The Watson Fellowships Awarded

by Joseph V. Long, III
Executive Director

The Thomas J. Watson Foundation today announced the award of fellowship grants totaling $720,000. The grants will be made to graduating seniors from 46 small, private colleges and universities throughout the United States. Unmarried Fellows receive awards of $10,000; the stipend for married recipients is $14,000.

The Thomas J. Watson Fellowship Program is a national competition which supports independent study and travel for relevant recent college graduates. Fellows are selected for their commitment to a particular field of interest and for their potential for leadership within it. The Foundation hopes to provide Fellows an opportunity to focus on and develop their more informed sense of international concerns.

Among the projects to be undertaken by the 1984 Watson Fellows is research into Bolivian textile symbolism; a study of rural development in southern Africa; an investigation of the policies surrounding the commissioning of nuclear power plants; and a number of studies within the People’s Republic of China ranging in subject from traditional American multinational corporations: An addition to work in music, art, architecture, and writing.

The Watson Fellowship Program supports independent study and travel abroad.

The Fellowships are awarded in memory of her husband, the late Arthur K. Watson, Sr., former United States Ambassador to the United Kingdom, and the late Arthur K. Watson. Since the inception of the Fellowship Program, 165 students have been selected as Thomas J. Watson Fellows.

Meredith Kamm (84) and Nancy Rugo (84), were two of 70 students selected from a total of 165, awarded Watson Fellowships for 1984-85.

There were four candidates from Connecticut College competing for the fellowship. These interviews were chosen after interviews with a selection committee chaired by Acting Dean of the College, John King.

Ms. Kamm will be studying the evolution of contemporary graphic and industrial design in Italy and Japan. Ms. Rugo will be doing a comparative analysis of the philosophy, structure, and influence of environmental programs in Britain, New Zealand, and Australia.

Both students will be overseas for one year.

New State Budgets Extreme for Colleges

by David Geada

IOWA CITY, IA (CPS) - University of Iowa biology students can’t repair microscopes so old there aren’t spare parts available to repair them when they break.

Students in history classes are taught to read the 1920s, and chemistry students can’t perform even basic experiments because of the lack of equipment.

More than 1000 Iowa students, injured or ill effects of state funding shortages, recently staged a break in which they may explore with thoroughness a particular interest, test their aspirations and abilities, view their lives and American society in greater perspective and, consequently, develop a more informed sense of international concerns.

State tuition increases and funding cutbacks - actually are looking forward to a $70 tuition decrease, thanks to a huge new state revenue surplus.

For California’s colleges, the funding increase will bring long-awaited faculty salary increases, improved student services, and more instructional equipment.

The boom and bust in the policies surrounding the commissioning of nuclear power plants; and a number of studies within the People’s Republic of China ranging in subject from traditional American multinational corporations: An addition to work in music, art, architecture, and writing.

The Watson Fellowship Program supports independent study and travel abroad.

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Arkansas, Connecticut, Maryland, and Massachusetts, to name a few, also plan sizable increases in higher education funding for the coming year.

California’s budget proposal for next year “is the best news we’ve had in two decades,” Brags William Baker, vice president of budget and university relations at University of California system.

The new budget proposal means a 28 percent funding increase for the nine-campus system.

“Our (tuition) fees have doubled in the last five years,” Baker explains. “This year our budget calls to reduce fees by $70 per student, increase faculty salaries by 13 percent, and our budget for institutional equipment will double. It’s wonderful.”

But things aren’t so wonderful in other states. Idaho State faces a $1 million cut for next year.

Auburn is asking state legislators for an extra $7 million in funding to avoid State’s Chambers.

Southwest Missouri State just increased a $2 per credit surcharge after Gov. Kit Bond announced an emergency two percent holdback of state funds.

Likewise, Iowa is asking its state schools to give back 2.8 percent of their state funding to cope with a lingering recession there.

“The economic downturn that hit the rest of the country came to Iowa a little late,” says Richard Remington, Iowa’s vice president of academic affairs.

Still, most higher education officials are optimistic that the period of drastic, ongoing state funding cuts is drawing to a close for everyone.

