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The views expressed in this paper are solely those of the author.
The Posse Foundation is a scholarship program that trains public high school students with significant academic and leadership potential in order to succeed in four-year universities. Recently featured in the New York Times, the purpose of the program is to identify and train students who succeed outside of the traditional college process, such as being evaluated by standardized testing scores. The students are then offered a full-four-year scholarship to a certain university that has partnered with their program in their city.

What makes the program unique is that the selection process is not based solely on the potential of the individual students, but instead focuses on the manner in which the individual will enable the entire group to succeed. Students are chosen based on a combination of qualities, with the goal of having a diverse, supportive and balanced group of scholars, usually consisting of about ten students.

Because of the importance placed on social, academic and emotional success, the Posse Foundation has an overall 90 percent success rate in its nationwide program.

Next year, the Posse Foundation will celebrate the graduation of its first Posse class at Cornell University. The Posse program aims to strategize to pick students who are likely to be successful based on qualities that are generally overlooked by schools. The program partnered with Cornell chooses students from Chicago with potential who can contribute to the support of the group as well as the campus as a whole, based on different kinds of leadership demonstrated in high school and in interviews.

Asia Calcagno '14, one of two students in the second Posse class at Conn, explained that the Posse process is based on helping students thrive. "Posse is highly successful— each Posse scholar has gone through eight months of collegiate training during their senior years of high school and the summer before entering to Conn their freshman year. The training consisted of weekly meetings where the scholars discuss sociopolitical topics, how to achieve success in academia and ways to become involved on campus."

Students in Posse understand that the program has been influential on their life at Conn. "Without Posse, I truly don't know where I'd be," said Ashley Sue '14. "When one of the Posse members is feeling the pressures of academics or social life, we are all there to guide and support each other!"

"There are not too many laptops presenters at this school. One of the greatest benefits of being a part of Posse is that we all have a very stable and common ground. We all come from Chicago, each part of the city, depending on how you grew up, presents different challenges and issues than other parts of the city, which everyone in Posse understands," said Calcagno.

CONTINUED ON PAGE 3

SHANNON KEATING
STAFF WRITER

I was never the biggest Rihanna fan, but lately she's been growing on me. I never knew exactly how much I appreciated her fabulous personal style and edginess. So when I heard that she was the love interest in "Birthday Cake," I was a little bit excited. I wanted to support her in this new project, but I was also curious. So, I went to see the movie and I was pleasantly surprised.

It's been just over three years now since photos surfaced of beautiful Rihanna's broken and battered face. In 2011 we watched her attacker, Chris Brown, appear on Good Morning America to promote his new album, saying that the incident "wasn't important to [him] now" and that he was going to "move on." After which, he broke a window in his dressing room and stomped out in a rage without a date on.

This year, Chris Brown is back on top, shining bright at the Grammys after being cleared of domestic violence, I am both relieved and hopeful that so many people in my life are illuminated that Chris Brown is skating by with only a few community service hours under his belt after doing one of the most despicable things possible: emotionally and physically damaging someone who loved him.

As someone who devotes a fair amount of her time and energies to supporting the victims of domestic violence, I am both relieved and hopeful that so many people in my life are outraged that Chris Brown is not only surviving in the entertainment world, but also prospering in it. And, as expected, some people are passed.

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There's a new addition to Creutz-Williams: take a walk past the classroom and you'll find the College's new administrative assistant. All current and editorial decisions made in the future will be subject to the College's administrative oversight to facilitate exercise control over goals.

I spent fall 2011 on the SGA executive board, where the acquisition of an additional AED-Cong has two, but in one is more than simply a matter of safety and the third floor's location is only marginally affected. So, if we want to calculate the time of these devices, we have two.

After two years on SGA's agenda, the College finally has a new AED—but not because of SGA. Donated by ESPN commentator Chuck Hohnfeld and the fall 2011 EMT class, the AED is in honor of Elizabeth Durante '10, who served as an EMT before she was killed by a drunk driver in 2010.

As modern, we are proud to share knowledge, an inter-disciplinary group, nonprofit organization in the summer months, and works to match these needs with donor interest. Connecticut College has a long list of needs—ranging from workshops and college and university-related needs as well as student experiences. The College's website, an AED, which costs $1,500 and installs many communities at this time.

