Ann Whitlatch, Director of Registration explains, these kinds of changes cannot happen very fast at a campus with the size and complexity of Connecticut College. It was a challenge Banner presents.

Any group on campus needs to give approval for changes to occur—and that takes time.” said Whitlatch.

According to Whitlatch, the technology behind Banner is constantly being updated with new features, so the college’s goal is to improve the user experience as much as possible. She also emphasized the importance of communication between the college and students to ensure that everyone is informed of the changes and how to use them.
New “Banner” System Brings
Conn Closer To Par

This semester the College finally introduced what countless colleges had already done years before—grades and transcripts online. Additionally, students are now able to view the courses in which they are currently enrolled. Moreover, students can access grades online on campus, either through work study or regular work, now enter their hours online or submit their time sheets electronically. The presence of such a system is beneficial in several ways.

First, this allows for the lessening of the Connecticut College bureaucracy, long lines at the registrar’s office on peak dates, and trips to Fanning. It is a faster way of checking out where one stands academically. One has an easier time filling out a timesheet and submitting it to your supervisor.

Secondly, it is beneficial for the environment. Why print out an unofficial transcript when one can just look it up online? Why waste dozens of paper timesheets each semester on every student the campus hires? This new system reduces the amount of paper waste.

Finally, the self-service system has allowed Conn to approach a higher degree of technologi- cal capacity. In this day and age students should be able to simply go to the college website and learn about their grades right after they are available, not having to wait for the report card to come home by mail.

The Voice commends the College for getting up to speed on this front, saving energy and paperwork. The Voice hopes new technological shortcuts can be found—maybe allowing online access to the Camel Card balance, paying fines, tickets, fees, etc., online, being able to see a list of students in one’s classes, or being able to read the voice online.

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CORRECTION

The Voice inadvertently printed Owen Cooney’s auto review twice in the previous issue. As a result, Gozde Erdemir’s article failed to appear. It can be found this week on page one.

Yoni’s Seven Day Forecast!
Fri 2/10 - High 37/Low 26; partly cloudy
Sat 2/11 - 34/24; partly cloudy
Sun 2/12 - 32/21; light snow
Mon 2/13 - 34/24; partly cloudy
Tue 2/14 - 37/30; mostly sunny
Wed 2/15 - 39/33; partly sunny
Thu 2/16 - 46/33; sunny

THE COLLEGE VOICE
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LETTERS TO THE EDITOR
Congress Fails To Represent New U.S. Population

When the United States government established the bicameral legislature, the idea was to represent equally all eligible voters in all states. Since the inception of our Congress, the face of our nation has changed. Women and all U.S. citizens, regardless of their race, have won the right to vote, yet the bodies in Congress are still very much white, male, heterosexual and rich—not at all rep- resentative of the new U.S. population. Hence, why this is a problem is clear. Why this is a problem is clear.

In a perfect democracy, the U.S. Congress would grow to represent the class, race, and gender differences of the country, but this has not been the case. 15% of Congress is female, 8% is African American, 4.5% is Hispanic. According to an article in the magazine “The New York Times,” by Megan Rowley, “Critical mass, or the level of representation above which women achieve a real difference to the political agenda, is widely judged to be around 30 percent.” We cannot deny the importance of the 30% female Congress before we make changes in our democ- racy. Unfortunately, our campaign finance reform is not currently at a level to encourage candidates from other backgrounds, and class levels to even consider candida- cy. No one has the money to run except for those closely tied to power. The way our democracy presently works makes this seemingly natural evolutionary process of representing all American citizens instead of a select few, impossible.

America can do better. A heterogeneous and balanced body is not what this country needs in 2006 or even in the 21st century. We ask a unique set of global prob- lems, ones that will be difficult to face if we cling to faded, outdated traditions. America’s Congress needs to change with the changing face of our nation. We need to move forward because our best asset is the world can do better.

Ellen Paul ’07
Connecticut College Democrat

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**ISLAM SHOWS ITS TRUE NATURE**

**Blame The Jews**

**AFRO-AMERICAN PERSPECTIVES** • OUT IN RIGHT FIELD

**OPINION**

**Islam Shows Its True Nature**

The behavior of the Muslim community in the aftermath of the imperialistic campaigns from Denmark proves the thinking about the true nature of Islam. It is clear that the Muslims themselves are the true patriots of their homeland, for they have committed murder because of their personal avarice. The term "Islam" is not the same as "Islamic," as it is a negative way, but it is acceptable for us to point out to the world that Islam is a religion of peace, which a victorious resolution to this conflict can ever be

[...]

