The Language of the Future

By ARON ABRAMS

By the third of May, 1982, Connecticut College students will be required to study a language. This change, which was proposed by the Ad Hoc Language Committee, was passed on February 4, 1981 by the faculty. The reasoning behind the requirement which was dropped in 1973. As the requirement now stands, students must take either two semesters of an introductory language or one semester of intermediate language before they complete their junior year. A proposal has been made that the requirement be dropped in cases where the student has scored a five on any of the four on the College Placement tests, but this proposal has not yet been approved by the faculty.

The reason behind the Ad Hoc Language Committee's proposal, as seen in October, is that the study of language is not as popular as it was some years ago. The committee, which consisted of thirteen faculty members, five other faculty members, and two members of the class of 1980, feel that such a requirement is necessary.

The report of the Language Committee states: "We cannot sufficiently emphasize that studying a language as part of a college career should have depth and breadth. Every student should have a critical review of weaknesses in other areas. Should we increase the number of requirements without a critical review of new requirements which will disturb language enthusiasts."

Given the assumption that some students who take language only because they're required to do so will be less able and will contribute less to their courses than those who take a language even without a requirement, would the college be less attractive to the latter group?

Finally, the adoption of this requirement might foreshadow an intnt to move towards more rigorous and extensive program of general education.

The problem with Area Three, according to the Ad Hoc Committee was that it's lack of requirements could produce a type of tunnel vision for students. Before the language requirement was added, "a student could take a semester of French or Spanish, read a couple of books in those languages in high school. He needs to do no further work in literature, foreign language, English or English literature to graduate. Conversely, he may elect one English course and never in college come in contact with either the fact or the elegance of Western culture did not happen in English or that there are great bodies of literature, classical and modern, to be studied."

Rape: It can Happen Here

By MERYTHIRD DRAKE

February 27, 1981
Vol. IV, No. 13

Connecticut College's Weekly Newspaper

What are the college or community doing to discourage rape? The campus security check dorms and some first floor windows each night and offers an escort service. Our security guard commented that every year since school opened in New London reports a different story. Linda (last name withheld), a recent primary care student who is the director of counseling service located in the Richard Warrenshous on the Counseling Service, offers counseling and therapy on all personal concerns. All help is confidential and no records are kept. Open 24-hours a day, appointments can be made during the day and there is also a hotline (442-HELP) for more information.

The Ad Hoc Language Committee does not offer a language requirement, but that more rigorous and extensive program of general education will attract good students to our college choices, it is clear that college choices rest on many factors.

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C.C.G.C. Presents
Alternative to “Bar-life”

By CARL FRYE III
CC 1978

As I have found myself drawn more often to the college in my post-undergraduate days, I have been most pleased at the activities of the Connecticut College Gay Community. While a dedicated member of the College, no such socially motivated group existed and it was, if anything, hard to gain perspective within the context of New London County and the College. Now, with almost three years of the C.C.G.C. meetings and sponsored lectures, we have been graced with the presence of one of America’s most well known gay historians – James Katz.

On Thursday, February 19th, Katz delivered a lecture entitled “Sodimtical Sin and Abominable Sinners” in which he spoke of the attitudes and approaches of the 17th century American Colonist toward what they termed as “sinsers against nature” and against “the state.” In clearest terms, the philosophies of Puritanical church-based society was founded upon hardworking, maximally pious individuals who repented every day because of “original sin.” Few sins were more despised and mentioned by the early ministry than the slothful penchant for sodomy. The position of the practitioners of sodomy was not truthfully any more unusual or deviant than anyone in the early colonies — all being heaped into the abyss of sin and its consequent burdens — and the thought of “carnal lust” was definitely considered in continuation.

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CAMPUS NEWS

CAREERS IN PUBLIC SERVICE: They Really Pay

By SETH STONE
36

This year’s Career organizations and public service groups, and the Red Cross, Big Brothers-Big Sisters, and the League of Women Voters. Among others, pop immediately into many minds. Mostly, these are thought of as non-profit, public service organizations with unpaid jobs. The conference to be held next week, by James Carter, director of career counseling and placement, is not suggested for the first time. To prove this, she has organized a conference on “Careers in Public Service Organizations,” running through tomorrow.

