Trustees seek community opinions

By Carol Bowman

"Perhaps we could all learn a lesson on organization from one of the most successful "corporations" in existence, the Mafia. Their techniques to maintain the high level of organization are unique but effective." And so began the recent meeting that took place last Friday evening. Speaker W.E.S. Griswold stated the above to add a little light humor before turning to the problems at hand.

Representatives from the Board of Trustees and the Student Faculty Development Committee were present to air their views to inform the Administration, Faculty and the students of the future plans for Connecticut College, academically as well as financially. It was quite evident that every department was well represented along with the Administration but as for students there were barely 30 in attendance.

"The Board of Trustees are people, for better or worse, dedicated to the ideals of education," stated W.E.S. Griswold Jr. Chairman of the Board and moderator of the meeting. Of the current 26 members of the Board of Trustees, only 12 were present for the meeting. A panel of four conducted the presentation and answered questions that followed.

Speaking on behalf of the Board besides Chairman Griswold was Dean Harry Picker of the Columbian University School of International Affairs. Student-faculty viewpoints were represented by the Student Senate, the Connecticut College, and Assistant Professor Robert N. Stearns co-chairman of the College Development Committee.

Back in the April of 1911 when the college's first charter was drafted, it stated that the purpose of the Board of Trustees was to "organize, maintain and conduct an institution of education." The administrative staff, the Trustees represent the public of the outside nonacademic world.

We have to be autonomous but at the same time responsive to the students, faculty and administration as well as to the city of New London and the state of Connecticut," commented Chairman Griswold. He concluded with the hope that the role of a small college such as Connecticut would continue to be that of producing qualitative not quantitative students.

Representing the student viewpoint was Bonnie Clark who explained in part, what actions had taken place since the implementation of the Student-Faculty Development Committee. "I've realized that the problem is not only monetary but also influenced by a changing academic philosophy," she disclosed. Further adding, "We need more than stop-gap measures. We have to have long range approaches. Only this way can Conn maintain an open and free existence."

Next to speak was Prof. Stearns who imparted his personal thoughts on the current situation that the college faces. "There are obvious constraints on what the college can do at the present time, however, the "freeze" that is now in effect is the least harmful of all the considered alternatives," he began.

"Everyone on this campus has a pet peeve and two are alike," Prof. Stearns further commented, "however there are members of this college community who are willing to handle their share of the burden." It is believed by Mr. Stearns that our most important asset is our "Spirit of Community" and that we should do everything to preserve it. He envisions that Conn is passing from an Era of Crisis into an Era of Management. "All of us have a difficult task ahead but its not too late to save Connecticut College as a high quality institution," concluded Prof. Stearns.

"We are not on campus all the time and shouldn't be. We learn from interaction with students and faculty but at the same time we must work through the Administration," so began Trustee Harvey Picker. It is Mr. Picker's hope that there will be a balance.

By Donna Cartwright

The budget meeting, conducted last Wednesday by Mr. Robert Stearns, professor of Economics, revealed certain facts about the 1973-74 budget. The 73-74 deficit of $139,000 was made up by delving into the reserves the college has set aside for such deficits. In previous years, deficits have been made up by raising tuition and eliminating or reducing normal, minimal faculty raises. In effect, the faculty became a non-voluntary contributor to the financial stability of the college.

The plans for 1973-74, which is projected to be a balanced budget, include a $220 tuition raise (which is in line with other comparable colleges); limited replacement of faculty members retiring, resigning and leaving on sabatical; and certain other cost reductions. Fortunately, faculty members who remain will not be called upon to lower their standard living again by a denial of their salary raises.

It is hoped that Connecticut College gifts will become a larger portion of college income this year. Mr. John Detmold, Director of Development, is heading a program to help achieve this goal. Students who volunteer to participate in the program will be given names and addresses of alumni in their areas. Students will contact the alumni and visit with them while on vacation. The purpose is to revive alumni interest in Connecticut College through personal contact. The student will discuss what has happened at Conn in recent years and anything else which may come up during the visit.

All Conn students are urged to join this effort. Mr. Detmold has a top quality school, and one that does not have to turn away student who lack the financial means to come. Mr. Detmold's office has information one needs to help the college in this respect and interested students should stop in the development office in Fanning to sign up to speak with alumni over vacations.