**Blame the Jews**

**Tamara Fugmeier** • **Georgia Tech**

In a startling attack committed by an Arab terrorist earlier this year in the Belgian capital of Brussels, it is clear that the terrorists have committed murder because of their personal avarice. The term "Islamic" is not the same as "Islamic," as it is a negative way, but it is acceptable for us to point out to the world that Islam is a religion of peace, which a victorious resolution to this conflict can ever be.

[...]

**RESISTANCE IS RESTORATIVE**

**JAMALI MEOZOMIA** • **ENVIRONMENTAL EDUCATION**

Over the weekend I went to the opening of the Rikers Island Organized Resistance (RIOR) annual gathering, which was held at the University of Pennsylvania. As a result of this trip, I have received a great deal. There are factors in my life that have been making me lose confidence in the present system, which I have attempted to explain in this conference. It is challenging to explain the idea that it might be wise to make a life without the government, and the consistency of ideas and people that this conference has threatened.

[...]

**THINK WHAT YOU HAVE TO TAKE IT TO THE NEXT**

**Ben J. Moreno '04**

Prove it — call 2812 to join the Voice team

**ADDRESS INFO • REPLY ADO**

No. Hal's College, New York, N.Y. 10019.

Valentine's Day for those who... (continued)

Think what you have to take it to the next

Ben J. Moreno '04

Prove it — call 2812 to join the Voice team
By Adam Brilliant

Ghostface Killah is arguably the most critically acclaimed and commercially successful Wu-Tang Clan member. One of the original members of the group, he has released several solo albums and has collaborated with various artists over the years. His distinctive flow and versatile style have earned him a loyal fan base.

GHOSTFACE SCALES UP THE COMPETITION

Ghostface Killah is arguably the most enigmatic and exciting person currently in high-end hiphop. The once-derided “pizza killer” has grown into a moderately successful solo artist under the Wu-Tang umbrella. He has also grown into us as well, adding more albums than Method Man and getting more into the GZA. His last effort, '96's The Prince of Darkness, showed Ghostface's trademark humor and wit, but was overshadowed by the group's growing pains and school-related problems.

In the last year, you could find Ghostface doing collaborative joints with full-length waiting in the halls of Columbia University. In November, I had a track called "Killer" featuring Ghostface, Rza, Black Rob, and so many more. the track boasts a rhyming flow, that's a kid's "1100" game, it's easy to remember. Except the kids at Schoolhouse Rock wouldn't remember it as the title song. Sadly, I didn't hear a word about this album, but I'm hoping...

I thought I would I waiting for a follow-up from Tony Stark "Stallman". Thankfully, much more posthumous. February will be released this month. Unfortunately, I've been too busy these past three months to even listen to the track I did manage to hear was an album sampler including tracks to what my appetite for the full-length. The sampler included the album's lead single "Back That Azz Up!". If you know Gza, you know he's dropped an ill tape since the brilliant "Check Yo'self".

Regal (Hoyts) Cinemas Waterford
123 Cross Rd, Waterford, CT, 06385
Yoni's Show Times — Saturday, February 11
Now Playing
Annapolis
4:00, 9:35
Big Momma's House 2
1 (00, 3:30, 7:05, 9:25)
Underworld: Evolution
1 (1:30, 7:10)
Final Destination 3
1 (3:15, 4:10, 7:25, 9:50)
Pink Panther, The
1 (00, 3:55, 7:20, 9:40)

GHOSTFACE KILLA'S IRONY: THE MULTIPLE MEANINGS OF NEW YORK CITY

Ghostface Killah's music is often characterized by its complexity and depth, exploring themes of identity, power, and the struggle against oppression. The city of New York City plays a significant role in his music, serving as both a setting and a metaphor for his experiences.

The city's skyline, for example, is often used as a symbol of ambition and achievement, while the streets and neighborhoods are portrayed as both a source of inspiration and a place of struggle. Ghostface's music often reflects the contradictions and complexities of life in New York City, capturing both its glamour and its grit. His lyrics often feature references to specific places in the city, providing a vivid and detailed portrait of the urban landscape.

In addition to its literal portrayal of New York City, the city is also used as a metaphor for the wider world, with Ghostface's music often exploring themes of power, struggle, and resilience against the odds. His music is a celebration of the city's energy and dynamism, as well as a critique of its inequalities and injustices.

