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39 Speaker on Syke Fund

Nursery School

Interfaith Month to Begin With Address By Rabbi Goldman

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Vol. 24, No. 13

CoNNeCTICUT NEWSLETTER

Ernest H. Palmer, Editor

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**FOUR-YEAR MACHINE**

We are all tired of being asked, "Why have you come to college?" and "What do you expect to get out of college?" For the moment, let's forget the material side of things. In the "bull-sessions" that I've entered into with my roommates, we've been exceedingly frank, and have told it many times: What's the use of coming to college anyway? All you do is study-you stay up all night to prepare for a test, then, the following day, you begin the same thing in the other course.

Let's look at college as a machine. We know from physics that the work accomplished by a machine is equal to the energy, or effort put into it, with a slight loss of something into it.

**THINGS AND STUFF**

The Herald-Tribune has inaugurated a new policy regarding its daily book reviews that should prove interesting and fruitful for its many readers. Each Monday's column is to be devoted to novels only. The reviews are to be written by a new staff including Bruce Barlow, Stephen Vincent Benet, Rose Field, Alfred Kazan, John Patrick, and William Soskin, each dealing with the novels in their own particular field. This staff, whose work heretofore has been confined to the Sunday supplement, can do a thorough and comprehensive job at the same time removing some of the cobwebs from the garden of Mr. Gannett.

And, by the way, have you noticed that clever little box at the end of the page? That's "A Murder a Day," which covers each new work in that field? It really is an intriguing scrap, with definite atmosphere.

In contrast to the excessive sobriety of the theatre season last year, this year finds a very respectable sum of musical comedies on Broadway. Not only is the total goddly, but so is the quality. There are no artistic amusement. In other words, with the top-gross success tale, in the style of "The best-seller" tradition. On the other hand, Ulysses would not be Ulysses without such a fabulous pinnacle of success. Be that as it may, the lad sets forth from the island of his birth, realizing in his childhood, that his family could not feed him. From the moment of his showing away through his struggle with the boot-black union in his next adopted town, and through his orner of cattle to his exotic and per- ticious existence as a Chamberlain of a native government in Egypt, the tale never loses its point, its amusing modern tracery on the Greek "spirit of adventure." Fortunately for me and unfortunately for the author, a part of this book is easier to see than the merits for it definitely has its fineness. For instance, the author fails to sustain the rapid timing that was with the humor and subtlety of the tale. Toward the end he permits his per- sonalization to encroach into the field of political philosophy that is neither superficial (Continued on Page 5)

**FOREVER ULYSSES**

By Mary-Ellis Baldwin

"Cephalea is the island where the Greek spirit reaches the exasperation point. Having lost its ancient equilibrium, it treads with difficulty the tightrope of moderation, usually falling into the extremes, times into genius. Genius being too much the most dangerous of all evils, inexcusable, the Cephaleans are concerned only with their madness." So begins one of the most engaging of the newer novels, Rodocanachi. "Forever Ulysses." And, believe me, the story is engaging and in portions, unforgettable.

It is the tale of a Greek genius, who was born wise to the ways of the world and never lived to regret it. It is in this lack of regret that the author betrays his interest in public appreciation, for his genius is allowed to grow without any thought of throne and die a hero, even in the eyes of the people of his island. In other words, with the top-gross success tale, in the style of "The best-seller" tradition. On the other hand, Ulysses would not be Ulysses without such a fabulous pinnacle of success. Be that as it may, the lad sets forth from the island of his birth, realizing in his childhood, that his family could not feed him. From the moment of his showing away through his struggle with the boot-black union in his next adopted town, and through his orner of cattle to his exotic and per- ticious existence as a Chamberlain of a native government in Egypt, the tale never loses its point, its amusing modern tracery on the Greek "spirit of adventure." Fortunately for me and unfortunately for the author, a part of this book is easier to see than the merits for it definitely has its fineness. For instance, the author fails to sustain the rapid timing that was with the humor and subtlety of the tale. Toward the end he permits his per- sonalization to encroach into the field of political philosophy that is neither superficial (Continued on Page 5)

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**BIZZARRE SPEECH**

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

If you lounge around in messy old clothes your mind will also lounge, and refuse to function clearly and alertly... Soapy clothes denote a careless person with lazy mind.