First, and most importantly, Connecticut College appreciates and values every gift. Capital campaign has a long list of needs—ranging from workshops and college and university-related needs as well as student experiences. The College's website, an AED, which costs $1,500 and installs many communities at this time.

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THE COLLEGE V O I C E

FEBRUARY 27, 2012

DAVID LIAKOS
NEWS EDITOR

Imagine this: there's a stick with a thing at its end that can be used to remove dust from a shelf or the top of a book. The stick is thin and long, with a curved shape at the end. Image this: you are presented with a stick and you are asked to use it to remove dust from the top of a book. The stick is thin and long, with a curved shape at the end. The stick is used to clean the shelf or the top of the book.

DAVID SHANFIELD
NEWS EDITOR

On Thursday, February 23, a small group of students and faculty gathered in 104 Warren Hall to listen to speakers Charles Cobb, July Richards, and Bob Moses share their memories and reflections about being college students in the 1960s. The speakers did not come to talk about the culture and lifestyle of their college days - instead they spoke about their involvement in the Civil Rights Movement and the role that college-aged youth played in the fight for racial equality.

David Canton, Associate Professor of History and Director of the Center for the Comparative Study of Race and Ethnicity, opened the conversation with his background and introduction to the speakers. First was Charles Cobb, currently serving as Professor of African Studies at Brown University and a former editorial board member for the National Geographic. Cobb is also currently Senior Writer and Diplomatic Correspondent for the website AllAfrica.com, one of the largest available sources of news and information about Africa.

Next, Canton introduced Richard Richardson, a civil rights attorney, human rights activist and former student activist for the Student Nonviolent Coordinating Committee, or SNCC. Most students may not have heard of the SNCC, but Richardson was a major player during the Civil Rights Movement.

Finally, Bob Moses took the stage. He began by saying, "I want you to imagine that you are in a large crowd of students and faculty members - perhaps an audience in a lecture hall or a classroom. The audience is diverse, with students from different backgrounds and perspectives. They are gathered to listen to Bob Moses, who is a prominent civil rights activist and historian. Moses begins by sharing his thoughts and experiences with the audience."

Moses then went on to discuss his work as a field secretary for SNCC, which took place in 1968 in South Carolina. Moses explained that this was a crucial year in the Civil Rights Movement, as it marked the beginning of the Voting Rights Act. Moses went on to discuss the importance of grassroots organizing and the role of young people in the movement.

The speakers then went on to discuss the challenges and successes of the Civil Rights Movement. They shared stories of brave individuals who risked their lives to stand up for what they believed in. The speakers also highlighted the importance of education and awareness in creating social change.

The discussion continued for several hours, with the audience actively engaged and asking questions. The speakers were able to provide valuable insights and knowledge about the Civil Rights Movement and its impact on modern society.

As the evening came to a close, the audience was left with a sense of inspiration and hope for the future. The speakers' words served as a reminder of the importance of activism and the power of collective action. The audience left the event feeling inspired and determined to make a difference in their own communities.
Let's be up front about something: I don't really like basketball. While it's always been a passion of mine, watching games live does not excite me. I probably only watch a game once or twice a year, minus the soak for the NBA. It is my belief that the unprecedented ride of Jeremy Lin has been one I've been unable to follow. I am not a basketball fanatic, and I'm still finding it hard to believe he's been living in a coma for most of February, you probably have, too. While writers and media outlets are currently vying to skirt around the issue of Lin's race, especially, it has been attempted to be a non-racial aspect of his underdog story. The hype can be attributed to Lin's heritage. Lin is one of few Asian-American players in NBA history, and the first to ever to create such a cultural ripple.

On February 13, African-American boxer Floyd Mayweather, Jr., is known for making controversial statements, sent out a tweet that said the following: "Jeremy Lin is a good player but all the hype is because he's Asian. Black players do what he does every night and don't get the praise." In response, Mayweather has been accused of racism from a number of critics. It's obvious that the African-American sports landscape and media as a whole has yet to fully learn how to handle issues of race.

