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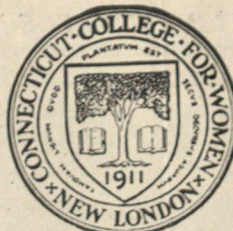
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Dept. Heads to Hold Meetings For Freshmen

Last year the Vocational Guidance Committee of the Faculty—Miss Ramsay, Dean Nye, Dean Burdick, Mrs. Woodhouse, Miss Moss, and Mr. Gardner—studied the question of how the guidance facilities offered at Connecticut College could be improved or better coordinated.

It was decided that one great need which was not being adequately met was the necessity of giving the Freshmen information on all the departments of the college before they are required to choose their major field.

Seventeen faculty members took part in a series of five major talks covering the work offered in nineteen departments. President Blunt strongly urged all Freshmen to take advantage of this opportunity, and 289 responded.

One Freshman, Barbara Beach, attended all of the talks and wrote for the *News* an enthusiastic account of what they meant to her. Other Freshmen told members of the Committee that they welcomed this opportunity for meeting faculty members whom they never came in contact with and the only difficulty lay in the fact that all the majors were made so attractive that they could not decide between them. All the talks were brief and to the point, and proved to be humorous as well as informative.

The Vocational Guidance Committee has arranged to repeat this offering for the Class of 1943, with the following dates reserved. The meetings will be held in 206 Fanning.

English, Dr. Wells; German, Dr. Hafkesbrink; Latin, Dean Nye; Romance Languages, Miss Ernst—February 27, 4 p.m.

Home Economics and Child Development, Dr. Chaney; Philosophy, Psychology, and Education, Dr. Morris; Physical Education, Miss Stanwood—March 5, 4 p.m.

Fine Arts, Mr. Logan; Music, Dr. Erb; Religion, Dr. Laubenstein—March 12, 4 p.m.

Botany, Dr. Avery; Chemistry, Dr. McKee; Physics, Dr. Daghlisan; Zoology, Dr. Dederer—March 19, 4 p.m.

Economics and Sociology, Dr. Warner; History and Government, Dr. Lawrence; Mathematics, Dr. Leib—April 2, 4 p.m.

Speakers Announced For Commencement Weekend

Miss Katharine F. Lenroot, Head of the Children's Bureau of the United States Department of Labor, will be the Commencement speaker this year, President Blunt has announced. At the same time she made it known that the Very Reverend C. W. Sprouse, Dean of the Episcopal Cathedral, Kansas City, Missouri, will preach the Baccalaureate sermon. His daughter, Beryl, is a member of the Senior class. Miss Lenroot is the third woman to be chief of the Children's Bureau, the division of the Department of Labor concerned with children and maternal health.

Los Estudiantes de Botanica Exhibiran un Jardin Mexicano



Una de las exhibiciones mas culminantes de la Exposicion Floral de Estudiantes, que se verificara en el edificio Nueva Inglaterra el sabado y domingo, 24 y 25 de febrero, seran un jardin mexicano

Editor's Note: Or, as we might put it in English—

BOTANY STUDENTS TO SHOW MEXICAN GARDEN

A Mexican garden will highlight the annual Student Flower Show to be held in New London Hall on Saturday and Sunday, February 24 and 25.

Pres. Blunt Speaks On Trip To Middle Western Schools

President Blunt told students in Chapel Tuesday morning that the most delightful feature of her week's trip to the Middle West was everyone's interest and pride in the college. She visited alumnae chapters in Chicago, Cleveland, Pittsburgh, and Detroit, as well as a number of schools, and spoke with them, with parents and with prospective students and their parents. All were pleased with the progress of the college; its many new buildings, its nursery school and psychology laboratories, its faculty and their salary increases, and with its curriculum. Everyone expressed great interest, President Blunt continued, in its student activities—the new Economics major, the IRC, student opinion on war, the attitude towards political problems, careers, and student government.

Speaking informally with them, President Blunt discussed plans for the twenty-fifth anniversary of the College next fall. She told the students in chapel that she hopes the anniversary will be celebrated alumnae weekend, which is October twelfth. Already the topic around which the exercises will center has been chosen. It is "Woman's Particular Contribution to Society" as shown by Connecticut College alumnae.

When she visited schools, President Blunt found much interest evidenced in the discretion which the College must exercise in choosing 230 freshmen from its large

(Continued to Page Six)

Dr. Tillich Chooses Protestantism As Theme Of Talk

The third and last speaker in the series of interfaith talks now in progress will be Paul J. Tillich, Professor of Philosophical Theology in Union Theological Seminary. Dr. Tillich attended the Gymnasium in Koenigsberg and Berlin, and studied at the Universities of Tuebingen, Halle and Berlin. Later he was Privatdozent of Theology in the University of Berlin, Special Professor of Theology in Marburg University, Professor of Theology in the Universities of Dresden and Leipzig, and Professor of Philosophy in the University of Frankfurt am Main. Since coming to America in 1933 he has held his present post in Union Theological Seminary.

Professor Tillich is recognized as one of the outstanding religious thinkers in the world today, an authority not only in theology and the philosophy of religion, but in social ethics as well. He is the author of numerous books, written mostly in German, some of which have been translated into English—notably *The Religious Situation*, translated by Reinhold Niebuhr. In English he has written *The Interpretation of History*. He is the author of articles in leading social and religious periodicals.

His talk on Sunday will be coordinate with the others in this series of Sunday evening lectures and will be on *The Genius of Protestantism*. Discussion will follow the address, which will be held in the Frank Loomis Palmer Auditorium of the College.