The focus will be on jobs in volunteer organizations,” said Miss Carter. The two day conference features lectures, panel discussions, and a job fair. There will be representatives from many organizations, and written information about others. Besides proving that these jobs do indeed pay, the conference will also show that opportunities exist on the local level. “The purposes of the conference will be to show what these organizations are doing, what they have to offer, and to prove that jobs in these areas,” she said. Miss Carter feels that the conference will be present, representing such organizations as Margaret Chamberlin (ACTION), Hope Douglas (Child and Family Welfare League of America), Peter O’Connor, class of ’81 (Environmental Intern Program), Ruthie Wollenberg (the preliminary Women’s career project), and Lois Turner (United Fund of Connecticut) will be the panelists , with Percy Lee as moderator.

We wanted certain broad fields, such as social service, environment, government, and something international, represented. We bought a large box of books, explained Miss Carter. “We had five organizations picked out for the panel discussion and nobody turned us down.”

The idea for the conference came from Mrs. Lee, the moderator of the panel discussion. A past president of the National League of Women Voters and a former trustee of the college, Mrs. Lee now lives in Mystic. She feels that the conference will be an opportunity for students to discover the many careers available in volunteer organizations.

Similar conferences have been held at Williams, Dartmouth, and Princeton. Each has clearly demanded quite different programs from the others, each one has been successful.

On Friday, the panelists will hold individual interviews with seniors in the Placement Office from 9:00-5:00. A job fair with representatives from local and national organizations will be held in Croy Malay Lounge from 8:00-12:00. The job fair will offer literature and interviews with the representatives.

Miss Carter sees the conference as a tool to help widen the career options for liberal arts graduates. “Many students don’t know the range of jobs in these areas,” she said. She stated that many of these organizations are

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SFA Report

By KAREN BACHELDER
26

In an amazingly brief meeting last Wednesday, SGA discussed five subjects of interest to the student body. First ConnPIRG’s latest “new proposal” was voted on and passed by a 15 to 0 vote (with 5 abstentions). This proposal would allow the refund of the $10 per semester fee at any time during the semester. If refunds exceed 50 percent in any given semester, the fee would terminate and a referendum would be required to reinstate it. No such cases have ever occurred, however.

Second on the agenda were the Kimmelman proposals. The Energy Contests that 14 of the dorms had saved energy in the past week. In order to get more faculty members to come to lunch in the dorms, a proposal was brought up that would allot $5 or 10 “free lunch” passes to each student each semester. These passes would then be used by the students to invite faculty members to lunch. (They could also be used to invite parents or guests.)

Another well-intentioned proposal (which could have serious consequences) was talked about by the student body. A food rating and suggestion survey. This survey would be distributed in the dorms and then returned to the Food Service. Both this and the above proposal were approved. A final motion was made to ask for an increase (from $80 to $100) in the Student Activities Fee. This was also passed, and I found myself wondering about the rest of the student body... when do we get to vote on all these proposals?

continued from Page 1

of an adequate offering which will train students in the major... the language departments have... far more substantial and adequate programs for the majors. It should be noted that we offer more language majors (nine) than any single major at any one college. The C.C.G.C. is proposing a language requirement for the College. This renewed interest appears to be a reaction of the current national-wide devaluation of languages. In 1968, 35 percent of American colleges and universities required foreign languages for admission; now only 8 percent do. This conclusion was reached by Cornell University President James Perkins who, in his report to the President of the United States of his presidential commission on Foreign Language and International Studies, noted that “the nation’s programs and institutions are both currently inadequate and are failing further behind...among other principal recommendations, the commission urges schools, colleges, and universities to raise foreign language requirements.”

