Rossini's Barber of Seville
To be Sung by Wagner Troop

Graziela Silvain Has
Leading Female Role
In Opera Production

The Connecticut College concert series will present the Barber of Seville on February 16 at 8:30 p.m. in Palmer auditorium. Rossini's sparkling opera comedy will be brought to Connecticut College by the Charles L. Wagner III Memorial Troop.

Graziela Silvain, whose excellent soprano voice won widespread acclaim in her native Argentina, will appear in the leading role of Rosina, opposite Miss Silvain, in the role of Count Almaviva, her lover, in the second-year young American tenor, Edward Nyborg. The title role is sung by either Norman Young or Andrew Galley, both young American baritones of exceptional ability.

An orchestra of 25 of New York City musicians, under the direction of Paul Breach, will enliven the female Rossini and her Breach, one of today's foremost operatic conductors, has been given masterful interpretations at the Metropolitan, the Philadelphia, the San Francisco Opera, as well as during the Cincinnati Opera seasons of recent years.

Artistic direction of Mr. Wagner's productions for the ninth consecutive season will be in the hands of Desire De Freve, leading stage director of the Metropolitan Opera. Monsieur De Freve was the leading baritone and stage director of the Opera-Comique, Paris, and the Chicago Opera.

New settings, designed and executed, are a new and colorful and authentic costumes by Stivanello-Culcas, will add to the visual impression of the leading role. Time Magazine has called his troopers "opera-ado-

As a member of the Festival Opera Association of New York City, Mr. Wagner is designed to meet the requirements of all sorts of stage conditions, and is both capable and versatile. He is the proud possessor of 11 titles, and he has also directed his opera for the next consecutive season. This old friend of Seville barber company will be the last to date.

Artistic Efforts Solicited
For 5 Arts Birthday Party

You are cordially invited to attend a birthday party: Five Arts Weekend at Connecticut College, to be held the five years of the college, which this April 22 and 23. The celebration this afternoon will light up the dance the Golden Memorial Lectorship has insisted. He has managed, outstanding modern dancer and choreographer, and Joan Linson, one of the leading modern dancers to be there.

Five Arts Weekend was born in 1948, an outgoing of the annual event, which this year will arise quite functional, the musical art, and opera student work in the various fields. That conviction was well-founded, for the parents of the Five Arts, music, art, dramatic, and literary students at Connecticut College, have sponsored five enthusiastic and cheerful events.

**The event needs your help for success. Perhaps you will contribute through the art or music department, or do you write just the poetry that the English department is seeking? Have you any ideas for an original dramatic presentation? What better way to have your ideas translated into action than through the Five Arts Weekend?**

Kennedy, Chalmers, and Tuve
To Discuss Three Divisions Of Curriculum, February 3

New Freshman Class Officers
Come Well Equipped for Tasks

Select by vote the fresh

Fred Pilati of the University of Illinois, and Professor Benjamin F. Silliman, Jr., of Yale, will be the first speaker will

Mr. Wagner points with pride to his companies playing in dramatics and all sports and so many other ways. He has written several published books: The Psychology of Ageless Indoors, Islands and Peoples of the Philippines. He has written several published books; The Psychology of Ageless Indoors, Islands and Peoples of the Philippines. He has written several published books; The Psychology of Ageless Indoors, Islands and Peoples of the Philippines.

The faculty committee composed of Miss Bethurum, Miss Dilley, Mr. Hansen, and Mr. Morrie, will choose the best four papers from those submitted, and these papers will be presented orally by the authors at the forum.

Prizes of $100, $50, $30, and $20 will be awarded for the first four winning papers, and in addition, prizes of $10, $5 and $2 will be awarded by the best and second best groups from the floor.

Musical Vesper Is Sunday Afternoon

The vespers on Sunday, January 23, will be in the nature of a musical recital, and a special event and will be held at 5:00 in the afternoon instead of 6:00. The Psi Upsilon society of the college will sing Hans Hauser's Missa Dominica, which was written for the Miami Valley and a part of the college Psalmion collection, and a part of the college Psalmion collection.