Faculty promotions

The Connecticut College Board of Trustees voted Saturday to promote seven women and seven men who are members of the college faculty.

When the advancements in academic rank become effective July 1, five present associate professors will assume the title of full professor. They are: Dr. David G. Fenton, chairman of the Physics Department; Dr. Philip H. Jordan, dean of the faculty and member of the history department; Richard B. Lykosius, art; Mrs. Martha Coleman Myers, chairman of the dance department and dean of the Connecticut College American Dance Festival; and Ernest C. Schlesinger, mathematics.

Another six college teachers will become associate professors. They are: Dr. Alan T. Bradford, English; Dr. Jacqueline Chadorune, French; Dr. Camille C. Hanlon, child development; Dr. Beth H. Hannah, education; David A. Smalley, co-chairman of the art department; and Dr. Wayne R. Swanson, government.

Three women will advance to the rank of assistant professor: Maureen M. McCabe, art; Dr. Frances C. Roach, zoology; and Mrs. Sally L. Taylor, botany.

cont. on 4

photo by paine

Stearns proposes Budget
Light in the forest

Two roads diverged in a wood, and I— I took the one least traveled by. That made all the difference.

Robert Frost

On Election Day, if not before, many newspapers present a list of lofty goals and new directions to be strived for within its community, and then endorse a slate of candidates they feel best able to take their campus and intra-campus life. Reliance on politics will not suffice to complete this transition; that is not the path to choose.

To The Editor:

I strongly endorse the candidacy of Michael Lederman for the chairmanship of the Junior Board.

As an experienced member of the Board with a true understanding of its functions, Michael, in addition possesses the maturity and perception needed to get to the core of the problem. And, what a difference it will make! I will be stepping down at the close of the academic year and Michael is the person who will be best able to continue in my footsteps.

I strongly believe that Michael Lederman has the drive and initiative to make this college community better and stronger.

Yours sincerely,

Michael Lederman

Letters to the editor

Much of this lag in campus dorm associations is social. Now that Connecticut College is within sight existing facilities and attitudes must be encouraged. The structuring of a Social Board and the centralization of social activities are good first steps, while the proposed Cro Bar may be good for several more.

The conversion of Crozier-Williams to a social center with student support must be extended, and the increased emphasis on athletics expanded to its natural proportions.

One of the more pleasant benefits of co-education has been noted in the activities of the theatre and dance departments. Theatre I, once dancing daintily to its own death rattle, has become invigorated and fully deserves the penultimate support this campus can offer it.

The transition to a balanced student body has meant decreased interaction with other institutions, but it has also provided this campus the opportunity to develop a new image. Elements exist at Conn, powerful enough, if so motivated, to provide new impetus to the push for academic fairness and freedom and at the same time develop a social atmosphere vital enough to entertain the interests of a diverse student population.

Only after Conn. College develops a healthier self-image can progress be made relative to on-campus and intra-campus life. Reliance on politics will not suffice to complete this transition; that is not the path to choose.

The road to take is one of enlightened self-concern guided by an emphasis on the social and academic. THAT will make all the difference.

For years, even the most slovenly of students have marveled at the ability of some faculty members to approach office and complete chaos in the “organization” of their offices.

Associate Professor Wayne Swanson, known by all to be one of those few individuals whose desk is never violated by an out-of-place scrap of paper, two years ago wisely suggested that PUNDIT sponsor a judged contest to determine the most unkempt faculty office at Connecticut College.

We are more than happy to take Dr. Swanson up on his suggestion, albeit belatedly. A small jury of students will shortly tour the dingy corridors of various campus buildings to find the ultimate in disorganization.

Faculty members who do not wish to participate may boldly present our entry in preparation for our arrival will be disqualified. The winner will receive a wastebasket, free of charge, courtesy of PUNDIT.

Good luck, and may the sloppiest teacher win!

Steve Bergen ’73
Azevedo, Zelitch win Morrisson internships

The Connecticut League II Women Voters has awarded competitive summer internships to two juniors at Connecticut College whose coleges: rave majors include German, Economics, and English.