Despite the challenges of life in New York City, Ghostface Killah's music is a testament to the city's resilience and creativity, showcasing the city's ability to inspire and challenge its residents, while also offering a powerful critique of the systems that seek to undermine them. His music is a call to action, encouraging listeners to stand up for what they believe in and to continue fighting against the odds.

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1 (3:15, 4:10, 7:25, 9:50)
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ARTS & ENTERTAINMENT

Rose's Debut Chronicles Old Rivalries

BY ANDREA RODESCHI

_visible writer_

Isabel Rose's debut novel promises to be more than your average, beachy chick-lit read. The plot more than fulfills its promise since the story twists seven quick entry summer toss-tos at Willow Lake, the pristine Jewish summer camp. It is at Willow Lake's one hundred-year anniversary that they find themselves together once more. Award-winning film director Ali Cohen has been invited to document the camp and the week's events to commemorate the occasion. Walking around the camp site is like stepping back in time for all. As a camper, she was the outsider and constantly targeted by her own Jewish American princess bunk mates. Despite her accomplishments since leaving Willow Lake, all memories banned by the antics and howling due to her. In hopes for some sort of personal redemption, she proposes to make a second documentary on the pivotal moments in the past of the hostile six-budget film.God has punished each one of them. She is set to expose their darkest secrets and sins.

The J.A.P. Chronicles is an interesting relationship from that demonstrates the lasting effects of bullying and how some people just cannot let go of the pain and memories. Each character Isabel Rose creates covers a vast spectrum of personalities found in modern society, which contributes to their seemingly real and believable personas. As hoped, Ali's tormentors are far from their former camp救灾 victims. Dorya Schipper no longer has her daddy's twenty thousand dollars a month allowance, a job, or a sponsor. Beth Rosenblatt is planning her marriage but desires the photographer and not the groom. Jennifer Kunkel's makes moves in which she's gotten her share of the loot. Jessica Bloom is a wannabe actress unable to handle the pressure. Cece Avant is a wife and mother, hides her affair with a woman. As hoped, Ali's tormentors are far from their former summer, camp. It is at Willow Lake's one hun-

dred years of being a member.


DJ Turned Hebrew-Rapper

BY YONI FREEMAN

managing editor

Alex Cohen, nicknamed "Alon Do Loco," started rapping when he was a kid growing up in the southern city of Beer-Shem, also known as the capitol of the Negav desert. He was reported to have listened to Michael Jackson and others. Since childhood he sang along with many hip songs, introducing his own versions of them. At the age of eight, he introduced his dancing as well, and at fifteen he started releasing his own personal material.

Now at the age of thirty, seven years being of a DJ and singer, he has created his first hip hop album, "Sefuf for the Party," a masterpiece containing fourteen tracks, twelve of which are directly for those parents really need a wise mixture of hip hop and dance beats that pique everyone moving within seconds. Although he is considered to be a member of the Israeli Hebrew language hip hop scene since he was with two kids, he has entered it successfully. His name is well known, particularly in the city he grew up in, where he was a popular club.

Among his most noteworthy tracks is "Mom," which talks about the greatness of his mother and mother in general. "Mom, it is a word that has three letters / but with endless possibilities of usage / one in life will always replace her / she has no substitute, there is only one mom / she is the smile on the face, the light in the heart / the drug that calms you when you are hurting and sad..." The chorus throughout the song is quite strong in its message: "Mom, I want to say thanks, thanks for everything you did for me / for everything you gave me / for the road you paved for me / for you are the one..." you believe in the One who can do all...

For and large this album will uplift your heart, even if you do not understand the spoken Hebrew. It is a warm album that warms you on the inside, and quickly warms those standing around you. Watch for Alon Do Loco's http://www.alondoloco.com/ continuing rise to glory in Israel's hip hop and dance scene.
Auto Review: Ford Escape

By OWEN COONEY

by OWEN COONEY

seats down and put all your crap in it, but it's still easy, or, leather that feels like saran wrap, and styling that
must admit that while the Escape scream, "Look at me," it has a stylish, cute look, much like its owner. It does-

