Carlene Newberg Heads ConnCensus

Dr. Paul Tillich, Theologian, To Conduct Sunday's Vespers

Dr. Paul Tillich, now University Professor at Harvard University, will be the guest speaker for the Vesper Service this Sunday, February 22, at 7 p.m., in Hardkness Chapel at 7 o'clock.

Dr. Tillich, born in Prussia, studied in several universities in Germany. Among these are the University of Berlin, the University of Tubingen, the University of Heidelberg, the University of Berlin, and the University of Freiberg where he received his Ph.D. In addition, Dr. Tillich has many honorary degrees. Professor Tillich taught in German universities before coming to the United States. Before his teaching career he served four years as a chaplain in the German army during the first World War.

As an outspoken critic of Nazism, Dr. Tillich was forced to leave Germany after the rise of Hitler. He came to America in 1933 at the invitation of the Union Theological Seminary, where he became professor of Theological Philosophy. Upon his retirement from Union, he joined the Harvard Divinity School as a visiting professor.

Dr. Tillich is a member of the American Theological Association, an honorary fellow of the Americanological Society. He was one of the founders of the Fellowship of Reconciliation for Refugees from Central Europe, Inc., and is now its honorary councilman.

Dr. Tillich's main interests have always been on the diary line between philosophy and theology. He has written much regarding this and is at present writing the last volume of his life work, Systematic Theology.

Vital

Barth Young, Vitala's house president, holds a B.A. from Skidmore, Maryland, where she graduated from Wisconsin Senior High School with honors. While there, she concentrated her efforts on the Student Senate, the yearbook, and the Glee Club. Aside from her junior year, she was president of the Debating Club and was a member of the student council, sophomore through senior year. Among her other activities were music, dramatics, choir, and Glee Club.

Here at Connecticut, Bart Young displays his interest in music in the golf course. Bart has a twin.

See "House Presidents"—Page 4

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The Unsilent Generation

Many of you may have seen the excerpts from The Unsilent Generation which appeared in the February 17 issue of Life Magazine. The excerpts are not the whole of the article, however, we will briefly describe the book. The Unsilent Generation is a collection of articles written by members of last year's graduating class at Princeton University. These pieces are autobiographical in nature; each man and woman relates how their own personal experience has developed his, her, or their ideas, and their ideas. These are then, in ten cases out of the eleven, related to the individual's background. To review the topic in question here at this time, we have no desire to comment upon the validity or the morality of the book itself.

We would, however, like to comment on Life's treatment of the project. We read Life's article with amazement and disbelief. Could this really be what we thing it is? Is this the attitude fostered by the Ivy League schools? We think not.

After having read The Unsilent Generation, we have drawn a number of conclusions. First of these is that the eleven boys involved are not typical of Princeton insofar as they are some of the positions, very few impressed upon the audience, Sancho Panza-tender, did not return to the stage until it was almost frighted out of him. For declensions and revisions which represent was an honest attempt to relate faith and morality a minute will reverse.
Leslie Munro

(Continued from Page One)

**Dance Symposium Convenes Feb. 22**

The Connecticut College Dance Symposium this year will be held on Saturday, February 22. Admission for observation for the entire program is 50c; tickets may be purchased from any Dance Group member.

In the morning, technique classes will be held in Knowlton, salon, the gymnasmum, and W.M.I. After lunch, technique classes will be resumed. At 3:30 composition classes will be held for those not presenting dances for criticism. A critique of compositions by visiting groups will also be held at this time. After dinner Miss Pauline Koner, guest artist of the Jose Limon Company, will speak for a short time. At 8:00 in Palmer Auditorium, the outstanding compositions will be presented.

Along with Miss Koner, two other members of the summer session faculty of the Connecticut College School of the Dance will be present to instruct, and critique. Mr. Louis Horst, composer and Editor of Dance Observer, and Mr. David Wood, assistant from the Martha Graham School will be here.

**Student Appraises New Chorus Group Performance Here**

by Flo Potter ’58

On Tuesday evening, February 18, the Connecticut College Chorale presented a special program by the National Chorus of America entitled Three Excursions of the Spirit. These excursions, love of God, love of woman, and love of country were portrayed in three groups of songs by many and varied composers including Rachmaninoff, Mozart, Bach, Monteverdi, Brahms, Dvorak, Sileses and della John. The quality of the program was accomplished by two speakers who remarked on the philosophies of these loves. This dialogue presented applause after each selection and kept the program moving along quite smoothly.

Between numbers the chorus moved about the stage, changing their positions and creating different arrangements. This was an unusual effect that could have been more successful if the singers had been confident in their movements. It was evident that the “National Chorus” could have been made more plant with a special treatment perfected by Esso Research. The leather in the skier’s boots, the wool in his socks—even the lacquer on his skis—were also made better with the help of other products derived from oil. **ESSO RESEARCH works wonders with oil.**
above the chorus. A desired blend, however, was heard in the Ave Verum by Mozart. The chorus displayed a versatility in the contrast of numbers. They were equally at home in Hebrew literature, Brahms' Liebeslieder Waltzes and della Joia's Song of the Open Road. The attacks and dynamics were well done also.

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Lyman Allyn is the result of Mr. Sessler's ideas and the professor's ideas depend on a high degree, upon his unique, intimate, style. One senses a feeling in his works of wistful estrangement. He is clearly a mixture and skilled connoisseur, with a great interest in the surface qualities obtained through the subtleties of color, line, and form. These are achieved through the use of delicately carved linoleum and paper wood blocks which are printed, one over another, in different colors and forms. The resulting prints are marked by an elegant, finished quality which is characteristic of the art currently produced in the Middle West. Also typical of this school of art is his semilistinct treatment of subject matter.

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