College Botany Department Will Present Flower Show

Dr. Odell Shepard Of Trinity Speaks On Amer. Authors

"America's Growth in Literary Independence" was the topic discussed by Dr. Odell Shepard at the Convocation held in the Palmer Auditorium at 4 o'clock on February 20. Dr. Shepard, Goodwin Professor of English at Trinity College, Hartford, explained that American literature is important not because it is primarily an academic subject, but because it is a full, deep expression of the American mind and spirit, "an expression of essential nature and character." He traced the growth of this literature through the three periods of cultural history and pointed out a modern tendency toward a return to the first of these periods.

The first period, National Childhood, lasted for about two centuries. It was characterized by the desire of Americans to be a part of the European tradition. There

(Continued to Page Five)

Hostel Trips Prove Inexpensive For Summer Vacations

The Youth Hostel movement, because of its marked growth in recent years, is reaching a high degree of importance in this, and other countries. The Connecticut College Outing Club helps to sponsor the New London Hostel, which is only one of a very great number that helps to make traveling more convenient for hundreds of young people who take advantage of this movement.

A number of girls from Connecticut went on a few weeks trip this past summer through some of the New England states. The opportunity is open to all, and affords a very inexpensive vacation. For all those under 21 years of age an annual pass can be obtained for one dollar. For those over 21—the annual pass is two dollars. The expense, outside of the pass cost, consists of twenty-five cents a night for lodging. These passes can be purchased from Miss Marion Davidson, head of the New London Youth Hostel Executive Board. These trips are an education in themselves, and as well as being inexpensive, are healthful and enjoyable. The comradeship found is not the least of the pleasures gained.

On Thursday, February 29 Mr. William Nelson, New England's Regional Director, is coming to the college to lecture on this movement. He will show movies on the Canadian Moving Hostel, which involves traveling by train with bicycles for luggage. These bicycles, as well as horses, provide the necessary transportation for the travelers when departing from the train. Mr. Nelson is sent out from Northfield, Vermont, which is the center of the Youth Hostel movement in America. He gives a series of lectures through the states in order to give college students everywhere a clearer picture of the benefits afforded by this movement.

Three Students Build Mexican Garden; Plant Map To Be Displayed

In the midst of snow drifts and zero weather, the seventh Annual Connecticut College Flower Show will take place on the 24th and 25th of February, hinting at the old saying, "If winter comes, can spring be far behind?" The Flower Show is held each year in the botany laboratories and greenhouse in New London Hall. There will be more room for displays this year because the rooms vacated by the art department will be used, permitting the entire show to be placed on one floor. The exhibit represents the work of the Botany and Landscape Gardening students and will be accompanied by exhibits of local florists.

The greenhouse will be devoted to the more scientific aspect of the show. Three students, Peggy Keagy '42, Jane Hall '42, and Dorothy Green '42, assisted by Marilyn Maxted '40, and Barbara Evans '40, will feature three exhibits. Jane Hall has planned to show the effect of Vitamin B-1 on the growth of plants. Peggy Keagy is particularly interested in the "long and short day plan." Her exhibition will prove that plants can be made to bloom earlier by administering artificial light at night time and so give the plants a longer day in which to grow. Dorothy Green will present the results of her experiments with growth hormones and their effects on the cuttings of plants. The Horticulture class will also have a display in the greenhouse of a garden that they have grown during the year.

Students in the elementary botany course will have their own part in the show. They will have a separate room with four exhibits. They have devoted quite some time and effort to the construction of a world map at the base of which will be displays of commercial products derived from the plants of many different countries. The map is quite a masterpiece and the system of relating the products to the countries from which they originated sounds intriguing. On another wall is a large painting of a

(Continued to Page Six)

Comedy!

It tickles great playwrights through the ages—
It tickles great actors and wise old sages—
It will tickle a great audience in the

AUDITORIUM
MONDAY, MARCH 4th

When Blanche Yurka in
"Comedy Through
The Ages"
shines forth!

A Sykes Fund banquet for
your sense of humor!
(Just one dollar for a fine dish
of humor!)

Any old Senior will show
you the way—
Come one, come all to the
Feast of the Play!

Connecticut College News

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For the Class of '43—

For the second year, a series of Major Talks, sponsored by the Vocational Guidance Committee of the faculty, has been planned to help the freshmen choose their majors wisely.

The plan was put into effect last year so that the members of the class of '42 would know something about the various major fields before choosing one. Not only were the courses necessary for the completion of each major emphasized, but additional information was given in regard to the jobs offered in each field, and the necessity of graduate work.

These talks are something which the upperclassmen have missed, and which they have felt are very important. They are the result of a definite attempt on the part of the faculty to meet the student need of vocational guidance; they are given solely for your benefit, '43. Don't miss the opportunity of hearing all five.

Youth Wages Peace

"Today the 'army of unused youth' to which President Roosevelt referred in his address to Congress early in January is being challenged by two opposing forces. 'Experience, travel and adventure' are offered to those who will enlist. The voice of the military has been loud and many youth have heard only the call to military service. The voice of the pacifist has been neither harsh, loud nor cajoling, but forceful, and a few have heard its call to service.

Youth has before it two specific alternatives. It may choose to wage war, and get its 'experience, travel and adventure' with a bayonet, a tramp across No-man's land, or in taking an enemy's life; pointing energy and ideals toward destruction. Or it may choose to wage peace, and get its 'experience, travel and adventure' with a shovel, a summer in a Middle Western community, or in the discovering of a reconstructive way of life; pointing energy and ideals toward reconciliation.

(Continued to Column 4)

CAMPUS CAMERA



Morley Presents A New Personality In Kitty Foyle

By Polly Brown '40

Christopher Morley's *Kitty Foyle* belongs to all the women in the world. It is their problems and their lives. *Kitty Foyle* is not a narrative by a very clever and a very witty author; it is the portrait of Kitty Foyle herself frankly and honestly facing life head on. The cleverness and the wit is Kitty's, not Morley's. Seldom, indeed, has an author subjected himself so consciously and so successfully to his main character.