I'm afraid the above statement may be labelled gross r�tTwoed-overhlooked such convincing exceptions as Socrates, Samuel Johnson, Thoreau, Lincoln, Voltaire, Coleridge, Beethoven, Samuel Adams, Madame Curie, Gertrude Stein, Clarence Darrow, Albert Einstein, Henry Ford, and countless others, all noted for sartorial untidiness, or don't their accomplishments impress you favorably?

A Soapy Senior.

To "The Clothes-Conscious Connecticutite:

People who are bothered by sloppy dress ought to find something to trouble 'em less.

The Thinker.

(Continued from Column 1)

(Continued on Page 5)
Phases of College Life—Discussed at Anaglomation

The intellectual, the religious, and the extracurricular Council, reported that life were discussed at the Anaglomation meeting conducted by Betsy Parcells. The council is concerned that life have been uncoordinated. They have been uncoordinated. They have been uncoordinated. They have been uncoordinated.

Ninki Hart ‘39 spoke about the Soskes Fund which is a scholarship fund used to support worthy undergraduate students. She explained that they are secured by Mr. Chilton Fadiman of the popular" The New York Times", and that the program to speak on Friday afternoon, March 3, at 4:15 o'clock (four o'clock, or 5:00, or 7:00, or 9:00, or 11:00), is a white book of Mr. Fadiman's life, and explained that the tickets to the event will start at one dollar each. The proceeds will be added to the Soskes Fund.

Next Elizabeth Fosse ‘39 told about the purposes of the Student Faculty Forum, which is working to raise the intellectual levels of students. This council is concerned with the discussion groups which are held at 7 o'clock Tuesday evening for the purpose of discussing and debating religious issues.
Training Plan Provided for Graduates

Seniors are even now making plans for summer and next year. The question looms important—how to get that necessary EXPERIENCE upon which employers insist. To assist recent graduates in meeting this demand for experience, the purpose of the Business Internship Plan of the New York Branch of the American Association of University Women, This plan of training, under the direction of Alice Rice Cook, is designed to give recent college graduates an opportunity (1) to evaluate abilities and capacities; (2) to explore one occupation together with related fields; (3) to experience an internship at least one business organization; (4) to practice interviewing techniques and to discover placement avenues.

After an appraisal of personal and occupational abilities and aptitudes, the intern undergoes a short training in office work, followed by an internship of at least two months. The fields in which interns are now working are wonderfully diversified, including advertising, publishing, radio, art, personnel, and international relations. All interns who have completed the training are now placed in permanent positions.

In weekly talk forums prominent editors, personnel directors, and executives present information and give practical suggestions concerning vocational opportunities. In February and March the subjects discussed at the forums will be Book and Magazine Publishing, Radio, and International Relations.

For further details of application procedures write to Alice Rice Cook.

Social Worker Speaks At Convocation

(Continued from Page 3)

On the following day the distinguished guests were entertained at dinner in the Students' Union. The speakers were Dr. White and Mr. Burkhardt.

Mr. Burkhardt's lecture, "German and Italian Art In Interesting Lecture," on Tuesday, February 19, was of particular interest. It was a comprehensive lecture on the German and Italian Art, Sculpture, and Architecture.

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Mr. Burkhardt illustrated his comparisons with slides. He showed how German art considers the body as only a part, and places emphasis on the study of the head and face. On the other hand, Italian art is more concerned with the complexity of the figure than with background. More serenity and symmetry is expressed in figures rather than in the setting.

In sculpturing, Mr. Burkhardt again contrasts the two countries. Germany and Italy. In German sculpturing serious depth is found. This type is characteristic of Gothic Art. Italian sculpturing portrays no emotion; elegance is made prominent. Italian sculpturing is more classical, while German sculpturing shows imagination and mythology.

Horizontal lines are characteristic of Italian Gothic architecture, whereas the Germans use vertical lines which give the effect of an infinite striving upward.

This lecture, one in a series presented by the German Club, is well attended by both students and faculty members.

