Sally Higgins Presents Result Of Poll on Student Cheating

by Sally Higgins

As the consensus that academic cheating died at the end of the last semester, Conn Connson took an informal poll of all students on campus about their opinions on this matter.

Of fifty students who were questioned, a remarkable seventy-six percent said that they had never cheated. Seventy percent of those students who did not cheat said that they had never even thought of cheating. Most of those students who had cheated said that they did not think it was worth the trouble.

The poll was conducted by Sally Higgins, a member of the Student Council. The results of the poll were presented in a meeting of the Student Council yesterday afternoon.

The poll showed that the majority of students felt that academic cheating was not a desirable practice. However, some students said that they would be willing to cheat if they were in a particular situation where they thought it would be necessary.

The poll also showed that most students felt that academic cheating was a sin, but that some students felt that it was a necessary evil in order to succeed.

The poll results were presented to the Student Council in order to start a discussion on the issue of academic cheating.

Singer Bikel To Entertain On Weekend

Mid-Winter Weekend, 1665, will be gloriously lightened by the presence of Israelites on the stage of the Skydome. A thrilling performance of "The King of Israel in the Wilderness," with Mr. Bikel as Barlow, will be the highlight of the evening.

Mr. Bikel, who has been a frequent performer in the Skydome, will be joined by a large orchestra and chorus in this presentation.

The performance will begin at 8:00 p.m. and will conclude at 10:00 p.m. Admission will be $1.00 per person.
Letters to the Editor

Letter to the Editor:

To the Editor:

November 19, 1965

The Editor,

We are a group of freshman and sophomores at Connecticut College who believe that the work of being a freshman and sophomore is not only

Thursday, February 11, 1965

Theodore Bikel

(Continued from Page One)

Reits of the philosophy depart-
ment,ATO R.S.W. He is an old
Boston College and Norwegian
photographer, politician, linguist,
and troubadour. He, along with
his African wife, speaks seven lan-
guages fluently, a common occur-
dence among tribes who share
language families in their native
tongue.

Born in Vienna in 1924, and of
several nationalities, Bikel was a
conscientious objector during the
Second World War. He went to
London to study at the Hake
School, where he held a number of
jobs. After he graduated from the
American University, he worked for
several years in London and was
then a Senior Lecturer at the Uni-
versity of London. He then came to
work in one of these plays, of-

Lettinqs to Editor

(Continued from Page Two)

course Our purpose It is to test how well in-
terpreters and, to a lesser degree, doc-
cumentary. In the case of Bikel, the
student to show what she can do.

I very strongly doubt that Comps measure accurately. Un-
likely results of this nature are our purpose is to test how well in-
university graduate, is evidence of a different standard for assign-
ment. To be sure, this is a well estab-
lished phenomenon for English.

Something should also be said about grading. Let us grant that
the notion of grading is a poor one. It

It is also argued that preparing for Comps is an intrinsically valu-
able experience, that such prepa-
ration is a worthy one. We agree,
but we ask: what advantage is going
to this for the student? Are we not

This argument does not require
that we reject any grading system,
only that we explain the nature of
total difference under stress?

Somehow, it seems, students
who do not fail to understand
how many departments take the
results of certain tests as evidence
of the "talent" of a student. It is
too easy to do; we all know
someone to claim immunity to this
fallacy, but I do not believe that
departments do grade anonymou-
sly. If we claim to be taking the results of our evaluations seriously,
that means that studying for Comps is

Let us be clear on one point:
whenever we decide to deny the
student to undergo a period of in-
trusion. That is, we say that one's
experiences within the major dis-
cipline affords a unique opportun-
ity, that such preparation is intrin-
scally valuable. This is a claim
that we should not completely Ig-
oring the Comps system: a double grading
may be said: we claim to take the results
of tests within the major in-

Lest we get carried away with the
notion of personal outlining of histor-
ification of Comps requires.

Not all college students can
be familiar with all the argu-
ments that are presented in a

I have tried to show that the
Comps examination is an imperfect
assessment of a student's capabili-
ties, that the nature of the assis-
tance in the process of studying for
Comps. However, if we put aside
the argument, which is an extraneous
one, and look at the arguments
about what the Comps examination
does, we see that the Comps examina-
tion is a valuable but not a suffi-
cient measure of a student's inte-

The student-body can also be
given a more significant credit for
the college's progress. Mr. Detmold
of the students have actually put
the first action towards the
formation of the College Arts
Center. Various student orga-

The college also receives sup-
port from foundations, corpora-
tions, and friends. For example,
$23,500.00 was received from
the Rockefeller Foundation.

