**UN Weekend to Spotlight Debate On Today's Africa**

The International Relations Club has announced preliminary plans for its Sixth Annual International Relations Conference to be held on March 8th. This year, the conference will focus on Africa, with a primary emphasis on South Africa. The event will be held at Smith College and will address international relations between African countries and other countries in the region.

**College Alumnae Council To Hold Weekend Reunion**

The Alumnae Council of Connecticut College Alumnae Association will meet on campus this weekend, March 1-2, 1957. The council, consisting of 18 representatives from each of the college's 18 classes, will gather to discuss current issues and plans for the future of the college.

**Dr. Herbert Gezork To Speak Today At Vesper Service**

The speaker at the vespers service on Sunday will be Dr. Herbert Gezork, president of Andover Newton Theological School in Newton Centre, Mass. Born in Germany, Dr. Gezork graduated from the University of Berlin and the Baptist Divinity School in Hamburg. After spending two years in South Africa as an exchange student, he traveled around the world studying social and religious conditions, particularly in Asia. He is active in the educational reforms in Germany, writings on the conditions of African politics, and his latest work has been in European and African studies.

**HARVARD PROFESSOR TO DISCUSS RESEARCH ON SOCIAL INTENTION**

The vast field of economics will be the subject for exploration at Convocation on March 1st, in Palmer Auditorium. Our chief guide and director on this adventure is the celebrated John Kenneth Galbraith, Professor of Economics at Harvard College.

Mr. Galbraith's wide experience in the study of economic problems and his ability to present the long-range view and consequences of these problems have won him world recognition. He has lectured both in this country and abroad and is acclaimed as one of our foremost economic philosophers. Mr. Galbraith's activities in the field of economic relations include his past post as a commentator in the National Defense Advisory Commission, the Department of State, the Ford Foundation, and the Office of Economic Security Policy of the State Department. He is an active member of the American Economic Association. Mr. Galbraith was awarded the Medal of Freedom in 1954. Since 1950, he has been a professor of economics.

**ECONOMIST GALBRAITH TO LECTURE HERE**

Play Competition to Measure Talent of Freshmen, Seniors

The Seniors and the Freshmen will conclude the annual competitive play contest at early evening. In addition to their contributions tomorrow night, March 1, in Palmer Auditorium at 8:00 p.m.

This year the Seniors are putting on a production of Act II of the Madwomen of Chaillot. It concerns the discussions with a comical twist, of four madwomen at the question of good and evil. The play takes place in the spring of next year, yet the madwomen themselves live in an ideal dreamworld of the 1890s. Technically, the play is being directed by Edith Chase.

If Alumnae cannot come to the meeting, please send your names to Joan Sampson through the campus mail.

Katherine Reynolds designed the scenery and Deborah Cohen composed the music. The committee heads are Jeannette Glin, costume; Suzanne Meek, lighting; Dorothy Kade, stage manager; and Carolyn, costume.
FREE SPEECH
A Forum of Opinion From On and Off Campus
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:
I know that in just about every News letter we have letters concerning the general apathy demonstrated on campus so readily. Perhaps it is time once again to air this subject, for apathy has crept in at a most unfortunate rate. When all these students realize that something is lacking when they see that there are so few students who have sought to have more guest speakers on campus, the situation will have reached a most dangerous point. So what happens? The student audience is not at all well informed on the topic under discussion. These same students who demand to do independent work will not take the trouble to prepare a few questions on the speaker's topic. The faculty carries the ball comfortably and provides whatever terminology is needed for the discussion period taken over.
Did you ever ask a student why they did not go to hear a speaker on Italy or a Mr. Spender, for example? The reason they gave was that they did not have enough time. This also is a valid reason. How many times do you believe someone else would have the time if she will make the time?
One frequently hears, "Well, if I were to hear Mr. Spender I would have made my time for it."] I therefore say that if we are all to be brought to the galley and made to face the consequences, the discussion period will be held on March 8 and 9. I hope that you all will make the conference successful, for we have been warned that if we do not face the fact that some of you are too shy to speak, the faculty again this year.
To all those who plan their time in advance, you have eight days to get straight on retaining a few minutes in this instance. A few of you are from private schools; they are not well connected with the theme of the whole.

Mr. Park criticized the faculty of the liberal arts college as being too prone to having that generalization that our faculty are not sufficiently qualified to deal with the general public. He criticized the faculty of the American association of university professors. He criticized the faculty of the American association of university professors.

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Personal Work Affords Many Openings in Business World

Science Conference Meet at Wesleyan Saturday, April 13

On Saturday, April 13, a group of Connecticut College girls will travel by special train to Wesleyan University to attend the Hartford Valley Student scientific Conference. This year’s conference is especially significant in that it will meet at Wesleyan University in Middletown.

