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Christmas Schottisch

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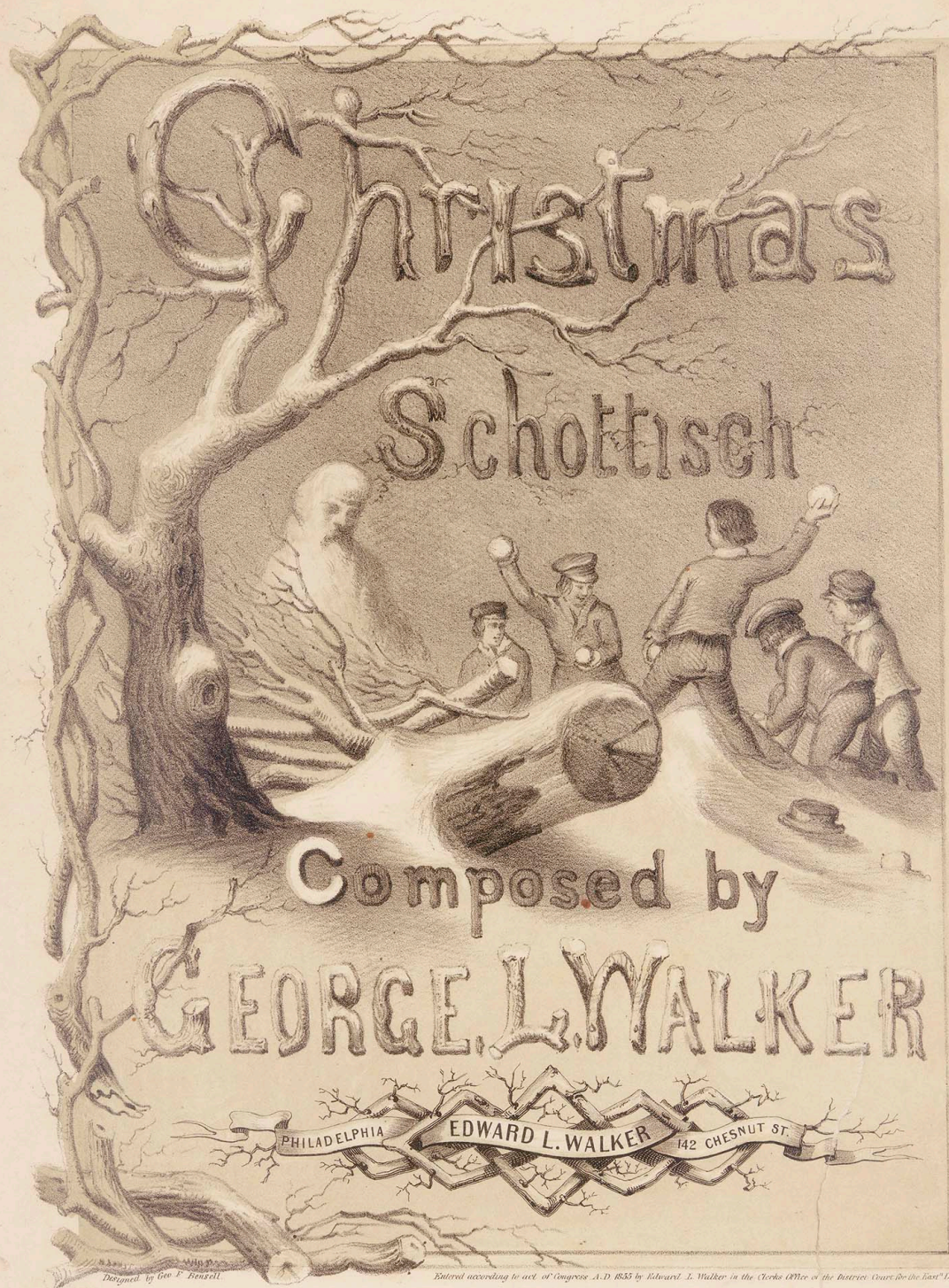
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Christmas Schottisch

Composed by
GEORGE L. WALKER

PHILADELPHIA
EDWARD L. WALKER
142 CHESNUT ST.

Designed by Geo. S. Benard

Entered according to act of Congress A.D. 1853 by Edward L. Walker in the Clerk's Office of the District Court for the East Dist. Pa.

CHRISTMAS SCHOTTISCH

Composed and respectfully dedicated to

COL. W^M. K. BRAY

BY

GEORGE L. WALKER.

TEMPO di SCHOTTISCH.



First system of musical notation. The treble clef staff contains a melody with eighth and sixteenth notes, some beamed together. The bass clef staff provides a harmonic accompaniment with chords. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The dynamic marking *p* (piano) is present. The tempo/mood marking *con grazia.* is written above the treble staff.

Second system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The dynamic marking *f* (forte) appears in the second half of the system.

Third system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff continues the melody. The bass clef staff continues the accompaniment. The dynamic marking *f* (forte) appears in the second half of the system.