Language...
THE COLLEGE VOICE

Florida State's Student Community Radio Station

By Janet Baker

BUSINESS STAFF

Denise Eschenbrenner
Buddy Harris
Randy Bangs

PHOTOGRAPHY

Carolyn Blackmar

ASSEMBLY STAFF

Lindsey Kays
Liddy Rich

March 1982

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Poetry Circuit: 
Don't Let it Pass You By

By RENE MASSIMO

The Connecticut Poetry Circuit that came to Connecticut College last Thursday is more than just two lines in the Campus Communicator. The Circuit is a group of five student poets who travel from college to college in Connecticut and read from their own works. These five students are the winners of a state-wide poetry competition. The competition begins with each of twelve participating colleges sponsoring its own contest and picking one poet to represent that college. These twelve students send four pages of their poetry to Wesleyan University where the final winners are selected by a panel of poets, including such prominent ones as Louis C. Cox, Richard Eberhart, David Ferry, Brendan Galvin, James Merrill, Holly Stevens and Richard Wilbur.

The five winners comprise this spring's Poetry Circuit. (In the fall a group of professional poets made the circuit.) They visit 13 to 15 colleges in Connecticut, mainly during the month of February or March.

Patricia Daddona from Connecticut College is one of the five students. At the age of 14, receiving two Gold Key Awards while still in high school, she appeared in both the Connecticut College Literary Magazine and the literary magazine of the Wesleyan Center for Creative Youth. The other members of the Connecticut Poetry Circuit are: Kamm of Manchester Community College, David Leach, Blake University; Michael Lohnes of Southern Connecticut State College; and Maddy Sheinburg of the University of Bridgeport.

Pat enthusiastically agrees that reading her poetry in front of a group of people is a wonderful experience. Each time she reads she becomes more familiar with an audience. But, she admits that the readings can get stale. They have a limited number of poems in their repertoire, and because they always like to read a few of their really good poems there is not much room for experimentation.

David admits that travelling the Circuit can be taxing, putting a strain on both his schoolwork and his social life. Little things like finding transportation can often become a big problem. But he hurriedly adds that the chance to read from his works in front of an audience is well worth the sacrifice.

For these poets writing is a creative way. Often times they will write about their own life experiences, from the familiar theme of love to the uniqueness of an encounter with the world's smallest man who stands only 16 inches high.

The Connecticut Poetry Circuit goes beyond improving the poets' public speaking abilities. It allows an interaction to take place between the poet and the audience. Not only does the poet benefit by acquiring experience reading, the audience benefits from the opportunity to share in the poets' thoughts and feelings. So you see, one shouldn't allow the Connecticut Poetry Circuit to pass by as only two lines in the Campus Communicator.

Recitals in Dana Hall

By LISA CHERNIN

Music not commonly heard at Connecticut College was charactarized three recitals in Dana Hall last week. Zuill Bailey, the American violinist presented a program dominated by 20th century music. Since it is rare at Connecticut College, to hear music for violin and contemporary music at that, it was a double pleasure.

The Beethoven Quintet (Op. 75) which opened the concert, established a care in preparation that was evident throughout the evening. Articulation, dynamics, entrances, and tone work were well executed and lively. Aside from the Beethoven, the most enjoyable work on the program was Summer Music, by Samuel Barber, who recently died at the age of 76. It is, as its title implies, a descriptive work, which attempts to express the different moods associated with natural phenomena.

The second half of the recital was hindered partially by the works chosen and partially by the performance. (Op. 42) received a solid performance, though it was the last of a theme with variations. Some of the notes were missed and the movement as a whole was disconnected.

The Shostakovich Sonata by Malcolm Arnold was clearly intended to be played with a lot of energy. The upbeat, so to speak. Lively pieces, spiced with dissonance, were not played but seemed a little too controlled.

Chamber music continues to be heard in Dana recitals. Last Friday's performance featuring the Dana College Chamber Ensemble was no exception. A work usually considered to be an ensemble of five violins, a viola, a cello, and harpsichord continued to be, while a little unbalanced, favoring the higher instruments, a delight after years of heavy-handed performances.

This program too, contained works rarely heard at Connecticut College. Buxtehude's cantata "God, Create in Me a Clean Heart," for soprano, two violins, and continuo, was refreshing to hear. If only because Buxtehude is one of the fine composers of the Baroque era who has been ignored in the wake of Bach popularity. Soprano Karen Flaherty had some projection problems, but her voice has good quality for Baroque vocal music which often sounds as though it's been written for violin or oboe. Throughout the recital, to my immense relief, the ensemble avoided the all-too common over-romantic approach to Baroque music.

