Mid-winter Formal Today

Old Saint Valentine Knew a Thing Or Two

What could be more appropriate than having one or the biggest, most effective-on-the-palpitating-heart-events, Mid-Winter Formal scheduled for the day which has been set aside for the exclusive celebration of the pantheon of all heart-breakers, Saint Valentine? In this glorious year of 1931 it will indeed be a day of red hearts and white lace, a day when every C. C. maiden's prayer will be answered, a day of heart-breaking formal and heart-suffering fux, in brief, a day of duc.

Yes sir, old Saint Valentine knew a thing or two about increased heart-beats—information utterly lacking in modernity, information knotty with age, and yet information that even today makes any behaviorist's heart sing and the Service League of C. C. know a thing or two—especially when it comes to this ever present, ever perplexing problem of heart interest.

Evidences of the wily feminine knowledge will be widely observed on Saturday, February 14. Pict they will present a tea dance to Kvollten Salen from four until seven. This will be followed in the evening by the formal, lasting from nine until twelve.

Dr. Erb and Mrs. Erb, Dean Bem- det, and Miss Best will act as chaperons.

The music will be furnished by the Yale Collegians. The room will be decorated in the appropriate dancings of the jowars, ever wine, ever dessert, ever quaint, ever old, ever famed. The waitresses, each one of 'er perfect valentines will wear white crepe de chine lounging mantua, superimposed on ex- pressed in the low back, the coat neck, and the flurriest frocks. Red velvet makes add the heart interest. The waitresses are: Connie Grant '21; Anna Eshen '31; Gertrude Smith '31; Margaret Fitzmaurice '21; Dorothy Cushing '21; Anna Williams '21; Hor- (Continued on page 2, column 2)

S. K. Ratcliffe Speaks on “England’s Critical Hour”

Unusual Epoch Ahead

The eyes of the entire world are focused upon three great nations of today: upon Soviet Russia, upon the United States, and upon the British Empire. Will Russia succeed in establishing the minutely planned and well-organized industrial government of the soviet? Will the United States, in spite of present depression, make good upon her astounding claim of two years ago that she had found the secret of a peaceful capitalist order? Will the British Empire make a successful appeal to the radical changes in domestic and industrial conditions in England and in the new attitude of her possessions abroad? Mr. Ratcliffe, the exceptionally able and interesting speaker at Conversation on February 16th, believes that these great questions will be answered by the end of the decade upon which we are now entering. Mr. Ratcliffe, who is an English journalist and publicist of inter- national reputation, discussed particularly the industrial and imperial situation of Great Britain.

The great industries upon which the formation of England’s superior industrial power has always rested are centralized in the northern and mids- land districts and include coal mining, ship-building, iron, steel, cotton, and wool. The complete revival of those industries, after the present unpre- cedented but nevertheless temporary depression has passed, is impossible. Demand for their products has fallen off, competition of serious proportions has grown up in other industrial nations, and even the nations of the East are manufacturing enough materials to supply the needs of their own markets. In the coal mining industry perhaps 1,048,000 of the 1,211,000 miners cannot be employed again and the majority of these are middled- men so provincial in background, customs, and dialect that it is difficult to place them in any other type of work.

In our discussion today, Sir Henry W. Lawrence, chairman of the department of history and political science, “to try to make it clear to the student, where she ‘learned her lesson,’ that is memorized the facts of a political event, her daily task—only begun. On this merely factual foundation she must build a super- structure out of her previously acquired knowledge, her personal interests, and her active imagination. Her task is to find the question ‘What of it?’ In her mind in her mind in her mind. She student’s response to this urge toward thought-provoking self-directed study is made of the few most profound and interesting experiences of her life. Her imagination is her greatest asset in the situation to extend the new- ly established course which the catalog- ues of her college recommend as ‘Investigation.’ In this course the student may study any subject which interests her more than she desires, for she is held strictly responsible to one or more of her faculty collaborators by means of reports, examination, and discussion, for showing that she has used her freedom in thoughtful and scholarly fashion. She commits her teachers as little or more as her wishes, and works on subjects of her own choosing. One of our stirs, a Norwegian background, is writing biographical sketches of eminent Nor- wegian-Americans, using largely ma- terials in the Norwegian language, of which her faculty-advisor knows not one word. Another, studying na- tionalistic bias in history teaching, has been giving periodic speeches in the United States with those of Mexi- co, under the auspices of the American Historical Association where her subject is Mexican independence.

