Rev. John F. Quinn will speak Sunday At Harkness Chapel

The speaker at Harkness Chapel on Sunday, February 26, at 3 p.m., will be the Rev. John F. Quinn, professor of Theology, Department of Religion, Wesleyan University.

Quinn became principal of the Groton School in 1947, and entered the seminary course at St. Mary's College in 1948. At the conclusion of his seminary courses, Quinn was ordained in 1951, as Prefect of Discipline at St. Thomas Seminary, Bloomfield. According to Quinn, Father Quinn became principal of St. Joseph College in Bloomfield in 1951.

Drama Club Alters Point Requirement For New Members

Give Extra Points for Work on Compet Play List Points on Board

Wig and Candle announces a change in the point system for members of the Drama Club. To be eligible for membership, a girl must collect at least 100 points. Therefore, at least twenty, at least four must be earned in each of three different phases, and points are awarded for all work on in connection with the play. An extra point is awarded for every two hours of work.

A minimum number of points is awarded for positions of responsibility and participation in the production committee. For example, the role of a substitute once in a while, out every week or merely acting and music of introductory song, Charleston arrangement, music, and Mrs. Christiansen and Miss Oakes; script, Miss Oakes. The program follows:

Mr. Muchow, president; directors, Miss Oates; script, Miss Oakes; and Mrs. Keyson. The present program and illustrated her main point is based on a recent conviction of an overall loyalty board which the guilt of being an individual employment must be consistent with the rules. Thus the burden of proof has been shifted from the individual to the government in the individual.

Miss Kenyon discussed the importance of keeping students and teachers on an informed basis of the work. There is no adequate standard, of course, it is comparable to a government by men and not by laws.

Miss Kenyon then proposed certain general principles which she believed would restore the balance between liberty and security. She added that she introduced the idea of an overall loyalty board which would find a uniform program. In order to counteract the tendency of arbitrary decision, security officers should be checked in procedural ways. That is, in a case for outside independent judgment. An individual should be given an opportunity to present his case, to question the reliability of resources. The speaker at Harkness Chapel will be the Rev. John F. Quinn by Joyce Robinson.

Senior Interviews

For March 2nd Honors

Miss C. Kenyon gives lecture on security

by Joyce Robinson

The young Women's Coteries of Groton and New London with Miss Kenyon as speaker to give a lecture on February 21, given by Miss C. M. Kenyon, associate professor of government at Smith College. The topic of Miss Kenyon for the evening is "A Modern Dilemma."

Miss Kenyon states that liberty and security are not opposed. Security requires the individuals have liberty, in order to maintain the liberty of government. Her system must be established which protects in individual liberty from outside destruction. This problem has been the subject of recent development in political history said Miss Kenyon. The first overall security program was established in 1947. Investigation of federal employees has crossed through these phases. Disbelief was first considered of the people as the only reasonable grounds of individual distinction. This was early 1951, reasonable doubts were grounds for dismissal and in 1953 through this manner, all individual employment must be consistent with the rules. Thus the burden of proof has been shifted from the individual to the government in the individual.

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The program which will be presented during the first part of the 1956 season which one of the year, will be the Wesleyan University String Quartet. The program follows:

The Wesleyan University String Quartet will perform on February 26 at 4:00 p.m. in Palmer Auditorium. This string quartet, composed of undergraduates, made its debut on the Wesleyan campus during the 1954-55 season. Its members are: David Speer, 27, first violin; Roger Turking, 24, second violin; Russell Snyder, 27, viola; and Arthur Lessing, 28, cellist. All are first chairmen in the Westminster University Chamber Orchestras.

The quartet gave their concert last year, playing works by Haydn, Mozart, Mendelssohn, Dvorak and Tchaikovsky. This year a more extensive schedule has been arranged for the group. It will give a number of performances in the New England universities such as Wesleyan.

Mr. Lessing, pianist, is a member of the music faculty at Wesleyan, and has performed widely as a soloist and in ensemble. He has on occasion joined with the Wesleyan University Quartet in performances of piano quartets and also is doing the Rob- mann Quintet for Piano and Strings in B flat. In that collaboration, the first violinist of the quartet, are playing the several sonatas for violin and piano.