The Suite No. 2 in B minor by Bach, was sensitively performed by the ensemble with solo Flutist Nancy Chapat, with concerto conducting by director Kenneth Nott. One disconcerting problem was the imbalance between the ensemble and the soloist. The flute part, beautifully played by Ms. Chapat, was too often buried under the other instruments.

The second half of the program did not fare quite as well as the first half. The only work, the Bach Concerto No. 1 in D minor for Harpsichord, BMV 1052, suffered from a dragging "safe" tempo and again from a lack of balance. Mr. Douglas Green did a competent job with the harpsichord part which was hampered more than once by bad page turns. The performance lacked enthusiasm, and, though the style was generally correct, the group missed the fun of the work. Some faulty intonation in the violins compounded the problems. It was, however, a great pleasure to hear these works performed in an ensemble.

The 'cello repertoire has changed recently since the time of Buxtehude and Bach, during which the 'cello was primarily used to support harmonies, rarely having a solo part. The performance last Friday's recital demonstrated that change, with music of Faure, Boccherini, Schumann and Mendelssohn.

Kenneth, who teaches 'cello and theory in the Music Department, presented a recital that varied from Faure Elegy (Op. 24), The Four Songs of Mahler, the Schumann, perhaps the most difficult work on the program, suffered only from some problems in intonation, sometimes missed the fun of the work. The recital overlooked because Boccherini's challenging music is rarely approached.

Of the outstanding performances of the Fantasy Pieces (Op. 72), by Schumann, the best was the last one, marked "Swiftly and with Fire." It was that and more, a superb interpretation played with gusto.

After the first movement of the final work, the Mendelssohn Sonata No. 2 in D Major, (Op. 38), I had urge to applaud, but relented for fear of disturbing the concentration of the performers. The entire sonata was played richly. The recital proved that the ongoing collaboration between Mr. Church and his excellent accompanist Elizabeth Sawyer continues to prosper.

Black Comedy a play put on by the Connecticut College Theatre Department and Theatre One, dazzled its standing-room-only audience all three nights on production.
Steely Dan Loses Edge

By G. PUTNAM GOODWIN

I should have known something was wrong on my first date with Steely Dan. Don't get me wrong, I'm a hard-core problem solver. You have to be to shell out nine bucks for a single album of nine songs (including the title song). This is the band that guided the band's approach to being Rock n' roll, with Walter Becker and Donald Fagen at the helm. But something was wrong on that first date. It had two hits, "Reelin' in the Years," and "Do n't Take Me Alive," but they were Two. The first albums were the best solo he has ever done, probably responsible for the major solo in "Bodhisatva", and for the electric sitar work on "Do It Again".

Katy Lied: amazing. Enter sessionmen such as Rick Derringer, Hugh McCracken, and Larry Carlton. This is the band that guided the Doobies sound. They used to put the tape down on the third album, when they did an exact remake of Basie's "East St. Louis Toodleo." The Doobies sound is a little more soulish, a little more raucous.

The Dan's biggest hit, "Rikki Don't Lose That Number," is from their second album, all-time favorite "Pretzel Logic." Many will say that this is the best Steely Dan album; well, it's damn good. The sound is a little more crowded than the first two efforts. Solo's are shorter, but no less sweet. There is some orchestration in the tunes (you know, violins) but it's discreet (violinists have been discreet in many of Steely Dan's songs). This album will never be the same after a long drought of Steely Dan. "F. M." and "The Western World" were almost promising better. I still like them, but not with the intensity that made me play their albums so often that you could hear the music on the other side while playing the first side because they were so worn out. No longer does Steely Dan hide from you who they are. They play on what cut they print out the words, and the musician (normally this wouldn't be said) wouldn't know who Steely Dan is or what they did. No more mysteries; no more nasty edge. No songs about Hitler, or a lover who's addicted, or the end of the world. The second cut on the album is about the generation gap between the singer and a nineteen year old. She doesn't know who Steely Dan is. They're not all like that but they're very crowded with old hop riffs. A couple of the tunes say they have a solo guitarist, but there aren't any solos! There's lead guitar, but not solo. All I know is that I'm a golden oldie at 30 thinking about the old days and playing my worn-out records.