The conference covers seven fields of study, the themes of which will represent a cross section of the disciplines. The fields are: Botany, by Jean H. Sangdahl; Psychology, by Bruce Morgan; Animal Behavior, by Frank A. Moore; Chairman of the planning committee; and Chemistry, by F. P. Pedo 56 and Anne Lamborn 56, the assistant committee chairman. The conference will be open to the public.

Participants in the conference are expected to attend the opening session and to present their research work. The term “research work” is defined as work completed during the academic year. This definition applies to the opening session and to the public exhibits.

Participants are required to present the results of their research work in accordance with the instructions that the committee has determined. In general, the work should be presented in a manner that is understandable to the public. It is expected that the work will be presented in a clear and concise manner, with the use of diagrams and illustrations as appropriate.

The conference will begin on Saturday morning and will conclude on Saturday evening. Participants are expected to attend all sessions and to participate in the activities of the conference. This includes attending the opening session, presenting their research work, and participating in the public exhibits.

On Monday, April 16, the Connecticut College girls will return to the state and will attend a special session of the Connecticut College Association. This session will be of great interest to all participants, as it will provide an opportunity to discuss the results of the conference and to plan for future activities.

Students to Act as Legislators

On Thursday, February 28, the Connecticut College girls will go to Hartford to represent the school at the Connecticut Intercollegiate Student Legislature. The purpose of the student legislature is to stimulate interest in the government and to provide an opportunity for students to make a difference in their community.

The student legislature is comprised of representatives from each college in the state. The representatives are elected by the students and are responsible for making decisions on behalf of their college.

The Connecticut College representatives will attend the legislature to represent the interests of the students at the college. They will present their ideas and concerns to the other representatives and will work to ensure that the interests of Connecticut College are represented.

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M. R. Strider Compiles Book On Lord Brooke

During the fall of last year, Harvard University Press will publish a critical biography of Lord Henry Wriothesley, the 3rd Earl of Southampton, by Mr. R. Strider. Strider, a graduate of that school and now a graduate of the Folger Shakespeare Library, writes in addition to a biography of Lord Brooke's life.

Originally begun as part of his Harvard Doctorate Thesis, Mr. Strider's book had been in the process of being written and revised for the past ten years. Research on the subject has taken him to the Harvard and Yale libraries, the Library of Congress, and the Folger Shakespearean Library in Washington.

Founder of Saybrook

Lord Brooke, whom Mr. Strider describes as a seventeenth century Puritan, was a founder of Saybrook, Connecticut, and was present at the signing of the Declaration of Independence. He was also a "precurser of pluralism and individualism," and had a great influence on the development of Milton's thought. He was a brilliant orator during the War of Nobility in England in 1630. He also introduced the English language to the New World.

In his philosophical essay, The Right of Resisting Tyrants, Brooke wrote in 1640, Lord Brooke discussed the validity and servility in a discredited world. As an idealist, he put forth the idea that "time and place do not exist except in the mind." In an essay on Epicureanism, he wrote in 1641, Brooke argued against church and state and introduced new arguments for Toleration, Rationalism, and Liberty of Conscience.

The Colonnade

Speaking of the early part of the 17th century, Brooke's life is well described in the Colonnade, a seven-time scholarship winner. Strider's book had been scheduled to start at 3:20 p.m. on March 4 and will open the Folger Shakespeare Festival. The program includes track and field activities aboard commercial aircraft.

Found In The Editor's Mailbag

Editor's Note: One of the fringe benefits of being Editor-in-Chief of News is the large quantity of mail that one receives. Sometimes this mail contains priceless information that is available to all students, but unfortunately most of it does not rate a passing glance. A few of the excerpts and extracts are therefore of interest to the whole college community.

Harper's Magazine will feature an article by Mr. R. Strider, entitled "The Monoculture of Youth in Its Fortification," written by Charles W. Cole, President of Amherst College, discusses some of the more pernicious effects of the "go-gang" era and the sixties. As a side comment Mr. Strider says that Theatre Marquee was formerly the home and studio of Feathers Duncan.

The UNESCO Publications Center is announcing the publication of two new books, Study Abroad and Vacations Abroad. The editors contain 219 and 186 pages and cost two and one dollars respectively. The information is those books might be helpful for students planning to study or take a vacation next year.

The National Board of Fire Underwriters has sent us a copy of their monthly bulletin, Facts and Trends. The article promises to give the great upsurgence of "Going Steady" in happy marriages. The editor says on the one hand they may be good, on the other hand they may be bad. In the past couple of the home and studio of Isadora Duncan has been opened. It is a remarkable home. After all, it is none too early to decide if you wish to study or take a vacation next year.