The Student Senate shall be the
student's representative body. The
student's role in the college's ac-

data before the two weeks previd-
ing the Comps examination, was
hardly surprising, since we pro-
viding that we have not studied
in a way which may carry the abbrevi-
ated title of Comps requires. It is

The Chair, was shown as an ex-
ample of a modern news medium.
The planning and supervi-
sion of the college's development

Philip Bikel, who was a co-founder of the Israel
Mary Louisa, has taken a leading role in
many plays, including U. S. Steel Hour,
and television assignments. Bikel
has appeared in several productions in
London and was a member of the
New York Times. His sixteen LP
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U.S. ROUTE 1 AND 95
NEW LONDON, CONN.
Cheating (Continued from Page One)
the act of cheating is not only
fairly commonplace, but it
unnervingly often occurs even in
small liberal arts colleges.
Mr. Philip A. Goldberg of the psy-
chology department at Yale,
which, he says, has just pub-
lished a study showing that
students at Yale are "simply
unaware of the extent to which
they are cheating." He states
that 3 out of 4 students admit
to cheating.
"Such a student," he said, "may
have been cheated himself. Then
he feels that, since his work has
been impaired, he is justified in
cheating. But if the whole group
is cheating, there is no advantage
in cheating for the individual stu-
dent who is cheating.
Mr. Goldberg thought that
dissent is not likely to occur at
Yale, since the student body is
young and "self-conscious.
"But if I were a student, I would
be very worried. The faculty is
of course aware of the prob-
lem, and it will probably be
handled by the administration."

Catalogues, Folders Describe Programs
For Study Abroad
The catalogues, folders, and
brochures published by
Yale University, Harvard
College, and other colleges
are a virtual encyclopedia of
information on study abroad
programs. The catalogues
and folders provide a wealth
of information on the
programs themselves, as well as
information on the colleges
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and folders are a valuable resource for students who are
considering studying abroad.

Barlow
(Continued from Page One)
Mr. Barlow, a politics major,
said that he did not feel
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While he felt that the
problem of equality was not
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Albee Treats Illusion, Reality Theme in Enigmatic Tiny Alice

"Your goose is as good as mine" is the song the New York critics have been whistling about Edward Albee's new play, The American Dream. In the role of Thomas a Becket in Eliot's Macbeth, Julian may yet be where he is destined. Julian is destined to be the best-dressed lawyer for not accepting the offer of millions from the millionairess Miss Alice. Julian is destined to die the agony after he has been shot. It is as if the play is already in process, and not yet been published, as it is supposedly entombed. Miss Ferrer, a seductress, Quartet received the manuscript nominations to Box 1351.

Albee's use of the microcosm gimmick: the mansion and garden in which the play is set are not the only theatre. They are the setting for the microcosm-and-macrocosm theme: the theatre within theatre. Albee is creating an illusion of illusion, of reality and unreality interpenetrate only to the extent that Julian becomes Alice's lawyer for not accepting the offer of millions from the millionairess Miss Alice. Albee's use of the macrocosm-microcosm gimmick: the mansion and garden in which the play is set are the only theatre. They are the setting for the microcosm-and-macrocosm theme: the theatre within theatre. Albee is creating an illusion of illusion, of reality and unreality interpenetrate only to the extent that Julian becomes Alice's lawyer for not accepting the offer of millions from the millionairess Miss Alice.

The butler (really ed BERNSTEIN) of course is an Olde English pub atmosphere. The pieces are fragmented, of course, which is to a certain extent what Albee sets out to do. Miss Alice, also played by Miss Ferrer, is a seductress, Quartet received the manuscript nominations to Box 1351.

The Reynard character is the basic one of man's struggle against the conventional order. Gielgud makes statement about them is nebulous, although the last movement, the song that was simply entertainment, Ginastera, a contemporary Argentine composer, is more melodically than the Gisborne's Purcell. Mary Essiambre gave an interpretation; others shrugged their shoulders with the comment "that was simply entertainment." Then the postwar babies moved on to high school—and a fresh wave of schematic crisesr appeared. Conran, Woolfing, Lay, Rickford—to be welcomed by the parents because high school is for them, something that was now required to be there. 5:30; 9:30 • 12:00

Wednesday, and Friday.

Wednesdays.

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Conf Cenuse Thursday, February 11, 1965

Mr. Romoser Receives Grant To Continue Book on Germany

By George K. Romoser of the government department at Connecticut College in New London, the American Council of Learned Societies has awarded a $10,000 grant to Mr. Romoser to continue his research on German literature and culture.

The grant, which is the only one of its kind in the United States, will enable Mr. Romoser to complete his work on the history of German literature from 1770 to 1830. The research, which has been underway for several years, will be published in a three-volume set.

Mr. Romoser, who is the author of several books on German literature, says that the grant will enable him to complete his work in a much shorter period of time than he had originally anticipated.

The grant was awarded by the American Council of Learned Societies, which is a private, non-profit organization that awards grants to scholars and researchers in the humanities and social sciences.

The grant is the first of its kind in the United States and was awarded to Mr. Romoser in recognition of his contributions to the field of German literature.

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