Bourgin speaks on energy

by Bill Looney

The question of energy, surely one of the most urgent and pressing issues confronting contemporary society in the nuclear age, was the theme of a major campus address on Monday by Simon Bourgin, energy adviser to the USA and a leading analyst of U.S. energy policy. Bourgin spoke to members of the Student Assembly in his capacity as this spring's Woodrow Wilson Fellow and was introduced by Bruce Hunter, coordinator of the program on campus, as a man "uniquely suited to help further the goals of the fellowship program in its attempts to foster a sense of communication between the academic and non-academic world.

From the outset, Bourgin's loosely structured remarks stressed the importance of energy, its use, its allocation as a valuable resource, and its effect on industry and the human environment. He also hastened to add that he was not speaking of U.S. energy policy, but rather "a man "uniquely suited to help further the goals of the fellowship program in its attempts to foster a sense of communication between the academic and non-academic world."

Bourgin further referred to December 1973 as a "watershed period" which signaled an "end to the era of cheap energy." "The changes in the past year have been immense. Iran is now a power in the Persian Gulf, and escalating prices for oil have transformed much of the industrialized world into a debtor nation. Oil revenues for OPEC nations should reach 100 billion dollars in the next three years."

Bourgin stressed the growing impact of such spokesmen for the oil exporting nations as the Shah of Iran. The Shah was considered an eccentric three years ago. His idea that oil was a valuable commodity which should not be squandered by energy-hungry nations indiscriminately, needless to say, failed to elicit a response from the industrialized West. But his reasoning was sound. The developing countries had to overpay traditionally for industrial products in exchange for raw materials. Why not the other way around?

However, Bourgin, like many other informed observers, found it difficult to square the Shah's small attack against the large reasoning with reality. "The developing nations are far worse off as a result of this cartel than we are. Their development has ground to a halt. They're caught up in a killing inflation and balance of payments problem. And oil exacerbates the whole food question."

Bourgin said, the oil rich will continue to accumulate vast sums of money, much more than many of them really need. "Studies by the World Bank forecast that by 1985, 11 nations will possess 1.2 trillion dollars, a shift of money and capital more than the present world economic structure can withstand."

Bourgin lauded American efforts to solve the energy problem on the international level. In a pointed reference to Henry Kissinger, Bourgin said that a favorable position in the mid-east and the establishment of an International Energy Agency to formulate policy and research was all that was needed.

"We are going to propose a restructuring of the Social Board where it would be responsible to Student Assembly. With this possibility in mind, there is an increased chance for corporations," Allen commenced. In terms of student officers, "groups could be set up whereby there would be a language Board (composed of a member from each language club), an Athletic Board, Music Board, Theatre Board, Consumer Board. They would function on the principal of having representatives from the general area they encompass. As a larger unit they could petition to a subcommittee for extra money."

The other distinct possibility is to give the student campus (e.g., newspaper, radio, SGA, Theatre I, Social Board) a very large budget and limit the smaller groups to a flat rate of 75-100. To cover maintenance expenses large activities planned by the latter would be funded through petitioning a sub-committee for funds set aside for that purpose.

More Rumors

The use of computer space has been an everpresent issue and it is "important to look into the use of Palmer Library, once the new one is completed. There are rumors that another post office, bookstore, and central dining facility might be constructed on the land situated between the new library and Cen. Also, since there are foot-steps with the turn down, it is important to start making new plans now."

Hall on the way out?

by Bill Looney

A meeting purportedly designed to discuss questions and implications raised by the distribution of a memo to various members of the administration by Infrmary Director Mary N. Conn. In President Ames' office on Tuesday. One source told the Courier that President Ames agreed those present that Dr. Hull's statement was "not the policy of the college."

There have been several calls from some members of Student Assembly were considering the passage of a resolution asking for the resignation of Dr. Hull, but this could not be confirmed at press time.