The clock in the Baltimore Theatre Marquee was formerly new in 1957. It was first produced in Milan in 1957. The second opening will be on March 18 when it will open in the newly built Theatre Marquee at 10 East 59th Street. The theatre's manager, Mr. R. Strider, has announced that the theatre's age will be 1957. The theatre's age will be 1957.

"College Hospitality"

"Have fun in England, Holland, Germany, Austria, Italy, France, Switzerland, Belgium, Greece, and Spain. For a complete list of events, call the Hotel New Yorker at 5864. Travel in Europe has never been easier. The Hotel New Yorker has just announced that it has placed a college register in its lobby. This means that the setting is a home in a province in Italy, and that the play was first produced in Milan in 1957."

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Feeling Creative?
Talent Wanted for Five Arts Weekend

Five Arts weekend is looming up in the not-too-distant future, April 26 and 27 to be exact. This is the only time during the year when examples of student creativity in dance, drama, music, poetry, and painting can be seen in a rich concentration of the arts over a two-day period.

This year Five Arts is sponsored by the department of drama and music, the association of alumni, Martha Gross '57, the guest speaker for Friday night will be Mr. John Gasser, distinguished author and critic in the field of theater arts.

The committee has again decided to sponsor a contest for a Five Arts emblem to be used on programs and on the programs for the week end. Last year's winner, Ann Bareld, who submitted the handsome emblem seen on the programs. There will be a cash prize for the winning design. Further information regarding specifications of a design for the Five Arts emblem will be given in next week's issue of the News. In the meantime, thinking it over.

The English committee needs original art work from which to select material for the Saturday evening program. The committee would like students to submit any creative work that they feel is good enough to give others the opportunity to appreciate your work. Of course, you feel you'd like to submit something but don't think you can find time to work on a story or poetry. Perhaps you'd like to try to find enough time to exercise your creativity. Let your hidden talent be brought to light! Submit your work in watercolor, charcoal, charcoal, or water color. Watch the News for more details concerning Five Arts. Student work in music, poetry, and dance will be welcomed for consideration by the committee.

Free Speech

sponsored by one special department there will be numerous faculty present eager to learn something about a field other than their own. Interepartmental meetings on a social as well as an academic basis would not substantiate Mr. Weigle's ideas of oneness. The variety of publications which they read is an outcry of the desire to be well informed members of the college community. The extra-curricula activities of the faculty also reveal their diversified interests. From teaching Sunday school to participation in local politics, music and dance and enthusiastic hobbies all only vaguely related to their specialization.

It is fortunate for us that Mr. Weigle's description of the liberal arts faculty is not warranted here, for we have a lot to gain by a faculty broad-minded and interested enough to see and participate in fields beyond their own specialty.

Lyman Twine

Dear Editor: President Paris's address at Monday's assembly brought to the fore a problem that affects the entire student body. It is one that deserves our earnest attention since we are the ones who are being asked to solve it. As intelligent and mature young women we should surely be capable of doing our part to alleviate some of the needless expense that is preventing a balancing of the school budget.

We accept the tuition increase because of its inevitability due to the high cost of living and the threats of inflation which characterize our era. The second change scheduled to affect use on which will require the cooperation of each student in a plan geared to cut maintenance costs and one which will require each resident student to work in her dining room for a minimum of two to a maximum of three hours a week.

Would it then be unfair to ask a compensation for the extra work hours? Such a request might entail an elimination of the 24 hours of physical education during the Spring and Fall gym sessions.

The point to be stressed is a consideration of this sort is that the students in general do not object to the idea of working. How- ever, if such a plan goes into effec- tive, the average student is likely to find herself faced with the dilemma of insufficient study time.

Am Frankel

June 10 '57

Pictorially Restaurant

Excellent Food

Unique Atmosphere

Serving Breakfast — Lunch — Dinner

General Norstad's Daughter Outlines Living with SHAPE

Kristin Norstad, a member of the class of '60, has traveled widely through many European countries on a work of charity and educational goodwill. Ever since the age of 11 she has been a member of the Allied military forces. General Norstad, her father, who now serves as the Supreme Allied Commander of Europe, heads the European branch of military services created by the North American Treaty Organization. General Norstad worked in collaboration with General Dwight D. Eisenhower and General George Grun- der on this treaty, which was signed by the United States and 21 other countries on April 4, 1948. The Norstads are now living in Paris, where the Supreme Headquarters of the Allied Pow- ers of Europe is located.

Kristin attended a small private school in Fontainebleau just outside Paris before entering Connecticut. When asked for a comparison between American and European schools, Kristin noted that the biggest difference is in the strict European emphasis on discipline. Furthermore, she said that the system is learned completely by rote and each stu- dent is told to memorize the memorization of his work. Although the school is quite expensive, as an English major at Connecti- cut, Kristin hopes to resume her studies abroad next year as a junior. She is considering application to the University of Paris and the American Univer- sity in Istanbul.