Kitty Foyle might be any woman who has fallen sincerely in love with a man representing a social plane so far above her own that their love can never end in marriage. How she adjusts herself to this, how she finds her own career, and how she later faces the question of marriage to a man of Jewish parentage covers very briefly and almost inadequately the plot of the narrative.

But the greatness of *Kitty Foyle* lies in Morley's analysis of a woman's thoughts—the reasons behind actions—those reasons which are far more important than the actions themselves. He sees down into the very root of her life. He emphasizes those little things which weaved together make the pattern of life complete. In other words he sees why things are so. But he wisely lets Kitty tell us that why so that the reader is subtly flattered into thinking he has discovered it himself. Naturally this alone makes pleasant reading.

To all of us who enjoy an analytical book, I heartily recommend this one. It is the inner-most thoughts in a woman's mind unceasingly working. And most important of all, it is the mind of a woman great enough to put her loved ones first—a mind of a woman brave enough to sacrifice having her child, thereby throwing away her chance to marry the man she loved because she saw marriage was not the solution. In expressing the eternity of a great love, Morley has made the character of Kitty eternal. No doubt she will live in the world of literature for a long time to come.

THINGS AND STUFF

Three plays take their formal bow to New Yorkers this coming week. Opening Tuesday night is "Another Sun" by Dorothy Thompson and Fritz Kortner. Wednesday night comes "Reunion in New York" by Lothar Metzl and Werner Michel opening at the Little Theater. Thursday Clifford Odette's play "Night Music" opens at the Broadhurst Theater. This is the second presentation of the Group theater this season.

* * *

Last Sunday night, Katherine Dunham and her company of Negro dancers made their New York debut with a program of Haitian and American dances. Miss Dunham has studied this dancing in the West Indies and has "staged the dances for Chicago productions of 'The Emperor Jones,' 'Pins and Needles' and other shows, and she is particularly well known to Chicago concert audiences."

* * *

Schubert's "Sonata in C Major" will have its first local performance when it will be played this coming Saturday by Webster Aitken at his piano recital in Town Hall. This Sonata was never finished by Schubert. In fact, the composer was only able to complete the first two movements. However, by 1921, Ernst Krenek completed the last two movements.

* * *

After her recent hit in "Gone With the Wind" Vivien Leigh has returned to the screen in another first rate movie "Sidewalks of London" with Charles Laughton. This is a British film and the only real adverse criticism against it is that the film often is too British in character to be enjoyed. Exactly what the critic meant by this remark is yet to be found out.

* * *

Early this spring, The Ballet Russe De Monte Carlo will return to the Metropolitan for an engagement of two weeks. This is about the longest spring engagement that the Ballet has been known to make.

Free Speech . . .

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

We wish to express our admiration for the audience that struggled through the blizzard, Wednesday night, to see and hear MacLeish's "Fall of the City." We think that such an interest in the play itself is a good sign of the intellectual activity and aesthetic appreciation among the students. And such an interest in a campus event certainly speaks well of the general school spirit.

It was an inspiration, at any rate, for those participating, to see how many had managed to come, and we wish to extend our warmest appreciation.

Very sincerely,

Two members of the cast

Editorial . . .

(Continued from Column 1)

Student Peace Service has sent 600 college students into rural communities across the United States during the past three years to carry on its program of education in peace and international relations, and to unite into a dynamic movement all people opposed to participation in war. The students spend the first two weeks of the summer training at Institutes of International Relations under the leadership of such men as T. Z. Koo, Kirby Page, Hornell Hart, Norman Thomas, Sidney Fay, etc. After the Institute they are sent in units of four or five to small communities where under the sponsorship of an adequate local committee they live on a volunteer and cooperative basis and spend the summer developing dramatic radio, newspaper, and survey projects, holding forums, organizing peace councils, speaking to granges, rotaries, women's clubs, labor groups, working on projects of reconstruction and reconciliation, and finally gathering together at the end of the summer with students from colleges all over the country to discuss the work of the summer, evaluate the projects, and make plans for continuous peace activity on the various campuses during the school year.

CALENDAR . . .

For Week Starting Wed., Feb. 21

Wednesday, February 21

French Lecture 7:30 Auditorium

Thursday, February 22

French Movie, "Dr. Knock" 7:15 Auditorium

Saturday, February 24

Dance Symposium 4:00 Auditorium

Flower Show 2:00-9:00 Greenhouse

Sunday, February 25

Interfaith Speaker 7:00 Auditorium

Tuesday, February 27

Hartford Symphony Concert 8:30 Auditorium

This Collegiate World

By Associated Collegiate Press

What's in a name? There must be a lot, for the members of the newly organized Poultry club at Michigan State College have elected Len Eggleton as their first President.

Here's another warning for you who want to be authors. Some time ago Edgar B. Wesley, Professor of Education at the University of Minnesota, received an 81-cent royalty check for a book he had helped to write.

By the time he had mailed a share of the check to each of his three collaborators—all of whom live off campus—he had 11 cents to show for his trouble.

Here's one prank that backfired. One bright person in an Ohio State University house conceived the idea of having her roommate call RA-1191 (institution for the feeble-minded) and asking for "Dottie." The office was called and the nurse in charge cleverly replied that Dot wasn't in but would she please leave her name and phone number? At 2 a.m. she was awakened from dreamless sleep to answer the prone. It was the institution calling in retaliation.

Four Students Attend Youth Congress

Pres. and Mrs. Roosevelt Speak To Young People In Washington Meeting

By Betty Shank '43

(The material for this article was given by Miriam Brooks '40)

Among the hordes that departed from the campus on Friday, February 9, were four girls with bag and baggage who awaited a special bus for the South. They were off on a week-end to Washington, D. C.—one of the most unusual and interesting they have ever had. Who were the girls and what was their destination, you ask? The girls—Miriam Brooks, Priscilla Duxbury, Susan Shaw, and Audrey Jones; the destination—American Youth Congress which was attended by 6000 youth from minority groups throughout the nation, including share croppers, negroes, industrial workers and students.