The memo, which was critical of the college's response to the problems of drug and alcohol abuse on campus has, according to SGA President Richard Allen, aroused a great deal of controversy since its publication on February 24. Allen also announced that he was asking Student Assembly for approval to form a student committee to "investigate the whole student health of the student health services. I think it's an area which we can branch out into. It's a service, we're paying for it, and if students are displeased in any way in student government want to know about it." Regarding Tuesday's meeting, which Allen attended along with JanetHugh and Leslie Margolin, the SGA President stressed that it was just a beginning of an extensive inquiry. "We're just begun to touch upon the problem. There is so much more that needs to be done - soon."

Volunteers to monitor energy use

by Carla Gervasi

The use of electricity and fuel this winter has increased significantly over last year. To reverse this trend in an effort to conserve energy and money President Oakes Ames has appealed to students to turn off lights and turn down thermostats. The Student Assembly was informed of this announcement by Bruce Hunter, the SGA's Coordinator of the program on campus. The SGA, along with the Environmental Model Committee will be monitoring the energy use of campus. As a result of this program, the Energy Conservation Officers were appointed. The appointments for these officers came as a result of the Students' Assembly resolution asking for the creation of such a student committee to cooperate with the College administration. These officers especially in the Ad-
The social structure of Conn. College is best described in terms of those institutions within the community that provide extracurricular services to the student body. In many cases, these institutions may serve a dual purpose. The dormitories, in addition to providing the student with living quarters, also offer social events and athletic programs. Similarly, the housefellow not only "runs the dorm," but also concerns himself with the physical and emotional problems of those within the dorm.

In a recent letter, Dr. Mary Hall, Director of Student Health Services, commented on the role of the infirmary in dealing with antisocial behavior. In essence, Dr. Hall feels that drug abuse, vandalism, and theft are antisocial behaviors outside the jurisdiction of the infirmary that should be dealt with by "the social structure of the college." The "derivative complications" of antisocial behavior (i.e., drug abuse) "cannot be dealt with medically. Student Health Service is not, and cannot be the answer." She goes on to state that the infirmary has become the dumping grounds of antisocial behavior, because of the myth that such behavior is a sickness.

Only those "on doctor's orders, for medical problems, and for cases which our limited medical facilities are equipped to handle" can be admitted to the infirmary. Based on those criteria, "social behaviors" and wind up in the infirmary are in no way punished or receive administrative sanctions, the infirmary camouflages the incident, and any "learning is nullified." The offender is only referred to counselors and "after one or two — maybe three indifferent provocative questions concerning the role of the institution..." wind up in the infirmary are in no way punished or receive medical attention. Unfortunately, this situation is intolerable. It merely antisocial behavior.

While we agree that there are no simple solutions to these problems, the infirmary cannot simply divorce itself from the problem of drugs, particularly alcohol, abuse by the arbitrary conclusion that drug abuse is a social, rather than a medical problem. Illness from drugs is not always deliberate, as are vandalism and theft. Indeed, drug abuse may result from antisocial behavior, but that should not nullify someone from receiving medical attention. Unfortunately, Dr. Hall's assertion that drug users who require infirmary care should receive social reprimand (although not severe) might act as a disincentive for those who should seek medical help from doing so. Apparently, Dr. Hall feels that counseling acts only as a camouflage. Perhaps there is a need to improve this area of Student Health Services.

As it now stands, the infirmary is the only institution which provides for the medical care of the student body. By being arbitrarily selective in determining what is medical and what is antisocial behavior, the infirmary is not maintaining its responsibility to the student body.
The Subtle Distinctions of Unisex

By Walter Palmer

Although many of the socio-cultural characteristics of our generation are often merely manifestations of the socio-cultural characteristics of our predecessors (e.g. - the college student being a bleeding-heart liberal), the phenomenon of uni-sex is uniquely engrained into the youth culture.

By uni-sex, I'm not merely implying the feminist movement, or liberalized sexual attitudes, both of which have been generally adapted by society. Similarly, uni-sex does not mean society's acceptance of the male representing the female, as illustrated by David Bowie and the new drag ballet company in N.Y.C. It is the breakdown of masculinized feminine, boy-girl.

