Once again the campus is a-flutter over Mid-Winter Formal! Those affected by the exams will forget all their troubles, and those not affected will be ever more exuberant, dancing to the gay strains of Worthington Hill's orchestra from Barney Rappy's in New Haven. With these stirring words the orchestra will play at both the Tea Dance and the Formal—"day and night," one might say. Plans for the decorations and the costumes of the waitresses have been kept secret, although it has been hinted that the general color scheme will be red and silver. The price of the tickets is amazingly low this year, in keeping with our thin wallets, so Knowlton should be crowded tonight.

Jancee Pickett '34, is chairman of the dance committee, and has as her assistants Barbara Mesker '34, Eleanor Hine '34, Barbara Johnson '34, Gertrude Teter '34, and Alison Rush '34. The waitresses will be Paula Reyman, Elizabeth Booker, and Joanna Eakin, from the senior class; Dorothy Bard, Elizabeth Archer, and Barbara Johnson, from the junior class; Barbara Billings and Katherine Woodward, from the sophomore class.

Miss Pollock, Miss Ramsay, and Miss Biaggi will act as cappéretes at the tea dance, which will last from three-thirty until five-thirty. Dr. and Mrs. Erb, President Blunt, Dean Burdick, and Miss Oxas will act as patroesses at the formal dance, which will last from eight-thirty until twelve o'clock.

PEACE MOVIE SHOWN

"We, the students of the world, demand that you give us our lives," said President Blunt. In the presence of which James Frederick Green presented the students' view of war to the Disarmament Conference, the movie "Must War Be" given under the auspices of the Service League was ended.

The program opened with a fragment gathered from the Pathé News Library of films and showed all the conflicts and wars that have taken place between the Armistice and ending with the Disarmament Conference of last year.

The efforts of the great statesmen of the world to come to some understanding on reparations and on debts were shown in all their glory of pomp and formal procedure. And then the scenes were changed to the war in China and the terrible devastation, and to the portrait of the fair treatment given the Germans by the allies immediately after the war.

PROFESSOR JENNINGS DISCUSSES HEREDITY

Professor W. Jennings of Johns Hopkins University spoke at Convocation Tuesday on "The Role of Heredity in Human Society." Heredity, according to Professor Jennings, is concerned with the materials of which people are made, and the roles these materials play in producing differences in human beings.

The most important parts of the hereditary materials are the genes in the chromosomes. These tiny particles determine the characteristics of an individual. From each parent comes a complete set of genes, making the new individual a sort of "double person." Professor Jennings illustrated this very clearly with graphic charts. The new organism has a far greater chance of inheriting the best traits of both parents, by this doubling up of the genes. Usually the better genes are dominant.

The duplicity of the genes may produce a great variety of results. For example, children may not resemble their parents and sisters and brothers can be entirely different. Occasionally a child is prodigious in almost superior to both of his parents. This phenomena is due to the fact that the genes of one parent supplement the genes of the other. Brilliant men thus may be born into mediocre families. Professor Jennings cited Lincoln and Keats as examples of this combination of genes.

In answering the questions—Are mind and behavior influenced by heredity, according to Professor Jennings?—she wished we might all apply the sympathy of the whole college to Miss Dederer whose mother died recently.

She spoke also of the Convocation speaker, Professor Herbert Spencer Jennings of Johns Hopkins University, who is considered one of the great philosophers of the world.

Next, President Blunt said she would like to suggest that we endeavour not to think in terms of grades, because after all, it is a very difficult task for a teacher to determine the grades her students deserve.

In closing Doctor Blunt said she wished they all might apply Dean Wicks' rule of life to both our course work and extra-curricular activities. Dean Wicks says the good life is the creative life, and the creative life marks worthwhile things real for the progress of mankind. The young people of to-day ought to get this creative atmosphere into their work, said President Blunt.