As the 1973 Mary Foulke Morrison Interns, Mary Patricia Azevedo of East Providence and Bernard Zelitch of Hamden, will work for eight weeks this summer in the LWV national headquarters at Waltham, D.C. Each will receive a stipend to cover living, travel, and incidental expenses incurred during the internship period.

This is the second time that the Connecticut League has awarded two internships in the same year and the second time that a man has been a winner. The program was established in 1966 as a continuing tribute to the late Mrs. Mary Foulke Morrison of New London, an earlier leader in the women's suffrage movement, one of the founders of the national LWV, and for 41 years a trustee of Connecticut College.

Miss Azevedo, with a double major in German and Economics, is spending the spring semester at the University of Vienna (Austria), where she will pursue a broad area of interest in government, international affairs, and world literature. She is the 1970 winner of the R.I. Jr. Miss scholarship program and served as treasurer of her campus residence, the Dance Club, the German Club, and other student organizations.

Zelitch, an English major, is a reporter for the campus newspaper and a member of the college cross country team. He plays clarinet in a performing woodwind trio and is a member of the Junior English Honor Society. He has been employed as a writer for New Haven Journal Register.

Letters to the editor

provides the intellectual preparation for a full and better life for all our seniors. As a career woman, I am fully aware of the handicaps that have been imposed on women for following a normal adult expectation, namely marriage. The outside world has manipulated the fact that women marry in order to impose injustices in a wide number of career choices, especially the law and medical professions.

Marriage is a beautiful event and in our world of the '70s should provide not a hardship but a stimulus for further productivity on the part of both partners in the union. I support and encourage our senior women to apply to the graduate school of their choice, and their plans for marriage have absolutely nothing to do with the advice given. Marriage often involves for them a change in geographical location and accessibility to certain schools. We provide help and advice about plans that can be flexible and effective when they relocate in a new area. The philosophy in the Dean's offices is that we believe strongly that our graduates can do anything — the sky is the limit!

Jewel Plummer Cobb Dean of the College

VOTE!!!

PUNDIT urges all matriculated members of the student body to cast ballots in this evening's all-college election. Ballots have been mailed to all eligible off-campus students and should be returned to the Post Office at the earliest possible time today.

Voting will be done in dorms and a two-thirds quorum is necessary for a valid election. Failure to achieve quorum will result in the election being rerun. The ballot you will receive will resemble this:

President
Laurie Lesser, Josie Currant

Vice-President
Bambi Flickenger, LeRoy Jones, Richard Lichtenstein

Chairman, Judiciary Board
Alec Farley, Michael Lederman

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congratulations
More trustees

"One element we haven't discussed is that built into every budget of every school is Alumni endowment," emphasized George Oliva Jr., a Trustee hailing from Ohio. "When a college has less than half of its alumni contributing, it's in trouble. Therefore, those who are undergraduates presently and who see the financial problems that a school can face should remember to contribute after graduation," he added.

Concerning the future plans for the new Library Chairman, Griswold reassured everyone that the Library Committee is forging ahead as if it had money the opportunity to express in the bank as well as to plan the timing. He publicized the reasoning behind their decision that the college already owned the reservoir on which the Library will be built. However, they need to raise $225,000 by the end of the year to go ahead with the actual plans. "The alternative of not doing it is pretty severe, he explained, "but the basic plan that we are now following is the most economical."

During the subsequent question-answer period that followed various Trustees took the opportunity to express their views as well as to explain their reasoning behind their forthcoming decisions on the budget. For the past several weeks a copy of the preliminary budget has been available in the library for those who are interested in its details. In response to a question regarding the fiscal stability of the budget, Fraser Wild, Chairman of Investments, attempted to explain how the college's investments were handled. To those in the audience who knew little of finances it was quite impossible to perceive.

On the question of financial aid, which has been the subject of countless rumors on campus, President Charles Shain claimed that our sharpest increase in the budget over the past six years has been in fact in the area of student aid. "We are trying to maintain the present level of aid," stated President Shain, further adding, "of the preliminary nine million dollar budget, one million of it is designated for student aid."

The meeting adjourned with several members of the faculty commenting that they were willing to bear their share of the problem and accept slightly larger classes and less personnel.
The New Haven Dance Theater, one of the area's most active dance groups, will soon be presenting a Spring Festival of Dance at Long Wharf Theatre. The Festival will feature performances by the company's exciting dance companies: Dan Wagoner and Dancers on Sunday, March 11; Indrani and Classical Dance of India on Sunday, April 15; and the New Haven Dance Ensemble on Sunday, May 15. All three concerts will begin at 2:30 p.m.

