Decision '88: Michael Deaver Speaks Despite Student Protest

by Craig Timberg
The College Voice

Amid continuing protests and campus division, Michael K. Deaver, former deputy chief of staff to Ronald Reagan, addressed a standing room only audience Thursday, December 1, in Dana Hall. The Student Activities Council (SAC) reportedly paid Deaver $4000 plus expenses to speak as part of the "Decisions '88 Lecture Series."

"He wasn't very energetic; he wasn't very inspiring," complained Arnold Madison Kee, staff intern at Unity House and member of the discussion panel.

"What he delivered was basically the mainstream Republican line," said Doug Borenstein, '91, editor of the campus magazine In Politics and student member of the panel.

Deaver, a close associate of President Ronald Reagan for twenty years and a former member of the so-called troika, a group of Reagan's top advisors which also included Ed Meese, James Baker III, opened the presentation with a short speech in which he analyzed the 1988 presidential and congressional elections. He then responded to questions from a panel consisting of Kee, Borenstein, Kim Cree, '89, and government professors Raj K. Kapoor and Maureen Moakley. "The dirty campaign issue is particularly interesting," explained Deaver. "I do not share the view that this campaign, and especially the campaign by George Bush, was dirty."

Deaver asserted that the negative tone in the 1988 election was "not set by the Bush campaign. It was set by a determined effort in the media, including the Doonesbury cartoon strip, to portray the vice president as a wimp."

He also blamed the democratic convention and its "litany of verbal low blows as the senator from Chappaquiddick asked where George was and a woman with enough hairspray in her hair to cushion a fall from a motorcycle fired cheap shot after cheap shot at the vice president."

Although Deaver praised the Bush campaign for using "classic, modern political techniques," he stressed the shortcomings of the campaign as portrayed by television news, saying "you must give them what they want;" see Deaver p.6.

13 Seniors Selected as 1988 Winthrop Scholars

by Michael S. Borowski
The College Voice

Thirteen seniors were selected before Thanksgiving to become Winthrop Scholars. The scholars are junior members of Phi Beta Kappa. Marian Dorn, last year's president of the Connecticut College chapter of Phi Beta Kappa, explained that only 3 percent of the senior class is invited to join during the first semester.

"It was based entirely on academics. Those invited the first half of the year are judged on their work from freshman to junior year," she said. "That top 3 percent constitutes the best in the class."

"The chapter allows up to 10 percent of the senior class to join," Doro said. "After the initial 3 percent, the remaining 7 percent is selected sometime in the spring. The chapter does not, however, have to have a complete 10 percent of the class. For example, if after getting 6 percent more there is a large break in grade point averages (GPA), Phi Beta Kappa does not have to select the remaining 1 percent," she said.

Those students selected in the spring are judged on their work from freshman year up to and including first semester of senior year.

According to Doro, Winthrop Scholars were created because the college needed an honors society to become chartered as part of Phi Beta Kappa. The society was named after John Winthrop, Connecticut's first governor.

"This college was almost named Winthrop College after him, you know. He was a man of great learning," she said.

Since then, the name originally inscribed for the honor society has become the name for the junior members of Phi Beta Kappa. Connecticut College also has a long history with Phi Beta Kappa. "We have been fortunate to have had presidents who have been members of Phi Beta Kappa," Doro said.

The College's current President, Clare Goodman, is also a member of Phi Beta Kappa. While no exact figures were available, Doro said that approximately half of the faculty at Connecticut College are members. "Being a member of Phi Beta Kappa is the highest academic award one can earn as an undergraduate. Unlike other Inside, we take into account freshman year," she said. See Scholars p.6.
The Long Term Effects and Benefits of the Beehive Would be Considerable

Letter to the Voice:

Several points in the Editorial of the November 16th issue of the Voice ("Needed Improvements are Far More Important than Cro Renovation") need to be addressed. Beyond the fact that this editorial represents a singular viewpoint on this matter, it simplifies many of the issues, and the writer is misinformed.

First, the editorial assumed that the proposed renovations would not be beneficial improvements, that they would not contribute to making Connecticut College "great." Of course, the renovation of Cro would not, and should not, be the only factor that constitutes a "great school." The work of the space planner illustrates that the long term effects and benefits of the proposed changes would be considerable: the "beehive effect" would be a sensible arrangement for Connecticut, a way to create a center on campus. With 96 percent of the student body living on campus, we need to provide a place where the entire college community, students, faculty, and staff, can interact. This is a compelling reason, because the college does not have a central place for drawing the community together. Internal and external studies have confirmed this belief.

