GENERAL ALARM FIRE DESTROYS J.A. ROOF

All College
Property Lost
Was Insured
Insurance held by the College
will ... of five includes Molly Mac-
Le.Ul.Joyce milll. Diane Ve-
chinski. Heather Clash and
Pntrici., IJe.tein.

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FIRE-CUTTED ROOF of Jane Addams after Monday afternoon blaze

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Same Blueprint
Although the general layout of the reconstructed building will be close to the original, changes will be made as a result of the fire. A steel elevator will replace the old wooden one. There will also be a re-valuation of all campus buildings.

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Blaze Temporarily Displaces Students

A general alarm fire destroyed the roof of Jane Addams House, and most of the entire fourth floor and its contents Feb. 5, Monday afternoon.

The blaze temporarily displaced 125 students from Jane Addams and adjacent Freeman House. All students who were in the dormitory at the time of the fire were evacuated without injury. Since the fire occurred on the early afternoon when most are in classes, the house was relatively empty.

Firemen battled the blaze for over two hours and were able to contain it. J.A. Fire Fire-
men were treated for smoke inhalation and minor injuries.

Office Notified
Pfr Gray '68, house president of J.A., saw the dorm fire报警 at approximately 1:20 p.m. Donna Rhodes '68 called the Fire alarm office, in which it in turn sent a radio message to Lieu-
tenant Jerry Donovan of Campus

---

GRAHAM, Mrs. Sonja
V.P. Women Voters, appointments as
three main speakers on Saturday,
views on

---

Students And Faculty Work Together
On Final Stages of Conn-Quest Plans

Preparations for Conn's third
"social, intellectual, inter-col-
legiate weekend," CONN-QUEST
1968, are in their final stages as students and faculty work to-
gether enthusiastically toward a program of lectures, seminars and panels for the weekend of Feb. 23-25.

According to Barbara Hatch '68, and Beth Berenson '66, co-chairs of CONN-QUEST, the speakers, Mr. Jonathan Kozol, Mr. Ben Richardson and Mr. Maurice Strauss, have expressed great enthusiasm about the con-
ference and have already in-
formed that they have contro-
versial views on the topic, "America the Beautiful: The End of a Myth."

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CONN CENSUS
Vol. 52, No. 14
NEW LONDON, CONNECTICUT
Tuesday, February 13, 1968

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Frosh Begin '68 Competes

Compet Plays will begin this year with the freshman repre-
sentation of Ionesco's "The Lovers," Thurs., Feb. 15, at 5:00 p.m. in Palmer Auditorium.

Heidt Kerckhoff, first direct-
or, commented that the costume
and make-up would be especially unusual. The cast of six includes Henrietta Stowe, Patricia Stein, Mrs. Nancy Sisson, Mr. Haffkebrink, Kathy Hubbard and Endi Ellison. The sophomore class is staging another Ionesco play, "Super-
vision," Thurs., Feb. 20. Paul-
 nie Schwabe noted that the play is one in which Ionesco set forth his basic idea of play writing. The cast of five includes Holle Mac- Lean, Joyce Smith, Diane Ver-
chinski, Heather Clark and Patricia Bernstein.
Letters to the Editor

To the Editor:  

The innovation of some new non-censorship seminaries and a great deal of excitement in the response to these seminaries may be so great that a multitude of students would be forced to the registration. For this reason, all students pursue fields of study, they have a personal interest, but also for fields of study which offer courses. Both students and faculty alike expressed great enthusiasm for these seminaries.

John deGraaf, Institute of History and Philosophy  

Dr. Gehl, assistant professor of psychology, says students had been estabished the "Teach-In and Policy-Making"

Intellectual Rebels  

Although Mr. deGraaf does not yet know all the topics to be included, he said the major areas of discussion will be the historical role of the intellectual in policy-making, and the possibility that the intellectual is facing in contemporary policy-making.

The seminar will meet three times a week, and all readings will be assigned to supplement the discussions.

Speaking about the non-censorship seminar in general, Mr. deGraaf said that the idea was very good, and that the students were interested, as indicated by the number of students who were signing up last month.

Not in Course  

Mr. deGraaf maintains that the two major aspects of the non-censorship seminar are that over time issues which are not dealt with in courses or discussed in seminars will be conducted in a very informal manner.

Many Greenberg '68 will conduct a non-censorship seminar on "It's fürsich". Although she is the only student leading a seminar, Amy is very capable of the subject matter. She has been interested in Japan and Japanese culture for the past three years. She spent last summer working in an elderly care facility, and she is interested in the different aspects of Japanese society and culture.