“We are trying in this experiment not merely to single out for special opportunity the more mature student but also to prey and persuade some- what more of the younger and the in- tellectually underprivileged students to enter and do collegiate work of average quality as the mature is thus slightly aligned, and the chosen few are also more tolerant of her in- clusivity, freedom, who knows that but the of scholarship may once after once in the process of provosting the other and more widely admitted cults of college life?”

CONNECTICUT COLLEGE TO BE HOST AT CONFERENCE

On International Relations

On Friday, February 26, 1931, the Connecticut Conference on Interna- tional Relations will be held in New London. This is the fourth an- nual meeting of the conference which is being staged by the Connecticut Council on International Relations with the co-operation of Connecticut College and the Rhode Island Com- mittee on the Cauze and Cure of War. This conference is largely in- terest to every undergraduate as well as students. Joe Smith has arranged that Connecticut College stu- dents may read addresses and discussions of the conference. Five, of which it is well worth while to take notes, will be as follows:

11:00 A. M. Hotel Mohican. “What the United States Ought to Know about the Soviet Union”—Miss Alice Hunt.

Leader of Discussion—Mrs. R. P. Nixon.


1:00 P. M. Connecticut College. Round Table Discussions:

1. The Relations of the United States to Organization for Interna- tional Cooperation.

Leader—Dr. Hannah G. Roueh, Assistant Professor of His- tory, Connecticut College.

2. Relations of the United States to the Rec- ognized Soviet Russia?

Leader—Mrs. Ruth M. Da- douard.

2. United States and World De- pressed Areas.

Leader—Professor William Adams Brown, Jr., Professor of Economics, Brown Uni- versity.

2:15 P. M. International Dramatics. Leader—Mrs. C. Boyle, Miss Caroline Rice.

4:00 P. M. The International Woman’s Committee. Leader—Miss Henrietta Rochs, National Organization of Women.

“A World to Win.”—Stanley Hugh, the Chaplain.

7:30 P. M. “What the Youth of Eu- rope Think of American Life.” Captain Lothian Small—especially arranged for students and alumni of Connecti- cut College, residents of New Lon- don and others desiring to stay, welcome.

Captain Lothian Small, who will make two addresses during the con- ference, is a man of educa- tional and international repute, as a worker in labor education, as an organizer of the American Employment Corps, as Assistant Secretary-General of the International Federation of Labour of Nations Societies. Since the war he has lectured in many European cities on pre-war subjects. His work has drawn him espe- cially to the Soviet Union. Captain Small is discussing current Interna- tional educational and labor problems in his first American lecture tour. The two dramatic acts to be pre- sented at 3:15 P. M. will be the un- usual form of the play. The skits on the play cast are humorous sketches on the lives of the two world Corpo- rations. The second act, given at the National Conference on Interna- tional Relations held in Washington the middle of January.
PROTEST AGAINST CRAMMING

Exams having inevitably been tried through—one can get accustomed to anything in seven or more—and Dartmouth Carnival and Yale Prom and house parties being affairs of the glorious past, what next? Second semester, to be sure, with nice empty pages to fill with not a root of notes to check in the wrong paper—pencils in June—new subjects or new shades on old subjects to be pursued with relative, and generally misunderstand—same routine, routine, and lazy fountain pens, "like," and more dailies in the hands. We are not by nature pessimistic or philosophically blank, but with life and but somehow exams strike us incurably. It is a part of a large part of the things we spend twenty years thinking about. We go dilly-dallying about our courses during the semester squawking out our little bits with wide-open unquestioning mouths and digesting scrupulously a bit of. We have a minor paper now and then over a paper or a quiz and are forced to hurriedly and partially assimilate a mass of facts that should have been gradually absorbed into our brains all along. And then comes the crisis—exam—on an heroic attempt to chew the whole thing at once—quantities of paper wasted in cram sheets—minds packed with lists that educe us to a level of naivete in all facts of which we have the slightest understanding. The light on the ideas comes rising electric light-bulbs—worry—and then, as always, a little list is written and we write it all down in little blue books and go merrily on our way, progressing with fate. At least we have some fortunate business altogether. Something to fill the blanks in our heads, and though it is not New Year's Eve in fact with us, you with no self whatever for making resolutions, when we sit here trying to think what should be done about it all. No exams at all perhaps, with quizzing every little while and no papers, just our own ranks by attempting to understand the subject and marking down in our notebooks every day. Perhaps, the only self-knowledge that we need more persistent effort in going after it. Per-
CONNECTICUT COLLEGE NEWS

 Everybody Come

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.

`. . . and every college teacher with a conscience knows that it is a duty to punish...'

"RUDOLPH AND AMINA"
by Christopher Morley

If you're looking for something truly in fiction, a dip into Christopher Morley's "RUDOLPH AND AMINA" will provide you with a feast.
So this is mid-winter formality with the dear old weather living up to its reputation.