According to the Connecticut College Student Life Committee's 1986 report, "without question, a modem student union building would contribute to other areas of the college. No renovations will occur until a certain level of financial security is reached from external donations. In addition, in the estimated total figure included in the editorial, nearly half of that has been earmarked for an academic department, deferred maintenance, and handicapped facilities. The renovation of Cro is an objective which has been sought for several years. The Trustees, the new President, administrators, faculty and students have been working for, and share a commitment to, the renovation of Cro as part of the continuing improvement of student life on this campus, and the College community as a whole.

Substantial work has been done for this project, however, nothing is concrete and the whole community will have a chance for input. Proposed plans will be shared at an SGA meeting to be held in early February. Questions, comments and suggestions should be made to members of the Cruiser-Williams Review Committee and the SGA Assembly.

It is healthy for our community that there is this on-going discussion and debate.

Respectfully Submitted,

Michael Hartman, '89

The SGA President Must Be a Vanguard Not an Umpire

Throughout this past semester our SGA president, Seth Botum, has chosen to rely on his power to make student life at Connecticut College "great." He has taken on the role of an umpire, choosing to reinterpret decisions made by other student leaders. The president's job is to interpret the rules of organization and procedure; this is not the function of the president.

We feel that the president's role is to create a climate of open communication and to be a resource for students and the administration. Seth Botum's decision to interpret SGA rules, instead of working with SGA members on the interpretation of those rules, is a mistake. The president must be a resource to the students and the administration, not an official arbiter of rules and procedures.

The SGA president should be a leader who works to create a positive environment for students. Seth Botum's actions have created a negative climate for student leaders, and we believe that the SGA president should be a positive influence on the college community.

Vague Rhetoric is No Solution in Resolving the Middle East Conflict

Letter to the Voice:

Your editorial "Taking a Step in the Right Direction" published in The College Voice on November 22 points out that "Washington has displayed characteristically little enthusiasm" for the peace process. This is clearly not the case. The United States has always been a leader in the Middle East peace process.

In fact, the United States has been a steadfast supporter of the peace process in the Middle East. The United States has been a leader in the peace process, and has always been willing to make the sacrifices necessary to achieve a lasting peace. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.

The United States has always been a leader in the Middle East peace process. The United States has always been willing to make the sacrifices necessary to achieve a lasting peace.
CONNTHOUGHT

Students Speak Out in Response to Michael Deaver

Some students are still not clear about why such a stink was made over involving Michael Deaver to speak at Connecticut College. I have heard arguments that he is no worse a criminal than Abbie Hoffman, who came to speak two years ago, and "how can we judge Deaver when we have heard what he has to say?" Well, we can judge Deaver by his record, and the difference between the Hoffman lecture and this year was that Abbie was invited by Students for Global Peace, not SAC.

After some students protested during the lecture, before Deaver spoke, SAC sent a letter to all students explaining that though Deaver was recently convicted on three counts of perjury, he is an "ex-convict." The SAC felt that Deaver's speech would be "highly educational." He tempered old news with anti-Democrat propaganda, and in a single sentence mentioned dirty negative campaigning and then referred to Ted Kennedy as "the senator from Chappaquiddick." Even if it had been enlightening in some way, SAC's responsibilities go beyond "being educational." When someone is invited and paid with student money, SAC must take into account what paying out those thousands of dollars represents. I don't think Michael Deaver is the kind of man to take legal defense funds we want to subsidize.

To begin with, I don't think that Deaver is (or was) an interesting speaker. He read what was essentially a high public relations post in Washington. The whole problem with this year's election was that we were all watching a PR assault rather than listening to experts. Why not get Paul Volcker, Caspar Weinberger to speak--someone who makes policy or understands our economic situation--rather than another "imagemaker"? Instead what we witnessed was the propaganda minister vomiting up facts we already knew; did he offer any insight into the office of the President? No, just a poorly rehearsed song and dance for a hefty four grand.

What kind of man is Mike Deaver, anyway?

Deaver left the White House in 1985. He started a "consulting firm," (initially a lobbying firm) and proceeded to make millions of dollars by lobbying people whom he had worked with. Shortly before being investigated for his lobbying practices, Deaver highs high office from lobbying his former offices for at least one year after leaving government. Deaver was offered $18 million for the purchase of his firm. Not only was he railing with a breach of ethics while making millions of dollars, but he was cocky about it.

When paid over $400,000 by TWA to prevent a hostile takeover, he told one executive "I'll give (Transportation Secretary) Liz Dole a call." He showed up on the cover of Time magazine in a limo talking on his cellular phone in front of the Capitol building.

He was tempting fate, and for someone with such PR experience, he should have known better.

It is not fully known whether he violated lobbying laws, but he certainly practiced questionable ethics. He was investigated by a Special Prosecutor, for thirty months, for thirty counts of perjury, for thirty violations of campaign finance laws, for not paying taxes, for drawing money from banks while under investigation for unethical practices, for making millions of dollars, but he was cocky about it.