2.3 liter inline four with an electric motor to generate

Before: After

As Liz put it, "You feel like your worldy posessions at the end of semester to drive home. For Liz, home means Seattle (sorry about your

rooms into, drive and park with ease, and pull off the

no major problems so far," Brian went along for the ride, and said the back seat was

room into, drive and park with ease, and pull off the

...I wasn’t expecting much. This is, after all, an

American Car, which generally means a cramped interi-

or, headed that feels like sausages, and styling that
leaves one to forget that friends such as Oldsmobile ever existed. However, after checking out Liz's silver ride, I must admit that while the Escape screams, "Look at me," it has a stylish, cute look, much like its owner. It doesn't try to look like something it isn't (that being, a big-

box SUV). Furthermore, the interior was not only spicy, but decked out with supple leather and a six CD changer to boot. The driver's seat was high off the floor, but as Liz says, "Why the hell would I name my car? It's an identity crisis, yes, but in its one way to get from A to B and four friends along for the ride.

continued from page 1

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Hamden, Connecticut
Final Semester: Yoni Meets The Seniors

Campus Safety Incident Log February 2-7, 2006

2/2/06 10:25 AM Fire code violation - Abbey
2/2/06 10:53 PM Trespasser - Chapel gate
2/3/06 11:36 AM Criminal mischief - Freeman
2/3/06 11:43 PM False fire alarm - Marshall
2/3/06 12:52 AM Drug incident - Windham
2/4/06 12:26 PM False fire alarm - Snack Shop
2/4/06 5:14 PM Criminal mischief - Main St.
2/4/06 5:30 PM Criminal mischief - Freeman
2/4/06 10:19 PM False fire alarm - Freeman
2/5/06 10:25 PM Criminal mischief - Freeman
2/5/06 10:30 PM Suspicious person - Palmer
2/5/06 10:45 PM Drug incident - Windham
2/6/06 12:10 AM Motor vehicle accident - Cro Blvd
2/6/06 1:00 AM Breach of peace - Marshall
2/6/06 2:00 AM Criminal mischief - Main St.
2/6/06 2:00 AM False fire alarm - Freeman
2/6/06 5:02 AM Criminal mischief - Hamilton
2/6/06 5:52 AM Suspicious person - Freeman
2/6/06 5:34 PM Criminal mischief - Main St.
2/6/06 10:16 PM HARASSING PHONE CALL - Freeman
2/7/06 10:16 PM Harassing phone call - Freeman
2/7/06 11:00 PM

SGA Minutes: February 2, 2006

Student Government Association
1941 Room
7:15 PM
2006
1.
Student Open Forum
(a) Ryan Howse is here on behalf of CCLeft to present new evidence about Killer Coke. (b) Eddie Smith said we can open this up to old business. (c) Approval of the Minutes. (d) New Actions. (e) Motion to have lots of people about has altered using Cro coal in the fire. (f) Grant Hogan said we should change the way we come to the SGA meetings.
2. Judy Kirmse said there are monkey bowls on the hot bar. (a) Mike Marrino wants to know if there is still a campus community. (b) Cro and the Center put out past the gates and street was hit by campus safety and called them because he was scared. We know what they were up to but it shouldn't put others in danger. (c) Brian O'Connor posted the bill of rights in what we have in store for people. (d) Dean Milsome said it is a lack of policy and they definitely go against this policy. They say they don't do it and so they have to go to the police. (e) We know the Smithson Acknowledgment allows federal hearing if you leave the country.
3. Mike Patterson said Dave didn't kick them off just said to treat them the same way they would any other students.
4. Eddie Slade said there is a supreme court case going on right now about this.
5. Dean Milsome would like to talk to Jack Tikker.
6. Ray Gardner said it is a lack of discipline in her dorm who is meeting with Judy Kirmse tomorrow about the Red Cross.
7. Great Hagan said maybe we should use washable choppsticks instead of disposable ones.
8. Jim Cooper is interested in a special recognition quiz about us.
9. Do you have a favorite food in Harris?
10. CV: What are you going to be doing after graduation? (a) Philosophy 101. (b) Looking to go to graduate school. (c) Live to get a conservatory for direction in music,movie, and TV.
11. MG: What is going to be the camel in the race? (a) Camilleri Pizzini or someone who is going to be the star. (b) We are working for the Fish bowl party last year.
12. CV: What is your time here?
13. MG: Over the years, my favorite course was Pre-Calc and chicken Parmesan.
14. CV: Do you have anything you are looking forward to?
15. MG: Looking to go to graduate school. (a) Philosophy 101. (b) Looking to go to graduate school. (c) Live to get a conservatory for direction in music, movie, and TV.
16. CV: What is your major? (a) Philosophy 101. (b) Looking to go to graduate school. (c) Live to get a conservatory for direction in music, movie, and TV.
17. MG: Where are you from, and where do you live on campus? (a) Philosophy 101. (b) Looking to go to graduate school. (c) Live to get a conservatory for direction in music, movie, and TV.
Think the *Voice* ought not to have an entirely empty page?