The quartet arrived in Washington Friday in time to deposit bags and get settled, but too late for the introductory meeting of the Congress. Saturday morning found them wide awake, however, and ready to join a parade of youths through the streets of Washington. They fell in line at Madison Avenue and marched to the White House lawn. There they waited a half hour in a drizzling rain for the President to speak. In the interval Mim Brooks began talking to a girl beside her who could not have been over 16. She turned out to be one of two share croppers from Missouri whose fare to Washington had been paid by some friends. "She was so intelligent and dignified," said Mim. "She described the conditions out there just as they are pictured in 'Grapes of Wrath.'" This girl told her of moving to the highways when they were evicted from their homes. The state militia, however, forced them off the highways because they were "eyesores," and put as many as 80 in one barn. She had come to the Congress to tell of their needs and plead for the abolition of poll

(Continued to Page Six)

MacLeish's Poem Is Well Dramatized

In spite of the raging blizzard, a large crowd was in attendance at the presentation of Archibald MacLeish's *Fall of the City* which was presented Wednesday in the Frank Loomis Palmer auditorium. Twenty-two members of the dance group, and the choral speaking group of Connecticut College, combined to give an excellent and unusual performance.

The dramatic poem which was written originally for the radio, has in itself no action. The narrative was carried by the voices of the several characters. The emotions of the crowds as they are swayed by the speakers were voiced in the murmurings and shouts of the choral speaking group. To the rhythm of these voices, the dancers interpreted the emotional and intellectual meaning of the drama. Occasional music, emphasis of drums, tom-toms, gongs, and Korean temple bells supplemented the rhythm of the voices. All that was visible to the audience was the dancers. The characters of the play and the choral speaking group were heard only, not seen, thus the effect was that of actually hearing the play over the radio.

The choral speaking group was directed by Mrs. Josephine Ray, and the dance group was directed by Miss Elizabeth Hartshorn.

Botany Students In Greenhouse



Alice Porter '40, Florence Crane '40, and Anne Henry '41, who comprise the executive committee for the flower show to be held this weekend.

Freshmen Struggle Through Annual Source Themes

What has happened to the helter-skelter Freshmen who used to scamper all over campus at all hours of the day? Why are their expectant faces missing at recitals and lectures? Why, of all places, are they seen at early breakfasts and late retirings?

These are the weeks for source themes. Perhaps you have forgotten this period of orientation to the rigours (what else are they?) of college study, but two hundred Freshmen are just learning of them. By this time they have discovered that the "rigours" to which they are subjected consist of more than a few hours a day spent with eyes and, perhaps, mind occupied with a book.

Indeed, they must endure much before they even read a book. First there is the element of time to be conquered. "Now, the recital tonight and tomorrow's history quiz—oh, I'll read that article on the Aztecs over the week-end." From the mathematician's corner, "If I have twenty-four hours, eight for sleeping, ten for classes and assignments, and so forth, how much time have I for my bibliography?" "Did you say theme or Formal?—Mmm I thought so."

Competition must be overcome before anyone commences reading. The card catalogue is the main cause. "Wherever is that 'Be-Bu' drawer? About ten other papers will be on Bermuda, I'll bet. If I were only there!" "The 1939 Guide? I saw it here an hour ago." In every little nook there is a Freshman, looking more insignificant than ever behind her pile of books, but very self-satisfied at having found her place in the library. Even the depleted shelves taunt "First come, first serve" to the disappointed searchers.

These first few hours are the hardest. As the books are finally read, notes pile up and then thoughts. After a while Freshmen realize that they are becoming skilled in the art of note-taking and turn their energies to speed. "My card stack is one inch high. How high is yours?"

And so the weeks pass. From catalogue to stacks, to books, to Egyptian art, to private thoughts about the subject, the Freshmen progress. They are proud to learn of things far removed from New London.

Some Busy Girls Still Find Time For Hobbies

By Pat King '42

"Write an article on hobbies," said my *News* assignment. So I hurried right home and, getting down my trusty Webster's from the shelf, I discovered that a hobby is "an occupation or interest to which one gives his spare time."

"Sounds pretty easy," I thought to myself, but during the last few days I discovered that I had two problems to solve; first, to find anyone who had any spare time; and, second, to find anyone who put that spare time to some useful purpose . . . other than knitting or bridge.

"Hobby? Spare time! What's that?" This was the answer I got to my question three times out of four. But after much prying and sleuthing I was able to find a sizeable group of girls who are especially interested in hobbies. It's amazing how secretive many people are about their hobbies. They seem to be trying to keep them locked up like the proverbial skeleton in the closet. And we'd all so much like to hear about them.

Sue Sprague, Hooker Daoust, and Franny Homer are all ardent enthusiasts of fancy skating. It looks so simple when you watch them, gracefully executing turns and jumps, but needless to say, it is far from simple to imitate them. For there's many a hard bump to be encountered before one advances from the amateur to the expert class of skaters. Who knows? . . . Perhaps we have three budding Sonja Henies in our midst!

Lee Eitingon and Nat Maas devote a good deal of time to photography. Nat is now taking pictures for *Koine* and, if I may take this opportunity for inserting a bit of a plug, perhaps that's one reason the yearbook promises to be especially interesting this year. According to reports from the Branford girls, Lee Eitingon is so interested in photography that when they occasionally decide to take a bath, they are as like as not to find Lee's negatives floating peacefully around in the bath tub. But in the noble interests of science, such things must be excused.

Having often heard Shirley Austin extol the wonders of farming, I asked her whether she considered it a hobby.