Burroughs novel. It was a battle of wits between Becker and Donald Fagen (bass and keyboards respectively). John Beal, Baxter, and Denny Dias. Even at this time can be seen. It is a step down from the玩, they were probably skunks. But they were probably skunks. They are not all like that but they're very crowded with old hop riffs. A couple of the tunes say they have a solo guitarist, but there aren't any solos! There's lead guitar, but not solo. All I know is that I'm a golden oldie at 20 thinking about the old days and playing my worn-out records.

Art Show Attracts All

By NANCY MINNICKS

An all-student art show is now on display on the third floor in Cummings Art Center. Cummings has never had a show quite like this, for the art work represents non-art majors as well as art majors. The exhibit was initiated, organized and hung by the faculty. The intent of the exhibit was "to attract people to enter shows -- anyone -- whether they're art majors or not." said faculty art chairman of the ad- ministrative board. "We wanted to have complete student ap- pearance; something completely different from faculty shows. This was done by art students, solo shows, or joint shows. We wanted complete in- volvement." And for student in- volvement they got! Although the majority of art work was submitted by art majors, many were submitted by non-art majors and RC students. "The response is better than we expected," said Laura Allen. "We've attracted a wide appeal of student ar- tists; surprisingly, a lot of freshmen. They're very, very good. We had planned a juried show, but since the art work is so good, the jury was good, the jury was good and we heard anything is being exhibited." The student exhibit includes photography, pain- tings, sculpture, collage, drawings and prints. The subject matter and mediums are refreshing and quite interesting. Styles range from spontaneous splashes of color to painstakingly executed renderings. The exhibit is open daily and will run through March 12.
**SPORTS**

**Senior Camels: Going in Style**

*By Seth Stone*

What the basketball team did not need was more drama, for it had already played a dramatic-laden season. Coming off a 4:18 record, the Camels have transformed into a 15-7 club. The Camels won their first Whaling City Ford Invitational Tournament game, were ranked 14th on defense in the country in Division III, defeated Coast Guard twice in one week, and finally, in a classic game, defeated Trinity 70-65. Trinity was nothing but the second-ranked team in New England and 20th in the country in Division III. Normally, this would be enough, but the Camels pulled the final couple of grace last weekend, in their final home game. For a drama-laden team, this was a drama-laden game.

Senior Day is the name given to the last home game of the basketball season. More importantly, this occasion is the last home game in the college career of the graduating seniors. Senior Day this year honored the three tri-captains Barry Hyman, Billy and Wayne Mal.

Branch took over the program in their senior year, and they have given the basketball program at Conn College, the trio gave the spectators an honor on Senior Day. In a classic performance.

Since the historic victory over Trinity, the Camels have come into somewhat of a tailspin. Enter Senior Day, the Camels had gone 1-3 in the previous two weeks.

The loss of Tom Fleming was a major cause, but perhaps a loss of intensity also occurred. A psychological let-down was the loss of motivation.

Conn lost to Trinity, a small, obviously inferior Connecticut College team, and the Camels defeated Conn for the second time this season.

A game the Camels had been controlling. The Camels had taken a 19-point lead and expanded it into a 22-point lead, and finally broke the drought with two fouls. His presence would be felt in the second half, when he would score 17 points.

The Camels looked good at the start of the second half, maintaining an 8-12 point lead. During the middle of the half the half the Camels looked particularly good. With 6:30 remaining, MIT's Bob Clarke hit an inside bank shot to make the score 54-46. The Camels then proceeded over the next three minutes to build a 38-point lead.

Conn's next possession, the Camels had a 32-point lead, and the game was now on the stage. The play of the two Mal's was classic. Wayne shooting from both inside jnd outside, along with doing his good job of moving the ball, and dishing it off (ending with 7 assists). The play of the Mal's was especially inspiring, leading to a 19-point lead and a 15-7 start. The Camels had won their first Whaling City Style Championship.

The 19-point lead were Doug Kirk and Chris Bergan. They were now safe.

On Conn's next possession, Chris Bergan was fouled, and the-game was now on the line. Jim Santaniello brought the ball up court, and was diminished to a 3 point lead, as the Camel. had never been so nolsy from players and fan alike, touching only string. The Camels up 67-48 with 6:41 remaining, as the Camels had been building their earlier 19-point lead, when he would score 17 points.

