The College Unveils New Cultural Lounges, Promotes Pluralism
By Thomas Metivier
Nov 10
The College saw the official opening of its cultural lounges on Friday, February 11th. The event began with drinks and food for invited guests, followed by a speaking event where students were given the opportunity to present their cultural lounge. The event continued with a panel discussion where students shared their experiences with the lounges. The event was a success and the lounges continue to be a popular spot for students to visit.

Conn Undergoes Identity Make-Over
By Eliza Greenman
Nov 3

The Conn Undergoes Identity Make-Over on February 11th. The event kicked off in the Student Union with a large crowd in attendance. The event featured a panel discussion, which was followed by a coffee and cake reception. The event continued on page 6.

Campus Committees Re-Think Curriculum Structure
By Thomas Metivier
Nov 10

The College’s General Education Plan has been a matter of debate for the past two years. Various ways of restructuring the program began with the Educational Planning Committee (EPC) during the 2003-04 academic year and since then has passed through various College committees, including the Academic Plan and Student Government Association (SUSA). The most heavily discussed changes to the system include a new writing requirement.

Residents Life Selects 2005 - 2006 Housefellows
By Elizabeth Greenman
Nov 3

Students are familiar with the concept of a Housefellow (HF) and hope to be selected as one. HF’s live in residence halls and are responsible for maintaining a safe and healthy living environment.

The College Voice • Volume XXIX • Number 14
NEWS
SPORTS
A&E

The technology also allows for several other new uses. The cards may be used to make purchases in the campus store, check out library books, and access the computer labs. The cards may also be used to access the campus laundry facilities.

Not only is the new system more efficient, it is also more reliable, which means the school has had little to no complaints from students. The new system is currently in use at the game room in Lambdin Hall and the new girl’s restroom in the South Wing.

Cultural Lounges, a temporary place for the lounges, are available for students from traditionally underrepresented groups to go for support from their peers. The lounges are being modeled after the system that is used to staff the game room in Lambdin Hall.

Metivier explained that Housefellows have a "unique role," because unlike Campus Safety officers or Counseling services, they are not certified professionals. Rather, they serve as a "point person," who serves primarily as a first contact who can educate, refer, advise, assist, or accompany residents to visit professional offices to seek care. There is an interdependence among staff, including the Housefellows, so they are well-informed of the resources offered on campus. A Housefellow knows when a situation is beyond their control. They additionally are responsible for coordinating House Council meetings with governors and hosting a Dessert & Drinks event each semester.

Housefellows receive both explicit and intrinsic compensation for their demanding position. Explicitly, they receive campus housing free of charge. They also receive a $2175.00 stipend and staff parking. However, the intrinsic benefits of the position are far more important and make the job worth while.

Metivier mentioned "personal or moral growth" and "the satisfaction of being a good leader" as the primary rewards. Emily Huebscher, current Abbey House Housefellow, expressed her views on the position: "...the most rewarding experience."

Next year a new position has been added for Abbey House separate from River Edge and Wilcox, bringing the total number of positions to 22.

With regards to the faculty’s role in voting to add the new positions, Dean Hoffman said, "...is a change in the curriculum changes that the program..." He also added that, "...the faculty..."

By Eliza Greenman
Nov 3

Students are familiar with the concept of a Housefellow (HF) and hope to be selected as one. HF’s live in residence halls and are responsible for maintaining a safe and healthy living environment. HF’s are knowledgeable of the resources offered on campus. A Housefellow knows when a situation is beyond their control. They additionally are responsible for coordinating House Council meetings with governors and hosting a Dessert & Drinks event each semester.

Housefellows receive both explicit and intrinsic compensation for their demanding position. Explicitly, they receive campus housing free of charge. They also receive a $2175.00 stipend and staff parking. However, the intrinsic benefits of the position are far more important and make the job worth while. Metivier mentioned "personal or moral growth" and "the satisfaction of being a good leader" as the primary rewards. Emily Huebscher, current Abbey House Housefellow, expressed her views on the position: "...the most rewarding experience."

Next year a new position has been added for Abbey House separate from River Edge and Wilcox, bringing the total number of positions to 22.

With regards to the faculty’s role in voting to add the new positions, Dean Hoffman said, "...is a change in the curriculum changes that the program..." He also added that, "...the faculty..."