For me, nobody better represents this age of yuppiedom and insider trading than Michael Deaver. Money triumphs over morals. Deaver, had he not been investigated, would have made a phenomenal amount of money solely by banking on his acquaintances in the White House. His actions would seem worse if one did not look at the administration with which he worked. Deaver was a close personal friend of the Reagans in the White House that stressed "traditional American values." Like corruption.

Hopefully we are all at a liberal arts college to learn more than those skills by which we are ensured of making a lot of money. Connecticut has an honor code that assumes we hold honor over dishonest personal gain. We just gave over $4,000 to a man so that he can defend his dishonesty; in return, Deaver graciously gave us a 30 minute government 101 lesson.

Tim Gilger
New London/Features Editor
Voice Magazine

Bitters Reflections from a Member of the Class of 1988 1/2

In a month wrought with academic pressure and holiday preparation, the class of 1988/1989 is gearing up for the last few weeks of their college career. Twenty-six people, with one reason or another, are graduating in December, comprise this class. As one of these twenty-six, I can say that it has been a struggle to discover how one may graduate from the norm of May graduation. I relish the chance to diverge from the grandeur of the December graduates. I have heard arguments that we can leave feeling like there has been a real ceremony, for the graduates, if we are, infact, leaving. The college expects that we

by Warren Cohen, Voice Senior Editor
Dave Gross, Chair Academic Affairs
FEATURES

Beloved Gerry Anctil To Retire From Student Bar

by Jonathan Shandrum
Features Editor

Gerard O. Anctil, better known as Gerry, and best known for his smiling face and warm greets at the entrance of the bar, will retire at the end of this semester. Gerry has been the assistant manager of the bar in Crozier-Williams for two and a half years, but is more of an older friend to the students than anything else.

At age 58, which is hidden well behind his radiant face and friendly greetings, Gerry is retiring to a more relaxed life with his wife Louise. Gerry said, "I love being here, but I can’t find the time anymore." With a grin from ear to ear and holding his thumbs up, Gerry added, "But I’m definitely coming back for Senior Day—I’ll work for nothing. I just want to see everybody one last time."

Gerry lives with his wife in Jewitt City, Connecticut, and has three children, ages 30, 34, and 35. There, he worked for thirty years as a letter carrier for the local post office. He came to Connecticut College in 1986 for a job in our post office. As fate would have it, there were no openings in the mailroom, however.

Profile Sets Record Straight on Michael Deaver

by Alexandra Shilo
Assistant News Editor

The students who protested against Michael Deaver's speaking at Connecticut College produced a flyer that was criticized as representing the truth in actuality. They produced a facsimile publication. Yes, Michael Deaver has been convicted. He was indicted on five counts of perjury.

However, the public has not been given a balanced picture of Deaver. For example, he is a recovering alcoholic.

As Deaver ascended in importance behind the political scene, this becomes an intriguing fact. At twenty-four, he organized a pair of successful state assembly races. In 1964, he mounted a successful senate campaign race for George Murphy.

When Ronald Reagan was elected governor of California, Deaver became his assistant cabinet secretary. The Reagans developed a close relationship with Deaver, and he admits they were like his surrogate parents. He remains dedicated to them, saying, "I never really worked for anyone except Ronald Reagan after my one year as a sales trainee for IBM."

Between 1976 and 1980 when Reagan was out of office, Deaver became a partner in a public relations firm whose principal client was Ronald Reagan.

After Reagan's election, Deaver was his deputy chief of staff from 1981 to 1985. After Deaver left the White House, he started his own consulting firm. Soon thereafter, he was faced with charges of peddling influence with politicians to benefit his clients.

In 1988, Michael Deaver was convicted on three out of five counts of perjury pertaining to his lobbying charges case. Deaver claims that his testimony was limited at the time of his testimony due to his alcoholism.

Deaver has been fined $100,000, given a three year suspended prison sentence, and must volunteer 1,500 hours of community service. He hopes to work with alcoholics.


GOOD LUCK ON EXAMS

from - Everyone at The College Voice
Groton Comes Alive to Combat Drugs

No community is proud of the fact that drug and alcohol abuse exists in their area. Groton does not have a reason to be proud, however, because residents are doing something about their problem through a program to fight substance abuse.

Campaign Alive arose through the Groton Substance Abuse Program. According to Lori Angeloff, program coordinator, it is a public awareness grass roots program established to assess the needs of the surrounding community and try to meet those needs.

The program is organized to coordinate the various city departments so that they may attack the substance abuse problem.