(Continued on Page 4, Col. 2)

Dr. Hall Opens Sex Seminars  

With Question of the Pill's Safety

by Peggy Joy

Dr. Mary Hall is a physician, opened the first in the series of sex talks West, Feb. 7, with the question, "How safe is the pill?"

So far, all the purposes, that the pill is 99.999% safe. She succeeded in creating the movie and major side effects of the pill. The major effects include vomiting and severe weight gain (from 3 to 5 pounds) or an estimated 1% "unspeakable".

The major side effects are surprising the safety of blood clot, retinal degenerative effects, and the so far unproven claim that the woman who takes the pill for at least one month is not pregnant. Doctors have speculated about the pill in which 10 only to 12 years of clinical existence.

Types of Pills

Dr. Hall stated that the two major types of pills are 1) the type that contains estrogen in one pill and 2) a second pill.

Dr. Hall was then questioned as to the effect on the female. She spoke about the pill being most effective. She was practically no effect, only a tendency the next month or so, and the pill reduced the chances of pregnancy.

Infirmity Policy

When asked under what conditions the pill would be prescribed. She stated that the prescription depends upon the patient first and the physical state of the patient, second. The prescription of the pill is an individual matter.

She said that the pill can't be taken in any case. "I would have to talk to the individual, rather than placing all the pill for purposes other than contraception?" Dr. Hall agreed. "We can't do that," she said. "We need a pill for purposes other than contraception?" Dr. Hall agreed. "Yes," she said. "The pill may be effective as a menstrual period and relief of the pill, but we are discussing that anyone considering the use of the pill as a contraceptive, in a way. We need to discuss the millimeter problem, and if you have any serious problems.

(Continued on Page 5, Col. 5)
Shain, Trippe Explain Consequences of Blaze

Students from J.A. and Freeman Houses attended a general meeting in Palmer Auditorium Mon. afternoon at 4:30. After a roll call, President Shain addressed the assembled.

His first words were "Thank God you're all safe."

He stressed the fact that students should recognize the many ways in which they were "lucky." "Non-critical fires can be so much more tragic."

"I believe you will prove to be indomitable women as Jane Addams was herself. I know you will do anything to make something out of nothing."

"This is a great blow to the College and a blow that fails on you.

No Personal Insurance

President Shain proceeded to explain that the College carries no insurance on any personal property.

The responsibility is yours. It sounds cruel, but that is the fact," he said.

"It is hard to say how long you will be displaced and separated from your friends. We hope you can go back to your dorms soon-students in Freeman, hopefully within a week. J.A. students probably not until next semester."

He stated that although fire damage was not extensive, "Water damage becomes catastrophic. J.A. is a terrible mess."

In response to seniors' questions on lost books, he promised that there might be a special "burned out" version of courses for those affected.

Taking the podium, Mrs. Trippe then explained the emergency housing arrangements. She told the 152 students that they could choose their own accommodations with friends, preferably in the complexes dormitories where the most space is available.

Lists of student placements were coordinated through a central desk in Crozier-Williams.

Emergency Funds

Emergency funds were made available to individual students through the Dean's Discretionary

Dignity and Spirit Are Exhibited

In Students' Emergency Response

by Barb Keen

Editor's Note: This is a personal, running account of the fire by one of our reporters.

The J.A. fire is not merely a story about the辛 ans suffered by a building. It is a story about an emergency and a community's response to it. And moreover it is a story about the dignity and spirit exhibited in that response.

At 2:30 p.m., the first of the afternoon classes let out, the fact that J.A. was on fire was just penetrating the campus. I rushed to the field in front of the South campus and saw crowds of students moving toward the blazing building and top flight windows of J.A. and I heard the anxious response to that sight.

"Is everyone all right?"

At 4:00 p.m., when I returned to J.A., the scene had radically changed. Fremans were just crushing the last remnants of the conflagration. The crowd had dwindled, and the expressions on the faces of the remaining girls had changed from anxiety to horror and disbelief. One girl stood, staring at the charred, smoking ruin that had in the morning been her room, and she chanted monotonously "All I own. All I own."

"The firemen did an outstanding job, keeping the fire to just the fourth floor. Because of the strong wind it threatened Fremans from the very beginning. Four firemen fighting the blaze were overcome by smoke. The men, Bob Nelson, Edie Samuels, Ralph Guarino and Bob Menos, are all reported to be doing well."

At the outbreak of the fire, the grounds crew, working on the lawn and grounds crew, worked on the floor, two bowls of candy, soap, shampoo, toothpaste, a clock radio, two lamps, an end table and a huge reception committee. And Wright was not the only dorm that welcomed guests with such a reception. The Coast Guard Academy provided a blow that falls on the living rooms of as much furniture as was possible. This also saved the school hundreds of dollars.