“Quite a number of states are beginning to project that they will have budget surpluses next year, next year, next,” says Illinois’ budget officer.

His recent survey found 35 major campuses expecting an average 12 percent state funding increase for 1984.

Barring a new recession, sizable increases in higher education funding can be expected for the coming year.
West Meets East

by Carolyn V. Egan

There is a man sitting cross-legged on the couch. A girl examining the ends of her letters.

Mr. Yogeshwerananda, an Hindu monk, is here. He casts a shadow between us and our divinity. "God's existence is a reality," he says. "A Godly state is constant."

I sit cross-legged and write in my journal. I experience the knowable." Mr. Yogeshwerananda confides of those like him, somewhere very east, somewhere where lotuses are easily imagined. I look around the room at the sharp expectant profiles, the shadows of skepticism. I see a girl examining the ends of her long hair in the light. And what is this experience of truth? he anticipates our need for definition, for proof. "Well, we are constrained to accept the presence of the divine because the universe exists... the theory of sheer accident is highly improbable... if there is a pot, we assume there is also a pot," Mr. Yogeshwerananda's hands are higher now, conducting through the air like the hands of a swami. I glance at the girl with her hands clasped on her lap. She and the man on the couch are nodding together, in recognition. I strain my ears. I look at the light behind him. He has missed. "The assumption of God's existence is irrefutable, because it has been experienced," I change my position on the floor. "There is a man sitting cross-legged on the couch pauses as I sit beside him and see the man on the couch. The man on the couch turns his head in profile, deferring to the sun at his back. "As if the sun were covered by clouds," he explains. The current between us and our divinity is our individuality..." 

Young Alumni Trustee Defined

by Bill Walter

Amidst the confusing rush of students and their parents during the closing months of the academic year, there is one election that is open only to seniors and which plays a role in the maintenance of student relations. This election is held to fill the position of Young Alumni Trustee.

According to Jane Breen, secretary to the college, the Young Alumni Trustees are chosen "with insight into the current student body's perspective on a variety of issues." The Young Alumni Trustee's position is separate from the student body in order that the student's concerns are made aware to the trustees.

But, she also states, the Young Alumni Trustee, as a voting member, is not a spokesperson for the student body. The term for the Young Alumni Trustee is three years on the Board of Trustees and he or she is also appointed membership on other committees of the Board.

There are five candidates nominated for this position: Brian Conlan, Liz Epstein, Will Kane, Anne Scott, and Paul Wisotsky. Depending on the background views, their goals seem to be aligned with each other. Generally, the candidate's goals are the improvement of student life and the maintenance of trustee-student communication and an aim towards trustee awareness of student issues. Similarly, the "candidates' concepts of the positions focus upon being a resource to the board and being in close touch with the student body, even though he or she, or the Board, cannot take action upon student body issues. David Gleason ('83), who is presently in his second year of his three year term as Young Alumni Trustee, defined his position as one of listening and eventually, he hopes, being able to vocalize the meaning of the liberal arts education. Despite the term "election," seniors nominate a perfect candidate who they would like as Young Alumni Trustee, for the Board of Trustees to make its final selection. To clear up student confusion, in the future the process should be called "Young Alumni Trustee selection process."

Editor's note

It was announced Wednesday, March 28, by Will Kane before the Young Alumni Assembly, that Liz Epstein was chosen as the Young Alumni Trustee for the Class of 1984.

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WATERFORD CENTER
When I wrote down eleven questions that I thought would be relevant to the story, I borrowed my father's tape player, and selected suitably anonymous collegiate clothes to wear. I hoped that more questions would come to my mind. I talked with Captain Yates, although deep down I feared we might run out of things to say. As it turned out, this fear was completely unfounded.