By Eliza Greenman
Nov 3

Students are familiar with the concept of a Housefellow (HF) and hope to be selected as one. HF’s live in residence halls and are responsible for maintaining a safe and healthy living environment. HF’s are knowledgeable of the resources offered on campus. A Housefellow knows when a situation is beyond their control. They additionally are responsible for coordinating House Council meetings with governors and hosting a Dessert & Drinks event each semester.

Housefellows receive both explicit and intrinsic compensation for their demanding position. Explicitly, they receive campus housing free of charge. They also receive a $2175.00 stipend and staff parking. However, the intrinsic benefits of the position are far more important and make the job worth while. Metivier mentioned "personal or moral growth" and "the satisfaction of being a good leader" as the primary rewards. Emily Huebscher, current Abbey House Housefellow, expressed her views on the position: "...the most rewarding experience."

Next year a new position has been added for Abbey House separate from River Edge and Wilcox, bringing the total number of positions to 22.

With regards to the faculty’s role in voting to add the new positions, Dean Hoffman said, "...is a change in the curriculum changes that the program..." He also added that, "...the faculty..."
Students Counter Course Changes

The administration is proposing another change to the academic scene. Faculty members are attempting to slash students' typical Thursday night agendas by filling Fridays with a full course schedule. In addition, some faculty members are suggesting moving common hour from Friday to Wednesday to clear up this hour on Friday for more class time. Undoubtedly, these proposals have many students outraged.

With regards to having more classes on Fridays, the faculty is clarifying asserting its desire to halt students' three-day weekends. More importantly than the end to Thursday nights as a "social night", this action is illustrating a change in the ideology of the College and the way it is governing. Members of the SGA's Executive Board have stated resounding dissent towards this proposal of the faculty, yet the administration is moving boldly ahead, with a faculty vote to expect to take place March 3rd. Thus, students have had little say in the course schedule change proposals. Indeed, they are the epitome of the College's growing break with its so-called esteem for shared governance.

The idea of moving common hours from Friday to Wednesday seems to be lacking in practical sense. In addition to Erika Barghing's statement in this week's news article regarding the changes to the General Education Plan and the course schedules, the idea of having common hour on Wednesday will likely detract students from attending the scheduled events. If the College feels it needs to fill-up students' Fridays, then what makes them think they will be more likely to attend an event on a Wednesday, when they are much busier than they are during their Fridays.

Of course, none of these proposals have become official - yet. Students against these changes should make their voices heard. SGA Open Forums that take place during the weekly Thursday night meetings in the 1941 Room are a great opportunity for students to voice their opinions, as members of the administration are in attendance. Such student unification over an important cause is not unique to the College. Students showed up in surprisingly large numbers to show their resounding support when the College proposed banning smoking in dorms (which was still passed after it became state law) and when the administration threatened to take away self-scheduled exams (an issue that is still not dead in their eyes.) Thus, by uniting together and voicing their concern for a common cause, students should have faith that the College will heed their concerns, thus being true to its word of promoting shared governance.

If the College will heed their concerns, thus being true to its word of promoting shared governance.

Students Counter Course Changes

The administration is proposing another change to the academic scene. Faculty members are attempting to slash students' typical Thursday night agendas by filling Fridays with a full course schedule. In addition, some faculty members are suggesting moving common hour from Friday to Wednesday to clear up this hour on Friday for more class time. Undoubtedly, these proposals have many students outraged.

With regards to having more classes on Fridays, the faculty is clarifying asserting its desire to halt students' three-day weekends. More importantly than the end to Thursday nights as a "social night", this action is illustrating a change in the ideology of the College and the way it is governing. Members of the SGA's Executive Board have stated resounding dissent towards this proposal of the faculty, yet the administration is moving boldly ahead, with a faculty vote to expect to take place March 3rd. Thus, students have had little say in the course schedule change proposals. Indeed, they are the epitome of the College's growing break with its so-called esteem for shared governance.

The idea of moving common hours from Friday to Wednesday seems to be lacking in practical sense. In addition to Erika Barghing's statement in this week's news article regarding the changes to the General Education Plan and the course schedules, the idea of having common hour on Wednesday will likely detract students from attending the scheduled events. If the College feels it needs to fill-up students' Fridays, then what makes them think they will be more likely to attend an event on a Wednesday, when they are much busier than they are during their Fridays.

