Students Discuss Summer Projects At Next Assembly

"Students Report on Summer Work Projects" is the topic to be presented at next Wednesday's assembly.

Miss Elizabeth Baird of the Personnel Bureau has selected three students who have held particularly interesting summer jobs last summer about their work experiences. They are Melanie McGilvra, who worked in the Pier Department of the Immigration Service of the Church World Service in New York City; JoAnn Vedder, who was an assistant in the picture collection division of the New York Public Library, and Bobette Pottle, who held three interesting jobs in Washington, D.C., one with the Interior Department, one with the Navy Department, and another ushering at the National Theater.

Miss Baird will introduce the three speakers, who all obtained their positions independently.

The Personnel Bureau keeps many interesting facts about Connecticut students and their summer activity. For example, each summer more than 60 per cent of the student body engages in volunteer and paid employment. Last summer 690 students worked—about 68 per cent of the entire student body. These students earned over $232,000, or an average of $333 for each working girl.

In addition to students working, 159 students traveled, while 183 studied at 54 colleges and universities from the Atlantic coast to Hawaii.

Frosh and Soph Compet Plays Being Rehearsed for Feb. 24

The freshman and sophomore classes are now rehearsing for their play. Everyman is a medieval morality play in modern adaption. The author of the play, which was written in 1400, is unknown. The play deals with the call to the day of reckoning to prove to Everyman why he should be saved rather than damned.

The main characters in a cast of 23 are: Everyman, to be portrayed by Bibi Besch; Death, to be played by Ellen Horowitz; Good Deeds, by Margit Sebok; Gussie, by Roberta Sloane; and Anne Weatherby in charge of costumes; Soon Tyson in charge of sets, Flora Barth in charge of props, Julia Stern in charge of make-up, and Jane Tisher in charge of publicity and programs.

Miss Padma, Math Lecturer, Interviewed by Student Here

In searching for a symbol of today's industrialized and independent India, we would not have to look very far to find a satisfactory example. Miss Narasimbhachari Padma, lecturer in mathematics, is a young woman whose philosophy represents the fusion of India's ancient heritage with modern ideas.

Miss Padma came to this country in the fall of 1960 from Madras to compare American and Indian schools. In India she had taught at a university after going through the eleven years of college training. She decided to take a master's degree in the United States.

The instructor spoke only briefly about herself, saying that she came from a very unified family. She feels that the stability and closeness of family life that is characteristic of India has given her much security. She praised the custom of discussions in which all the members of a family participated, and thought that these conversations allowed one to see all the aspects of a problem, and strengthened the feeling the family will always stand behind her.

She also mentioned the role of religion in her life. She said that in India religion is not taught, as See "Padma"—Page 3

Radio

WICH1310 ke

Sunday, Feb. 19, 9:30 p.m.

International Science and Technology Report, Professor Brown of the chemistry department announcing.

WNLC 1490 ke

Sunday, Feb. 19, 9:15 p.m.

Louise von Ellem, '60, plays the work of the contemporary composer, Federico Mompou, and the eighteenth century composer, Johann Sebastian Bach.

Seven Colleges in Regional Contest To Manage Firms

Under the sponsorship of the Economics Department, seven students are representing Connecticut College in the Remington Rand Univac Manufacturing Simulation competition with Fairfield University, Yale, the Coast Guard Academy, New Haven College, Quinipiac College, and the University of Connecticut.

The students participating in this contest are Gale Mansfield, charge of the group, Colleen Dougherty, and Diane Wimble of the Economics Department; Carole Carby, Barbara Wiercke, and Marion Shutesky of the Math Department; and Nancy Larson of the Sociology Department.

The participants are divided into teams representing the manufacturing management of a number of identical companies, namely the ABCD company, which stands for ambers, bells, clanks, and doods. Each company has three identical plants and identical products. The individual groups then decide how much to pay the labor force; how many articles to ship to the three sales regions, and how much to spend on quality control, plant maintenance, plant administration, engineering, and industrial relations. Each group may revise its policies from time to time as the need arises.

The program was initiated on Tuesday evening, February 7, and will continue until March 1. Each group must make two monthly decisions in a period of one week. These decisions will be on how much of each kind of raw material to purchase; how much of each product to manufacture; how many workers to hire or lay off; and whether overtime is needed to meet production requirements, and how and when to authorize it. In short the group must take every effort to maximize its accumulated net profit.

Once these decisions are fed into the computer, the High-Speed Printer of the Univac Solid State 90 furnishes within minutes monthly reports to each management group on profit-and-loss, sales, plant expenses, and inventory. From these reports an analysis of each company's manufacturing-marketing position is made and decisions are formulated for the next simulated month.

At the end of the allotted period of time, the school with the largest net profit will win the competition.
Student Reception to Follow Yale Band Concert March 10

Friday evening, March 10, 8:15 p.m., Palmer Auditorium. These facts will help you to have a very enjoyable evening listening to the Yale University Concert Band. The evening will begin at 8:15 p.m. with the concert. Bring your date, he will enjoy it too.

Conductor Keith Wilson

After the concert, at approximately 10:15 p.m. there will be a reception in Crozier-Williams for the Concert Band and for Connecticut College students. Included at the reception will be continuous jazz offered by a select group of Yale students and refreshments (offered for the benefit of all concerned). Those students attending the concert will have an automatic twelve o'clock late permission.

For the low price of either $1.00 or $1.50 per person, depending on the position of the seats, you have an opportunity for a wonderful evening of accomplishment.

You may be wondering about the band's qualifications. The idea for a Yale University Band was the inspiration of Joseph K. Ellis in 1918. A year later the idea became a reality when twenty students played at some minor football games. In 1946 Keith Wilson was appointed conductor of the band, which had grown considerably since 1919, in both size and versatility. At this time the Concert Band appeared as a separate entity from the Marching Band. Since 1946 the band has continued to grow under the able leadership of Mr. Wilson. The Concert Band plays for many Yale functions, presents "Pop" concerts and Twilight Concerts, and gives many outside concerts. It is now composed of 75 or 80 players.

Perhaps what might be called the Band's greatest accomplishment was the European tour it took in 1959. Their six-week tour was the first ever taken in Europe by an American University Band. The itinerary included England, Germany, Holland, Switzerland, and France. Their repertoire consisted of many contemporary American compositions and works of various European masters. Each of the 31 concerts and radio broadcasts was enthusiastically received. One of the best ways to describe the tour's overwhelming success is to quote from one of many newspaper reviews. One paper in Hamburg, Germany, said:

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Padma
(Continued from Page One)

it is here, in schools. The ideas are transmitted in the form of stories told to children. She felt that in India most people lived their religion.

Miss Padma noticed many differences between American and Indian customs. She said that in India boys and girls don't mix as casually as they do here. There is very little single dating, a date being considered to mean that the boy and the girl intend to marry. The instructor approved of the Indian system whereby marriages are arranged by the parents. She stated that divorce was very unusual, and that one entered marriage permanent and final, thinking that one will adhere to one's husband or wife. She also enjoys philosophy and psychology. Miss Padma feels that reading, especially in a foreign language, is essential in obtaining an education. She mentioned the great stress on foreign languages in the Indian educational system, and said that she had been taught English when she was eight years old. She added that now she even dreams in English.

Miss Padma plans to return home after this year and continue teaching and learning. She said that her “main goal is to study for knowledge's sake.”

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Yale Lecture (Continued from Page Two)

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