Here at Conn., we certainly have received a uni-sex society. We appear the same - we have the same basic body shape (except that males are more flatchested and have narrower hips). We dress the same - Levi cords or jeans, tee and work shirt or crew neck sweater-tee-uniform combo, Wallabees or Fryes. There are no distinct male-female stereotypes.

So much the same

There are few distinctions in male-female lifestyles. We live in the same buildings, the same courses, with the same workload, same responsibilities, same interests. Everybody appears sexually liberate and emotionally candid. Females can swear like truckdrivers and give each other open-eye displays of the emotional traumas that are the staple of A. World Tumus. We eat together, play together, participate in the same sports, have similar academic and social pressures, and graduate with the same majors.

Conn. seems to epitomize the notion of uni-sex. And it is only logical to see why. Our culture rejects the artificial sexual barriers, scorns the culturally imposed notions that 'define' sexual roles. Uni-sex is the reasonable, rational and natural outgrowth of a premise that emphasizes liberalism, individuality and freedom. It is the natural reaction to cultural controls that have been imposed, to role ap-pearances, roles, attitudes and lifestyles.

A word of caution

Yet, the time has not yet arrived when chicks should smoke cigars and give each other &quot;wagges, and guys should take pills to simulate the menstrual cycle.

We are able to shed the culturally engrained male-female distinctions, but we cannot dismiss the fundamental distinction, that of sexual relations. Sex is an organic phenomenon, the basic staple of human perpetuation. It is shaken, stable, outside the whim of any current trend. Although the manner in which we currently display our sexuality is different, its fundamental expression is timeless. We laugh at the crude &quot;drive-in&quot; sexual mentality of American Graffiti, but basically, nothing's changed. Granted, the Cree-her has replaced Mel's Burger City, levis and suede have replaced tee shirts and turtlenecks, but sexuality is still the basic underlying principle.

The assertion of one's sexuality provides for the subtle distinctions of unisex. We become acutely aware of our gender when we enter into a sexual relationship.

At this point, one might question the logic of my argument. Indeed, I've been giving examples all along of how the sexes have merged to a single identity, without former barriers or restrictions. Guys can take modern dance, it's O.K. for girls to play competitive basketball, etc. Yet, how I'm saying that sex destroys this unisex ideology, because through sexual relationships we revert back to basic sexual roles - with all the traditional sanctions, barriers and hangups.

The evidence

How do I know? Well, for one, I've experienced it. And also, for what it's worth, I've read Gold- man in a sociology and am a little more sensitive to your basic interaction ritual. How about a case in point? Let's go back a few days.

Setting: fairly late in the Cro Bar - I'm working at the door.

Enter Dick, Jane, Ozzie and Harriet. Dick, Jane, and Harriet wear jeans. Ozzie has levicords - all four are bell-bottoms. Dick and Harriet have Wallabees. Ozzie has Frye boots and Jane goes organic with L.L. Bean "down Mainers." Ozzie and Harriet wear work shirts, and Dick and Jane go with the aforementioned sweater- turtleneck combo. Three have down jackets, and Jane has a pale sport coat. Dick has a Hilton John shag, Jane has a short &quot;Dutch boy,&quot; Ozzie prefers long natural, and Harriet is straight waist-length. Bob has a mustache and beard, the rest are clean. They pick a square table in the back - guys on one side, girls on the other. A pitcher is ordered.

Dick claims he'll buy the first one. Harriet distributes the four glasses, and Ozzie pours the beer.

Conversation starts - the usual topics of too much work, vacation plans, &quot;cut down your neighbor,&quot; etc. After a couple of pitchers, they leave a little shakily for the snack bar.

Strictly plutonic, these. Your usual unsex group. No masculine assertiveness, no feminine assertiveness, no great attempt at either.

The other side of the coin

About an hour later the place is packed. Bob, Carol, Ted and Alice cruise in. Hardly unisex. Carol destroys all doubts with a leotard and slinky mid-length.

letters from p. 2

As personalized and sincere as such care would be, it is still only the friendship and consideration that should readily and automatically be given to anyone alone or in need. But until we get to that state of affairs, I guess this will have to do.