"Golly, no, it's a passion!" she exclaimed. Shirley spends all of her

(Continued to Page Six)

Just "Thanks For Memories" Remains Of Mid-Winter

The phrase "Mid-Winter Formal" is spoken, now, in a hushed voice, for it is a memory. It is a memory of sizzling steaks at dinner parties before the dance, of trying to get the party together in order to arrive at Knowlton before the third dance, of confused bunny rabbits on skis, of danceable music, and of cool punch.

As the dancers surrendered their tickets at the entrance to the ball room, they were confronted with an inquisitive bunny, leaning over to peak in at the gay scene, and from every possible indication, he was enjoying the dance fully as much as every Connecticut girl present! Piles of snow white balloons tumbled recklessly over the mantle of the fireplace. Above the mantle were more brown bunnies looking non-plussed, or self-satisfied, according to the whims of their makers. But by far the most appealing one sat dejectedly on the left hand side of the room. Great tears rolled down his face, his ears drooped far down his sides, and a battered ski stuck upright in the snow.

But the bunnies did not steal the entire show, for the blue and white creations of the waitresses attracted more attention than any waitress costumes ever to be modelled at Connecticut College. Everywhere the wide white skirts and the warm blue, tailored blouses, with their white buttons, called forth admiration.

The receiving line looked impressively gracious. It was particularly nice to see Miss Oakes back again, looking very well after her recent illness. Dean Burdick, Mr. and Mrs. Cobbledick, and Mr. Smyser were among those greeting the guests. And as far as could be seen, the only serious defeat of the evening was the absence of President Blunt.

As for the music, an essential to every gay evening, it was excellent. Johnny Albert and his orchestra proved that the most danceable music is not the loudest, but the most rhythmical. Even the bunnies seemed to sway in time to the strains of the fox trot. All in all, this year's Mid-Winter Formal proved to be every kind of a success: decoratively, socially, and financially.

Famous Musician, Guiomar Novaes, Delights Audience

On February 19th, Guiomar Novaes, famous Brazilian pianist, was presented in the fourth concert of the Connecticut College Series held in the Palmer Auditorium.

The program presented was one of unusual beauty proving that this talented artist is certainly worthy of her reputation as one of the world's greatest pianists. With each succeeding piece Mme. Novaes distinguished herself in versatility and power. Her finger technique, which was wonderfully light and easy, was a delight to witness and was only one proof that this musician is entirely master of her art. The technique of her playing was forgotten in the multiplicity of effects that she was able to achieve. Her combination of beautiful soft tones and startlingly vigorous movements of sound held her entire audience delightfully spellbound. In addition to the well-chosen program, Mme. Novaes granted several encores.

(Continued to Page Five)

Rabbi Goldenson Speaks Of Judaism, Comparing It With Hellenism

Speaking on "The Genius of Judaism," Rabbi Samuel H. Goldenson, of Temple Emanuel, New York City, was the second of the series of speakers of the annual Connecticut College "Interfaith Month."

In describing Judaism for his audience, Rabbi Goldenson made many comparisons to Hellenism. By defining the two terms, Judaism and Hellenism, the speaker clarified the concept of Judaism. "Hellenism is a way of life intellectually mediated and suffused with the love of the beautiful; Judaism is a way of life morally disciplined, and suffused with a consciousness of God." The Jewish point of view is illustrated in the major writings of the Children of Israel.

"Judaism begins with the emphasis on law," said Rabbi Goldenson, "which has its center in the Commandments." These Commandments, according to the speaker, give expression to the way an individual should live in the social order. Believing that law tends to become mechanical, Rabbi Goldenson stated, "If within the covers of the Bible there were only five Books of Moses, I would feel Judaism inadequate." Then the speaker proceeded to tell how much more the Bible contains, namely the Psalms, "which are your heritage and mine."

Besides the five books of laws and the five books of faith, there are three books dealing with wisdom, which, in Jewish opinion is to be interpreted as the fear of God. To depart from evil is understanding.

Still another kind of writing is the prophetic writings which, according to Rabbi Goldenson, express most deeply the Genius of Judaism, for it is this genius coming into grips with life.

As the passage in the Bible which best expresses Judaism, Rabbi Goldenson quoted the following: "Let not the wise man glory in his wisdom. Let not the rich man glory in his riches. Let him that glorieth glory in this—that he knoweth me, for I am the Lord who exercises justice, righteousness, and loving kindness." In conclusion, Rabbi Goldenson said that every follower of Judaism must remember that he is his brother's keeper.

Claude Chevreux, French Student, Is Interviewed

By Muriel Prince '42

Claude Chevreux lives a ten-minute aeroplane ride from the Maginot line, has traveled extensively in Morocco, Algeria, and Europe, and has just arrived from France to attend Connecticut College. Claude (her name is Claude and not Claudette) arrived three weeks ago from a country at war to the peace and security of a college campus. She could not get here for the first semester because of the many complications brought on by the war.

The courage of the people of her hometown, Dijon—of the French people everywhere—is that which most stands out in her mind as she thinks about the war. As yet, she sighed, there are no bombings or rationing cards. "But it requires much bravery on the part of the French people to carry on with everyday matters when they are constantly being reminded of the war." They pass small shops, closed because the owners are away fighting somewhere. They wonder anxiously if and when the Germans will make the first move to attack the Maginot line. The houses must have their shades drawn so that no lights show through and no lights are allowed in the streets of Dijon except pocket lamps carried by the people.

Until she left for America Claude was a student of the University of Dijon. When I asked what her major was she helplessly spread her hands until I, summoning all the knowledge of French grammar I could, haltingly managed, "Quel était votre sujet majeur?" Then she brightened and explained to me that there was no recognized major subject in the French university, but that she was chiefly interested in Biology, Fine Arts, and Music. (She is an accomplished pianist, by the way.)

Here at Connecticut Claude is taking courses in English composition, music, religion, fine arts, and Italian. She is studying American history by herself. Claude confided to me that when she first learned that she might come to America she took courses in English because she could speak so little of it. In two years she has done wonders and is quite fluent despite a few "comment dites-vous" which punctuate her conversation.