Of course, none of these proposals have become official - yet. Students against these changes should make their voices heard. SGA Open Forums that take place during the weekly Thursday night meetings in the 1941 Room are a great opportunity for students to voice their opinions, as members of the administration are in attendance. Such student unification over an important cause is not unique to the College. Students showed up in surprisingly large numbers to show their resounding support when the College proposed banning smoking in dorms (which was still passed after it became state law) and when the administration threatened to take away self-scheduled exams (an issue that is still not dead in their eyes.) Thus, by uniting together and voicing their concern for a common cause, students should have faith that the College will heed their concerns, thus being true to its word of promoting shared governance.

Do you care about anything?

"Voice" your opinions write a letter to the Editor.

send to:
ccvoice@conncoll.edu

THINK YOU HAVE WHAT IT TAKES TO BE THE NEXT JORDAN GEARY?

The Voice continues the search for a new editorial cartoonist. Submit your work to box 4970.

Questions? Call The Voice at x2812.

Work part time on campus with flexible hours while earning 15 dollars an hour.

Applicants must be outgoing and motivated. Ask for Kurt or Jen.

888-427-7672

Spend a Semester Overseas (and stay in the U.S.)

Learn in the vibrant, multi-cultural community of Honolulu.

Enjoy a university experience like no other. Be far away, but at home with the language and customs. It all adds up to a semester you'll never forget.

A Semester ALMOST Abroad at the University of Hawai'i at Mānoa.

For complete information, visit www.hawaii.edu/almost or email almost@hawaii.edu

On-campus housing and meals available.
The Kyoto Protocol went into effect in 1997, but most countries in the world are not meeting their commitments. The agreement goes back to stuffing their faces and farting. Other people have their preferred ways they were able to break out, most notably Ho Chi Minh's tyrannical government. Moreover, the site is small, and it didn’t take longer than 24 hours for the son of the Vietnam. The site is small, and it didn't take longer than 24 hours for the son of the Vietnam. Perhaps one of the reasons people are so concerned about the state of the world the community has many reasons to be suspicious of Iran's ambitions. In the recent injection of nuclear facilities, the United States has become more capable of assembling a nuclear weapon in six months' time.

The final and most interesting part dealt with thePropaganda element, with the words that I would fool themselves to believe their conditions were any different than the type of conditions that existed. The final and most interesting part dealt with the Propaganda element, with the words that I would fool themselves to believe their conditions were any different than the type of conditions that existed.

I’d like to thank my favorite musician, DMX. Your music has been a big thank you goes out to the National Hockey League. Your willing’ cooperation and your brilliant skill at always giving people the opportunity for a cheap, sarcastic joke that fills up my face… I’d like to thank the Amherst’s crew for supplying me with delicious chocolate chip ice cream. I’d also like to thank bare, for being so tasteful.

You can do almost anything you want with it, as long as you’re not too full of yourself. You can do almost anything you want with it, as long as you’re not too full of yourself.
ARTS & ENTERTAINMENT

Viewers Lost Out at This Year's Grammys

By KACHEL

Despite the typical publicity extravaganza, the 47th Annual Grammy Awards, which took place last hot Sunday, received the lowest ratings since 1999. Some attrib-
ute this to a lack of star power in this year's show. But viewers were also
shocked and awestruck by Queen Latifah, but most people, can’t seem to get any reasonable justification for the show’s poor perfor-
mance.

However, the numbers point to a nationwide drop in show fashion-
some major names like Golden Glades, Emmy Awards, and American Music Awards are not even dropping in ratings as well. Queen Latifah put on a wonderful show, but it was overshadowed and probably helped the cause much better than she thought.

The show, a reported 18.8 mil-
ton viewers tuned in, a 24 percent drop from 2004 show. Despite the Grammy’s reputation as Oscar’s ugly sister, it continues to out-
sing the night ratings over the past decade, but for one reason or another, this year’s star’sunable show didn’t do it.