This is, granted, only a suggestion, and by all means a less than fully satisfying answer.
Keith's Column

By Keith Ritter

For the past two years word has been circulating throughout the musical world about John Lennon's project with Phil Spector, the noted producer. Both of these men are extremely talented and I was hoping that there was something with which they were both well acquainted; the music of the early '60's. The album which has emerged from this collaboration is very far below expectations. It is, in fact, a sham. Lennon's project with Phil Spector has been a highly publicized and flawed in performance.

The material on the album is a greater dream; the songs include "Sweet Little Sixteen," "Peggy Sue," "Stand By Me," and others which have become standards for every Fifties band. Yet, instead of being the vehicle of the right kind of music, this album is an ongoing process of frustration and flawing in performance.

"Lennon's Blast at Past" album, which demonstrated a musical decision that defied every rock and roll catagory, this album makes a one-horse race for the musicians, who thought that Yes' music was lacking in the beautiful dynamic contrasts which characterize it. The second time around, the group, which was a shame they did not perform, is a shame they did not perform. The album which was made a one-hour documentary of the National Film Board of Canada documenting the recovery of "Songs of Connecticut Cetacean Society Scientist." He was also the author of "Marine Life Aquarium, The History." He has an avocational interest in the McVay expedition. Since May 1, 1972, Mr. McVay sponsored by the World Wildlife Fund. The lecture will be Monday, March 31, 7:30 p.m., Palmer Auditorium. In addition to the lecture, the Marine Adventure Film, "In Search of the Bowhead Whale," will be shown. It is a fifty-minute film which can be played on a 35mm Telecine projector or on the McVay expedition produced by the National Film Board of Canada.

Since May 1, 1972, Mr. McVay has been an administrator of the Robert Sterling Clark Foundation which was established in 1953, and it is a grant-making organization with interests in education, cultural endeavors, and community services.

He has an avocational interest in whales and has published 22 papers in major scientific journals as "Scientific American," "Natural History," "Bulletin of American Scientific," "Audubon," and "American Scientist." He was co-author of the discovery of "New England Whales," "Science," and good. The basis which was lacking earlier was there but the bases were still out of place. Still, the40 years ago, the whole piece with this piece was executed made it very enjoyable.

Scott McVay, authority on whale behavior and migration and leader of the 1972 World Wildlife Fund's Bowhead Whale Expedition, will speak on "Pursuit of the Arctic Whale and Preservation of all Whales and Dolphins.

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Opera was...interesting

by Joshua Titlow

The Yale Symphony Orchestra and Their Annual Study of Connecticut College in conjunction with opera professionals, brought "culturally" to Conn's Auditorium February 22. Ravel's "L'Enfant et ses Sortileges" (The Child and Magical Happenings) and Poulenc's "Le Mamelles de Tiresias" (The Breasts of Tiresias) came to Conn. after a weekend at Yale's Woolsey Hall February 14 and 15.

Ravel's opera fantasy is based on Collette's warm and picturesque poem. The story is replete with animated feeling furniture and a nature able to express its displeasure with the treatment it receives at the unfeeling hand of man. A child, spoiled and arrogant (also a poor singer) learns the joy, the freedom, in caring and loving. This radical change comes with the discovery of anger, articulate, animation in previously insinuate objects and an inarticulate nature reacting against his senseless destructive tirades. As to the production itself, the lighting effects (designed by Christopher Greene) were tremendous and Conn's Daro Colletta stood out among a temporarily inaudible cast (Why were these supposedly great singers excused in such bulky, muffling costumes?). Overall it was a dud.

Sharp Contrast

Poulenc's opera buffs, derived from Apollinaire's "drame surrealiste" and translated from the French by Robert Gross, stood in sharp contrast to the first production. The story line, of a hasgard deserted by his wife, making babies mechanically for the state and his own profit, satirized both French pre-war society and its own genre of entertainment. The themes of sexual liberation, in terms of fixed sex roles, stereotypical male-female relations, the role and purpose of the family in French society (playing on the mental equation of the larger the family, the more productive and the more soldiers for the state) are all played upon in Poulenc's work. The overarching theme, clarified in the finales calls for more equal, natural, fluid family, the more productive and stunningly impersonal and totally missed the point.