The next Modern Art film, an expressionist story, is entitled The Thief of Bagdad, and it stars Douglas Fairbanks, Jr., and Asta Nielsen.

Students may still obtain season tickets at the door for $1.50.
As we make the daily trek to and from classes to the library, the post office, the snack bar and back to the dorm, how often do we stop to think of the little people, the unspoken and unregarded, who help to make the wheels of our college go round? When there is a hitch in the cogs we are often quick to criticize. In an Institute we are aware of a cog we may never have realized existed. We take for granted the smooth, effective running of the college machine.

Unspoken laws, cold radiators, slovenly living rooms, indefensible foods, and endless waiting are but a few of the things we take for granted...
NSA To Sponsor Book Drive During Exams

The World Student Service committee and NSA will sponsor a used book drive during exam period. Textbooks and literature books will be especially welcome.

So put your unwanted books in the boxes provided instead of in the wastepaper baskets. The books you don't need fulfill a need overseas.

Lectures ELUcidate WORKINGS OF UN

Prof. Ruth Lawson Analyzes Politics In United Nations Series

Miss Ruth Lawson, professor of international relations at Mount Holyoke college, spoke on the Fulbright of the UN last Tuesday, January 10, in the opening lecture by Dr. Louise W. Holborn.

The Economic and Social Council of the United Nations, its objectives, functions and attainments, was the theme of the opening lecture by Dr. Louise W. Holborn.

The cooperation brought about during World War II among the allied powers, leading to the formulation and activity of the UN, was the theme of the concluding lecture by Dr. Louise W. Holborn.

Forums Contest

These students participating in the student forum contest agreed that their papers are due Thursday, February 10, and are to be handed in at the president's office by 3:00 p.m.

Lecture by Turner's Flower Shop

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To see "UNESCO" — Page 4

General Assembly Examined in First Of Lectures on UN

A lecture on the General Assembly of the United Nations was presented by Miss Louise Lassiter, assistant professor of government, Monday, Jan. 10, at 5:00 p.m. in Wilson Hall.

Miss Holborn began by giving the background of the UN. She then discussed the similarities and the dissimilarities of the UN to the League of Nations. Similarities to the League included: (1) a general assembly; (2) a minority of members; (3) member countries have equal rights; and (4) members work toward self-determination.

Dissimilarities to the League included: (1) the League was a blueprint of a few nations while the UN is a collaboration of many nations—close to universal; (2) in the League there was a clear vote. In the UN twelve European countries are not represented in the general assembly. See "General Assembly" — Page 5

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TWO DELIVERIES TO DORM DAILY
Junior Class Elects Smith Play Director

At a junior class meeting held Monday afternoon, Mrs. Blunt was elected chairman of Father's Day program arrangements and Elizabeth Smith was chosen to direct the junior Competitive Play. A motion was also voted on and accepted, to make failure to attend junior class meeting an Honor Court offense.

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Climax of Violin, Piano Recital Is Strauss' Opus 18

Critics Believe Duo Played as Unit for Rendition of Sonata

by Caroline Axinn and Rachel Oben

The climax of last week's symphony concert of violin and piano music given by Mr. Donald Currier and Mr. Howard Bootwright was the sonata in E flat major, Op. 18 by the post-romantic composer Richard Strauss. In this work Strauss creates a high pitch of emotional tension through the use of forceful rhythms and harmonies out of which soulful single lines emerge.

Here, for the first time in the program we felt that the violinist and pianist were playing as a unit in their interpretation, though paradoxically enough, it was in the Andante of this work that their ensemble seemed faultless.

