We played a great game, but we just couldn't make those big shots."