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IT PAYS TO ADVERTISE.

Everyone of us wants Kolod to be even more of a success than it was last year. We are sure the book itself will be a delight to all who behold it. It is to be an artistic one from every standpoint, and not only a book that every college girl must add to her library for its recollections and memories, but also a book that will charm and amuse people of non-college interests.

But to make it a success depends not alone on the staff, for they are but human. You must all help. We wish you to buy a book and sell it, in order to make its price as low as possible, we must get as many advertisements as we can. And you girls must be interested in getting them for us. We are sending up all the available firms and individuals we can, but it is not enough.

Many of you have father or relatives, or friends who are in charge of business houses large enough to advertise, or who are connected with the press. You can use your influence. Many of you patronize or have accounts with large stores. You can use your influence. We have printed contract forms which may be sent to your friends.

Also, a letter of introduction was sent to Blanche Finней, 119 Blackstone, for your consideration, advice and encouragement.

WATCH US GROW.—THIN!

Friends, classmates, and general wellwishers, a new course has been introduced into the curriculum of Connecticut College; a course that promises to be a veritable record breaker,—a course that will go down in history as something unique, something novel, a course which will make the world nod (its head wisely and say, "Didn't I tell you C. C. was always different?")

This course, moreover is restricted.

Oh, my friends, you all may not enjoy it. The damage, however, has already been extended only to a few select ones. In short, lest you burst with suspense, lest you burst with suspense, lest you burst with suspense, we are keeping the secret under lock and key.

Friends, there is an aspect of the new course which may appear to many as a rather curious phase of it. It is this: Miss Harris, the new instructor, being a rather short, rather fat, and rather pretty girl, has been given the job of teaching shorthand, and as shorthand is a subject which is of the utmost importance to all of you, you may understand the gravity of the situation.

But, we say to you, friends, forget all you have heard. We will not tell you. You will be the first to know it.

HOW TO MAKE A SUCCESS OF A BOOK.

The following girls have taken the view: Alice Reynolds, Gladys Forster, Eliza T. Salmon, Mary Courson, Dorothy Knoz, Dorothy Payne, Esther Hearn, Marion Paine, Helen Brays, Virginia Nye, Emily Blasmar, Miriam Sprague, Helen Frost, Elizabeth Grant and three others.

THE JUNIOR BANQUET.


May 9—Miss Ruth K. Crane. "Development of the English Novel."

We are a singing college but what do we sing? "SCOTCH LAD’S BURNING" with "THREE BLIND MICE" as an encore.

BIBLIOGRAPHY.

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Books of Long Ago:

Who does not love to finger the thin browned pages of old books? There is something about the atmosphere of a book that has passed through many hands, lived through several centuries. How we wish it could come! What stories it would tell of long ago! If we cannot hear the stories it is something to be the possessor of such a volume.

One of our faculty members, Mr. Sel-vage, holds that enviable position, for he has in his library, several rare, old, printed copies, some printed in the seventeenth and others in the eighteenth century. This may not seem so very long ago, but when we think of the life of a book and its associations during those years, it seems truly aged. One of the books is an English translation of "John Wall-dows," printed in 1639, from which the English poet Crashaw worked, which was given to Mr. Sel-vage by an old Roman Catholic family. Another work, printed in 1665, is the original and only copy of the book entitled, (its very name suggests its age) "An English and Learned Discourse of Nature" by Culverwell, one of the Cambridge Pla-teau's. An edition of "A Short Account of the Life of Thomas Waring Laine," by Hawkins, was given to Mr. Sel-vage, while he was in the Library of Yale before coming into possession of Mr. Sel-vage.

To add to these is the original of "A Short Account of the Life of Thomas Waring Laine," by Hawkins, which was given to Mr. Sel-vage, while he was in the Library of Yale before coming into possession of Mr. Sel-vage.

The other is a collection of the works of the famous English poet, Thomas Waring Laine, who was the author of "An English and Learned Discourse of Nature." This book has come. It is wonderful, with its letters bold and clear, and its title page unmarred. It is of special interest, having belonged to Love, who wrote the well-known hymn, "Ro\n Brevium, Deum."

There are others among the collection; several are second editions of the original, which is of special interest to Mr. Sel-vage, because it was passed on through several generations of his family, and he is the possessor of such a volume.

HOW MANY SCHOOLS AND COLLEGES HAVE DEGREES TO DATE?

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THE LAY OF THE FRIGHTENED FRESHMAN

"Oh why, oh why," the Freshman groaned.

Did they leave my 'appy one?

My mother's arms, my father's care;
Oh freshman, would that I were there?

I've never longed so much to see;
The ones at 'ome so dear to me.

Why, the Freshman asked.

Oh why did I take French,—and Zoo?

And Latin,—I can never pass.

And Italian,—I can never pass.

The fateful days are near at 'and.

And I much prefer the grave.

But then,—one 'ope breaks forth in me.

If I'm bawled out, you'll see,

I'll just "light out" for my "appy one.


THE WIND.

O wind, wind, wind, strong

Beyond all knowing

Stealing through wide spaces,

Leaving neither scar nor trace

Bear me,—puzzling power!