The Spring Festival of Dance is the third of the three concerts for the New Haven Dance Theater, a non-profit group formed in 1971. Previous events included a New York season at the University Theater of Yale University Theological Seminary and Yale University in January 1972; and an Evening of Dance presented at New Haven's Jewish Community Center on October 22 of last year. A grant from the Connecticut Commission on the Arts helped make possible the New Haven Dance Theater's 1972-73 season of dance concerts.

Ticket Information for the Spring Festival of Dance is available by calling Long Wharf Theatre Box Office, 787-4282.

Dan Wagoner is rapidly becoming known as one of this country's most original choreographers. He and his company have been dancing together since 1969 when they presented their first concert at Judson Church in New York. Since then, the company has toured throughout the United States and has traveled abroad to London and Caracas, Venezuela. Under the auspices of the State Department, Dan Wagoner and Dancers will be touring India and Nepal in January 1974. Members of the company are Miriam Berns, Emmy Devine, Willi Feuer, Sally Hess, Karen Levey and Judith Moss. Also performing with the company is the contemporary poet, George Montgomery. Dan Wagoner and Dancers are well known in New Haven through classes given here by Dan Wagoner, Miriam Berns, Emmy Devine and Karen Levey. Indrani Rahman is India's most famous exponent of classical Indian Dance. The daughter of a dancer, Indrani has been dancing since childhood and has won renown in India and throughout the world. Her New Haven concert will feature performances and demonstrations of four styles of Indian classical dance: Bharata Natyan, Kuchipudi, Orissi and Kathak.

An added dimension of the program will be the presence of music: compositions: Devi Lal (Orissi vocal and mardal or drum), Anoor Suryanarayanan (South Indian vocal, talam or cymbals and tampura), and Srinivas Murthy (flute). Touring the United States and Canada this spring with Indrani will be guest dancer Raja Reddy. As a cooperative repertoire company, the New Haven Dance Ensemble is unique among performing groups: all members share in artistic and technical responsibilities. Since its formation in 1967, the New Haven Dance Ensemble has grown to a company of eight dancers and has performed in New York and at colleges and schools throughout New England. Most recently, the New Haven Dance Ensemble appeared at Colgate University and in the newly established Paul Mellon Centre for the Arts.

In addition to concerts, the New Haven Dance Ensemble has explored other forms of dance communication ranging from community workshops to improvised dance events. Members of the Ensemble include James Cutting, Emmy Devine, Katherine Gallagher, Judith Galligan, Rian Jaroslov, Elizabeth Kagan, Jo Linton and Ceci Taylor.

Published February 22, 1973 by Debbie Duerr

The John Butler troupe has performed the Boston Ballet Company is currently planning to produce it, and Robert Dunn, who teaches dance history here, has appeared in it.

The Conn-Westley's interpretation is relying rather heavily on improvisational techniques to develop the choreography. Rehearsals are never static and scenes change, although it wasn't been well documented.

By Paula Savole

For individual study projects in their respective majors, Diane Roy, Michael Riviera, and I are pooling our efforts and our talents (!) to write a musical drama. Our aim is to produce it the first semester of next year. This will be a full-scale production, with costumes, sets, lights, choreography, orchestra, etc.

It is necessary to recruit a crew for this production now, or at least before the end of April, so that we can begin work immediately upon our return to school in the fall. I will direct and produce the musical, which, so far, is unannounced. We need people to handle or help with publicity, costumes, props, lights, sound, There is the obvious need for musicians.

Positions are open for those who qualify as music director, set designer, stage manager, choreographer, and house manager. Several people have expressed an interest in helping, but we need more. If you think it's possible for you to do an individual study project as, for example, properties mistress, (or any other position), you can get academic credit for your work.

Anyone who is interested in working or would like more information about the show, please contact me, Paula Savole, Box 1546, 231-2223. At the end of this semester, Diane Mike, and I are presenting our finished composition to the faculty committees of the English, music, and theatre-studies departments. Our plan is to record the music, but to do that we need competent singers and musicians. Michael Riviera in Park can best answer questions about the orchestra.