We understand that the motto of the stage is to be "one for all and all for one." And may the best man win.

For the waitresses in those smooth costumes, we suggest that pantaloons be also worn.

Have you seen the latest thing in postage stamps—General Philacks in full glory? Our suggestion for the best postage stamp face, so being in every way fitting and appropriate, is a picture of Mr. Harry.

The Society for the Perpetuation of Rip-Jenkins holds its meetings every fish night at Homeport.

Advice to wondering Freshman:—we understand that the motto of Connecticut College. Do you recognize this one?

"I see that time is passing."

Two newly bequested Juniors can't understand why no one is convulsed at their appearance. Might we suggest that the college has unexpectedly developed a sudden—shall we say—reserve?

CASTALDI STUDIO
PHOTOGRAPHS OF QUALITY
86 State St., New London, Conn.

THE RUSSIAN ROOSTER
Groton, Conn.

TEA DANCING
SUNDAY, FEB. 15
From 4-6 P. M.

THE JEANETTE SHOPPE
E. Kamsler, Inc.
Your charge account solicited
269 State St., Mohican Hotel Building

THE BOOKSHOP, Inc.
Meridian and Church Streets
POETRY - ESSAYS - FICTION
Books of all Publishers

THE NATIONAL BANK OF COMMERCE OF NEW LONDON
Capital Stock $300,000
Surplus and Profits $60,000
OFFICERS
William H. Reeves, President
E. P. T. Armstrong, Vice-President
Earle W. Stimmer, Vice-President and Cashier
George B. Prest, Vice-President

THE SPORT SHOP
GOWNS WRAPS SPORTS WEAR

THE SPORT SHOP
GOWNS WRAPS SPORTS WEAR

THE NATIONAL BANK OF COMMERCE
OF NEW LONDON
Capital Stock $300,000
Surplus and Profits $60,000
OFFICERS
William H. Reeves, President
E. P. T. Armstrong, Vice-President
Earle W. Stimmer, Vice-President and Cashier
George B. Prest, Vice-President

THE SPORT SHOP
GOWNS WRAPS SPORTS WEAR

Connecticut -- College -- Bookstore
COLLEGE SUPPLIES

For that distinctly classy Corsage or Shoulder Knot try our Gardenia Special at $2.50; others $2.00 to $10.00.

Our Cocoa-Valley-Gardenia--Roses

FELLMAN & CLARK
at your service
Crown House Block

THE BOOKSHOP, Inc.
Meriden and Church Streets
POETRY - ESSAYS - FICTION
Books of all Publishers

OUR FIRST SPRING SHIPMENT
HONAN
Rough PONGEE
(Made in China)

AT THE NEW LOW PRICE OF
68¢ a yard

Last year's price of this identical sturdy Pongee Silk was $1.30 a yard.

10 SHADES

Tate & Neilan

MARY ELIZABETH BEAUTY SALON
Permanent Waving. Hair Tinting, Specializing in All Lines of Beauty Culture.
Department of Hydrotherapy and Body Sandubering.
311 State Street, New London, Conn.
Mary E. Walker

A Paramount Public Theatre

Just Received

THE Bee Hive

THE S. A. GODSMITH CO.
State Street
New London

CONFECTIONER AND CATERER
Special Dinner Every Evening

S. F. PETERSON, INC.
127 State St.

TATE & NEILAN

Phone 8447

MARY ELIZABETH BEAUTY SALON
Permanent Waving. Hair Tinting, Specializing in All Lines of Beauty Culture.
Department of Hydrotherapy and Body Sandubering.
311 State Street, New London, Conn.
Mary E. Walker

Sun., Mon., Tues., Wed., Feb. 15-16-17-18
Finn and Hattie Abroad
WITH
MINTIE GREEN, KENN EBROG
AND ZABU PITTS

Thurs., Fri., Sat., Feb. 20-21
Girls Demand Excitement
WITH
JOHN WAYNE, VIRGINIA CUMMINGS
AT THE COZY
12 State
Phone 2-3124

THE BOOKSHOP, Inc.
Meriden and Church Streets
POETRY - ESSAYS - FICTION
Books of all Publishers

THE SPORT SHOP
GOWNS WRAPS SPORTS WEAR

THE BOOKSHOP, Inc.
Meriden and Church Streets
POETRY - ESSAYS - FICTION
Books of all Publishers

THE BOOKSHOP, Inc.
Meriden and Church Streets
POETRY - ESSAYS - FICTION
Books of all Publishers