The basis of the program is prevention, defined as building community and trying to meet social needs. Campaign Alive provides substance-free social alternatives to teenagers. TAG, or Teen Action Group, this year has over 50 members. The group provides substance-free social alternatives for teens every other Friday night, and Teen Theater, which puts on plays which focus primarily on the "Just Say No" message. Recently the teens have also organized a food drive, the proceeds of which will be donated to the Women's Center of Southern Connecticut.

There are also plans for student assistance programs to provide support groups where teens can get together and share their problems under the guidance of trained professionals.

Campaign Alive is currently working on a public awareness campaign involving stress management and problem solving without the use of substances. An informational pamphlet will soon be available and a fair will be put on in the spring to help educate the public.

Campaign Alive is setting up an action committee for people who would like to get involved in working against substance abuse. According to Angeloff, the program is looking for a college intern to help run the group. Interested persons should contact Lori Angeloff at the Groton Town Manager's Office, 444-8551, ext. 200.

The Garde Arts Center, once an old vaudeville and film house dating back to 1926, has reopened as a regional arts center.

"Old theaters all over the country closed down when television became popular," said Managing Director, Steve Sigel. "Most of these theaters were turned into porno houses and parking lots. The Garde was active until 1977, and then in 1985 it was bought by the community to become a regional arts center."

The Garde is a rich source of cultural entertainment to the public in such forms as dance, music, theater, and art. An asset to the community not only because it is a source of cultural value, it also serves as an inspiration for economic revitalization in New London, a town which was once a thriving and prospering whaling port. Sigel says, "The reopening of the Garde is getting people in the habit of going down New London again."

The Garde has been exceedingly successful in its first season of operation. The first show, The Chinese Magical Revue, was a hit in early September, with all 1,545 seats in the house taken.

For the 1988-89 season, there are twenty-two performances scheduled which include four plays by leading children's theaters, three dance concerts, five symphony concerts, and two musical comedies. Some highlights of the season are the February concert of jazz great Dizzy Gillespie and a surprisingly unexpected April presentation of Westema-Pia V.

The Garde has been blessed in attracting the attention of big name celebrities as well. Outside performers who have rented the theater for performances include George Carlin, Snuffy Sules, The Temptations, and The Drifters.

In addition to the presentation of diverse cultural offerings, the Garde is also home to local artists and organizations. It houses the Van Gogh Gallery (a cooperative for artists of the region), the Eastern Connecticut Symphony Orchestra (the area's only resident professional performing arts organization), and the American Musical Theatre.

Managing Director Steve Sigel has brought in two major grants to the organization while in his first year as administrator: one $18,000 grant from the Connecticut Commission on the Arts and a $52,500 gift from the Palmer Fund. The Garde depends on funds from contributions from individuals, corporations, and foundations for its operation.

Risen like a phoenix from the ashes, the Garde Arts Center appears to have a bright and successful future ahead for it and the people of New London.
Deaver Price Sparks Protest from President

Continued from p.1

The voters were confused by hearing this sort of thing from a media whose lenses and typewriters from the beginning were focused on the candidates' lives and speaking abilities," said Deaver.

Following the speech and panel discussion, Deaver entertained questions from the audience.

The majority of questions were from student protesters, sporting pink paper badges featuring a drawing of a pig with dollar symbols in its eyes and the caption "Leave it to Deaver." Students questioned Deaver's capacity to serve as a role model and repetitively queried him concerning his legal problems.

When asked about the recent ethics bill passed by Congress which was pocket vetoed by President Reagan, Deaver noted, "I am sure that I have not very much credibility when it comes to talking about it...and I'm painfully aware of that."

During a press conference preceding the presentation, Deaver asserted "absolutely there should be an ethics law." However, during the panel discussion he categorized his response by reiterating his criticism for the complicated nature of the ethics law under which he could have contributed, saying, "if we're going to have laws to set ethical standards...they need to be clear enough so that at least the lawyers can agree what the law says."

Many on campus did not accept Deaver's explanations of the ethics law, perjury, or the $400,000 speaking fee sparked a campus wide controversy.

Chloe L. Gaudian, president of Connecticut College, said "I was disappointed that we paid someone who is a convicted felon in a very unfortunate white collar crime case, that in itself has a depressing effect on ethics in the nation, to come and speak with us, not about his wounding the ethical values we would like to promote for public officials, but about presidential elections.

Gaudian explained that she had suggested to Andy Sharp, chairman of SAC, that Deaver could not contribut his fee to a legal defense fund for juvenile defendants in a nearby town or accept minimum wage for the time he spent with us of some kind of respect for what regular people earn.

She also expressed her support for the most recent protests. "I was very proud of the students who made a public case of the inappropriateness of this person's speaking for an encore fee."