The Yale Symphony Orchestra the musicians tossed it off very again superb with the voices of Sheila Barnes (Tiresias) and again Conn's Daro Colletta (the gendarme) standing far above the others. The set, costumes and chorus navagously overdone (What was the budget!! Who paid it?) helped make the opera a total failure. The shallow overacting and broad slapstick however gave it a Big Broadway show quality that detracted from Apollinaire's pacificist attack on French society.

Poulenc's apparent intention in adapting Apollinaire's work's was to produce, through irony and satire, an almost Brechtian social parody through absurdity and overwhelming audio and visual effects. In typical Jim Crabtree (the stage director) fashion, the production was stunningly impersonal and totally missed the point.

Bob, et. al.,

continued from p. 4

derself the values of society triumph once again. Both films, each in a distinctively different way, reflect an equation of the larger the fashion, the more equal, natural. fluid family, the more productive and stunningly impersonal and totally missed the point.

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Summer Courses

The 1976 Summer Session will be offering the following 4 credit courses for undergraduate and graduate students following the right: 1976 Summer Session beginning June 23 through August 1st. Connecticut College students are planning to attend our Summer Session should contact their advisors. A brochure listing the days, times, instructors, and an application will be available after vacation.

NOTE: This is a preliminary listing.

ANTHROPOLOGY

1961 Introduction to Social and Cultural Anthropology

ART

1965 Drawing

1971 Ceramics I

1971 Ceramics II

1983 Painting

1978 Printmaking

1912 Sculpture

0011 Individual Study

ART HISTORY

1961 History of the European Film

ASTRONOMY

1965 General Astronomy

BIOLOGY

1965 Introduction to Marine Biology

1965 Marine Botany

1965 Graduate study

1965 Systematic Botany and the Local Flora

1965 Estuaries and Coastal Zones

1965 Graduate credits

BOTANY

1965 Marine Botany

1965 Graduate study

1965 Systematic Botany and the Local Flora

1965 Estuaries and Coastal Zones

1965 Graduate credits

CHILD DEVELOPMENT

1965 Speech and Hearing Disorders

1965 Developmental Problems in

ECONOMICS

1965 Macroeconomics: Contemporary Trends in the American Economy

ENGLISH

1965 Modern Poetry: Experience and Imagination

1965 The Short Story

1965 Madness in Literature

FRENCH

1965 Intermediate French

1965 French Reading Knowledge

GOVERNMENT

1965 Political Ideas

HISPANIC STUDIES

1965 Puerto Rican Culture

1965 Spanish Conversation and

HISTORY

1965 New England History

1965 An Introduction to Indian Civilization

HUMANITIES

1965 Speculative Fiction and Fantasy

1965 Aspects of the Modern Sensibility: Self Alienation and Value

MATHEMATICS

1965 Fundamental Ideas of Mathematics

1965 Elementary Statistics

1965 Calculus I

0011 Independent Study Option

Village Voice feminism tops week

West Hartford, Conn. — June Johnston, columnist for the Village Voice, a weekly New York journal devoted to politics and the arts, will be the main speaker when Women's Week is held March 7-9 at the Gannett Center at the University of Hartford. The public is welcome to attend.

Women's Week is sponsored by the UofH Women's Center. Ms. Johnston, whose collected works include, "The Making of Babies," "Gallivare's Travels," will speak at 8 p.m. Wednesday evening, March 9 in Holcomb Commons. A panel discussion on feminism, social justice and women in religion today will be held in Soce

English Dept. runs contest

The Department of English of Connecticut College reminds undergraduate students of two prizes given annually for imaginative writing. The Benjamin T. Marshall Prize is offered to an undergraduate student of the College, the Hamilton M. Smyser Prize is offered to an undergraduate student of the College, the Marshall Prize is offered to the best undergraduate student of the College, the Smyser Prize is offered to the best undergraduate student of the College.