When questioned on her interests she said that modern dance and tennis are her favorites on the athletic side and that stamp-collecting also fascinates her. She has two sis-

Caught on Campus

Shirley Rice has joined the ranks of solitaire Seniors. She is announcing her engagement to Mr. Richard Holt of Pawtucket, R. I. Best of luck and many good wishes, "Mickey."

On one of the most popular Valentine's days that C.C. has ever witnessed, a long guinea pig descended upon Lee Barry. Jane Adams adopted the little pet as its own, but it seems that guinea pigs are allergic to dormitory life, or vice versa. Lee presented her present to Mr. Gardner and it will be consecrated to the furthering of psychological research.

For the benefit of a faculty member who received two singing Valentines and is looking for the culprits, we submit the following: the surname of one is the same as that of a former New York mayor, but all attempts to trace the other have been futile.

Seen walking from the post office—a '37 girl looking so nonplussed she was practically a minus sign, with a toy lamb under her arm, explaining uneasily that it was a Valentine present.

One of the strangest coincidences we have heard of in a long time is

the fact that Betty Schwab received exactly 21 telegrams of congratulations on her 21st birthday.

The largest birthday card on record is in the possession of "Muffy" Hack. It measures 15" by 18", and that's no exaggeration.

We think that "Happy" Moore deserves a great deal of credit for making Mid-Winter formal so successful. A special round of applause should certainly go to whoever designed those intriguing skiing bunnies.

One Senior was so engrossed in her thoughts the other day that she walked right into Doctor Wells' Shakespeare class, and took her accustomed seat, before realizing that her class didn't begin until almost fifteen minutes later.

From now on we will take the part of the student body, when lack of enthusiasm in extra-curricular affairs is the topic of combat. The fact that almost one hundred students turned out for "The Fall of the City" last Wednesday night during the blizzard should convince even the most biased observer that C.C. girls take an active interest in college affairs.

Mid-Winter Formal A Galaxy Of Color

Primarily, under the heading of fashion, must go the waitresses' costumes. The white skirts, banded in the same lovely blue as the bodice, were made for whirling and twirling in the dance. The waitresses, Elizabeth Gilbert, Jean Grant, Hazel Rowley, Terry Strong, Anne Rubenstein, Ginny Chope, Teddy Testwuide, and Doris Boies could not have looked more attractive in Bergdorf Goodman originals!

In the receiving line, Miss Burdick's soft black and white print was gay with a corsage of deep red camellias, Miss Oakes wore black with a corsage of gardenias, and Mrs. Cobbledick's turquoise blue gown provided a background for her gardenias.

Among the students who were outstanding, was Jean LeFevre who had on a black and white creation. The top was black, and the skirt white eyelet over the black. Janet Fletcher wore white satin with tiny rosettes of the same material forming the bodice. Over it she wore a striking green tweed evening wrap, buttoned close to her chin. As she got out of the car, Julia Rich's gold brocade evening wrap caught the eye and ear of everyone around. It swished beautifully, but it looked even lovelier than it sounded.

That old name, ashes of roses, fitted Gene Mercer's dress. The top was a pinkish brocade, and the skirt was wide, and net, and as variegated in color as a rainbow. Peg Patton was in a pale pink net, flowers embroidered all over the wide skirt in lustrous sequins, and Ethel Moore, to whom all the bouquets for the success of the dance should go, wore ice blue satin trimmed in deep purple—and an orchid.

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Radio Broadcasts Will Be Given On Social Welfare

The Education Committee of the New London and Windham Counties Social Workers' Council takes pleasure in calling to your attention the following series of eight radio broadcasts on social welfare to be given over WNLC on successive Tuesday afternoons, beginning with Tuesday, February 20th, at 2 p.m. These radio programs will be of special interest to students in Sociology, Economics, Government, Psychology, Education, and Home Economics. The Committee would appreciate receiving your comments, suggestions, and criticisms, which should be sent to its chairman, Dr. Charles G. Chakerian, Connecticut College, New London, or to Mrs. Margaret Carroll, President of the Council, LeRou Building, Norwich, Conn.

February 20—*How to make use of Maternal Health Services* by Dr. Martha L. Clifford, Director, Bureau of Child Hygiene, State Department of Health.

February 27—*What the Child Guidance Clinics can do for your Children* by Dr. Maudie Marie Burns, Psychiatrist, Bureau of Mental Hygiene, State Department of Health.

March 5—*The State Public Welfare Program: Its relation to Eastern Connecticut* by Hon. Robert G. Smith, State Commissioner of Welfare, and Mrs. Servia R. Packard, Deputy State Commissioner in charge of Child Welfare.

March 12—*Services Available for the Care of Crippled Children* by Dr. Louis Speker, chief of the Division of Crippled Children, Bureau of Child Hygiene, State Department of Health.

March 19—*How the State Employment Service Helps You* by William A. Loughlin, manager of the New London Branch, State Employment Service.

March 26—*The NRA and You* by James H. Casey, Area Supervisor of the NYA.

April 2—*The WPA Toy Lending Libraries* by Eleanor B. Finch, State Supervisor of WPA Crafts Projects.

April 9—*What is being done under the Old Age Assistance Plan* by E. H. Reeves, Director, Bureau of Old Age Assistance, State Department of Public Welfare.

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Do You Know?

1. What was the Hanseatic League?
2. Who wrote "Gone With the Wind"?
3. Where are the Pyrenees?
4. Who is the latest justice to be added to the Supreme Court?
5. In what city is the central Ford Plant?
6. Who wrote the "Stars and Stripes Forever"?
7. Under what circumstances was the following phrase said: "As goes Maine, so goes Vermont"?
8. Who wrote "The Village Blacksmith"?
9. Where is the Republican Convention to be held?
10. Where is Guatemala?