If you would like to sing solo or chorus parts for this recording, which will be done in April, please contact me. We need a male chorus and a female chorus. Some singing individual parts, and two male leads and two female leads. It should be understood that anyone singing a particular role will be guaranteed that role or any other role in the stage production next semester. Tryouts for that will be held in the fall.

A lot of work has already gone into this musical. It is going to be totally a student undertaking, so we hope, we will get your support and your help in making it a success!
Three Penny Opera

By Maxine Oldermaon

If I was to tell you that Theatre One was putting on Die Dreigroschenoper, the English Three Penny Opera with music and lyrics by Kurt Weill? Both titles might sound a bit foreign to the ear, but when this play was performed in Berlin in August of 1928 it was met with unanimous acclaim and immeditate success. It was considered a kind of freak in the theatre because it was intended as a work of social significance and art but received complete public approval.

The play is a free adaptation of John Gay's Beggar's Opera and the repertory of 19 songs claims familiar numbers like Francois Villon and Rudyard Kipling. Two of the more well-known songs are "Mac the Knife" (Kuby Dair's lesser song), and Pirate Jenny, popularized by Judy Collins. The setting of the play is Soho, London in the late nineteenth century. It is the marriage between a woman named MacHeath and Miss Polly Peachum, daughter of Peachum, the king of the beggars. Peachum disapproves of the pair, and still the king of the beggars, MacHeath and Miss Polly Peachum is played by Dario Lluch, Bill Sandwick, Peter Birch, Bill Sandwick, Peter Johnston, Richard McKown, Don Allen, Stuart Jacobson, Roger Farrington, Kevin Martin, Kevin Smith, and Jerry Williams.

All in all, with shores, robbers, beggars and the like, it should prove interesting and worth seeing.

Jazz Ensemble starts to swing

By Debbie Duerr

New presentation is a grand opening at Conn. Recently, a group of students started their weekly rehearsals, jam sessions for a new jazz ensemble. The idea originated when Lincoln Baxter wanted to do an independent study in jazz music, learning to improvise and read the difficult music written for guitar. He started a petition asking that the school sponsor a jazz group similar in status to the Chorus and Madrigal group. The proposal was approved, and the jazz group started to practice.

New job placement publication location

Call to ACTION

College campuses were turned on eleven years ago. That's when Peace Corps and VISTA programs, Peace Corps to combine their recruiting operation - a move which resulted in a superior recruiting cost and greater convenience to prospective volunteers.

NEW YORK - A career related publication, especially designed to eliminate haphazard job hunting for recent college graduates, will soon be available through the College Placement Council at Bethelhem, Pa.

The roots of jazz are in the Afro-American tradition. The group concentrates primarily on contemporary jazz and a kind of jazz-rock, using pieces like Freddie Hubbard's "Mr. Clean," Van Morrison's "Moon Dance," and "Crown" by The Flock. Baxter arranges most of the pieces, which are set up to accommodate an improvisational middle. Chris Vadala, who teaches here, was instrumental in getting the group started, and is now the director.

The ensemble is open to anyone when positions are available, although music department students have priority. The group needs horns and winds at this time. If you would like to get into the ensemble you should, be willing to make a commitment to come to the practices every Monday night in Oliva from 7:00 till 10:00. The rehearsals are open to the public to watch and enjoy.

The group is hoping to eventually give concerts both on and off campus. They are tentatively planning a concert for Parents' Weekend. The group has a good start now, and will continue next semester.

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There are presently 4,000 VISTA and 6,500 Peace Corps volunteers on duty. And the call has gone out for more. Miss Waite explained that "many potential applicants are hesitant to fill out the application because of an inadequate commitment. The application is a show of interest, not a contract.

The book is not only an annotated bibliography of vocationally oriented publications and audio-visual presentations of all kinds, but also a directory of various types of organizations which employ college graduates, particularly liberal arts candidates.

The new bibliography has been expanded to include data on materials relating to opportunities for minority group members and women, as well as references to guides in new fields such as ecology, urban planning, paramedical and alternative careers.