Both prizes are awarded by a jury including faculty members, students and people of literary concerns outside the College. Manuscripts should be turned in to the Department of English, Office of Student Affairs, Box 1498.

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Dick Gregory at Hartford

Dick Gregory, social satirist, author and recording artist, who began his professional career as a comedian, will make his third University of Hartford appearance on December 13, when he speaks at 8 p.m. in the Physical Education Center. There will be no admission charge. The Gregory talk will open Black Week ’75 at the UoH. The event is being sponsored by the UoH Student Association and the Black People’s Union.

Black Week ’75 is being arranged by the B.P.U. and the Black Arts Committee. With Dick Gregory included, there will be eight major events.

Gregory opened the annual soul food buffet dinner, which will take place at 5 p.m. Thursday, March 13 in Marvin Commons. Price for guests will be $2.60. Music will be provided by the UoH Gospel Choir.

At 4 and 8 p.m. March 13, the film “Claudine,” starring Diana Carroll, will be shown in the Hinds. Gregory, in the presence of the Student Union, admission is 75 cents.

Energy Conservation Officers

Incorporates

Abbey, Steve Tenney; Addams, Laurel Simon; Blackstone, Deborah Culver; Blunt, Richard Kradis; Bronfman, Terry Sanders; Bardick and Smith, Donald; Llewellyn; Hamilton, Kristi Vaughn; Harkness, Jeanette Pinard; Kruiton, Anton Boudreaux; Lambdin, Bonnie Kimmel; Larrabee, Jane Bystry; Lazrus, Barry Williams; microscopy.

Unisex from p. 3

Alice is a little more subtle with a corduroy jumper, but the mess makes him cross. Since they are both on the law faculty, they will only be as effective as each officer and each student.”

Conn links with American Univ.

By PAM ALAPOLLOWS

It was announced this week by Dean Johnson that Connecticut College has been invited to have our students participate in a Washington-based semester program with American University. “We will be allowed to send our students in the fall and two in the Spring,” he remarked. Working on the same principle as the twelve college exchange, the college nominates two students each semester, sends American University their qualifications, and the latter institution makes the ultimate choice.

Tidal Wetlands of Conn.

The most comprehensive inventory of man’s impact on Connecticut’s salt marshes which fringe the shore from Greenwich to Stonington has recently been completed in two volumes, Tidal Wetlands of Connecticut, now on file with the Department of Environmental Conservation. A working relationship with the U.S. Office of Offshore and Accidental Discharges, Office of Environmental Policy, under the Canada-U.S. Convention on Offshore and Accidental Discharges has been established.

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Relevant to Urban Studies, Government, and Economic majors, this program offers participation in seminars with lobbyists, political party officials, senators, heads of various governmental departments, embassy personnel, and members of the legal profession. Individual independent projects will be aided by the help of experts.

The Washington Urban Semester is to “provide a Washington-based semester political system, far richer in detail and more accurate than can be gained in an ordinary academic environment.” The Urban semester is offered by the faculty of the School of Government and Public Administration of the American University.

Another option is the Washington Semester, which concentrates on the political science curriculum. Well qualified students can spend a semester in Washington D.C. for a study of American government in action, working through a seminar, an individual research project, and one course of his own.

A third possibility is the Washington Economic Policy Semester dealing with an intensive examination of the policy making process in Washington. “The semester includes international as well as domestic economic policy, the macro as well as micro dimensions of such policy.”

Lastly, the International Development Semester, based on the same principles as those previously mentioned,” examines the problems of social, economic and political change in both rich and poor nations, focusing on the policy dilemmas for the United States and the world that arise from the intermingling of interdependence, which links the development fate of any nation to the actions of others.

It is important that all interested students pick up forms before vacation to kick off the program for next fall. This program applies to those who will be juniors and seniors next year and fees will be comparable to those here. Pamphlets on the four programs offered and more information should be obtained through Dean Johnson’s office.