Dr. White Lectures On Organ Culture And Plant Tissue

Dr. P. R. White, world-famous botanist with the Rockefeller Institute, lectured on Plant Tissue and Organ Culture February 17 in Manning Hall at 5 o'clock.

Dr. White usually gives his important work in this field by several German botanists. "Forty years ago these scientists set forth the possibilities that might come from the study of living cells," stated Dr. White.

When he himself might study: "Let's get some water." He was then passed over to the zoologists who were successful in developing the "science of the culture of animal tissues." In 1922 the important process of growing artificial root tissue in artificial nutrients was accomplished with some success.

"As yet in growing single cells has not been achieved," concluded Dr. White.

Social Worker Speaks At Convocation

(Continued from Page 3)

clubs where they may spend leisure hours, residences, YMCA, YWCA, and night schools.

Advances in science and technical developments have opened new fields for social work. We know the cure for syphilis and tuberculosis, we have developed psychology to aid crippled people, and we have noted the relation between poverty and crime.

As industrialization has led to general insecurity, private social work has become national in scope. This does not mean that the work of private agencies has become superfluous. We need private agencies to discover new needs. They are "the finger of social work."

Within the last 12 or 14 years, social work has become a profession. There were some volunteers to do the work, but not enough of them. This new profession is primarily women's work, because it depends so greatly upon devotion and a sense of values. In this world of gain, it is the social worker who must re-establish real values.

"There is no wealth but life."

Senior Library Prizes for Collections Announced

(Continued from Page 3)

the other ownership inscription; neither the total number of books nor their money value shall be a determining factor. Titles of a distinctly textbook character shall in general be excluded; rare editions and fine bindings are desirable, but they shall not be of importance in this contest; consideration instead shall be given to well edited and effectively printed books modest in cost; particular attention shall be given to the personal taste of the selector and to the care and intelligence with which a special interest has been followed.

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Vile Verse is Produced by Cran-Minded

In addition to bringing out all of the learning ingenuity of cran-minded eddies, examination time seems to bring the brat toward fast-ranking and rhyming students who should be spending more time on their studies. For example, an over-ambitious University of Texas student has figured out that Longhorns students used 20,000 pens to write approximately 13,000,000 words a day during the recent mid-term examination period. They studied 1,500 books for 200,000 hours in preparation for 45,000 examinations.

And growing lyrical on the subject, a University of Alabama student penned this in his spare time:

Now I sit down to cram
To study for this darn exam,
And if I cannot learn this junk,
I pray the Lord I won't fall drunk.

But tops in all of the poem-writing on the subject is a Shakespearean scholar in the University of Alabama. His poem, "Torch," begins:

Here I stand,
With both feet firmly on the ground.

And if I only have these words
To cram
To cram,
Perchance to flunk;

There's the rub;
For in cramming what good can come
When we have played one whole semester
Must give us pause; there's the race.

That makes calamity of examination days.

For who can learn in one night what
Should have been learned in eighteen weeks
Who can think clearly the next day after
Having been up all night, drinking coffee
And smoking cigarettes.

When he himself might study occasion
And retire early on the eve of the Eventful day and come prepared with Sense rested and acute.

Who can bluff professors in thinking he
Knows something by his eloquent pen
Who can fill an answer head
don't know
Except that blankness which falls over us and from which no Can come out of at the decisive mo-
Just to show you that this column has no fear of printing all the news, we give you another fine day deserter.

Our esteemed editor is walking around with a blue licking bracelet on her forehead, and has recovered from a slight concussion. Her excuse (and even we could think up a better one) is that she is walked into a chair. We take off our hats to Bobby Curtis, who is sporting a rather worse looking bump.

Her story of moving up a racing turn in the swimming pool is much more convincing.

Notes from the Midwinter: We think that the committee who gave us this exceptionally fine dance deserves a lot of credit. The decorations won praise from all, the orchestra surpassed all our expectations, and the supper arrangements were worked out in every fine detail. Go on, Service League, take a bow, you deserve to have a round applause of applause.

The hoop skirts were a source of fascination to us all evening. We think that the committee who gave us unmistakable proof of the fact.