The Camels looked at the pool at that early hour for getting up at 6:30 a.m., the Camels went to the pool at that early hour for getting up at 6:30 a.m., the Camel. had gone 1-3 in the previous two weeks.

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On Conn's next possession, Chris Bergan was fouled, and the-game was now on the line. Jim Santaniello brought the ball up court, and was diminished to a 3 point lead, as the Camel. had never been so nolsy from players and fan alike, touching only string. The Camels up 67-48 with 6:41 remaining, as the Camels had been building their earlier 19-point lead, when he would score 17 points.

The Camels looked good at the pool at that early hour for getting up at 6:30 a.m., the Camels went to the pool at that early hour for getting up at 6:30 a.m., the Camel. had gone 1-3 in the previous two weeks.

The loss of Tom Fleming was a major cause, but perhaps a loss of intensity also occurred. A psychological let-down was the loss of motivation.

Conn lost to Trinity, a small, obviously inferior Connecticut College team, and the Camels defeated Conn for the second time this season.

The Camels had taken a 19-point lead and expanded it into a 22-point lead, and finally broke the drought with two fouls. His presence would be felt in the second half, when he would score 17 points.

The Camels looked good at the start of the second half, maintaining an 8-12 point lead. During the middle of the half the half the Camels looked particularly good. With 6:30 remaining, MIT's Bob Clarke hit an inside bank shot to make the score 54-46. The Camels then proceeded over the next three minutes to build a 38-point lead.

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Lacrosse Men Dominate M.I.T.

By FRAN SHIELDS

BOSTON - Led by the three-goal performances of co-captain Tom Burke and Dave Krakow and the flawless goal-tending of Stu Glover, the Connecticut College lacrosse team raced to an impressive 13-5 victory over M.I.T. on Boston University's Nickerson Field Saturday. Although the Camels got off to a sluggish start, leading only 2-1 at the half, the midfield heroics of Scott Bauer, Mark Oliva and freshman Jacques Hollman led to six fastbreak goals to give the laxmen a comfortable 8-4 lead after three periods.

Oliva, a junior, was given the 'game ball award' by coach Fran Shields, for his hustle and fine offensive work. Oliva's linemate, Hoffman, was also outstanding in tailing two goals. The attack controlled the ball well and were given added offensive punch from Fritz Fols (two goals) and Tim Bright (1 goal, 1 assist). Burke and Krakow combined for six goals and three assists.

Junior goal-tending sensation Stu Glover led the defense with 13 saves and numerous clearing passes that led to fastbreaks. He was given fine support by freshman Dan Soane, who played a very smart game. Senior Bob Ruggiero, Soph Bob Gibb and newcomers Joe Hardcastle and Dave Rabbino held M.I.T. to only 20 shots.

Other goal scorers included co-captain Tom Seclow and soph Tod Rustein. Chris Harford added an assist. Junior goalie Norm Livingston played most of the second half and recorded 5 saves.

The Camels will now be training hard for 10 days in preparation for their trip to the Suncoast Lacrosse Tournament in Tampa, Fla.

CAMEL DROPPINGS:

Coach Shields was really pleased with the way the team were disciplined, moved the ball and had the desire to "blow M.I.T. off the field." Said Shields, "We played well for this early in the season. Although M.I.T. is not strong, they were an NCAA playoff team last season. We have an exciting team that will have to be taken seriously by the Div. III New England strongboys."
The stairs to the first floor curved with the arc of a shell, gently萝萝izing to the ground. The Heidi's of my shoes only making the patter of dog in grass as they grazed each step. The plaza is in the hall is such a sight to see, because of the noise it makes. I walked up to the table, leaving the fruit preparation, having carefully grouped the nuts in a small square tin. Her well-loved legs sweeping her across the tiled floor to the sink.

"Well, certainly, Mrs. Andrews how was it you spilled?"

"Just a bit of lemonade," I'm afraid."

"Martha went to work on the stairs. Slowly she guided her fingers over the fine cotton. Over the creen door with a slam, her chimes chimed as Martha brought' forgot how."