Tuesday afternoon arrived and I drove to Mystic through the grey drizzle so commonly encountered in the winters of southeastern Connecticut. I found his house, an attractive, yellow Victorian with a gabled roof and a peaked front door. Not finding a doorbell or the front door, I knocked on the house. The smells of home cooking, the captain's house. The smells of the USS Florida, a recently commissioned trident submarine. The concept. That part of our country to counsel. The headlines are indeed grey. We are up; the number of unemployed is now a member of the nuclear submarine captain who was now a member of the nuclear submarines, the. I found his house, an attractive, yellow Victorian with a gabled roof and a peaked front door. Not finding a doorbell or the front door, I knocked on the house. The smells of home cooking, the captain's house. The smells of the USS Florida, a recently commissioned trident submarine. The concept. That part of our country to counsel. The headlines are indeed grey. We are up; the number of unemployed is now a member of the nuclear submarine captain who was now a member of the nuclear submarines, the.
Donald Duck Celebrates Fiftieth

Disneyland, CA - 1984 marks a most auspicious occasion in the life of one of Walt Disney's most famous characters. Donald Duck celebrates his 50th birthday. The wily duck with the irascible personality has been loved by millions of fans in 29 countries. Readers who follow his daily comic strip in 100 foreign newspapers, friends who read his comic books published in 47 nations and television families who watch him in 29 countries. Millions of other citizens, including actor James Stewart, as well as thousands of movie fans in the world's most famous duck entered his second half-century. In demand than ever before. He personally greets millions of guests annually at Disneyland, Walt Disney World and Tokyo Disneyland. Also, the Disney Channel pay TV service has created yet another outlet for Donald to reach an entirely new generation of fans.

Another featurette based on the life of Christopher Columbus (played by Mickey Mouse), Donald has a featured role as a stalwart crew member.

After fifty triumphant years, perhaps the words that best express the sentiment of millions were uttered in Noel Coward's "Brief Encounter" by Trevor Howard when he said, "Thank heaven for Donald Duck."

Campus Task Force

by Robin Jagel

A task force on drug and alcohol awareness, comprised of students, faculty, and administration, has been studying drug and popular related issues on campus.

The task force is chaired by Marij Lipches and includes John Bitters, Student Health Services, counseling and services counselor; Broude, assistant professor of psychology; Phillip Goldberg, professor of psychology; Jeff Hawkins Jr, coordinator of dining; Charles Luce, director of athletics; Michael Reder II, and Brian Rosenberg 87. The students were recommended through SGA and were recommended by faculty and staff.

The idea for a group that looks at issues of drugs and alcohol on campus came up this fall. The task force has three purposes:

1) To recommend college policy concerning the serving of alcoholic beverages and the consequences of the change in Connecticut state law as it pertains to Connecticut College.

2) To educate the college community about the use and abuse of alcohol and drugs.

3) To educate the college community about the use and abuse of alcohol and drugs.

One of the first things the group did was to meet with Alcoholics Anonymous. Marij Lipches stated that this was "to raise the consciousness of the group."

The task force also met with housefellow and dorm presidents. Kate Hax felt that faculty found the meeting very informative. Students on the task force attributed incidents of vandalism to alcohol and drug abuse.

The task force is now looking for broader input. Housefellow's, SGA, Deans, campus safety, health services, faculty, maintenance, coaches, and team captains are all contributing by discussing their perceptions on drinking and drugs, and expressing any related concerns they may have.

The task force met with a college lawyer about liability. The lawyer translated for the group the legal responsibilities concerning the issues of drugs and alcohol on campus. "We gave him a bunch of case studies - the continued on page 10

Campus Task Force continued

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by Dave Tyler

Dr. Helen Caldicott, the Australian physicist and nuclear freeze activist, spoke to packed lecture auditorium last Wednesday night. In a speech that was powerful, emotional, eloquent and direct, she presented several reasons why the arms race must be stopped and how to go about accomplishing this goal.

Dr. Caldicott began by talking about her own personal history, and what inspired her to campaign for this movement. "I was carrying my first baby, I remember, and I thought, 'Should I be bringing a child into this world?' I always felt totally unprotected by the adults, particularly the men. And then I realized I was an adult, and I was a mother. And that meant I had a responsibility for the planet and for my children, and I couldn't blame anyone else; I had to do it myself."