Meeting in Palmer

At 4:30 p.m. the 153 students in J.A. and Freeman met with President Shain and Dean Trippe in Palmer. I summed the faces that dotted the auditorium. They were absolutely attenitive, bushed, still shocked into numbness. They listened to President Shain and Dean Trippe with expressions that were so intense as to seem devoid of expression. The audience administration in those three crucial hours had necessarily become a veritable mountain of strength, fortitude and organization. At the end of the meeting Mrs. Trippe, barely restraining the tears, said, "It is a time called for questions. It could have been a time of picked outbreak. For one moment it almost was when one girl raised her hand and said that she did not even have a dime to call her parents. Absolutely nothing," she kept repeating. But the moment passed, and the girls left Palmer to find temporary, and, in some cases, permanent residence. They were scared, yet still determined, resolute and brave.

The Challenge

The rest of the Conn community, under the impetus of the management, had also risen to the occasion. Drawers were speedily emptied to make way for unexpected occupants. Clothes had been quickly cleaned and prepared for the "refugees." Three J.A. sophomore found "all the comforts of home" waiting for them in Wright's common area on the wall, a rug on the floor, two bowls of candy, soup, shampoos, toothpaste, a clock radio, two lamps, an end table and a huge reception committee. And Wright was not the only dorm that welcomed guests with such a reception.

The Coast Guard Academy provided a blow that falls on the living rooms of as much furniture as was possible.
Tuesday, February 13, 1968

Fire Cause Unknown

by Linda Hartshorne

The Civil Rights movement has undergone a significant revitalization...
USSPA Conference Decides On Change

by Nancy Flin

The future direction of the American college press under- went violent scrutiny at the annual conference of the United States Student Press Association (USSPA), held Feb. 1-4 in Washington, D.C. In the days preceding the conference from USSPA Cen were Jacqueline Earhart, Kathie Balch, Kimi, Chris Sanbron and Nancy Flin.

The purposes of the meeting was ostensibly to discuss "Alternative Communications," -the role of the student press in national and international real of expanding communications media.

The conference was designed, however, to prove that the press should not be termed dis- cussion of choice-action-violent action, if necessary—or that the future allows only the alternative of change. One visible alternative was offered to the editors was the candidate who plans to oppose Senator McCarthy for President and an American flag.

Some editors were outraged at the rule disrule of the demonstra- tion. The polls of the con- ference was communication, they complained, but the Hippies would not allow it. Others, however, reacted with greater sympathy, fluxing the demonstration "sad," because of its implicit condemnation of American society.

It seemed surprising that the hippies chose to attack McCarthy whose his speech platform is largely directed toward college students. Washington Post quoted Munny's claim that the demons- tration was "an extension of Senator McCarthy's impotence," because the Senator is native to being. He supplied a solution to the Vietnamese war.

"Beautiful Symbol" One editor saw the flag in the context as "beautiful symbol of what is happening to America and the world." He noted that the U.S. is slowly dying in the mounting societal-welfare problems are being ignored because of the war, and in the familial availability of so many "American." He spoke for innumerable students when he said, "It dist- inguishes me that a nation with so much potential to progress will regard the flag of its human and cultural resources toward killing and destruction in the name of a few empty patriotic cliches.

Widegape Distraction The general tone of the con- ference seemed one of over- whelming distraction -- both with the conference and because of it. At a meeting of the Interlock associations Saturday afternoon, several groups of editors pro- nounced a demonstration on free education. They argued that the whole program was planned and was worth- less and trivial.

The forum on the floor on both sides of the question, some learned inquisitive USPPA officials and others defending the unconscious was a bit of a mess.

The discussion, which was tested and obviously futile, was

Vietnam Mandate But the student, angry students set the tone for the rest of the meeting which was devoted to a discussion of a proposed USSPA mandate on the war in Vietnam. The initial proposal re-

(Continued from Page 7, Col. 2)

(Continued from Page 3, Col. 2)

Rooms Enough

Do you have any books that you don't need? I also hope that this week's trip will be of help to the girls who have single rooms and for whom permanent room assignments are made.

"I have the greatest admi- ration for all the students in the room who have single rooms and fit to join up the whole program and was plan- ned and was very thin.

The idea of an affiliation with the college was first conceived two years ago by President Shaia. The special arrangement were then made under his auspices dur- ing a trip to India.

"Maurice Stein was born in Boston's south end and continues to work with children in Boston element- ary and high schools.