Gaudian refused to blame either with SAC or Michael Deaver. "But there's one thing that I could hope as a president, it would be that students on SAC would think through the implications of this in the College and its public face."

Regarding Gaudian's request to alter Deaver's fee, Sharp replied "I don't think that the sponsors should be put in that role."

"I have a lot of problems of inviting someone to the school, signing the contract, and then asking him when he gets here [to change his fee]."

Sharp also explained that the contract with Deaver had been signed prior to his conviction.

"Was it worth it," asked Sharp. "I don't know."

---

Students Protest Deaver Speech

Continued from p.1

campus: "Michael Deaver Lied before a Grand Jury. Will he lie before a trial jury, he said. "I do not intend to lie..."

"I did not lie before a grand jury," he said. "I was sworn under oath to tell the truth. I did not lie then and I do not intend to lie tonight," Deaver said.

Following the lecture and several questions from the audience, Deaver surprisedly held a campus printed "fact-sheet" above his head and said: "No one has directly asked me about this!" The sheet which was entitled "The Dark Side of Micheal Deaver," listed several problems with the sheet was the anonymous authors of the fact-sheet: "this is your going to do something like this [sheet] be careful to do it right."

Mr. Deaver claimed that he was not indicted for violating the "Ethics in Government Act" like the sheet had indicated. Deaver was indicted for committing perjury while being investigated for possible violations of the Ethics Act.

"Sources for the sheet's information were The New York Times, "

1988 Winthrop Scholars Selected

continued from p.1

We must bridge the gap between.

20. We're going to have laws to set ethical standards...they need to be clear enough so that at least the lawyers can agree what the law says."

Debbie Ziegler, the Philip Goldberg intern at New London High School, attended the last official Student Government Association (SGA) Assembly meeting of the semester.

Ziegler told the Assembly that her position involved three main projects at the high school. She first explained the tutorial program. Ziegler noted that there were currently seventeen tutors at New London High School, some of whom come from the nuclear submarine base on the Thames River. Ziegler projects that next semester the number of tutors will exceed thirty. "That's our goal," she said.

Having Connecticut College professors give lectures at the high school in classes that relate to their field of interest is another project that Ziegler hopes to pull together next semester. Over seventy faculty members have already agreed with the idea, which Ziegler called a "win-win situation."

Ziegler also hopes to establish a group based on the conception of Connecticut College's own Students Organized Against Racism (SOAR). The group will have its own identity but they will work together with SOAR.

"We must bridge the gap between Connecticut College and New London High," she said.

The Assembly voted to accept Jennifer Perry, '89, as the student member of the Dean of Faculty Search Committee. According to David Grann, '89, chair of academic affairs, Perry is, among other credits, a Winthrop Scholar, a member of the Educational Planning Committee (EPC), and has interviewing experience. "We couldn't have found a better person," Grann said.

"Jennifer Perry is a strong, strong candidate."

Four students were elected to the Dean of Faculty Search Advisory Committee. The committee will work with Dean of the College, Robert Hampton, when the candidate pool has been narrowed down to five or seven candidates. Grann, Warren Cohen, '89, Lisa Allegretto, '90, and Alice Maggin, '91, were all voted onto the committee.

COLEGATE UNIVERSITY

...invites you to consider a career in teaching.
Colgate University offers the Masters of Arts Ms Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generals financial aid is available to qualified students. For more information write to: George E. De Boer, Chairperson, Department of Education, Colgate University, Hamilton, NY 13346/Phone: (315) 824-1-000.

---

famous SKI LOFT
BUS TRIP TO
STRATTON

DATES:
Dec. 10 - $38.00
Dec. 17 - $38.00
Jan. 14 - 48.00
Jan. 28 - $48.00
Feb. 11 - $48.00
Feb. 28 - $48.00
March 11 - $58.00 includes Chicken BBQ

by Michael F. Bonnema

This Week in SGA

The Camp Meeting, Dec. 9, 1988

$5 - $7 - $5
Box Office: 447-7610

This Week in SGA

The Camp Meeting, Dec. 9, 1988

$5 - $7 - $5
Box Office: 447-7610

SKILIGHT
SPORTS

548 Long Hill Rd
Green, CT. 06490
(203) 446-1697
Hump is Back
Theater Review:

Wilde About Oscar Celebrates Directing

by Kathleen Murphy

The College Voice

As a director, Richard Digby Day is a genius. If I had any doubts about this they were erased after seeing the production of Wilde About Oscar on Saturday, November 19. His style of turning the theater upside-down for his productions, using every available space for his actors, and having the audience actively engaged shows playfulness, inventiveness, and daring.

I worked with Richard Digby Day at the National Theater Institute, and he is a man whose style is as large and showy as his productions. At NTI we also led the audience around, surprised, shocked, included and intimidated them. However, Wilde About Oscar was cleaner, tighter and more sophisticated than the previous production of his that I have seen.