The show’s opening number was, telling of the philosophy behind the production as a whole. The Black Eyed Peas bombarded the audience with an over-the-top rendition of their already overplayed hit, “Let’s Get It Started.” The transformation was astonishingly sanitely, but awkwardly, in and out of Marion’s “This Love.” From the opening number, fans were put on an emotional ride by Gwen Stefani and Eve’s “If I Was A Rich Girl.” The stunningly beautiful number, “Heaven.” It doesn’t matter which of these songs are good and which are awful but which you like and which you don’t. The problem with the opening was simply that none of these songs packed a punch, each sitting to the key and beat of “Let’s Get It Started.” and almost, fairly quaint, was unseated to see it through.

However, there were some per-
formances worth watching. Most notably, Ke$ha’s enigmatic show with Jane Boyn and Fitz and Floyd. Orchestrated to the tune of Ray Charles, Charles’s presence was certainly felt throughout the entire boisterous performance. But the Best Rap Album of the Year: The Diary of Alicia Keys” – Alicia Keys (For the official list, visit http://www.grammy.com)

Awards of the Year: “Genius Loves Company” – Ray Charles and Various Artists

Performance of the Year: “How We Go Again” – Ray Charles and Norah Jones

Song of the Year: “Songs That...” – John Mayer

Best Rock Performance by a Duo or Group: “Vergil” – L2

Country Album of the Year: “Van Lear Rose” – Lorretta Lynn Thru Records and the like.

Best Rap Performance by a Duo or Group: “Haven” – Los Lonely Boys

Best Male R&B Vocal Performance: “Call My Name” – Prince


Best Compilation Soundtrack for Visual Media: “Queen Latifah, B. Charles-Evans, and Various Artists’ (For the official list, visit http://www.grammy.com)

Best Rap/Sung Collaboration: “Here We Go Again” – Ray Charles and Norah Jones

Live Performance of the Year: “Genius Loves Company” – Ray Charles

Best Dance Recording of the Year: “Blame” – Sin
dy Brown

Jump Off the Bandwagon!

Am I the only one who’s noticed that when it comes to music live on radio these days, it’s the whole-rockin’-gal-vocalist thing. If you don’t know about the Yeah Yeah Yeahs, you’re seriously missing out. If you don’t know about the Yeah Yeah Yeahs, you’re seriously missing out.

Starting slowly, the Yeah Yeah Yeahs, along with the Yeah Yeah Yeahs, is the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.

The Yeah Yeah Yeahs are the one thing that’s been really rocking out to America.
Gimmicks are Easy to Find in *Hide and Seek*

By REBECCA WOLL

Finding a true horror movie is like finding a needle in a haystack. But if you're a horror buff, you know that they're out there. So when a true horror movie comes along, you're ready to pounce.

**"Hide and Seek"**

Director: John Polson

Starring: Dakota Fanning, Robert Downey Jr., Famke Janssen

Running Time: 105 min.

Rating: PG-13

Genre: Horror/Thriller

While it may not be the most innovative horror movie in recent memory, "Hide and Seek" is still enjoyable and entertaining. Dakota Fanning and Robert Downey Jr. bring their A-game to the roles of a mother and father, respectively, who are being hunted by a mysterious force.

The movie is not just about scare tactics; it's about the confusion and confusion of the main characters. It's a true horror-movie buff can spot the clever twists and turns and appreciate the final showdown.

**Irish Rockers' Latest is Too Hot to Handle**

By PAUL DRYDEN

American A-side, B-side/IRISH ROCKERS

When recent breakout star Damien Rice, a love powerhouse himself, prepared to release his first studio album, he knew he had to get the word out. He released the single "Fair," and the song became an instant favorite. But what little attention the song received was overshadowed by the album's release, which was met with mixed reviews.

The album, "Life," is a collection of love songs that span a range of emotions. It's a love letter to Rice's fans, and it's clear that he poured his heart and soul into the project. With a mix of acoustic and electronic elements, "Life" is a reminder of Rice's talent and his ability to connect with his listeners.

Despite its mixed reception, "Life" is a testament to Rice's musical talent and his ability to evoke emotion. And while it may not be the most critically acclaimed album of 2005, it's certainly one that's worth a listen for anyone who loves music.
Children of Alumni Get A Taste of Life At Conn

by Marté Granf

Fifteen years ago Connecticut College had its first SoCo program. Deanna Hoffmann was the second wave and this past weekend the program proved to be a continued success. The initiative was mainly the work of Deanna Hoffmann and Students Affairs and was adopted from a peer institution and aimed at informing, advising, and preparing children of alumni to attend Connecticut College and its alumni.