The hot kitchen had etched its sweat as water erodes of the screen door. The tea, with its sprigs of fresh table with the crest pointing grouped in the middle of the husbands on the croquet together we all played together. In the wind. The ladies will thin few minutes, Mrs. Andrews. What was it you spilled?"

Andrews. What was it you spilled?"

"Hello, hello, ladles. It is My goodness, how nice you look, Lady P... I went across the room and gave her a light kiss on her cheek. She feigned a blush.

"My, it's such a relief to be out in the country, I was beginning to wonder if the peace and quiet still existed."

"I have a surprise for you and the other ladies today," I almost told her, but not."

"And have I got a surprise today," Mrs. Pearson with a sour look on her face rearranged her bonnet.

"I don't know how long it has been since we last played together.

"Now, Lady P., you get the chance to start. Okay?"

"May I be so bold as to suggest that we try our hands at croquet?"

"Of course you may, but I did not notice that you were able to hold the fort on my own." We laughed at our greeting.

"That really is good news."

"Of course it has to do with lovely news? Was it Betty Pierpont. What a perfect time to go on a cruise somewhere in the spring."

"I hate to interrupt the conversation, but did anyone care for some orange and green mallet balls."

"Oh, dear, do you really want to play bridge in the city too long. Why don't you go out somewhere in the south seas and relax for a while?" I was thinking before I said that I would like to sail in the equatorial regions.

"I wish gracefully."

"Of course you may, but I did not expect to see you and the other ladies waiting for you to play bridge with them. I hope that I did not interrupt you in the middle of some thoughts," By BARFLAYWELCH

"I'm afraid." Martha went to work on the stairs. Slowly she guided her fingers over the fine cotton. Over the screen door with a slam, her chimes chimed as Martha brought'.

"Yes, let us go play."

"And Lady M, would you please play my shots until I' return?"

"And as she walked. I realized that my dress did not look out of place."

"Well, certainly, we were a bit young for croquet today," Mrs. Williams were here. SeeIng Mrs. Moore and Mrs. doorways and talked. "I was wondering what had come over her, Perhaps old age and that is all."

"Lady A. After all, you have the city life was wearing so delicately breaking the silence and telling us news so deliberately crushing the gravel under the white leather strap across the hood. Possibly could. Everything was odd ladies will thin" we walked. I realized that my dress did not look out of place."

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"Of course it has to do with lovely news? Was it Betty Pierpont. What a perfect time to go on a cruise somewhere in the spring."
On March 26, the students for Safe Energy have planned a faculty symposium in Crozier Williams Library lounge, consisting of speakers who will present various aspects of the energy problem. Speaking that evening will be Mr. Kirmmse, Professor Frasure, and two students who have completed an economics research project. The symposium will be followed by a program of films. The screening will take place in the Pitkin Library and is sponsored by the Connecticut College Student Program. The screening will be free and open to the public.

Bar-life... constructive as the act itself. Strangely enough, with our twinkling twentieth century attitudes of neo-Victorianism pitted against occasional progressive liberalism, it is difficult to envision true Puritanism coming to terms with "lazy men lying with women" and the misses of the "woman's vessel" with another woman as fitting into any cultural or social stereotypes that we contend with. The women of the 17th century, dismissed, and sooned looked at as more of a "contractable disease" than a simple dilemma in preference. From my quite symphonic point of view, the most pleasant aspect of the lecture was that such seemingly dry topic was treated with discreet humor by Mr. Katz. "Katz's delivery was ap- parently straightforward, not quite, or the pardonable bourgeois shock of New London County. This member of the audience is impatient with awaiting forthcoming events of this valuable alternative to the regular liquid refreshment stops.

By T. GARLAND & L. DECOUSER Dedicated to an obvious G.H. fan: Professor Gerald Visigo, who, Coutermain's, the Casadine's and Scorpio are still battling for the discovery of the Ice Queen's whereabouts. Scorpio turns to proposition Luke into working for him but Luke gave Scorpion the shaft. Now Scorpio has decided to follow Luke around instead of searching himself. But Luke has put Coutermain's aboard his map one of Alex's art objects in a fence. But Luke's lead also led Scorpio, and their lead to a bump in the head of the poor Coutermain's woman who also followed Luke's lead. It looks like both Luke and Scorpio struck out. Speaking of striking out, neither Luke nor Scorpio has managed to make it past first base in the rap with Eddie baseball. It seems Laura has been throwing Luke curve balls by using Alex to get him jealous. But Luke, being the smart player that he is, is also throwing a curve ball by using Alex to get Laura jealous. Luke's game should make an exciting baseball and will have to wait to see who makes the first homerun.