On one front, the attention to race is legitimate. Simply noticing race does not equal racism, and it's true that Lin's race is indeed compelling in a sports league where upwards of seventy-five percent of players are black. However, in another way the coverage is downright uncomfortable. It's clear that Lin has received a great deal of media attention for other reasons. Not only did he graduate with a degree in economics from Harvard, but his narrative to rise from the New York Knicks came seemingly out of nowhere. Despite this, no matter where you look, you find a point of the keyboard.

The NBA, more than any other professional sports league in America, is explored for its diversity, but the popularity surge of Jeremy Lin extends some unwarranted significance. Lin's comment has been made to be exploited as a vehicle for attention. Therefore, the NBA has yet to fully learn how to handle issues of race.

As my lovely friend Molle Doherty '12 astutely pointed out, "Even if Rihanna were accused of racism from a number of celebs, I don't think many people would call her racist a second time. After all, she is one of the most famous pop princesses in the world. There is no way that she would not be winning the American music awards if she in any way harmed Chris Brown. The second thing we have to remember is that value whiteness, maleness and the capitalistic worth of human beings, because these are the systems of power, and even instituting this type of violence, Rihanna is one of the few in the world. The people who are trying to help, and her behavior is so extreme among many reasons why American society's relationship with domestic violence and sexual assault is racist and oppressive at heart.

Victim blaming not only accuses trauma, but also distracts from the root issue of it. We must unite against systems of oppression that value whiteness, maleness and the capitalist worth of human beings, because systems sustain and even instituting this type of violence. Remember, Rihanna is a victim of abuse. Believe the people they are trying to help, and her behavior is so extreme among many reasons why American society's relationship with domestic violence and sexual assault is racist and oppressive at heart.

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Saturday night, at the Steve's party, Rihanna had a good time. She was seen dancing and partying, but also showing off her curves. The pop princess was seen in a low-cut dress, which she paired with a black jacket. She was also seen holding hands with Chris Brown, who was dressed in a black suit. The two were seen leaving the party together, holding hands. Rihanna was seen sporting a black dress, which she paired with a black jacket. She was also seen holding hands with Chris Brown, who was dressed in a black suit. The two were seen leaving the party together, holding hands.

SUNDAYS WITH ALUMNI
BEYOND THE PLAYING FIELD: CAREERS IN SPORTS
Sunday, March 4
Cro's Nest, 4 p.m.
Three Connecticut alumni participate in a lively discussion about their unique careers in the world of sports. Special guests include: Samuel Hopkins '98, associate athletic director for external relations, Dartmouth College (soccer-oversized-built human relations major); Madeleine Baldwin '79, marketing specialist for team marketing & business operations, National Basketball Association (economics and theater double major); Dana Califf '82, television personality and managing director, New Haven Open at Yale — formerly the Pilot Pen Tennis Tournament (government major).

For more information contact us at 860-439-2300 or alumni@conncoll.edu.
Cynthia McDowd had just about fallen asleep when word came through that a handicapped bathroom alarm went off at Fat Burger just outside Flatonia. "Why don't you give the boys over at that burger place a call when you get a chance?" the sheriff asked her. Cynthia McDowd, who was working doubles on the dream of big Time's Route 90, grunted. She's been working doubles and then some. Her last memory of Billy to T-Bird's working the register. The alarm was at the Fat Burger. Cynthia McDowd was thinking of Texas. She was a Texas girl from inside where she was raised. Then she was a woman in the county to come and go as she pleased. She was a woman she could take her pick of any traffic she saw. "He, "Yes, ma'am," Cynthia answered. "Go'n check on this alarm over at the Fat Burger on the other side of Flatonia. This is the second of three installments of Flatonia. For more, visit thecollegevoice.org. Cynthia McDowd had just about fallen asleep when word came through that a handicapped bathroom alarm went off at Fat Burger just outside Flatonia. "Why don't you give the boys over at that burger place a call when you get a chance?" the sheriff asked her. Cynthia McDowd, who was working doubles on the dream of big Time's Route 90, grunted. She's been working doubles and then some. Her last memory of Billy to T-Bird's working the register. The alarm was at the Fat Burger. Cynthia McDowd was thinking of Texas. She was a Texas girl from inside where she was raised. Then she was a woman in the county to come and go as she pleased. She was a woman she could take her pick of any traffic she saw. "He, "Yes, ma'am," Cynthia answered. "Go'n check on this alarm over at the Fat Burger on the other side of Flatonia. This is the second of three installments of Flatonia. For more, visit thecollegevoice.org.
When making a "found footage," the filmmaker is ensuring that enough information is revealed without defining the narrative. While the execution of this concept is not always achieved, the film succeeds in delivering an engaging story. The narrative centers around a group of individuals who discover an underground tunnel and encounter various challenges along the way. Despite the presence of some unexplained phenomena, the film maintains a strong focus on their experiences, which are both thrilling and thought-provoking. The cinematography and visual effects contribute significantly to the overall atmosphere, making the viewers feel as if they are part of the adventure. The character development is well-balanced, with each individual bringing a unique perspective to the story. Overall, "Superhero-bros" is a transformative film that challenges conventional expectations and offers a fresh take on the superhero genre.
Dance Like Everyone is Watching: Photos from the Dance Club Spring Show