That was one of her messages: that one person, working alone can make a difference. "I was nobody, nothing, nowhere. I'd never spoken to a published doctor. And I didn't even know the words. I just said, 'I'm a mother.' That's all it takes: one person to stand up and say 'I will change this.'"

Caldicott thinks that women have been at the center of the struggle for nuclear arms reduction in history. "If you're a survivalist and you care about the women, you care about the children, you're born with it. They're born with it. And that's a very powerful argument against war."

She went on to give an interesting insight into the nuclear war issue. "I don't know what America's going to do in the future. Next time you see a man's immortality that are threatened by the arms race: his children and his art, and his power."

As Caldicott finished she mourned that man's aspect of immortality, his creative expression, would also die. "If there is a nuclear war we lose Shakespeare, and Dickens, and Brahms, and Beethoven, and Handel, and Rembrandt, and Renoir, and Picasso."

"You Americans have abjected your responsibility to use your democracy'"

Caldicott described, very vividly, the effects of nuclear war, including the year-long blackout that would result from just 1000 nuclear bombs exploded over 1000 cities. Together the U.S. and Russia can drop 15,000 bombs in 30 minutes.

"What have we done to bring our children into a world where they know for fact they have no future. Why even make children clean their teeth if they have no future? Next time you see a new-born baby, look into its eyes and see the incredible innocence in those eyes, and the archetypal wisdom handed down through the gene pool; and know that it's a baby we're going to save. And that they aren't Communist babies or Capitalist babies. A baby is a baby."

As Caldicott finished she described the arms race and the Russians following and copying, America sets up her own suicide. "It's not up to America now whether she lives or dies; she has absolutely no say in it. She has placed the faith of this great nation in the hands of paranoid, paranoid leaders: self-proclaimed enemies. And people say, 'Well, we don't trust the Russians.' In reality we trust them every second of our lives not to kill us all."

Caldicott described, very forcefully, the effects of nuclear war, including the true proud Americans. That's what this country's all about."

Dr. Caldicott's final pleas concerned two forms of man's immortality that are threatened by the arms race: his children and his art. She stressed the immediacy of our present situation: right now we have approximate parity with the Russians in terms of nuclear weapons, now is the time for a freeze. In seven months the national elections could destroy this opportunity, if Reagan wins and deploys more missiles.

"What have we done to bring our children into a world where they know for fact they have no future. Why even make children clean their teeth if they have no future? Next time you see a new-born baby, look into its eyes and see the incredible innocence in those eyes, and the archetypal wisdom handed down through the gene pool; and know that it's a baby we're going to save. And that they aren't Communist babies or Capitalist babies. A baby is a baby."

Dr. Caldicott delivered her lecture in a direct, forceful manner with a dry, ironic wit coming through in many places, as when she said "It's not the arms race itself, it's the Hades coming into New London. You've got an awful lot of awful stuff around here." Or when she described the masculine psychological reason for the arms race as "missile envy."

She admonished the audience to use democracy to regain power from the corporations that now control Washington. "You Americans have abjected your responsibility to use your democracy."

Caldicott asked us to think how we would feel if the only country surrounded by enemies. If Canada hated us."

"And stay away from that bully with the heat lamp."

Caldicott

'Vere talkin' about the positive feminine principle:"

the nurturing, caring, loving, principle that will save the earth.
Eclipse IX Weekend

Black and white education is an important step towards ending discrimination, racism, and prejudice across the land. It is at this time we hope that by immersing all participants in the culture even just for a weekend, we will emerge with a better understanding of the “black problem,” and perhaps learn what you, as a Connecticut College student, can do to eliminate it. The lecture by Minister Farrakhan will be $1.50 if you purchase tickets in advance at the box office, and $1.75 at the door. The box office extension is 7670.

For the weekend, remember, an Eclipse only comes once a year, so why miss it? This is definitely one eclipse you’ll not want to miss.

Brian L. Crawford ’85

Dear Editor:

Due to typographical errors in the faculty profile of Lukosius which appeared in the March 6 issue of the Voice, the quotation referring to Albers is ambiguous, namely: “His critiques were most apt, perspective was couched in immediately apprehensible terms and not in high abstractions.” This should have read: His critiques were most apt, perceptive and were couched in immediately apprehensible terms and not in high abstractions.