Maurice Stein

Mr. Stein has also co-edited Identity and Anarchy Sociology on Trial, and Reflections on Community Studies, and published numerous articles in Dissent and other publication. He has also done much research on sociolog- ical problems.

Richardson Lectures: Mr. Ben Richardson, director of Religious Social Studies Incorporated, graduated from Florida A&M University and the Harvard Divinity school. He is also an artist and has de- voted a part of his career directing projects in- cluding the residents of privileged- and underprivileged con- 

USSPA Conference

(Continued from Page 1, Col. 5)

(Continued from Page 7, Col. 3)

Asia Club To Sponsor Book Drive

Do you have any books that you don't need? This week's trip, under the direction of Mr. Gus Cun-ingham, is sponsoring a book drive for their sister college, Maharani, located near Banga- lore, India.

Maharani has forward a list of the books that they especially need. Through the cooperation of Books for Asia Foundation, the material collected will be sent to India, and any books that Maharani does not need will be distributed elsewhere in India.

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Faculty Quests for Zest in Phrenetic Extravaganza

"Who was that broad I seen'ys' with last night?"

"That was no broad: that was Mrs. Virginia Vlitch, assistant professor of sociology at Connecticut College."

Yes, it's all true—the faculty turned out in grand style last week at the historic premiere of Faculty Show '69: "Zest for Quest."

This quadrilingual extravaganza is the Faculty's—and Administration's—one chance to prove their right to hold Ph.D. degrees.

That's Doctor of Phrenetics, of course.

The extra-special added attraction of this year's show was the fact that the cast voted unanimously to deposit the proceeds—normally marked for the Student Development Committee—in the Dean's Discretionary Fund for Jane Addams Students.

We wish to take this opportunity to thank the Faculty and Administration on behalf of J.A. and the entire student body.

Under the superb direction of Bookshop Manager Robert Hale, the great quest was indeed undertaken, not for the Holy Grail after all, but for the mythical Class of '72.

At the outset of the "play", that ubiquitous chime and its knickknackery were heard only twice, according to reluctant quarter reference turner Hersey, director of admissions both on and off stage. All the rest of the potential candidates, it seems, have gone underground.

In the midst of a powwow with the Deans and Deans' assistants, all playing themselves, President Shair, also playing himself, finds he is in a pickle (Footnote: possible reference to '69's Junior Show: furry pickle incident).

Enter the greatest querist of them all, Mrs. Ruby Turner Morris, chairman of the Economics Dept., with her grand plus to revitalize—or rather to invest—Conn. She states her case simply:

"We need girls who haven't lost their cool. Charles... We need students who have zest."

Dean Alice Johnson's comment on the matter is most illuminating: "Bibular."

Finally, (!) Madame Morris and Hersey embark on their quest to the strains of "So Long Ruby," to the relief of the entire Fanning contingent.

This was the first in a long line of songs which could have come from Broadway; they were so good, and apropos.

From this point on, the quests, now including Yale recruiter Magda Desiderato, pick up literally every non-student available. Everyone from the thugs down the corner to gunners to the prehistoric scenes of Smalley is invited to materialize at Conn and/or Yale. (We wonder, in fact, how much was actual type-casting?)

It is impossible to name all of those other libertines unknown here, but special credit goes to Miss Torrey and Mrs. Kennedy, and messieurs Willauer, diCara, Chu, Ober, Reiss, and Bredeson, Prokesh, Hatfield and Eastburn.

"COME TO THE CABARET"—None other than the beloved star of stage, screen and classroom—John F. del Pato.

"LOOKING FOR FRIENDS"—Mrs. Okerford Johnson and Miss Sen. Everest Hean Dickson to "plant a tree, a shrub, or a bush."

"TOMORROW BELONGS TO ME"—Need we say more?

"TOMORROW BELONGS TO ME"—Need we say more?

"TOMORROW BELONGS TO ME"—Need we say more?

"TOMORROW BELONGS TO ME"—Need we say more?
CONFERENCE (Continued from Page 5, Col. 2)

solved.

"That the U.S. Student Press Association publicly confesses the American military presence in Vietnam.

- That the USPPA urge the immediate and unconditional withdrawal of all U.S. military and para-military forces from Vietnam.

- That the editors of the USPPA assume responsibility towards the preservation of democracy in America, and in striving towards the rational discussion essential to the preservation of democracy in America, and the possibility of peace in the world.

- Counter Proposals

Before the proposal had been subjected to any discussion, however, several counter-proposals were presented. For the most part, these took exception to certain ideas in the original statement—especially that of "immediate and unconditional withdrawal"—and to the right of the USPPA to make any such statement of general policy.