That this was not an ordinary theater performance was obvious from the moment the action began in the lobby, where the actors enacted five scenes simultaneously. They played on the stairs, promenaded through the main hall, and during one scene acted in the back entrance way behind glass doors.

The audience was required to walk around from one scene to another, as the actors repeated each scene enough times for everyone to see them all. After this introduction, the audience was led into the auditorium, where the actors were standing at various places among the seats and on the stage, each in a spotlight, each looking like a muse until they spoke. The audience was then led up onto the stage, where most of the action took place, and sat on the stage floor.

The actors were in simple white costumes and were in white-face. They were able to take on any role as need be, whether it was the part of Oscar Wilde, Dorian Grey, Queensbury, a reporter, or any other role that was required, and then were able to switch a moment later to an exactly opposite character. Men played women, women played men. Each actor was the quintessential actor, quixotic and malleable. Especially captivating were Dave Fendig, Graham Burnett, Bruce Marchand, and Shay Shafer.

The packed script was often hard to follow, since there were so many facts and events that followed closely upon each other. I did not leave the auditorium with much of a message, just some glimpses of Wilde’s life and little pieces of his philosophy.

However, the script was not of the greatest importance. What the production was really about was a celebration of directing, realizing fantasies of the director, and making directing dreams come true.

We were scared when we were screamed at, shocked by two of the male actors engaged in a passionate kiss, dazzled by the brilliantly lit actors who appeared on the balcony high above, touched by the pathetic actors on trial, and amused at the actors paraded on the table tops, sat in the audience member’s laps, and threw vegetables.

The play became more about Richard Digby Day than about Oscar Wilde. And in many ways that was not a bad thing. Often in theater they will tell you that the director is good if you are unaware of his presence and don’t notice his techniques, which are only there to let the play come alive. However, in this case directing as an art was what it was all about, and it was the directing that shined through. It carried the play, the actors and the audience into a unique world that will not be experienced again. Or at least not until one is lucky enough to be able to attend the next Richard Digby Day production, wherever that may be.

We had good luck shopping this holiday season...

AT THE CAMPUS BOOKSTORE

Stop By And See The Great Selection Of Gift Ideas!

Send Some Love Back Home!

Charge by phone 448-1740

ADAM’S FLORIST & CARD SHOP
GROTON SHOPPING PLAZA
GROTON, CT 06340

IN GROTON

KEG BEER

ICE COLD AT ALL TIMES DISCOUNT LIQUOR STORES

TWO LOCATIONS TO SERVE YOU

GRAND SPIRIT SHOP
445-0598
931 POQUINNOCK RD.
GROTON

COMING SOON:
GRAND SPIRIT SHOP II
220 RT 12 GROTON SQUARE
(Next to Super Stop & Shop)

IN GROTON

of Events

El 'N' Gee, 86 Golden St. New London
12/7 Velocity
12/8 Wooden Soldiers, Ray Manson Band
12/9 17 Relics, Tyger Tyger
12/10 Newjohny 5
Hartford Civic Center
12/16 Luther Vandross, Anita Baker Providence Civic Center
12/19 Ozzy Osbourne with Anthrax
Museum of Modern Art, New York
10/17 to 1/3 Anselm Kiefer Retrospective
11/17 to 1/10 The Drawings of Richard Diebenkorn
Metropolitan Museum of Art, New York
10/11 to 1/8 Degas Retrospective
9/15 to 1/8 Umberto Boccioni
11/19 to 2/5 Georgia O'Keefe
Brooklyn Museum
11/4 to 1/16 Courbet Reconsidered
Palmer Auditorium
12/9 A Christmas Carol
Cummings Art Center
11/20 to 12/16 Art Exhibition

GRAND SPIRIT SHOP
445-0598
931 POQUINNOCK RD.
GROTON

COMING SOON:
GRAND SPIRIT SHOP II
220 RT 12 GROTON SQUARE
(Next to Super Stop & Shop)

The College Voice, December 6, 1988, Page 8

Gallery 11', opening on November 18 featured new student artwork from a variety of mediums.
The Zenith Data Systems Z-286 LP Desktop PC

40MB Hard Disk & 3.5"
1.44MB Floppy

Suggested retail price: $3999.00
Special Student Price: $2309.00

ZENITH INNOVATES AGAIN WITH THE NEW Z-286 LP
THE AT COMPATIBLE THAT TRANSPORTS YOU FROM CAMPUS TO THE CORNER OFFICE!