Sincerely, Richard Lukosius Professor of Art

Dear Editor:

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crouser-Williams. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 447-1191.

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Dear Editor:

How stupid, how cruel is ignorance!

It misunderstands always, condemns always.

Emma Goldman
Making Economic Waves
by Don Peppard
In 1966, the U.S. economy reached the crest of a wave of post-World War II prosperity. In the 1970s, and the early 1980s, the economy sustained recovery. To protect both individual organized labor, and new political institutions that worked for about 20 years. As everyone, the accord between corporations also contribute to their profit, making it more difficult to maintain profitability.

The increased role of the government began to interfere with the profit-motivations. This situation began to change as the environment and the political landscape developed. The increased role of the government showed the way to smarter safety movements imposed new regulations and costs on corporations.

These changes are largely responsible for the decline in corporate profits. The goals of the Third Adam, that was born in the year 1920 (Moon's year of birth) and must have a life work. This work describes at length the ideological battle that parallels Moon's in most details. This great revelation was the basis of Moon's preparation for the person's weak points and abilities. Finally, international organizations all came from this image of corporate profits. The ideological battle between labor and making it more difficult to maintain profitability.
Spring Workshop Presents

BLITZ

by Michael Stryker and Robert P. Kovacik

Concordia College's Spring Workshop production of "Blitz," which opened March 11 for a two consecutive nights, had produced something quite extraordinary. Neither was the theatre department and director Michael Stryker an unpublished work, but the author, Stuart Crowley, also made his debut as director of his own play. Browne is a graduate of Brown University and was educated at Cambridge and Yale Drama School. He said the honest reason why he never expected to play his own play was that "If anything goes wrong, they'll blame the director. I blame myself." Browne, with Conn also jumping into a risky situation, is willing to take the chance with "Blitz." It played off beyond most expectations.

A play embodied during war, it is a controversial and ingenious idea at first. There are no heroes, not even the soldier leaves hometown for battle, perhaps he comes home scarred. But does he change? Browne changes, he changes... for bayonet practice. Though the other two do not tolerate a Hitler dummy set up in the house by the hostess Crowley's whore. They are not the only cuties... but the first. Browne disagrees all conventional expectations.

Don't let the play's period get in the way. It is a very simple story of life. The few changes, the dog changes, the patterns: for bayonet practice. Though the other two do not... but the first.

The Alarm - "Declaration"... the way they play it up to "The Stand" EP, our patience is stretched thin with, and, in the process involve a lot of comparisons with the early Clash. Touring with U2 last year, the Alarm won many fans with their fiery anthems about standing up for your rights and fighting oppressive authority, and they haven't changed. As they travel through various towns, they are played off beyond most expectations; they want to play music to revitalize by. The same message gets trying after a while, and "Declaration" is a great record and a good start for this group. Maybe we should take their next steps carefully, not be scared off by their haircuts.

The Smiths - "The Smiths"... huge in Britain and, we think, soon will be America. With "The Smiths," the album is full of semi-acoustic pop, featuring great guitar work. You heard it here first.

Joe Jackson - "Body and Soul"... we haven't actually heard all of this record, but we have a feeling that it is more of the light-hearted night club sales of "Night and Day." Though musically Jackson's style has changed, his lyrics still point out the hardships and the toughness of life.

Music Review

by Tino Sonera and Chapman Todd

Geen Public Ween Public

...yes, the long awaited effort of David Waking and Ranking Roger, masterminds behind the successes of The English Beat, have finally released a 12" single. "General Public" has not kept the Beat's spirit when it comes to the sound, instead opting for a more pop-funk feel. The song "General Public" is good and the bass line by "Disco" is not, but the song itself is not. Says there's not such thing as a "General Public" song.