EDITOR VLADIK TALKS

"There are two ages in the life of man," said Mr. Vladik, editor of the Jewish Daily Forward, the radical Jewish newspaper in the United States and speaker at the L. I. D. lecture in New London, Monday evening. In the first age he asks questions, in the second he attempts to answer them. Speaking informally in Knowledge, Tuesday morning on "What The Younger Generation Can Do," Mr. Vladik said that college and university are the most important period of one's life. It is the time when one acquires the knowledge which one needs for life, and the creative life marks worthwhile things real for the progress of mankind. The young people of to-day ought to get this creative atmosphere into their work, said President Blunt.

PRES. BLUNT SPEAKS

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NEW HAVEN HEARS PADEREWSKY PLAY

The name of Paderewkski spells master of piano music to all music lovers and many students who attended his concert in New Haven, Monday evening became more impressed than ever with that fact. In spite of his age, Paderewski still has the power to make his audience feel vivdly not only the beauty and the significance of his music but his own fine control of touch, his sense of proportion and his ability to make each piece of music a reality.

The program was selected entirely from the works of Chopin and included:

- Fantaisie, Opus 49.
- Two Nocturnes, Opus 27.
- Four Preludes, Nos. 16, 21, 24.
- Sonata, B flat minor, Opus 35.
- finale.
- Ballade, F minor, Opus 39.
- Three Etudes Nos. 6, 8, 10.
- Opus 25.
- Scherzo, C sharp minor, Opus 39.
- Polonaise, E flat minor, Opus 36.
- Two Mazurkas, B flat minor, Opus 14; D major, Opus 33.

(Continued on page 5, column 1)

CARDs TO BE SOLD

For the next two weeks cards will be sold in each house to raise money for the Women's Organizational Disarmament Committee. One girl in each house will be appointed to take charge of the sale of these cards, which are five cents apiece.
CAMPUS CHARACTERS

She is rather short, and unrestrained, but, by that fact, she is in her school. Her dark hair is pushed back carelessly from her face. There is nothing "half-way" about this girl. Though she is not very ambitious, one day she will be terribly excited over a new book, or the latest song; the next she will be in the swimming pool, or the theatre, the cares of the world on her shoulders. She is clever in the literary field and has compiled a great number of good books, inventive over some shallow novel. And how her fingers can make the keys jingle with the latest jazz.

ALUMNAE NOTES

Elinor Hunken '24 (now Mrs. John J. Torpey) spoke at the Mohican Hotel on Wednesday at the MacMillan Bookshop's Convention. Her topic, illustrated by samples of wall paper and floor coverings was methods of achieving harmonious backgrounds in the home. Mrs. Torpey was for several years assistant decorator in the studio of the Good Housekeeping.

Another speaker, Alumna is Rosamund Beebe '26 who is manager of the MacMillan Bookshop on Fifth Avenue, New York. Her topic is usually books and her next speech is to be at the MacMillan Bookshop's Convention. The committee has as its vantage point in the Rosen's Gallery. They can thank their lucky stars that the local drug store never "number 86". The first person said, "Oh, but that's not your real name, is it?" She answered, "No, not that name, but any other name!"

With that I will leave you, dear Lizzie. Don't forget to be on hand next week-end to give the alumnae the once over, and we might take in the Glee Club Opera, too, while we're about it.

DIZZIE.

PROFESSOR JENNINGS DISESCUES BY heredity—Professor Jennings stated that there can be no doubt that they are influenced. He reached this conclusion after studying carefully numerous cases of identical twins, and noting the similarity of their mental developments. Environment seems to have had some effect on the picture, for heredity can never act alone. A synthesis of the two is needed to produce a normal individual. A minority are unaffected and influence those that are worthwhile, and discarding those that are useless.

EDITObAL

In this day when positions are so far and few between, and most of us are wondering what use we can possibly make of all our courses in English, languages, science, art, or music, it seems that we should make the most of every opportunity to discover just what is going on, and what the chances of jobs are, in all the various fields. Unless we look for information now, unless we get new angles on our own plans, and unless we seek to ascertain the latest trends in the economic world are we going to find that at the end of the year we are as unprepared as we are now. The trends in the world are forever changing; the men who realize the positions for which we are preparing today may not be the same in the future.