If your studies need AT-power now, and your career could use MS-OS/2® performance later on, then you really need the new Z-286 LP Desktop PC from Zenith Data Systems—the leading supplier of high-speed AT compatibles.*

As the one desktop computer that can keep pace with your data processing requirements and growing ambition, the Zenith Data Systems Z-286 LP lets you harness 286 speed and power in a surprisingly compact design that won't crowd you out of your dormroom.

You'll find the new Z-286 LP compatible with thousands of AT peripherals... and virtually all MS-DOS® software. But that's not all. The Z-286 LP also gives you the capability to move up to the new MS-OS/2 technology whenever you feel your career path is ready for more advanced performance.

The Zenith Data Systems Z-286 LP also comes complete with 1MB RAM — expandable to 6MB without using an expansion slot. Plus a single 3.5" 1.44MB floppy disk drive that lets you "read" and "write" 720K floppy disks. And a 40MB hard disk to store thousands of pages of information for heavy-duty word processing and spreadsheets... as well as a lot of other software programs that you may need. Either now or in the future.

So transport your success through time with the one desktop computer that can take you all the way from college to career.

Get the Zenith Data Systems Z-286 LP today. And think like a true innovator!

THE Z-286 LP IS NOW AVAILABLE AT YOUR NEARBY ZENITH DATA SYSTEMS CAMPUS CONTACT:

Campus Computer Store
(203) 477-1911
Ext. 7465

"Monitor not included in price.
MS-OS/2 and MS-DOS are registered trademarks of Microsoft Corp.
Special pricing offer good only on purchases through Zenith Contact(s) listed above by students, faculty and staff for their own use. No other
discounts apply. Limit one personal computer and one monitor per individual
in any 12-month period. Prices subject to change without notice.
© 1988, Zenith Data Systems
Form No. 1374-588
You don't need your parents' money to buy a Macintosh.

Just their signature.

It's never been difficult for students to convince their parents of the need for a Macintosh® computer at school.

Persuading them to write the check, however, is another thing altogether.

Which is why Apple created the Student Loan-to-Own Program. An ingenious loan program that makes buying a Macintosh as easy as using one.

Simply pick up an application at the location listed below, or call 800-831-LOAN. All your parents need to do is fill it out, sign it, and send it. If they qualify, they'll receive a check for you in just a few weeks.

There's no collateral. No need to prove financial hardship. No application fee.

Best of all, the loan payments can be spread over as many as 10 years.

Which gives you and your parents plenty of time to decide just who pays for it all.

Introducing Apple's Student Loan-to-Own Program

Campus Computer Store
Hamilton Lower Level
Hours: M, W, F 12-4
"Look — I never would have married him in the first place, but the jerk used a cattle prod."

"And one final warning before we begin the exam — any stray eyeballs will be immediately thumped."

The famous "Mr. Ed. vs. Francis the Talking Mule" debates
SPORTS

Men's Hockey Defeats Fitchburg State 4-2; Roberts Wins 100th

by Jeff Dorfman
Assistant Sports Editor

When he began coaching at CONN ten years ago, Doug Roberts inherited a hockey team that, even by his own admission, was "pretty bad." Roberts, a twelve-year veteran of the NHL, has completely turned the program around.

The Camels are now considered to be one of the strongest teams in New England Division III hockey. The Camels rewarded Roberts by earning him his 100th win on Tuesday, November 29, with a 4-2 victory over the Fitchburg State Falcons.

If there was any question about the potency of the Camel offense, it was answered during the first five minutes of the game. CONN stormed out of the locker room and scored three times on four shots.

On the first shift of the season, Doug Roberts, Jr., '91, took a pass from Joe Cantone, '90, to give the Camels a 1-0 lead. Cantone dug the puck out from behind the net and fed it Roberts who had set up fifteen feet in front of the goal.

"That goal set the tempo for the whole game," said co-captain Jim Brown, '89. "We foresawed them. We bottled them up. They had a hard time getting the puck out of our zone."

A minute and a half later Brown sent John Hutchinson, '90, and Todd Tiplin, '89, away on a two on one. Tiplin and Hutchinson made the most of the opportunity, executing the play to perfection. Hutchinson finished the play by burying a shot from ten feet to give the Camels a 2-0 lead at the four minute mark.

At the four minute mark, the lead increased to 3-0. Jim Allisti, '89, scored the eventual game winner as he took a beautiful flip pass from center Jeff Schaffer, '90, Allisti who hit the shot on the go, praised the work of his linemate.

"Jeff made a perfect pass. It went over two of their sticks and right onto mine," Tiplin.

Fitchburg made a game of it by scoring a power play goal later in the period. The teams went to the locker rooms at 3-1. Half way through the second stanza, CONN's Rand Pecknold, '90, tallied his first goal of the season. Pecknold, who was camped in his familiar position at the top of the crease, scored after receiving a pass out of the corner from Roberts.