SPENCER STUDIO

Portraits — Photo Finishing

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Profiles

JANE LAW

by Pat Wardley

As there is no available picture of the subject of this week's profile, a brief description of Jane Law, newly elected to head the class of '52, is in order. Jane is a slender five feet five and a half inches, with curly, brown hair cut short—true to the latest dictates of fashion—and eyes ap- portioned somewhat the same shade. This resident of Thamos was born on September 25, 1930 in the home of many possessors of long hair and loose bottoms—North, N. Y. Four years later, Jane's family moved to Scranton, N. Y., where they now live and where Jane attended grammar and high school.

Throughout high school, Jane took part in a number of various activities. Literary interests seemed to predominate above all others, as she was an outstanding yearbook editor and writer on the school newspaper and literary magazine. Jane also took part in school athletics, the dramatic club, the French club, an art club, and was a member of honor society and student government.

Here at college, Jane says she is primarily interested in English and psychology, but she has not yet definitely decided upon a major. As for extra-curricular activities, it seems that she would later on like to take a small part in many organizations such as the News, Wig and Candle, and Coast Club. Tennis ranks first in her choice of sports, although Jane claims she is no pro but is current merely to hit the ball back and forth.

In regard to the present freshman class, her ideas are very similar to those of preceding presidents. A primary objective is that of increasing class spirit, and many plans are underway to accomplish this end and to help the class members to know one another better.

We wish all success to Jane Law, as the class of '52 begins to make a decided place for itself on the Connecticut college campus.

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Wednesday, January 19, 1949
CONNECTICUT COLLEGE NEWS

Jen' Assembly (Continued from Page Three)

Status, plus Asian countries, who never had the opportunity before, are represented; (3) the UN has taken a "peace" and "understanding" campaign which is no longer to be confused with "war" but with "peace out of war"; and (4) the machinery of the UN is now wider and more manifold.

Miss Hodkinson continued by saying that the composition of the General Assembly consists of not more than five representatives for each member nation.

In general, the Assembly can study questions it deems necessary in relation to the charter and may make recommendations but cannot act by itself.

Freshman

(Continued from Page One)

He will be followed that same evening at 7:30 by President Gordon K. Chalmers of Kenyon college, speaking for the Humanities. A graduate of Brown university, with degrees from Oxford university, where he was a Rhodes Scholar, and from Harvard university, Dr. Chalmers has maintained active interest and research in the thought of the 19th century. He has concerning himself with the influence of science in that period, in relation to the Humanities. More recently, he has written on questions of present-day education. He is chairman of the Executive Committee of the Association of American Colleges.

In order to have the three lecturers as close as possible, and as early in the new semester as possible, the third and last lecture will be the following evening, Wednesday, February 9, at 7:30. Incidentally, this is another faculty relative, Dr. Merle Tuve. He is a brother of Dr. Rosemond Tuve, a member of the science faculty who has spoken on "Waves" and "The Nature of Light." He is a member of the physics department.

In addition to the three lectures, there are five other talks: "Waves" and "The Nature of Light." The idea is to have as many talks as possible, and as the third and last lecture will be the following evening, Wednesday, February 9, at 7:30. Incidentally, this is another faculty relative, Dr. Merle Tuve. He is a brother of Dr. Rosemond Tuve, a member of the science faculty who has spoken on "Waves" and "The Nature of Light." He is a member of the physics department.

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Pill 'n Six future, this political strife cease, and all nations must not participate fully, reach decisions agreeable to all, and then comply with these decisions.

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CONNECTICUT COLLEGE NEWS

Wednesday, January 19, 1949

GYMANGLES

by Lois Papa and Diane Roberts

Schedule
Thursday night at 7:00 the finals of the badminton singles and doubles tournament will be held. Playing off the last round in the singles will be Alice Hess '50 and Gay Cholmesley-Jones '52. There is a cup in the office for the winner, too. In the doubles final will be Barbara Trench and Ruth Hamer '49 vs. Gay Cholmesley-Jones and Margaret Rehman '50.

Badminton Tryouts
Following mid-term vacation, the sports events will resume with plunge hour at the CGA pool highlighting Monday night, February 7. Tuesday at 7:00, there will be badminton tryouts for interclass competition, and Wednesday night, basketball practice.