Turkish Delight of the Faculty Show

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Free Speech
A Forum of Opinion from the Stands and Off the Campus
The applications expressed in this article do not necessarily reflect those of the editors.

Editorial Board of the Community Fund and the Student- Alumni Association believes we wish to show our appreciation to the student body for making the Faculty Show the great success that it was. We, however, are much interested in the course of events and everyone connected with the show should be proud of the fact that it was not only highly entertaining, but also a financial success. The proceeds were well over $2000, which is a considerable gain over the returns from the 1952 Sits-O-Frenia.

We are sorry again for doing such a wonderful job:
Lyne Cresco
Judy Ferruce
Chairman of Community Fund
Marie Waterman
Associate Building Fund Committee

Faculty Show
(Continued from Page One)

Staff are most grateful to Miss Edward North for her great tapestry of work during this season, as shown by the staff in such shows which whipped Sits-O-Frenia well over $2000. Full rehearsal.

Sits-O-Frenia committee:- Mr. Leblon, Mr. Mayhew, Miss Brett, chairman.

String Quartet
Miss Magdalen David performs on the violin. Miss Brett will conduct.

1810-1856
Allegro brillante in modo d'une Marcia: un poco jarsamento forte. Scherzo: molto vivace (Continued from Page One)

Study in Sits-O-Frenia

Orchids To The Faculty
May we take this column to offer loud and appreciative applause for Sits-O-Frenia 1956! We speak for all of the students when we say that the faculty showed us a much better audience than we might have expected, not only to do the unexpected (though not unexpected) talent of our faculty, but to show them in a role other than that of grader or administrator.

Fortunately, Connecticut is a college small enough to allow the students and faculty to be on the better side of classroom acquaintances, and it is to this effect that we can show you the fun of their siteds-O-Frenia personalities. Such a thing as the faculty show will grow on the students that we hate to think that what happened was just an indeterminate group called faculty, to teach us.

It was obvious that a great deal of work had gone into the planning, writing, and directing of this production which fulfilled and surpassed our expectations with its clever music, perfect sets and costumes, and, above all, its witty talk both above and below. Orchids to you, faculty—we'll be back in four years!—J.J.
OUTGOING STUDENT GOV'T LEADERS DEFINE OFFICES

Student Gov't President
Your president of Student Government has an office with a double role—she represents the interests of the students, and she leads the student body in its college government! As representative, she is in frequent personal contact with her student constituents. As leader, she is in a position to set the style of administration, and to direct the activities of the Student Government as a whole.

In Thursday's meeting of the Student Government, the new president of the student body presented her ideas for the coming year. She spoke of the importance of student government in the college community, and of the need for cooperation and communication between the student body and the administration.

She outlined her plans for the coming year, which include the following:

1. **Promotion of Student Activities:** The new president emphasized the importance of student activities in fostering a sense of community and in providing opportunities for students to express their interests and talents. She proposed the establishment of new clubs and the revitalization of existing ones, with a focus on promoting diversity and inclusivity.

2. **Leadership Development:** The new president also spoke about the importance of leadership development among the student body. She proposed the creation of a leadership program that would provide training and mentorship for students interested in taking on leadership roles in the future.

3. **Advocacy for Students:** The new president advocated for the rights and needs of students, and proposed the establishment of a student advocacy office to address issues such as academic support, financial aid, and housing.

4. **Collaboration with Administration:** The new president emphasized the importance of collaboration between the student body and the administration, and proposed regular meetings between the two bodies to discuss and address issues as they arise.

5. **Student Representation:** The new president also spoke about the need for effective representation of students in the governance of the college. She proposed the establishment of a student advisory committee to provide input on important decisions and policies.

The new president concluded her presentation by expressing her confidence in the ability of the student body to work together to achieve these goals, and by thanking the Student Government for their support.

*Note: The above is a fictional scenario and does not reflect actual events.*