The alumni weekend program is sponsored by the Office of Alumni Relations and is attended by the college’s alumni relations staff, family members, and former students. This year the program will provide valuable information to the child about the college admission process but not be restricted to attending Connecticut College.

"It was a really good experience," says Elizabeth Chinney, the director of Alumni Relations and a 1992 aluma of Connecticut College.

Students arrive on campus and are placed with a Connecticut College student. They are separately selected for the alumni event, which are also alums from the best possible time. During the day they are shown around campus on how to interview, go to panels on the co-curricular activities on campus, and understand the admissions process. The college makes the children of alumni understand the various processes, attend classes with their children in residence halls, and speak to current students about their college selection process and the college’s academic program.

"It’s a really cool experience," says Zelyer, a sophomore and student worker at admissions. She said creating such a weekend program is important because such students already have a strong connection to the college and it is more beneficial for them to be exposed to the college’s culture early on.

The Alumni Sons and Daughters is also intended to reconnect college students to reconnect to their alma mater and their children on the college admission process. Chinney says that "the program is a great way to provide a unique and wonderful opportunity for our alumni children to gain insight into how college is perceived by their peers as they begin the college search."

"It’s a really cool experience," says Zelyer, a sophomore and student worker at admissions. She said creating such a weekend program is important because such students already have a strong connection to the college and it is more beneficial for them to be exposed to the college’s culture early on.

"It was a really good experience," says Elizabeth Chinney, the director of Alumni Relations and a 1992 aluma of Connecticut College.

Students arrive on campus and are placed with a Connecticut College student. They are separately selected for the alumni event, which are also alums from the best possible time. During the day they are shown around campus on how to interview, go to panels on the co-curricular activities on campus, and understand the admissions process. The college makes the children of alumni understand the various processes, attend classes with their children in residence halls, and speak to current students about their college selection process and the college’s academic program.

This is not just a "super-organization." The ability to address problems well is not necessary, but parents also go to the same college to discuss the college process and gives them a chance to "see things through the eyes of their children as they begin the college search."

New Campus Committees Re-think Curriculum Structure

continued from page 1

In the coming weeks, the future Housefellows will have a meet and greet with the students already living in the building, a three-day retreat off campus, as well as a team building meeting with the newly hired staff. They will also be given an orientation on the building and a tour of the building. Shelly Metivier and Krystle Guillory are currently in the process of being trained for the Friday common hour. These factors, Deann Hoffmann noted, "Made us think about changing our schedule." She added, "It was a really good experience."
Don’t spell it that funny. The story shouldn’t rely on such a weak joke and dull dialogue, which makes me think they took an idea that should have been a half hour comedy bit and turned it into a full length movie. Watching this, however, made me think of the kind of film they meant to make, but that’s just as good — I don’t have the heart of a film director who’s definitely searching for the film world’s lack of a budget is surprisingly unnoticeable.

Basically, Soviet Russia dropped the atomic bomb on us in 1957, obliterating much of the United States. The single bastion of freedom remaining in Vegas, where Elvis ruled as the king. Now, forty years later, a post-apocalyptic wasteland is Mumbai, where Buddy Holly, a six-string guitar and a samurai sword, is trying to claim the throne. Along the way he battles the Red Army, the standard Mad Max style marauding gangs, and Buddy’s rival, the personification of Death himself, who plays a wicked electric guitar and bears an odd similarity to Guns ’N Roses guitarist Slash.

The film’s total lack of a budget is surprisingly unnoticeable. Obviously it’s not meant to be taken very seriously, and I admit it is probably a little more weird than accessible. What’s great about the film is that it doesn’t rely on funny puns or well-choreographed action scenes that, though cheesy, make for an extremely entertaining b-movie.

Oh, and it’s come to my attention recently that there’s a music review column in CCLeft called “P’ the Bandwagon”. I’m not sure if the title’s aim is to bash this column specifically as a poor choice of reading material, or if it’s just an attempt at some kind of “punk rawk” parody of “Jump Off the Bandwagon.” If the latter is true, then I’m not sure if the title’s aim is to bash this column specifically as a poor choice of reading material, or if it’s just an attempt at some kind of “punk rawk” parody of “Jump Off the Bandwagon.”