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Dr. Hall's view on alcohol

MEMO TO: Deans, Housefellows, Judiciary Board, Chaplain
FROM: Mary N. Hall, M.D., Director, Student Health Service

Abuse of alcohol is becoming a major problem on campus. Just another form of drug abuse, it is in a class by itself. Alcoholics and drug abusers both are conscious of the consequences of their actions, and have been educated on the subject. They just keep on drinking and taking drugs. In one case last semester because the student had lost the money, a student had to sell a car to pay for his college tuition. Another form of drug abuse, it is dangerous, and has been associated with the Collective Movement. They are not primitive. Initially, medical problems. I hope we can start to respond better, and in a more constructive way than we have in the past.

Some few of the instances of irresponsible, antisocial behavior become ultimately, after the fact, medical problems. These few cases (alcohol, addiction, toxicity, physical injury) certainly need and will get medical treatment. That is a legitimate expectation of the Student Health Service. Student Health Service looks at the primary problem of irresponsible, antisocial behavior. Dumbing the whole mess up under drug abuse, "sickness" solves nothing. This attitude toward antisocial behavior is erroneous. It tends to perpetuate, and even deepen the problem. It is no treatment, but a way to avoid handling the inanity that any and all antisocial behavior can be excused under the euphemism of "sickness" or "idiocy" or "name of common sense, stop.

The college community must, I think, face up to this problem and consider national attempts at solutions. It is impossible for doctors or counselors to help the students deal with their "problems" (which the students in fact) that is, to help them in their way to become defective patients. The problem is, I believe, a matter of education. The definition and exploration of the student's behavior, the learning is nullified. The Student Health Service must, in conscience, decline any further part in this camouflage.

I do not mean to seem to support vindictive, retrogressive, or excessive punishment. I am not more in favor of that extremity than I am supportive of endless permissiveness. Somewhere in between lies a path of reasoned, constructive, relevant, and fair discipline which is based on the validity of a doctrine of responsibility and accountability that is subject to the law. In no way does this In no way ever perpetuate and even deepen the morass under the heading "discipline." It has been so for too long, and at other times explicit, such as in the case of the "problems" (which the students never have even dented, let alone destroyed, this myth. We have destroy the student's identity and his hope. The Student Health Service does and or counselors to help the student through the disciplinary process, to handle. The myth that any and all problems, we have been caught in this camouflage. Whether in the sequence of one's education, and other social tools, no administrative sanctions, just "You're sick, go to a doctor." And after one or two — maybe three indifferent sessions in the counselor's office, all is forgiven and forgotten. "We have to face up to this problem and consider national attempts at solutions. It is impossible for doctors or counselors to help the students deal with their "problems" (which the students in fact) that is, to help them in their way to become defective patients. The problem is, I believe, a matter of education. The definition and exploration of the student's behavior, the learning is nullified. The Student Health Service must, in conscience, decline any further part in this camouflage.

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Europe Bound '75?

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Dr. Hall's view on alcohol

No funds for Conn.PIRG

By Walter Palmer

Funding for the Connecticut Public Interest Research Group has been withheld this semester. According to campus representative of Conn. PIRG Ted Hathaway, headquarters in Hartford were notified that Conn. College would not join PIRG this semester because of "lack of interest." The $1,000 that would have funded PIRG will remain in the general funds of Student Organizations Budget.

However, Mr. Hathaway said that there will still be consumer services on campus. A consumer complaint center has been set up in the student government room. Also, he plans to publish a doctors directory to New London after consultation, in addition to providing more price surveys. The cost of these services will be about $100.

Students who wish to petition to live off campus for the coming academic year are requested to return their signed forms to Dean Watson's office no later than April 1, 1975. Forms are available in Fanning 210A. Please check your bulletin board for details concerning this procedure.