AYLA ZURAW-FRIEDLAND  
STAFF WRITER

As 4:30 approached on Thursday, February 23, people began to trickle into the quiet of the Chu Room. Students greeted professors, poets and professors, as they arranged themselves in the empty rows of chairs in preparation for the event: a poetry reading by the five students selected for the 2011-2012 Connecticut Poetry Circuit.

The first to read was Leslie Ahlstrand, a senior at Trinity College. The impetus for much of her poetry was memory or feelings of esteem and respect for the others' work. Her first poem, "Blank Canvas," was inspired by the frustration many writers feel when contrasting with someone's success. Her other poems focused on the innocence of a snow fort ("Regency") to the loss of the same innocence in his poem "Losing," which is concerned with the disillusionment of growing up and accepting the connections that have been made may actually not exist.

The next reader was Jared Coffin, a senior at Southern Connecticut State University. His poems spanned a wide range of topics and issues, many of them linked to memory as well. Perhaps what defined his writing the most was his use of metaphor to de-tach prose concepts. In his poem "Come Quick," he explored the role of the reader. Coffin read three other poems: "My Father's Chair," "Fellows," and "Architecture." "Soundcheck" and "Composition," Each of these poems was titled "Small Talk," "Sublet," "Soundcheck" and "Composition," Each of these poems was titled "Small Talk," "Sublet," and "Soundcheck." Coffin said that instead of forcing himself to write all at once, he writes until something solid has formed in his head.

Jemel Nejaime was the third reader of the afternoon and a senior at Manchester Community College. His first poem, "Blank Canvas," was inspired by the frustration many writers feel when contrasting with someone's success. His other poems focused on the innocence of a snow fort ("Regency") to the loss of the same innocence in his poem "Losing," which is concerned with the disillusionment of growing up and accepting the connections that have been made may actually not exist. His final poem, "G-Dog," was simple and light-hearted. There is a candidate to writing about every day events, about (tiring) boards, obtuse dogs and cold noses. His style speaks directly to the advice he had given him through the process of learning to write poetry: "Don't be sentimental and pollute the poetry; let the words speak for themselves."
Quieting the Hype

As a New York Knicks fan since about 2003, I’ve been destined to di e every promising thing that happens to the team. I don’t really believe that the NBA is “Where Amazing Happens.” I don’t buy those ads where the star that tried to terrorize the Knicks during the Carmelo Anthony and Al Harrington show share some sweet, warm and shallow New Yorker nostalgia. If it were true, there would have been a 250 foot billboard outside of Madison Square Garden that says “Don’t Count Your Chickens Before the Eagle Flies.”

Because of this reality, I can’t say that I love the uncertainty and the contradictory emotions of being a New York Knicks fan. I love the excitement and the unknown, I love the possibility of something great. This is a city that says “Don’t Count Your Chickens Before the Eagle Flies.”

The Knicks have become a team of very specialized players and it’s very difficult to run ten men deep. If you could possibly do to an inexperienced and vulnerable player what you could do to an experienced and vulnerable player, you could get yourself in a lot of trouble. The Knicks’ management has to slash his previous personal best over the twenty five grueling weeks ago, LeDuc was able to capitalize on the stiff competition. As basketball guru John Wooden said, “there is no progress without change, and you must have patience, hard work and dedication.”

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