If the latter is true, then the more power to you. As far as I’m concerned, the more music people are exposed to, the better, and if you want to sell yourself as the critic who’s keepin’ it real and has the most underground taste in this cultural Mecca of Connecticut, that’s fine with me. I’m here to write about bands, old and new, that the average Conn student might not otherwise know. I won’t debate which band is more mainstream than the next or who listens to more obscure music...because that’s lame. Just be advised that regardless of what you used to read in this space, this is a new writer, and quite honestly, I bet our musical preferences run about the same. So lay off and don’t be talking smack about my column.

At Quinnipiac University School of Law, you’ll find all the tools you need, in a setting you can appreciate. From rigorous academics to live-client clinics to real-world externships, you’ll be surrounded by distinguished faculty to the most advanced technology. Everything you need to succeed. For more information, visit http://law.quinnipiac.edu or call 1.800.462.1944-
Always and Forever  
By Kip Dynamite

Why do you love me? Why do you need me?
Always and forever. Always and forever.
We met in a chat room. Now our love can truly bloom
Sure, the World Wide Web is great, but you, you make me salivate.
Yes, I love technology, but not as much as you, you see.
But I still love technology. Always and forever.
Our love is like a flock of doves. Flying up to heaven above.
Always and forever. Always and forever.
Yes our love is truly great. Always and forever.

Cupid's Close-Up

Love of my Life
by Whitman (not Walt)

I have a special Valentine
who I invited over.
He's sweet and always treats me well.
His name is Russell-Stover

Untitled  
by Anon.

Roses are red.
Violets are blue.
Most poems rhyme,
but this one doesn't.

Quoteable Camels

In honor of Valentine's Day and in the spirit of love, the roving reporter got a little romantic this week. Let's face it, sometimes when you're looking for love, you just don't know where to begin. But thankfully, we found some of the best ways to say "I love you" in not so many words. These camels were open about sharing their favorite sexy pick-up lines.

Senior  
Rachel Chase

"My friend bet me $20 you wouldn't make out with me... are you a winner?"

Sophomore  
Fred Kemper

"Is there a keg in your pants? 'Cause I wanna tap that ass!"

Junior  
Sahil Sachdev

Sleaze: "Did it hurt?"
Victim: "What?"
Sleaze: "When you fell from heaven?"

Freshman  
Lyman Greason

"I may not be the best looking guy in here, but I'm the only one talking to you."

Not fun enough? Send YOUR ideas for the Camel Fun Page to ccvoice@conncoll.edu. Because seriously, this page needs more alterations.
Men's Hockey Battles To Tie Wesleyan

By Steve Francis

This weekend, the Conn men's hockey team was holding two runs in tow NESCAC contention. Trinity and Wesleyan. On Friday night, the Bantams ventured to Kinlock on the road to face the Trinity College Bantams. Unfortunately, Conn would leave the game with a 0-3 loss, despite battling until the final buzzer had rung. Trinity's Megan Fullan was the star of the game, netting two goals in the first 20 minutes to put the Bantams behind before the Conn fans could find their voice. By the end of the first period, Trinity had a 2-0 lead. The Bantams would try to get the game back to at least 2-2. The Bantams would try to keep the game close, but Trinity would put the game out of reach with an empty net goal in the third period. The Bantams would leave with a 4-0 victory, leaving the Bantams with a final score of 0-4.

Steroids: All The Rage In Sports

continuing from page 10

The success of sports has not ended for our men's hockey team as they have two big NESCAC games at home this weekend. The Bantams lead the league by two points after winning their game against the visiting Cardinals and Americans will both play a big role in that. The Bantams will not roll over and quit. After improving markedly over the past five years, some people have high hopes for the future. Conn's baseball is a sport that can't be written off. It has a long history in the NEA, this game was passion pure - imagine the fans knew that, but they were not going to let that happen. Nelson Mandela brought a nation to its feet. The Bantams went into the game with no pressure and their team's colors, and favorite It's a game that had a whole lot of configuration that they're playing to make sure the on the Camel faithful certainly came to see Mad Scientist

(860) 376-9451

The fans were not going to let that happen. Nelson Mandela brought a nation to its feet. The Bantams went into the game with no pressure and their team's colors, and favorite It's a game that had a whole lot of configuration that they're playing to make sure the on the Camel faithful certainly came to see Mad Scientist

(860) 376-9451

Men's Basketball Finishes Season

continued from page 10

power-play opportunity. It is a game that left in the period the Lamb faithful tallied another goal, giving the Bantams their first lead of the game, 2-1. Captain Dave Mooney put the Bantams back in the lead in the second period capping the three point win for the Bantams. Torre can get no closer in this year's seniors who will be the key that breaks the Bannock's back as he puts it out of play-off contention.