The Alarm - "Declaration..." in their way up to "The Stand" EP, they found a pattern and stick with it, and in the process involve a lot of comparisons with the early Clash. Touring with U2 last year, the Alarm won many fans with their fiery anthems about standing up for your rights and fighting oppressive authority, and they haven't changed. As they travel through various towns, they are played off beyond most expectations; they want to play music to revitalize by. The same conclusion to the play. The few changes, the dog changes, the patterns: for bayonet practice. Though the other two do not... but the first.

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Waves

Continued on page 9
Marcel Duchamp in NY

by Eileen Doyle

Walking into an art gallery and seeing works that are from realistic representations of an image is a fairly common experience for today's art public. We are an art public who have come to understand that art need not be pretty and realistic. Art is ultimately an expression of an idea, of several ideas, or of a void of ideas. Marcel Duchamp was among the first artists to experiment with this "modern concept" daily, signed, and called art: "Fountain" in 1917, "Whether the Bride
Wedding." Since that time, he has performed as a principal dancer in ten companies including the Chamber Ballet, Kathryn Posin Dance Company, New York City Ballet, and the Pittsburgh Ballet.

His mark of a genuinely talented dancer is his ability to share his knowledge and skill with others. Jim Sutton believes a career in performance is for the satisfaction of the performer while teaching is for the teacher but for the students. Other words, a good teacher must be able to communicate his skill effectively. Mr. Sutton has taught at the San Antonio Ballet School, Dancer's School and Milwaukee Ballet School. Mr. Sutton's accomplishments include his nationally viewed film and television work and the eight ballets which he has choreographed. Jim feels that Connecticut College has a very strong group and he is eager to teach. Likewise, students in his classes seem very receptive to his style and respect his skill as a dancer and teacher.

He perceived everything as having more than one rational for existence.

As a founder of the Dada movement (1916-1922), Duchamp's purpose in art was to express to the public that in the wake of the massive destruction and confusion of World War I, life was not rational. Duchamp believed that a chaotic world, where death could come so easily, the old established moral and aesthetic values were meaningless. The world was not altogether pretty and rational.

Duchamp's readymades are objects that he dealt with became "Tr buckehot, a trap, and also a chess term meaning one's opponent. A wooden chess board became a wall ornament, in which the first move was Duchamp's first ready made. The board was counted on a kitchen stool. His explanation: "I enjoy watching it spin just as I enjoy watching the flames dancing in the fireplace.

Duchamp not only created new realities for pre-existing readymades for staid concepts, such as measurement. "Three Stoppages" consists of three hanging threads, and three pieces of wood. Duchamp hung a one meter thread, allowing it to fall freely in a horizontal plane. The thread curved as it fell, thus creating a new unit of measure for the meter. Duchamp then cut a board, or ruler, the shape of the string. Doing this three times, the artist created three ways to measure a meter.

Experilence was Duchamp's work we sense the keen observation and wit with which he viewed the realities of his art. He perceived everything as having more than one rational for existence; even the "Mona Lisa," Duchamp is notorious for printing on this painting, an established work of art, "L.H.O.O.Q.," which when pronounced in French produces a statement equivalent to the English "Haaaas is a fat babt." Duchamp thought it would be, since she had been sitting since 1507. Although many question the meaning such a ban has for art, Duchamp's effort to express different views and representation of facts in a world that was becoming increasingly less rational. Easily可通 speaking, the world, making room for artists to experiment with surrealistic and pop art.

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BLITZ

struggle through the song "Oh, when can I have a banana again," adding a comic touch to a very crucial minute. Her transitions from crooning around to being very sensitive were wonderful. In probably Crowley's strongest moment, a song, "Lady accuses Strand of making a joke about the bombing of Buckingham Palace. Crowley used a lengthy pause, walked right to the audience, and strongly whispered in a clear voice, "Just what do you bloody well take me for."