We think something ought to be done about broadcasting the fact that Connecticut girls can cook. The pies and cream cakes of the Hume Economics classes made last week give us an unmistakable proof of the fact.

The Personnel Bureau can add another profession to their wide and varied list. Several girls in Miss Bress' Intermediate Tap class are seriously considering joining a New York chorus. Their aim is to become Rockettes, and as they are the correct height and have of course the necessary talent, they may succeed. Miss Wood, of the gym department, may join them in this line of work.

And before we go, don't forget the movie drops, bicarbonate of soda, plenty of sleep, etc. Waiting for the first snow, we remain your campus columnist who wishes somebody would turn in the swimming pool is much more convincing.

Defensive Proof to Charge that C. C. Students are "Movie Crazy" (Continued from Page 1)

The ancient art of putting words on paper can come out with the lead in "Mrs. O'Brien Entertains!"; and to Kirsten Flagstad, for giving sophisticated New York hysterics all over again in Brubnide; to Evans, for making New York force him into a four week extension of "Henry IV"; and just a little one with a few chores in it to the Metropolitan curator who bought us a dog because he could not work up the ambition to ask us to pay him. We hope that the committee who gave us this exceptionally fine dance deserves a lot of credit. The decorations won praise from all, the orchestra surpassed all our expectations, and the supper arrangements were worked out in every fine detail. Go on, Service League, take a bow, you deserve to have a round applause of applause.

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Clifton Fadiman Speaker For Sykes Fund

(Continued from Page 1)

felt also that it was the only one of
its kind ever written, and on that ac-
count might have a big success. It
was fun watching that vague bunch
be confirmed later on.

Mr. Fadiman also prophesied suc-
cess for such writers as Josephine
Johnson, Pulitzer Prize winner whom
Mr. Fadiman considers the coming
Ellen Glasgow of American litera-
ture, Teo Slessinger, Vincent Mc-
Hugh, Besie Breuer, and Horace
McCoy. In his appreciation of liter-
ary talents, Mr. Fadiman is as frank
when he tears down as when he builds
up. In his opinion Joseph Herges-
heimer's career is over, and Ellen
Glasgow has a persistent youthfulness
of vision which will continue her pop-
ularity.

Mr. Fadiman has faith in modern
realistic fiction because it is America.
He is glad that American writers
have ceased imitating European no-
vists because that is the only way we
can ever have truly American liter-
ture. Mr. Fadiman includes resolute
realism, vitality, the growth of re-
gional literature and a decay of pure-
ly esthetic tradition among the favor-
able trends in modern American liter-
ature.

Mr. Fadiman, in addition to his
worky contribution to the New
Yorker, does a great deal of writing
on his own. Mr. Fadiman, still in his
early thirties, ranks among the lead-
ing critics of the country as a result of
a series of brilliant literary appraisals
appearing in the "Nation" several
years ago. His articles have been
printed in a variety of publications in-
cluding "The New Republic," "Har-
per's," "Bookman," "Saturday Re-
vie w of Literature," and "Harper's
Bazaar" as well as those already men-
tioned.

Mr. Fadiman's versatility is reveal-
ed in his interests aside from his work.
He has made an intensive study of the
history of mathematics, and has an al-
most expert knowledge of music. He
has bicycled the length of Long Island
Sound in two and a half days. He is
proud of the fact that he has not yet
written a novel. He has taught at
Ethical Culture School, been a hotel
manager, insurance clerk, waiter,
pharmacist's clerk and lecturer, and
travelled through France, Germany,
and Austria as a literary scout. At
present he is doing definite work on

the blend that can't be copied
... the right combination of the
world's best cigarette tobaccos

... and millions of people before and after the
show are getting more pleasure from the happy
combination of mild ripe American and Turkish
tobaccos found in Chesterfield.

It is the exact way these tobaccos are com-
combined together that makes Chesterfields milder
and gives them a more pleasing taste and
aroma. This exact combination is found in no
other cigarette.

When you try them you will know why Chester-
fields give millions of men and women more
smoking pleasure ... why THEY SATISFY

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