Fitchburg scored late in the third period to round out the scoring. Co-captain Lou Schwing, '89, had an outstanding game in goal for the Camels, making some tough saves when the game was close late in the first and early in the second periods.

Women's Basketball Team Off To Quick Start; Wins First Two

By Chris Burke and Rick Dutil
The College Voice

The Connecticut College women's basketball team stunned the season off on the right foot by winning their first two games. The Camels traveled to Manchester College on November 27 and crushed the competition by the score of 75-65.

The Camels where led by Liz Lynch, '92, who scored 16 points and Wendy Merk, '89, who had 14 points and 22 rebounds. Esty Wood, '92, and Betsy MacDonald, '89, helped CONN's effort off the bench with nine points and seven points respectively.

"Our first game showed me that this team possesses the leadership needed from the seniors and the confidence of the freshman to react to the higher level of college play to have a very successful season," said Bill Lesig, head coach of the women's basketball team.

In the 64-54 win over Nichols College on November 29 the camels showed great composure in a tight match. All five starters made contributions to the game by scoring in double figures. Lynch had another strong game with 20 points to her credit and Merk added 12 points to the final score.

American J.D. Deros, '91, and Pam Mitchell, '91, had eleven and ten points each. Starting point guard Lynn Elliot, '91, had eleven points and lead the team with six assists.

These two away games showed that the team is ready to live up to the high expectations placed on it by Lesig.

This team is a solid group of individuals who are able to perform to any game situation. They have taken their skills and performance exhibited during practices and to far have been able to incorporate them into our games," Lesig said.

This week the award goes to WENDY MERK of Athlete of the Week.

The Connecticut College men's basketball team has lost some key players from last year's squad due to graduation and an untimely moment of carelessness. The graduation of Scott Sawyer, '83, is a definite loss to the team, but perhaps a bigger factor this year is the lack of depth on the team's bench.

"The difference between last year's bench and this year's," said Martin Schoepfer, coach of the men's basketball team, "is this year's bench is unproven. Three of five (substitutes) are unfamiliar with the team."

The team is hoping that freshmen Mike Penella and Carlos Perez can step in and give starting guards, Frank Lombardo, '89, and Derrick Small, '90, a much-needed breather.

"One of our goals this year is to get our bench involved in the system," Schoepfer said. "Penella is a definite three point threat when his shot is on and a good Frank Lombardo, '89, ball handler, while Perez is a slasher, penetrating play-making guard. In time, both should be able to step in for Lombardo and Small with no problem."

Change has not passed over the veterans either. Lombardo, '89, has changed roles on the team. Said Schoepfer, "I've asked Frank to change, from a shooter to a play-maker-to be our primary ball handler." If the statistics from the November 29 game against Nichols are any indication Lombardo will fill this role well. A point scoring no points Lombardo dashed out five assists and had no turnovers.

"The difference between last year's bench and this year's is this year's bench is unproven."

Women's basketball job," Lesig said.

The Camels have established a fast-pleasing fastbreak and high scoring offense which they take on the road to face Suffolk University, Westfield State and Mount Holyoke College. Camel fans can watch them play Williams College on December 6 at the Athletic Center.

New Look Men's Basketball Team Rolls Over Nichols 79-60

New Look Men's Basketball Team Rolls Over Nichols 79-60

by Jason Stewart
The College Voice

The Connecticut College men's basketball team has lost some key players from last year's squad due to graduation and an untimely moment of carelessness. The graduation of Scott Sawyer, '83, is a definite loss to the team, but perhaps a bigger factor this year is the lack of depth on the team's bench.

"The difference between last year's bench and this year's," said Martin Schoepfer, coach of the men's basketball team, "is this year's bench is unproven. Three of five (substitutes) are unfamiliar with the team."

The team is hoping that freshmen Mike Penella and Carlos Perez can step in and give starting guards, Frank Lombardo, '89, and Derrick Small, '90, a much-needed breather.

"One of our goals this year is to get our bench involved in the system," Schoepfer said. "Penella is a definite three point threat when his shot is on and a good Frank Lombardo, '89, ball handler, while Perez is a slasher, penetrating play-making guard. In time, both should be able to step in for Lombardo and Small with no problem."

Change has not passed over the veterans either. Lombardo, '89, has changed roles on the team. Said Schoepfer, "I've asked Frank to change, from a shooter to a play-maker-to be our primary ball handler." If the statistics from the November 29 game against Nichols are any indication Lombardo will fill this role well. A point scoring no points Lombardo dashed out five assists and had no turnovers.

"The difference between last year's bench and this year's is this year's bench is unproven."

"The difference between last year's bench and this year's is this year's bench is unproven."