The list of publishers serves as a reference in itself, and its comprehensiveness reflect the scope of the research which went into this new volume. Sources of all kinds have been tapped: government agencies and departments; professional organizations, societies, and associations; private publishers; educational presses; publishers specializing in certain areas of vocational materials, and even foreign press or two.

In addition to Dr. James, the committee members include:

- William D. Alexander, Manager of College Relations for the U.S. Plywood-Champion Papers, New York;
- Jane S. Gould, Director of Placement and Career Planning at Barnard College; Donald G. Huggins, Personnel Manager for the Peace Corps.

For further information:

Action Placement Council, Inc.
P.O. Box 2263, Bethelhem, Pa.
3000.

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Did you know your dog is expecting a litter?
FRIDAY

Film: Mart Crowley's "The Boys in the Band." 8 p.m., Palmer, $1. Jazz and lecture: Tim Thomas, national coordinator for youth affairs of YOBU, and "Selflessness," a jazz ensemble from Wesleyan. 9 p.m., Dunn, $1.25.

Refreshment contest: nine dorm teams are expected to compete in three individual and team feats of daring. Some music. 10 p.m. - 1 a.m., Cro., $0.50.

Music: at Check's Steakhouse, South campus ministers Paul Pulson (guitar), Mark Millof (guitar, banjo and harp), and Darius Moghalbi (vodka, guitar) play bluegrass, blues and original ragtime, along and together. No cover charge at the bar, 10:30 p.m. - 1 a.m.

Good, fairly current films at the Coast Guard Academy during the week and weekends. Call 442-1892 for recorded announcements.

SATURDAY, FEB. 24.

New England Indoor Track Meet, 9:30 a.m., Coast Guard Academy, films: John Mackenzie's "Unman, Wittering and Zigo" (1971) and Larry Peerce's "A Separate Peace" (1972). Both set in English boarding schools, the first a thriller and the second a story of a friendship in the 1940's. Complete show at 7:30 p.m., Trinity, $2.50.

By Bernie Zettich

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By Bernie Zettich
No Place To Be Somebody

By Amy Oliver

The Theater Dept. and Afro-American Society of Conn College are working together to bring a Broadway troupe to campus on March 8, 1973 to perform "No Place to Be Somebody," a comedy-drama about the Black experience in New York City, written by Charles Gordon and winning the 1970 Pulitzer prize for the best play of the year. Half of the original Broadway cast will be appearing.

Reginal Notes

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Campus column

But that's the power of a song, sometimes.

Then there were others; I Got Alway's Got to Be Very Well Stardust (high school); Very Thought of You; Moon Over Miami (Fishers Island) etc.

We did have some nice songs back along there, which, when you again, bring one instantly back to a time, a place and a person.

Some call them "good old days; when you could buy three gallons of gas for 50 cents; cigarettes for 10c. and if you had two dollars, you and girl could have one great evening.

But, as we said, those old songs bring back with clarity the life and times of days gone by.

Their lyrics reveal something and they had melodies one could remember.

It doesn't seem possible, that 20 years from now, if one young boys of the other evening should hear Mr. Simon and Mr. Garfunkle sing "Long, Frank Lloyd Wright," they will sign, and remember about their "good old days."

So Long, F.L.W. is just an instance of the garbage: that's been out for these past 20 years or so, and now they're trying to "revive" Rock N Roll .

May it rest in peace.

Think we'll turn on the record player, dust off a 78'er, and sit back and listen to Larry Funk and his Band of a Thousand Maccabees, play Rose Room (scratches and all).

This brings a return of the Model A Fords with rumble seats (no heat); flat tires and sticky fuel pumps; gorgeous girls (they were all gorgeous in 1933); no jobs in the summers; 25 cents per night playing in bands in Beachland at Ocean Beach with Duke Ellington for 35 cents; sheathing coal in the winter and marching for a quarter; going to the movies; 30 cents; smoking Wings for 9 cents a pack (horrible) knowing everyone is down, because everyone seemed to be in the same boat (which seemed to going nowhere) and leaning.

Ah, the "good old days" with Larry Funk and no money.

I'll take Simon and Garfunkel with even if they don't make any sense.

Submit your views to
Campus Column

REGAL NOTES

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B-ball bounders

By Stuart Meyers

The thrill and chills of intramural basketball was in order once again with a full slate of action.