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The Best Wineshop

Wine Merchant
BB Broad St. New London
by Anne Rehillard
The women's gymnastic team continued winning in excellent form last week. They traveled to the University of Rhode Island for a return match again winning by the same margin, 84-56. Anne Drouilhet won the vaulting competition with a 7.0 for the second time coming on after her career placed second with a 7.4 for her best score of the season and Kathy Bradley took second with a 7.1, also her best score of the year. URI took the fourth spot with a 6.35 and tied for fifth with Ellen Barbas and Denise McClam at 6.25. Conn also took the top two places in the uneven bar competition. Kathy Bradley scored a 5.25 to win the event. Anne Drouilhet placed second at 5.55. Third and fourth places went to URI with a score of 4.65 and 4.40. Ellen Barbas placed fifth with a 3.90. Kathy Bradley scored an impressive 6.4, her best score in this event, to win the balance beam competition. URI took second place with a 4.95 and fourth place with a 4.76. Denise McClam placed third at 5.75. Ann Drouilhet placed fifth at 4.90 and Allison Hall sixth at 4.65. Conn continued its excellence in the floor exercise in which it has been their most consistent event. Denise McClam won, with her always excellent routine, scoring a 7.3 in her best performance of the year. URI took second with a 7.0 and fourth with a 4.70. Allison Hall tied for third with a URI competitor giving her best performance of the year, scoring 6.9. Ann Drouilhet placed with a 6.65 which is her highest score on the floor this year, and Marcy Connelly took sixth with a 6.05. Conn also defeated Central Connecticut College last week, relying primarily on their depth in vaulting and on the uneven bars to do so. The top four spots in vaulting

Intramural volleyball results
The first round of the intramural volleyball competition began last week. Fourteen games have been played, the winners of which will go into second semifinal games after the break for the vacation. The losers will participate in a consolation round with a chance to get into the finals. A loss in the second game by a team in either group eliminates them from further tourney play. The teams who won their first round games are - the Marshall Mollows, and the Artful Dodgers, Windham I, Park A and B teams, Wright I, the Bradford A and B teams, Abbey, Smith-Burdick IV, and the Harkness Blue Devils. The tournament began with four games between two teams. The only game they lost was to URI in a highly successful game with a 26-22, and the Conn. double team defeated another Conn. team to take the first place. The winners proceeded to the final round with a game of two games each. The winners of the first two games advanced to the finals. The Conn. College Co-ed Varsity team played the New London County Indoor Championships on March 12. The Conn. men's team played in the New London County Indoor Championships on March 12. The Conn. men's team were eligible for the individual championships. Those who have scored a 7.0 or better in the floor exercise are Conn. College Men's Varsity vs. In

Badminton Competition
The Conn. College Co-ed Badminton Club will host Western Connecticut at 3 p.m. on Tuesday, March 25. All events will be played — men's singles, double, women's singles and doubles, and mixed.

Badminton Competition
The Conn. College Co-ed Badminton Club will host Western Connecticut at 3 p.m. on Thursday, March 6. All events will be played — men's singles, doubles, women's singles and doubles, and mixed.

Intramural B-Ball Playoff Schedule
Quarterfinals
Tuesday, March 25
Game 1 9:30 winner of Game II vs. winner of Game I Game II 8:00 west gym Smith-Burdick II vs. Windham-Harkness I Game III 9:30 east gym Blunt II vs. Freeman Game IV 9:30 west gym Morrisson vs. Faculty Semifinals
Monday, March 31
9:30 winner of Game II vs. winner of Game III 10:30 winner of Game I vs. winner of Game IV Championship Game
Thursday, April 3 7:00 p.m.

The women's basketball team closed out a highly unsuccessful season by losing to their last two opponents to bring their final record to 9-16. They began last week by extending their winning streak to two by defeating Yale University 85-77. Becky Frayley and Georgette Dionne continued to lead the team in scoring getting 15 and 11 points respectively.

The women's basketball season was a rescheduled contest against Eastern Connecticut State College. Easterns won by five, the final score being 58-53. Becky Frayley and Georgette Dionne again led the team in scoring hitting for 11 and 10 points respectively. Joyce Williams led Eastern with 10.

Drown Proof Swimming Clinic Sponsored by Physical Education Dept. Saturday, April 12th, 12:00 Noon, at Crozier-Williams Pool. Clinic and demonstration of techniques for teaching drown proof swimming to adults and children. Non-members $1.00 per person, $5.00 per family. Connecticut College Men's Varsity vs. Intramural All Stars, Tuesday, April 1st, 7:00 P.M. Crozier-Williams Gym.