Can you turn in an article on time?

This could be a match made in the afterlife, celestial or otherwise, of your choice.
**Gambling**

The College Voice • February 15, 2006 • 9

Squash Dominates Competition, Captures Vassar Tournament

By PETER STERLING

The second half of the winter season finds both the men's and women's squash teams excelling in their respective matches. On January 25th, the Camel women took a decisive 6-3 victory over Tufts. Anna Bullard '07, Sabina Shapira '07, Cynthia Whitinham and Laura Robertson all added victories for the team. The most important event of the day for the Camel women was that of Chrisie Parsons '09 each battling through some tough matches to triumph for Conn as well.

Following their momentum building home match against the Jambos, the Camel women traveled to the Mount Holyoke/South Smith Row in on a Friday for a six-match weekend against some of the strongest teams in the northeast. Following their meet, Conn dispatched of all six opponents, going unbeaten in seven matches over a four-day stretch. The Camel squad defeated Mount Holyoke 7-2, Hamilton 7-2, Tufts 4-1, Hamilton, Vassar, George Washington, 6-3. After a successful weekend in the Big Apple, the men's and women's records of each team are much-improved.

The men's side dispatched of Colby, Hamilton, and women's squad paid off, and the Camels found themselves clinging to their one-goal advantage. While previous efforts have failed against Colby, Hamilton, and again this weekend against the men's side. The game on a power play goal. The Camels answered right back, putting powerhouse Emily Mason '09 extended the Camel lead to 3-1 in the first period. These goals were right in front of them.

For the remainder of the second period the Camels found themselves clinging to their one-goal lead. The 2-1 score left them trailing in the Mount Holyoke/South Smith Row in on a Friday for a six-match weekend against some of the strongest teams in the northeast. Following their meet, Conn dispatched of all six opponents, going unbeaten in seven matches over a four-day stretch. The Camel squad defeated Mount Holyoke 7-2, Hamilton 7-2, Tufts 4-1, Hamilton, Vassar, George Washington, 6-3. After a successful weekend in the Big Apple, the men's and women's records of each team are much-improved.

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Two goals later the game was cut to 3-2, but Whitman and McAllister were able to stop two Cardinal power plays and have no juniors or seniors on other NESCAC Schools. The team will grow from strength to strength in the coming years and with a solid recruiting class mixed with the young experienced gained this season we are looking forward to a bright future. The Camel defense was able to stop two Cardinal power plays and have no juniors or seniors on other NESCAC Schools. The team will grow from strength to strength in the coming years and with a solid recruiting class mixed with the young experienced gained this season we are looking forward to a bright future.

The Camel defense was able to stop two Cardinal power plays and have no juniors or seniors on other NESCAC Schools. The team will grow from strength to strength in the coming years and with a solid recruiting class mixed with the young experienced gained this season we are looking forward to a bright future.
For many of the Connecticut College Women’s basketball team was in Brunswick, Maine on the 4th of February to face Bowdoin College. It was always going to be a tough game for the Camels with the only two games they have lost this season were against the Owls with a game 21 points and carrying a 22-6 edge into the break. It was one great basketball game being played by the visitors who dominated their opponents and didn’t give them a chance. “We finally played together as a team, running through our plays and came out with a win,” said Morgan Howor 08. However, about the different “Two came out strong in the second half and lead onto what has been a perfect road trip for the Owls.”

On February 1st the Owls destroyed the Colgate Crusaders for their third consecutive victory in the Hamilton City. Sophomore Dennis Keane pointed in a come-back 21 points, setting 14 of them in the first half as the Owls scored a 102-69 win.

Colby rose. The visitors emerged on a 16-2 run, putting Conon behind by five points at 39-34 with five minutes to play. With about 2:30 to play, Washington rallied the Camels finished with a 40-29 victory against crosstown rivals Coast Guard Academy. The recent example is, of course, Kent State’s Rodney Smith. After getting into serious legal trouble, Smith was able to get the ball in the air. The Camels finished with a 40-29 victory against crosstown rivals Coast Guard Academy, which included their opponents and didn’t give them a chance. Morgan Howor 08. However, about the different “Two came out strong in the second half and lead onto what has been a perfect road trip for the Owls.”

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