Last Monday night, Feb. 12, the Hamilon Hoopsters rolled over Wright 54-29. It was a lackluster, effortless exhibition by the Hoopsters since Wright wasn't outstanding in their play but the enthusiastic crowd, led by ex-Bloomfield High cheerleader Lauren O'Laughlin, didn't let the winners down. Nor less than a half, Paul Lantz threw in 19 pts, and Peter Johnson 10 pts. for Hamilton while the clutch rebounding of Roy Taylor and Jim Simms also contributed to the win.

A major upset resulted when the Faculty outlasted Harkness in Monday's second game for a hard fought win of 53-51. The Faculty held on to a narrow lead and things got very tight at the end as Harkness' tenacious defense got them to within one point of the lead with about a minute left to play, but the Faculty's inner source of determination and good timing resulted in the win. Bill Lessig was the fouling out of Burdick's respectively for Harkness. Steve Carlson scored 12 points.

Tuesday night's action began with the stunning upset of Bradkis 1 by Park. A major factor in the game was the fouling out of Bradkis' big man, Dino Michaels and Earnest Bennett, but Park's disciplined offense to go with a heads up defense to earn the win. John Phillips scored 14, Bob Shiffrin scored 13 and Mark Kestigan had 10 pts. for Park.

The second game was a contest of turnover rather than points between Larabee II and powerhouse Emily Abbey. Abbey was king of the turnovers but Larabee II won on points 46-34 as Steve Carlson scored 12 points.

With just two days rest, the Faculty again asserted their staying power with a 54-47 win over Jane Adams II. The Faculty's sharp shooting eye won this game since they were outrebounded, but never out hustled. Mr. Jones scored 22 pts. and Mr. Preble scored 19 to lead the visitors while Andy Hebert popped in 15 pts. for J.A.

Wednesday's second game was a St. Valentine's Day Massacre with K.B. annihilating Morrison 51-28. Morrison didn't get off to a rip roaring start with 5 pts. in the first period and they decided not to show up for the fourth quarter as they rallied with 3 points so K.B. didn't have the toughest of times. Bruce Faulkner and Mark Gerolmo had 13 and 12 pts. respectively to insure victory.

Thursday pitted the Fortified Five of Marshall against a Wright team. Once again Marshall was outmatched though not outgunned as Wright kept a comfortable lead throughout and won 47-35. Sandy Adelman hit for 18 pts. and Dave Zimmerman scored 11 for Wright and although Marshall matched that duo with D. Biro and B. Curry scoring 14 and 17 pts., the supporting cast of the teams was the difference.

You've heard of Monday night football, prime-time Hockey, what better way to spend a Saturday afternoon football? Welcome to Friday afternoon basketball. Although one game was cancelled due to lack of bodies, E. Abbey and Harkness christened the new event as only they could do.

Abbey is really bucking for the leadership vocation scoring 19 pts., to 62 pts. for Harkness.

Although Abbey may not be a basketball powerhouse, every team can make an example of their dorm support, team togetherness and generally free frisk attitude of participation. Frank Kadel led Harkness with 14 pts. as the team had a relaxing afternoon.

Norwich Free Academy this semester is sending 13 of its senior honor students and five members of its faculty to Connecticut College for classes in the Chinese language.

Each Friday afternoon the group gathers in a fourth floor seminar room in Fanning Hall on the New London Campus for two hours of intensive work in written and spoken Mandarin, the classical dialect of China. Their instructor is Assistant Professor Tien K. Kuo, a native of Peiping and graduate of National Peiping Normal University who taught at Yale University and Dartmouth College before his 1970 appointment to the Connecticut College faculty.

Teaching assistants for the new NFA language class are two Connecticut College seniors who are majoring in Chinese: Nancy Farwell of Lexington, Massachusetts, and Jean Wong of Belmont, Massachusetts. The program was developed by B. Vincent Varone, director of the language curriculum at NFA, and by Associate Professor Charles J. Chu, chairman of the Connecticut College department of Chinese.

BRIEF HISTORY

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Swimmers splash in NE Championships

By Joan Craffey

Charging water in a gigantic eight lane pool made up the February 17, 1973 swimming scene of the New England Championships Meet hosted by the University of Maine which included the Connecticut College's Women's Swim Team.