To earth's very farthest portal

Wilt receive an eager guest

Never ending?

Gay wind, glad wind, caresfree seem

When in its arms I'm lying

Wilt thou bear me on—away

Where the first fair flowers of May

Wilt thou let me softly look

Wilt thou laugh with love

Mad wind, sad wind, faint with cry

Wilt it receive an eager guest

Never ending?

Somewhere there are sunless fields

Where the breathing cloud velvets roll

Somewhere sunny Southern seas

Murmur softer melodies

Than this the shrivelling

Ah, somewhere, wild wind, thy eager burden bearing

To us, o wind, all still and green,

That mortal eye has seen,

Wilt you still be sad?

Leaving neither scar nor trace

Spreading on through time and space;

Past cold caring.


WELLESLEY'S PURIFIED PROM.

There'll be neither balancing nor
toddling in Wellesley's junior prom.

They shall not shingle and they

must not jazz. Cheek to cheek dancing

is taboo—except in the music it

forbidden.

"If the ball is over, after the
dance is done," there'll be no petting
parties. Straight to their dorms.

Night falls and the world

is black.

And any girl who goes midnight
donning, what with going to the
toilets.

Prom comes February 11. It's to be
held from eight until one in the gym.

The committee is headed by Carolina
eve.

It is Wellesley's first reform prom, and

as to whether it's going to be a
success, there is much conjecture.

Following Mrs. Augustus Trow-
bridge's denunciation of the modern
dance, prom will not be as peppy as
yore. More than 1500 Wellesley girls
gathered this week to Mrs. Trow-
bridge's condemnation of their favor-
like steps. Right then they resolved
that prom we shall have a Purified Prom.

First they choose their chaperons
as dignified and proper a quaint as they
can muster—President Ellen F. Pendleton,
Dean Alice V. White, Registrar Edith S. Tufts and
Professor and Mrs. Hattie C. Hattie.

Then they picked their jazzy orches-
tras. Now, they're making out their
dance order. The members will lead the
way to two-steps, and one-steps are few and far between, but the jazzy and
dances are in the discord. Even the minuet
is out.

"Put away the jazz music," bawled
Mrs. Trowbridge, "reinstate the chap-
ions. Do not all right all dances.

And remember that the lip stick and
the lipstick checks are a hallmark of the
girl of the streets.

We suppose if anyone didn't know
Mrs. Trowbridge they might think she
was just another joy killer," allowed
a junior yesterday. "There's a fringe in a
Princeton man, and we know all about the
wife of a Professor of the Princeton
and the popular chaperon in all New
Jersy. We boys are after her, and every girl who ever went to a
dance leaves her.

"She has been setting up all night at
counseling dinners for years. She has been
the confident of scores of girls to
whom one big Princeton prom was the
beginning or the end of youthful ex-
uberance. She knows what she's talk-
ing about, and Wellesley isn't
perfectly willing to take tips from
her.

According to Mrs. Trowbridge, the
sympathetic host, the yell of the saxo-
phone, the whir of the drums and the
shriek of a colored leader drive dance-
ters to mad frenzy.

"Shimmering, toddling, balancing,
cheek to cheek dancing are of African origin and Dr. Wells.

The young people have learned them unwittingly. Now with
the advent of knowledge of their history, we must abandon them.

There are waltz with waltsh which allow no
deco resting place for a man's hand
were originated for those of low caste;
there was no way of escape.

Girls who will sponsor the "Purified
Prom" are Miss Eve, who holds the
committee; Miss Dorothy A. Collyer and
Miss Margaret R. Jackson, Miss Kath-
ynn Kidd and Miss Caroline French.

There is nothing pretty, nothing
dignified in the toddle, either
there may be nothing vulgar in either.

But we don't always stop to think
that there are two points of view to be
considered,—that of the dancer;
her self who thinks toddler is
dignified. Probably the only bit of
any fun,—that of the observer who
looks like a effect of a whole
floor full of people holing up in boxes
as if they were puppets being pulled on so many invisible strings.

There's food for thought on the "Pu-
rified Prom" idea, think it over.

GLADYMA.
Miss Jean Sawin Engaged.

Mrs. Wallace E. Sawin of Holyoke has announced the engagement of her daughter, Jean Marie, to Robert Dor-
man Hawley M. A. '21, of Amherst. Miss Sawin was graduated with the first class of Connecticut College in '18 and
now holds the position of head of the Biology department in the Amherst Junior high school. Mr. Hawley is
connected with the Connecticut State agricultural experiment station as supervisor of exhibits and extension school.

Doris Patterson Married.

Mrs. Edward Gardiner Patterson an-
nounces the marriage of her daughter, Doris Schroeder, to Miss Rose Herman Hoag, on Saturday, the 15th of Jan-
uary, at Brooklyn, New York.

J. Tannenbaum
Fine Stationery and Imported Novel-
ties
The following interesting items
within which "song-words" must be
found "it is expected that Professor
Wells of Connecticut College will
sing.

Also, on another page, "Rev. F. E.
Morris of C. C. to address Saturday
Club in Mental Tests January 23th.

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jects of all gloves for Children, Boys, Girls, and Grown-ups.

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