(Answers on Page 5)

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Information
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1. Thea Dutcher '41: "It was a group of allies in Germany banded together for commercial purposes. What are you doing this for—News? Is that right?"

Answer: A confederation of several German merchants and, later, several German cities in the 12th Century for the securing of greater safety and privileges in foreign trading and for mutual defence against foreign aggression.

2. Fran Russ '40: "Ah-h Margaret Mitchell."

Answer: Margaret Mitchell.

3. Audrey Jones '41: "I think in Italy."

Answer: A range of mountains forming the border between France and Spain.

4. Chris Weekes '40: "Murphy—am I right? That's what you get for taking Current Events—Frank Murphy—as a matter of fact."

Answer: Frank Murphy.

5. Miss Barnard: "Oh! It's—let me see—It's Flint—Detroit—Dearborn."

Answer: Dearborn, Michigan.

6. M. Lemon '42: (long silence) "Oh, ask me another one—I have to go and see the Dean."

Answer: John Philip Sousa.

7. Natalie Sherman '41: "Christmas—read as far as 'said'—Why are you asking me that? She said it in class—Didn't Farley say it about this last election—Seems to me Miss Dilley was saying something about it the other day. What is this anyway?"

Answer: James A. Farley made this statement after the Democratic landslide of 1936.

8. Sylvia Klingon '43: "Long-fellow."

Answer: Henry Wadsworth Longfellow.

9. Barry Beach '42: "I don't know."

Answer: Philadelphia, Pa.

10. Barbara Wynne '40: "It's in Central America—isn't it? It is, isn't it?"

Answer: Central America.

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NEW LONDON

Dr. Shepard Speaks
On Am. Authors

(Continued From Page One)

was a "willing and contented colonialism, tutelage, and imitation," in things of the mind. The period believed in the common mind of man, and in the necessity of interdependence between races and nations for a good civilization. This cultural cosmopolitanism of the 18th Century seemed to despise patriotism.

Dr. Shepard continued by saying Romanticism has "shaken nations and people farther and farther apart." This aesthetic preference for the unique, peculiar, and local against the novel, common, and universal has emphasized the differences rather than the likenesses of various countries. The speaker explained that the very fact that we know more about the varieties of mankind makes it impossible for us to maintain a belief in the common mind. "We owe the nationalism, racialism, and patriotism of our own time to Romanticism." But Dr. Shepard suggested that we look carefully at the results which such separatist tendencies and such complete cultural independence have produced in modern Germany.

Benjamin Franklin was used by the speaker as an example of Cosmopolitanism. This statesman was a strong advocate of political independence for America. But he felt that scientifically, socially, diplomatically, and intellectually this country could not be independent of Europe. Dr. Shepard called the first colonial period the cultural childhood of the United States. "But," he added, "the more one looks at it the more it resembles maturity and common sense and the thing that must come back."

The period of adolescence began in America after the War of 1812, in which the political independence of this country was validated. The men of this period knew nothing about the common mind of man. They were "braggards, exaggerators, worshippers of heroes." They admired men of their own kind, men like Jean LaFitte, Davey Crockett, and Andrew Jackson. Such men, in the "time and place of adolescent boastfulness" could not understand the common mind.

Dr. Shepard said that this period was characterized by a "preordained harmony and proportion between the works of God and Nature and the works of Man." The literature of America was believed to be different from the literature of Europe because the land was different. It was better because the land was bigger, the mountains taller, and the plains broader. The speaker feels that such emphasis on quantity rather than quality is a decline toward barbarism. He cited Emerson as one of the men who advocated that the West break away from the fine tradition of Europe and develop a new notion of cultural independence.

Walt Whitman was the loudest voice of the adolescent period. This pupil of Emerson wrote that the thing which would make us a great nation was a vigorous literature. He wanted to displace all that existed and develop native authors who would be of a higher grade.

This would give America a new breath of life. Among contemporary writers, his grandson, Archibald MacLeish, recognizes the differences of American poets who carve out a new language and a new tradition.

Dr. Shepard feels that we have not completely outlived this second period with its belief in the pervading influence of land upon literature. Because American earth is different, American prose and poetry should be different. This idea has been expressed by Mary Austin as well as by Emerson and his followers. According to the speaker, the earth would have given our poetry a difference if we could have stood by it. But for the last hundred years we have been deserting the earth and going into the cities. We have been "untrue to our national heritage." But before we deserted the earth it had produced some new prose rhythms and verse rhythms. As an example of such new rhythms, the lecturer read a poem by Carl Sandburg.

In concluding his talk, Dr. Shepard spoke briefly about the third or modern period of literary development in America. He feels that there is too much dependence upon a sick and morbid Europe. The influences of such persons as Freud, Marx, Maupassant, and Proust should be eliminated, for they are fatal to the American spirit. The speaker sees in the present movement a steady return to the common mind which was our heritage in the beginning. He concluded by saying, "For that return to normality we must depend on our good and educated women."

Famous Musician
Delights Audience

(Continued from Page Three)

The program was as follows:

I
Organ Prelude Bach
La Tender Nanette ... Couperin
L'Hirondelle Daquin
Two Sonatas Scarlatti
Chromatic Fantasia and Fugue ..
..... Bach

II
Sonata in F. minor Brahms
Allegro maestoso
Andante espressivo
Scherzo
Intermezzo
Allegro—Finale
Four Numbers from "The Baby's
Family" Suite .. Villa-Lobos
Branquinha (The Little Blonde
China Doll)
Morninha (The Little Brunette
Papier-mache Doll)
A Pobrezinha (The Little Rag
Doll)
Polichinelle
Scherzo No. 3 in C sharp minor,
opus 39 Chopin

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Miss Ray Ballard and Miss Virginia Belden of the Music Department presented a delightful and beautifully executed duo piano recital Thursday, February 15th, at 8 o'clock p.m., in the Frank Loomis Palmer Auditorium. The program was as follows:

Bach-Hess—Jesu, Joy of Man's Desiring
Beethoven-Lester—Sonata, Op. 49, No. 2
Allegro, ma non troppo
Tempo di Menuetto
Raff—Gavotte and Musette, Op. 200
Mendelssohn—Gruen—On Wings of Song
Chaminade—Scherzettino, Op. 59
Low—Allegro Brillant, Op. 325
Lecuona—Andalucia
Chaminade—Andante, Op. 59
Petyrek—Concert Etude
Tchaikowsky—Hesselberg—Waltz of the Flowers (Nutcracker Suite)
As an encore they played "Sicilienne" by Bach.