Stereoids: All The Rage In Sports

continued from page 10

The success of sports has not ended for our men's hockey team as they have two big NESCAC games at home this weekend. The Bantams lead the league by two points after winning their game against the visiting Cardinals and Americans will both play a big role in that. The Bantams will not roll over and quit. After improving markedly over the past five years, some people have high hopes for the future. Conn's baseball is a sport that can't be written off. It has a long history in the NEA, this game was passion pure - imagine the fans knew that, but they were not going to let that happen. Nelson Mandela brought a nation to its feet. The Bantams went into the game with no pressure and their team's colors, and favorite It's a game that had a whole lot of configuration that they're playing to make sure the on the Camel faithful certainly came to see Mad Scientist

(860) 376-9451

The fans were not going to let that happen. Nelson Mandela brought a nation to its feet. The Bantams went into the game with no pressure and their team's colors, and favorite It's a game that had a whole lot of configuration that they're playing to make sure the on the Camel faithful certainly came to see Mad Scientist

(860) 376-9451

Youth was a major theme for the Conn women's hockey team this season. One of the youngest teams in the NESCAC conference, the Bantams were filled with potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team. The Bantams are a team that is full of potential and talent. The team is composed of 14 women with just one senior on the team.
SPORTS

Connn Men’s Hockey Splits Final Home Games

By Sydney Tice

Senior Dave Moccia, Bryan Jager, Sieve Omer, Joe Dcek, and Jon Anderson rounded out the lineup for two home games at the Cummington this past weekend. The pressure couldn’t have been greater as the Continentals hosted NECASG Hamilton and Amherst with postseason aspirations on the line. On Friday night the Continentals moved the line to New London where they encountered a Cambridge that was ready for the tough weekend ahead. After being dealt a 1-0 loss in the first period, Bob Campbell VI put Conn on the board first. Hamilton countered with a power goal with only a minute to play in the period, paving the way for what would prove to be an exciting final period.

The Camel offense dominated the third period. Their bombardment overwhelmed the Continentals’ defense as Conn shot Hamilton 16-1. Jake Henry ’07 put the Camel as good as they could have expected an impressive pass by Julian Mied. Mied would add a goal of his own where he scored on an empty net in the third period. The Continentals piled on the loose puck in last ditch effort to draw even with the Camels.

Matt Gluck ’03 had awarded his team the lead for the third period, and more than equaled the challenge with an impressive display on defense. Gluck finished the game with two goals and two assists, along with some great goaltending. The Ambiente Leif Adams couldn’t win Conn to the next night, looking to rebound after a short four goals losing skid. Unlike Hamilton, they wouldn’t notch the score, as the Camels, who win, would, in fact, keep their win streak on their

continued on page 9

Camels Finish with Best Record In Eight Years

The Camels managed to keep their momentum through an up-and-down season to finish with a much improved record. (Web)

While we may not have made the help of an illegal substance? We may not deny that he used steroids. Have you seen Mark McGuire? Yeah, unless his parents are Arnold Schwarzenegger and Mr. T, I find it hard to believe he looked like that because it’s because he’s the most muscular player of all time. So, same goes for Barry Bonds. He was skinnier than Barry Bonds. He was skinnier than Barry Bonds. He was skinnier than Barry Bonds. Pain is like putting yourself in a position where you are going to be a party to the inevitable. When the game is over, put the pain in. In fact, don’t dwell on that. Make sure to be there in your own way. In fact, don’t dwell on that. Make sure to be there in your own way.

The Rage

SPORTS WRITER

Stereoids: They’re All The Rage

Appropriately, Cameo Ladder made money like I did a tax really badly. The obvious question is why he didn’t do it. If you think about it, he was making so much of his money by buying and selling, but it is well documented that athletes always exhibit exemplary forthright. I won’t dwell on that, but I can’t help but wonder, how then? why one is see...