The effect of the Vietnam proposals was near chaos, despite the parliamentary nature of the meeting. First, David Libbey Jones, conference coordinator, announced the presentation of new "evidence" to support the original USPPA proposal. With this, the lights went out in the ballroom of the Sheraton Park Hotel. Six movie projected began to flash Vietnam war films onto suspended screens, and wistles and shouts began to shriek. The films showed men dying in battle, wounded soldiers and civilians, and pathetic children—all of the horror and misery that could be captured by the camera.

Audience Transfixed

Some people got up to leave, but most remained transfixed. There were not the 11 p.m. news variety of war films, but detailed insights into the tragedy of life—and death—in Saigon.

Suddenly a voice came over the microphone: "This is Capt. Forrest of the Washington, D.C. Police. It is illegal to show films from North Vietnam without specific government clearance.

We were ordered to disperse immediately, or be placed under arrest.

By the time the lights went on, most people had realized that the police raid was fake, staged by USPPA officials to test the editors' reaction. They had intended just such an intense emotional build-up to be followed by the threat of authoritarian violence.

Motive Unclear

If there was any motive other than to warn them, nor is it now clear.

The effect, of course, was chaotic auger: that the conference leadership would stoop to such tactics, that the conference was "playing games" with the editors. This meeting was typical of the entire conference.

At this point the crowd was too delirious, but this time it was to fake order. Angry groups continued to scuffle about, chanting both USPPA officials and those who were criticizing them; the hippies who were not members of the USPPA, but who..
Middle East Debate
Scheduled for Tonight

Abdul Aziz Zuhabi, Deputy Mayor of Nazareth Israel, and Professor Joseph Neyer of Rutgers University will debate “Peace in the Middle East” Tues., Feb. 13, at 7 p.m. in Hill Hall, 104.

Mrs. Zuhabi and Mr. Neyer will be sponsored by the American Professors for Peace in the Middle East, as association founded previous to the Arab-Israeli war last summer.

A member of the parliament of Israel, Knesset, Mr. Zuhabi has succeeded in making changes in some areas of Israeli life, notably in communal living and education. His criticisms of government policies reflect his Arab background but demonstrate his loyalty to the State of Israel.

Mr. Neyer, chairman of the department of philosophy at Rutgers University, received his A.B. from Harvard College in 1935 and his Ph.D. in 1942. In 1936-37 he attended the University of Paris.

Rosovsky to Speak
On Asia, Europe

Professor Henry Rosovsky, a noted authority on the history of economic development, will speak on “The Changing Historical Pattern of Modernization: Europe and Asia”, Fri., Feb. 16, at 4:30 p.m. in Larrabee living room.

The speaker, who is presently professor of economics at Harvard University, is the author of “Capital Formation in Japan” (1961) and editor of “Industrialization in Two Systems” (1966). Dr. Rosovsky received his A.B. degree from the College of William and Mary, and his Ph.D. from Harvard.

Katharine Gibbs
Memorial Scholarships

** **

Full tuition for one year plus $500 cash grant

Open to senior women interested in business careers as assistants to administrators and executives.

Applications may be obtained from Memorial Scholarship Committee Katherine Gibbs School at the New York address below.

Katherine Gibbs School
21 Merchants St., Boston, Mass. 02111
200 Park Ave., New York, N. Y. 10017
32 Plymouth St., Montclair, N. J. 07042
77 S. Angell St., Providence, R. I. 02906

Exhibit Continues
At Lyman Allyn

Chagall, Renoir, Genghis, Picasso are among the immortal represented in the exhibition which opened Jan. 21 and will continue through Feb. 18 at the Lyman Allyn Museum.

Mr. and Mrs. Nathan Cummings of Chicago lent over three dozen masterpieces by twenty-five of the most prominent European painters of the last century.

Mr. Cummings, to whom the New York Times recently referred to "as one of the nation's greatest collectors of impressionist and post-impressionist paintings," is chairman of the board of Consolidated Foods Corp. He and his wife, Mrs. Cummings, have contributed frequently to such universally known museums as the Louvre, The Museum of Modern Art and The Metropolitan Museum.

The collection provides the viewer with the rare opportunity to trace the development of art from the 1870's through the 1950's. The father of the impressionist movement, Claude Monet, and the major impressionists, Edgar Degas, Camille Pissaro, Pierre Auguste Renoir are all presented. The subjective approach of the Post-Impressionist Paul Gauguin is found in the two old sunflowers and Tahitian Fruits and Flowers.

The Russian Vasily Kandinsky and three American painters, Mary Cassatt, Maurice Prendergast and Franz Kline are also featured.

Five bronze, including two by Henri Mattise and one by Henry Moore, complete this major exhibition.

Sports Day

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