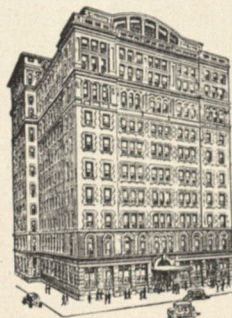
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Some Busy Girls Still Find Time For Hobbies

(Continued from Page Three)

summers diligently pitching hay, feeding the animals, and milking the cows. It really must be a fascinating pastime, this agrarian life, for Shirley is bubbling over with enthusiasm for the subject. Bobby Brengle and Barbara Horner's interests are of an artistic nature. Barbara designs clothes . . . the waitresses' costumes for the Soph Hop are a sample of her work . . . and she once was employed to draw a newspaper advertisement for a store near her home.

If it's unusual things that interest you, let Shirley Simpkin tell you about her hobby. Shirley collects butter stamps and moulds. It seems that back in Colonial days, housewives used to decorate the great mounds of yellow butter which they churned themselves, with designs of pineapples, (for hospitality), wheat plants, chickens, etc. Shirley has about sixty of these interesting wooden stamps. I was interested to know how she had happened to hit upon so unusual a hobby and she told me that she had learned about it from her parents, who are ardent antique collectors.

Sue Sprague, aside from being a fancy skater, is also interested in airplanes and hopes to get her pilot's license someday. Marge Toy is exceedingly fond of the organ; and, according to reliable sources, is a very talented organist. Margaret Schultz collects dolls, mostly those representing characters from story books. Joan Jacobson, loyal New Yorker, that she is, attends as many of the stage productions as she can and is making a collection of play-bills.

Doubtless, I have neglected to mention many of the girls who follow interesting hobbies, for often it takes a good deal of exploration to find out even your best friend's hobby. And remember, interesting hobbies make interesting people. Why not find one for yourself?

Four Students Attend Youth Congress

(Continued from Page Three)

taxes so that their families may vote.

By this time the President and Mrs. Roosevelt had come out on the porch. He talked to them briefly, telling them it had been necessary to cut the social securities budget in view of war defence and that youth shouldn't pass resolutions about things they knew little about. That afternoon the mass group listened to John L. Lewis, who told them that the C.I.O. needed them. "Grapes of Wrath" was shown for the Congress in the evening. "It meant so much more to me after my talk with the share cropper," Mim commented.

Sunday afternoon was devoted to a panel discussion of "Peace," after which Mrs. Roosevelt answered questions for the group. Our C.C.'ers managed to get seats in the fourth row and they were all impressed by the sane way in which she seemed to understand their problems, and answered their questions.

The highpoint on Monday was the tea at the White House that Priscilla and Miriam attended. It seems that "Dux" managed to squeeze in a seven minute chat with Mrs. Roosevelt. On discovering where "Dux" was from, she commented, "Oh yes, I've been by Connecticut College." The tea closed the four-day adventure in Washington, and the girls started on their return trip.

In summing up the Congress, Miriam Brooks listed its aims as "peace, civil liberty, and jobs." These youth groups hope to influence legislation in Congress in favor of social security appropriations

rather than war expenditures. The true significance of the Congress lies in the fact that it stimulates the interest of youths in vital, living questions, and it shows that some Americans recognize the need our country has of immediate, intelligent action if it is to hold to its reputation of "The Land of Promise."

College Botany Dept. To Present Flower Show

(Continued From Page One)

plant which will show the modifications of leaves, stems, roots, and other plant organs. There will also be an exhibition of household plants intended to give those of us who are not botanically minded a practical education. On the fourth wall of this well-filled room will be a display of sea plants which have been found growing along the New England coast line.

One of the most delightful parts of the entire flower show will be the Mexican garden planned and executed by three major students of Botany; Anne Henry '41, Flo Crane '40, and Alice Porter '40. What was, at this writing, a small heap of bricks and a beaver board framework, will be dexterously turned into a romantic Mexican garden. From the balcony of an old Spanish house, one will look down on a beautiful little court complete with a sparkling fountain, orange trees, and cactus plants. The walls of the make-believe court will be banked with junipers, and presto—one is no longer in New London Hall but "down Mexico way"—the fairyland of flowers.

Displays of rare blooms will be shown by the local florists. These arrangements are always a colorful and attractive part of the show. The show will be open on Saturday and Sunday, February 24th and 25th, in the afternoon and evening. For those of you who love flowers, come to the flower show and see them in their natural setting. Why not learn the story that lies behind the camellia that arrives in a cellophane box.

Pres. Blunt Speaks On Trip To Middle West

(Continued From Page One)

number of applicants. Last year there were 1,000 and the number for next year's class is about the same as it was last year at this time. President Blunt said, too, that one school principal told her how glad he was to hear her emphasize the

students' intellectual growth, and the college friendliness when she spoke.

"The continuity of college generations and the sense that they belong to us and we to them" impressed her again on this trip, President Blunt said.

"Young mothers, volunteer civic workers, professional and business women, teachers, and social workers, 2000 of them, constantly have their eyes on us. We must be aware and proud of them," President Blunt concluded.

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