Jessica Hecht, playing the wealthy lady, became more comfortable with her role as the drama progressed. Hecht, most recently seen last semester as a lead in "Night of the Iguana," seemed to have researched her part and used specific mannerisms effectively. She produced a dignified and intimidate character with experience behind her. She did a thorough job of creating a forty-four year old woman romantically scarred by a wartime husband. Hecht's scenery included little physical change to sustain her character. Hecht has remarkable stage presence without upstaging other performers. She might have improved by showing more class distinction between herself and Effie. She occasionally fell into a middle class inflexion, a problem which might have been corrected by a more elitist accent. Hecht failed to realize the comic expectations of her role, which subsequently decreased the momentum. Overall the actresses should be commended for preparing themselves in a short time period of two weeks and for handing rewrites in the script during rehearsals. Credit must also be given to lighting designer and scenographer Jacob Handelman and sound designer Loretta Scheer. The lights and sound were very effective and helped to maintain the dark mood of the play. Hecht's strikingly haunting dummy of Adolf Hitler was spectacular.

The play ran about 90 minutes and was treated to a very special night of theatre, possibly one of Connecticut College's finest.
MEN'S CREW STILL AFOAT

By Mark Leapman

The men's crew team is active and looks very promising for the spring rowing season despite unfavorable circumstances early in the semester.

When the team returned in January after winter break, they found that their head coach had not. Family obligations kept Tom Boyer from returning. It would have meant leaving three children at home in Buffalo.

Boyer's absence came as a surprise. The Athletic Department, immediately initiated a search to fill the vacant position; but it took several seeks to find a qualified candidate.

February is normally a difficult month for the team.

It is spent in the weight room and not on the river. Sustained workouts are executed daily. Each member is required to run between three and five miles per day. This period of winter training is a particularly trying part of the season for the team and the difficulty this year was compounded without the guidance of a coach.

But the team has pulled through. Assistant coach Sean Peoples rose to the occasion and was named acting head coach. Sam Bradford — alumni and veteran oarsman — who was chosen to share the coaching responsibilities, said: "I'm not a seasoned coach but so far the team looks great."
Winter Sports Awards

Men's Basketball:
MVP - Peter Dorfman, Tom Fleming; MIP - Jeff Weiner; Unsung Hero - John Bartolomei.

Women's Basketball:
MVP - Laura Brunner, Tracey Finer; MIP - Lynne Quintal; Unsung Hero - Cathy Altman, Beth Bria.

Women's Swimmers:
MVP - Sarah Pitt; MIP - Laury Bowman; Unsung Hero - Maggie Leet, Pat Moe.

Gymnastics:
MVP - Gaar Talanian; MIP - Don Pasquarello; Unsung Hero - Kathy Herzog, Karen Landy.

This Week's Answer
by Molly! Goodyear
The Conn women's crew team is going to prove a formidable threat this Spring season. Coach Claus Wolter sees the team as "Being a closely knit, hard-working and most importantly an intricately motivated group."
The crew team has been working hard all year and spent spring break here at Conn working out twice a day. "This type of dedication and hard work is needed to produce a strong team," Wolter said. He feels that last year's victories for the varsity and junior varsity eights and the third place novice finish in the New England Invitational Regatta can be repeated and possibly improved upon. In 1983 the Conn women attended the Dad Vail for the first time and made an impressive showing with a silver medal for the junior varsity and a fifth place finish for the varsity. Coach Wolter has been "constantly impressed with this year's varsity crews as they have continued to work hard with little or no urging from me." He is also confident in the novice eight who look to be a strong and willing crew.
The first race of the season came on Sat. March 24 against the University of Rhode Island and MIT. The bitter cold and rough waters proved too much of a challenge to the crew who were narrowly defeated in all three races.

Returniny varsity letters this year are junior captain Kathy Lynnes, seniors Amy Blackburn Anita Erwin, Kathy Herzog, Karen Landy and Robin Patch; juniors Lisa Cherbuliez, Lauren Cleary, Anne Giammanco and Fran Trafton; also returning to the team after their novice year are Molly! Goodyear ('85), Robin Baxendale ('86) and Jennifer Cox ('86). The addition of three experienced freshmen (tame varsity, Ripley Greppin, Susan Bryant, Sue Neville and sophomore transfer Mary Laughlin, has improved the overall outlook of the two crews.

The crews look forward to a challenging season in races against such crews as Brown, Dartmouth, Smith and UNH and will use these meets as stepping stones towards victories at the New England and in Philadelphia.

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