The vacation hour has been established to give us just the opportunities we need. Outstanding men and women, chosen from all manner of interesting literary or scientific, come to address us and to offer us interesting information, and yet the general attendance is very small. Students sit in their rooms, bewildered, anxious, or frivolous, complaining and wishing about what the future holds for them—but they seldom come to any definite conclusions. The same old arguments come up, and the same threadbare thoughts are discussed.

There is scarcely a speaker who lectures here who does not offer inspiration, and even definite solutions. Familiar subjects, which are presented from different points of view are made more vivid; new fields are explored. Although the average student cannot help realizing that the speakers are excellent, she lets the lecture slip by, very often missing an opportunity to gain new slants on her special interests, or fresh ideas on life in general.

There are opportunities to speak with the lecturer individually, to find out what is happening in another field, to find information about what the future holds for them—but they seldom come to any definite conclusions. The same old arguments come up, and the same threadbare thoughts are discussed.

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The "Fifty Prints of the Year 1932-33", which is selected by the American Institute of Graphic Arts at its seventh annual exhibit is now being shown at the College Library. Childe Hassam, John Taylor Arms, Frank W. Benson, Samuel Chamberlain, George Elbert Burr, Gifford Beal, Levon West, Kerr Eby, John Sloan, Martin Lewis, and Max Weber are some of the well known artists in the showing. Over two thousand prints were submitted to the Institute, and the proportion of the two types in these determined the number of Conservative and Modern selected. John Taylor Arms being the one-man jury for the former and Max Weber for the latter.

The exhibit will continue until the middle of February. If anyone is interested in the purchase of these prints, prices and places where they may be obtained may be learned by asking at the circulation desk.

EDITORS VLASTIK TALKS
(Concluded from page 1, column 8) students had the advantage of being still in the questioning period. He suggested two questions which it would be well for the younger generation to consider.

1. Why is it that the United States which is made up of all the racial stocks of Europe, which has more professors, students, libraries, everything with which to teach people, has not been able to aid in time of need?

2. What is the nature of the social structure? What are the forces which are going to help or hinder us in the future?

A lively discussion on the nature of the social change in the United States followed.

NEW HAVEN HEADS-PADEREWSKI
(Concluded from page 1, column 8) Grande Valse brillante, Opus 18.

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An enthusiastic audience persuaded Paderewski to play two encores. A large group of girls from Connecticut attended the concert, given under the auspices of the Yale School of Music and all the reports were extremely favorable.

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Chesterfield Radio Program—Every night except Sunday, Columbia coast-to-coast Network.
Little bonfires hither and yon about the campus indicate the funeral pyres of last semester’s notes. The thrill that comes once in a semester—if you don’t make the mistake of burning them up and then finding out you funked the course.

The college was divided into two factions this week-end—those who went and those who stayed. The picture puzzle raged low those who vacationed in New London.

With exams all over and semester marks out you wouldn’t think there would be much to worry about, but there are those who bewail the fact that they didn’t use all their nights or cut as many classes as they might have done.

The excitement of the week-end seems to center about the big accident near Branford. No one seems to get the facts quite as a “woman who lives near the road” referred to by the local paper on its head for the amusement of the college girls.

The senior who rose to the occasion and summoned the police was referred to by the local paper as a “woman who lives near the college.” If she lived off campus instead of in Blackstone we could understand it.

The zero weather Sunday night was a blow to those returning from gentler climes. In fact most of us had forgotten that New London could be so cold.

Maybe the Frenshen will be sufficiently fooled to believe that (come winter) we always have winter sports at C. C.

The story goes that three seniors had to walk home from a horseback ride the other day. The horse’s dignity was offended and he walked home too, but by a different route.

Tonight at Mid-winter Formal, the Frenshen come into their own. It’s always interesting to note their taste in men and no better opportunity will present itself.

Have you seen the latest in fingernails? Certain students are sporting green ones with platinum tips. They look most as if someone had smashed them in the car door.

All this news comes from Boston because Dorothy Feltner, Alumnae Secretary, has just come from the Wellesley conference for the American Alumni Council. Alumnae leaders from Abbott, Bradford and Northfield Seminary sent best wishes to Connecticut girls who have haled from those schools.

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