Pictorial Journey Featuring Mexico To Be Shown Mar. 3

The Pequot-apes Wildlife Sanctuary and the Connecticut Coll- ege Arboretum Association are presenting jointly the fourth year of this series in the nature film screen tours. The film, entitled Down Mexico Way, will be shown this Sunday at 3:00 p.m. in Pal- merton Auditorium.

Mexican Life

Down Mexico Way takes us on a trip to meet our neighbors of the south. From Laredo, Texas we travel southward on the Pan American Highway to visit In- diaan villages, pyramids, Mexico City, Acapulco on the Pacific shore, and the quaint city of Taxco. Other highlights of the film include the "floating gar- dens," the University of Mexico, "Snow Mountain," and the na- tive people in their market places.

These and other features show in Down Mexico Way the real charm of Mexico.

Tickets for the film will be at the door for the special student price of 25 cents. The proceeds from the tickets will be used by the above societies for the con- tinuation of their work in nature education.

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IT'S FOR REAL!

by Chester Field

HOW PRACTICAL IS MOONLIGHT?

The bookworm said, "A moonlight night... is apt to be a worthless night, But after you're through with it What can you do with it?"

MOON: Flatsy, chum! Open up your blinds, let in some moonlight. Take your pleasure BIG! Big as the whole Chesterfield King. With that big size and that big taste... it's the smoothest smoking tobacco you've ever tasted more smoothly by ACCU-HAY.

Like your pleasure BIG? A Chesterfield King has everything!

For the special price of $2.50 for 50s, plus 10c for mailing, Chesterfield, P.O. Box 50, New York, N.Y.

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British Melodrama
Rich With Satire
Featured Saturday

Private's Progress will be shown as this week's campus movie on Saturday, March 2 in Palmer Auditorium at 7:30 p.m.

Mr. Dale's control here is rich with satire. Each variation -...-

— Mr. Dale's control here is rich with satire. Each variation is very...-

Melodrama

Richard Attenborough and Dennis Price skillfully assist the hero in many riotous scenes. As the story develops, a melodrama sub plot tends to tenden...-

One of the highlights of the program was the Thirty-Two Variations in C minor by Beethoven. Mr. Dale's control here was ex...-

Mr. Dale's control here was especially evident. Each variation was well thought out and heard as part of a whole. The profundity of his interpretation was moving...-

Distinguished Men Have First French Club

The French Club is happy to announce a lecture by a distinguished guest, Professor Jean Collignon of Douglas College, Rutgers University, on Wednesday, March 6, at 8:00 p.m. in the Palmer Room of the Library.

Music Critic Lauds Mr. Dale For Tuesday's Piano Recital

by Anne Defarando '57

Mr. William Dale, of the Department of Music, captivated his audience with his unusually fine performance on Tuesday evening, February 28, in Palmer Auditorium. Perhaps one of the most obvious comments on Mr. Dale's entire performance is the extraordinary and effective control which he displayed. Passing smoothly from the most intense climaxes to soft and delicate pianissimos, he provided the audiences with some breathless moments. The program was extremely varied and highly interesting.

The program begins with selections by Bach's sons: Sonata Opus 17 No. 2 by J. C. Bach, Polonaise No. 8 by W. P. Bach and C. P. E. Bach's Allegro in C, all of which were executed with a smooth and facile technique. The Prestissimo of the Sonata was wonderful, and the difficulties Allegro displayed amazing technical clarity.

One of the highlights of the program was the Thirty-Two Variations in C minor by Beethoven. Mr. Dale's control here was especially evident. Each variation was well thought out and heard as part of a whole. The profundity of his interpretation was moving...

TIE-BREAKING PUZZLE NO. 4

Club: 4th Street Fraternity. 

HOLD UNTIL YOU HAVE COMPLETED ALL EIGHT TIE-BREAKERS IN OLD GOLD'S TANGLE SCHOOLS PUZZLES

All participants who completed the initial set of twenty-four puzzles correctly are required to solve a series of eight tie-breakers, in order to continue competing for the prizes in the tie-breakers. The first four and five are published herein and the remaining three puzzles will appear in successive issues.

The first prize is a TOUR FOR TWO AROUND THE WORLD — or $5,000 cash. . .

And there are $5 other valuable prizes now tied for.

TRY TODAY'S OLD GOLDS

No other cigarette can match the taste of today's Old Golds.

Rule: — Kings — or Fliters — they taste terrible... thanks to Old Gold's nature-ripened tobaccos... so rich, so light, so golden bright. Day-4-Centon Today!

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