With a strong group of six swimmers, Connecticut College achieved eighth place out of nineteen participating college teams.

The Conn swimmers flew through the water smashing their own records. Laura Schrierhme 76, the most improved swimmer of the team, swam brilliantly, capturing third place in the 50 breast (31.65), fourth in the 200 individual medley (2:31.6), and sixth in the 100 breast (1:18.4). Captain Cathy Menges, '74 sparked in her favorite events ranking fourth in 50 back (31.9), third in the 100 back (1:08.8), and sixth in the 200 individual medley.

From their swims in the New England Championships, Cathy and Laura make National Collegiate qualifying times. The swim team salutes Cathy, Laura, and our coach Tom Wagner for their outstanding achievement.

However, Cathy and Laura did not work alone in earning Connecticut College's distinguished rank. Peggy Spitzmazel '75 ripped through the water racing her fastest 50 butterfly in 36.2. Joan Craffey '75 demonstrated great versatility in swimming the 50 back (32.5), the 400 freestyle (.06.6), and the 50 freestyle (28.2) respectively placing sixth, seventh, and eighth. Sue Dudding '76 and Amy Bussmann '76 bombed through their freestyle events. Sue clocked 1:08.4 for the 100 free and Amy recorded 30.7 for the 50 free.

The final test standings were Springfield, Southern Conn. State College, Yale, University of Maine, Radcliff, Williams, University of Vermont, Connecticut College, Wellesley, Wheaton, Bowdoin, Boston College, University of New Hampshire, Worcester State College, Middlebury, Tufts, and Pkitchburg State College.

The next meet is February 22, Thursday at 7:00 p.m. against Wheaton and Bridgewater State Colleges in Bridgewater, Mass., followed by the Eastern Championship Meet hosted by West Chester State College in West Chester, Penn.

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Sporting about

By Stuart Meyers

Varsity Basketball

The Conn. Camels had revenge in mind when traveling to Old Westbury and St. Thomas but the opposition neatly justified earlier victories with superior play.

Against State University of N.Y., the Camels had good point production from the starting five but State put on a light show with a 97-65 win.

St. Thomas was even more prodigious in point production, bombing in a 122-49 win. Unfortunately, there was no reward scoring among the starting five; 14 pts., 19 pts., 19 pts., 11, and 12 pts., but there was much to gain with too little time.

The next home game is March 3 with a gymnastic exhibition at half time.

Gymnastics

The Connecticut College Gymnastics Team traveled to Yale to put on their greatest performance to date (although the judging didn't reflect it). The highest score of the season in the uneven bars contributed to the composite score of 96.7 for Conn. but Yale came through with a 62.65. Denise McClan and Sue Tesser performed well around.

The next showing of the team will be March 3, during the last home basketball game of the season.

Women's hoop right for good record

Les Revilleck

Conn's women's basketball team has won 2 out of its last three games played. The team was against U.R.I., Thursday at Mt. St. Joseph's of Rhode Island. The team continues to look strong and is playing very well.

The 54-42 defeat handed to Conn. team by U.R.I. was an upset for several factors. The Conn. team had only seven members, and their usual eleven man squad play in the game. This mainly due to injuries.

One fast-breaking guard was sidelined for two games with a sprained ankle and a quick rebounding forward had also joined the sprained ankle set. The proximity of the weekend also had the effect of weakening the ranks, and with Conn. team took the floor with too much confusion gone. Late in the first half, one side team member joined by sidelined ranks with a sprained ankle. and by the second half girls had three fouls and one four.

Conn. managed to stay with U.R.I. team throughout the game. A half time the score was 22-20 Conn's favor. But by quarter period Conn. was up in the game. The rigidity of the line-up was Culpepper's cause in concert with an 85-5 defeat. The next girls traveled to Hartford to play Trinity, and after a first half tie finally got going against Trinity 62-60. Next game saw the return of Nut Perry and the addition of Paul Purcell to the squad. As the weather is cold, there has been quick return to action. So the excitement was Cathy Cool's scoring effort of a "big one."

Three games remain to be played. Wednesday night there will be a rematch at Mecosta Community College and yet again another big one. One Monday night at the Eastern and the other next day against Mitchell. Both should be close and hard fought with Conn. hoping for a winning season.