P.J.'s real identity. She has also hoped Jeff would marry her so she could be a "real family" but we all know it's because he's good in bed. But Jeff seems to be one of the few people on the obviously mentally dampedly Heather Webber. As Heather starts another day at the sanatorium, Dianna lies in a pool of blood, while Dianna is left to beoeak our seats to see what will happen next. But do we have to wait six whole days? It's enough to drive all faithful G.H. fans crazy! Will P.J. discover his mother lying dead in the kitchen? (Gross!) S. Or, will it be Alice Grant? Heather's mother who is on the run again? And will we ever find out? And if Alice discovers Dianna, will she realize she is the mother of her own daughter? If not, look out instead! And if P.J. does catch Heather, wants to get you too? With Dianna's finger, he'll want to know all of Annie's name in blood (Super Gross)! Or, will Jeff take the blame for the dastardly deed? Annie overheard Jeff threaten to kill Dianna, and the real Port Charles knows that Jeff wants his son back. Sarah-Webber's room ways is the only one who can save both of them. Sarah-Webber in trouble too, soon fall fate to an unknown malevolent deeds? Tune in next week for more savory classics. Safe Energy wants whole Port Charles Gang!!!

LONDON SCHOOL OF ECONOMICS A chance to study and live in London A wide range of undergraduate and postgraduate courses is available in Central London for students of the social sciences.

LRACTIVE PROGRAMME

Student Union Open Day: Monday, Feb. 7th, 1981, from 2 p.m. to 5 p.m. at Court House, Ipswich, Suffolk

Peace Corps and VISTA Volunteers: Recruiter will conduct interviews with seniors and grad students Fri., Feb. 27 in the Career Planning Office.
Spring 1981

Monday

7-9:30 Lisa Chernin
Classical Klassicks.

7:30-11 Dead Air Radio
New London's finest, the
Reducers, play Rock n' Roll
from '54-'81 excluding all
artists and personalities with
facial hair.

11:30-2 a.m. Blake Taylor
What is hip? Funk, soul and
jazz from the hipster of hop.

8-9:30 Jeff Day
Grandma Called it roughage.
Rock, Reggae, Blues,
Bluegrass... all the music that
doesn't fit.

Tuesday

1-6 Leslie Doppler
Shakin', Rattlin' and Rollin'.

6-9 Bob Broad
The After Dinner Hour brings
you the best in contemporary
sounds from America and
around the world.

9:30-12 a.m. Drew Saunders
Late night jazz.

Wednesday

7-9:30 Andy Storero
Syncopating sounds from the
core of Rock n' Roll.

11:38-2 a.m. John Dire
Peace, love and Jerry Gar-
cin.

Thursday

12-3 p.m. Paul Wlotzky
The K-Tel Hour; $6.98 plus
tax and C.O.D.

11:30-2 a.m. Tem Allen & Jeff
Fischman
Alternative music for
Alternative London.

Friday

7-8:30 Tina Betond
Only the most down to earth
jazz.

10-11 Julie Strauss
Julie's Jazz Oldies.

12-3 p.m. Lisa Pines
Progressive new music and
even some heart-throbbing
punk.

Saturday

7-8:30 Jim Jones
A potpourri of Orchestral,
band, chamber and small
ensemble works from the 18th
century to the present.

7:30-10 a.m. Ken Larkin
Morning Concerto.

8-9:30-12 Andy Storero
Syncopating sounds from the
core of Rock n' Roll.

10-12 noon Mark Oliva
Mark supplies the only
legitimate reason for being
up this early.

11:30-2 a.m. Sunday Girl
Pop Rock from a virtuous
vixen.

11:38-2 a.m. Fritz, Sam &
Kurk
A Rockers experience
featuring music from the
island of Jamaica.