Floralia headlining bands announced

By KATIE STEPHENSON

Every year students must wait until Spring Weekend to find out what bands will be playing for Conn’s biggest weekend of the year. This year there will be no wait, the four off-campus bands for Floralia have been announced. Starting things off in the morning will be Sister Soleil, followed by rapper Jeru the Damaja. In the afternoon, One People, a reggae band from Boston will take the stage and the final act of the night will be moe. Cathy Brush ’99, SAC Chair, said that this years Floralia will simply continue to work on the changes that were made last year. “Last year Floralia was incredibly successful. We hope this year has the same atmosphere.”

The same rules will apply to registering guests and regulations. Each student will be allowed to sign in two guests and they will each be issued bracelets to wear for the duration of the weekend. Ethan Butterfield ’99 emphasized the importance of registering guests and increasing security so that the event remains a closed campus event.

Brush pointed out that some changes made last year were unnoticed because of the bad weather and that the biggest hope for this year is “good weather”. Security and student run front tables will be set up to decrease the number of unregistered, off-campus students.

Glass bottles and kiddie pools will not be allowed and couches will not

WOMEN’S TRACK PLACES THIRD: Last Sunday, Women’s track placed third against Tufts, NYU, the Coast Guard Academy, and others. See page 12 for coverage.

Young to give commencement address

By DAN TOMPKINS

President Gaudiani has reversed her initial decision to recommend denying tenure to MaryAnne Borrelli, assistant professor of Government. The president will now recommend that Borrelli be granted tenure at the May meeting of the Board of Trustees.

Although no formal announcement will be made until after the Board has met, no Board has ever overturned a recommendation to grant tenure.

The future of three other professors at Conn hang in the balance, and many members of the senior class who feared that the process was running into a deadline without a conclusion. Mr. Young will receive an honorary doctorate of laws from the University of Virginia this May. In addition, Mr. Young was elected mayor of Atlanta and served from 1981–89. During his time there, Mr. Young spearheaded an urban renewal that culminated two years ago with the 1996 Olympic games.

and is “confident this is a good choice.”

Young served as our nation’s representative to the UN from 1977–79. Actions undertaken at the UN under his tenure included independence negotiations for Namibia and Zimbabwe.

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IN THIS ISSUE

ON CAMPUS: The poison pen of Ben Munson ’00 settles upon the rapacious demand for parking on campus

OPINION: Musicians defend on-campus music

MOBROC

A&E: Photo essay: student art reception visits Cummings

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EDITORIALS

Campus Safety unfairly controls appeals

Disregarding any pretense of respect for student involvement in campus affairs or even the vague concept of shared governance, Director of Campus Safety Jim Miner has decided to take over parking, ticketing, and parking appeals. He has effectively made himself the Judge, Jury, and Executioner of parking. On a campus where parking spaces are few and far between, Miner’s actions represent a serious and hostile affront to our rights as students and as citizens.

Miner’s decision to appoint officer Mark Babcock to chair the committee was without authority and lacked any legal justification or foundation. Likewise, Miner’s removal of Bob Board Chair Craig Dershewitz from his duly elected position on the appeals board constitutes a gross misuse of power and must outrage any who take their rights on this campus seriously.

Mr. Babcock, having been placed at the head of the appeal committee through no appropriate procedure, should immediately resign his position on that committee. As a non-elected official and a Campus Safety officer, Babcock does not belong chairing the appeals committee. Lest it appear too obvious, one must realize that Officer Babcock currently judges the appropriateness of tickets that he and his fellow officers assign.

In the C-Book, the Parking Appeals Committee is only listed in the student committee section. Having three student representatives, one of whom may be appointed by the President of SGA. In the Information for Faculty (IP), a similar procedure is made up of three students, three staff members, and one RTG student. Changes must be made to ensure that the C-Book is amended to include what the committee entails, and the make-up of the committee is correct. No one on this campus will be fairly represented until the Parking Appeals Committee is comprised of its intended members, with no Campus Safety officers involved in the process.

Changing jobs

Bringing journalism professor to English Dept.

With the retirement of Greta Taranow at the end of this year, the English department has a great opportunity. One of the positions the English department is lacking at this time is someone to teach journalism. While a liberal arts college should prepare students for future employment in their chosen fields, the opportunity exists to use the skills we learn as students of the liberal arts.

The fundamental principles of journalism clearly apply to these disciplines and others.

Waffles give outlet for culinary creativity

Walking downstairs in the Harris cafeteria, it is clear that something is new—waffle machines have come to Conn! The sweet and buttery aroma of these tasty treats gives us a new reason to smile at meals. Just as with the soda fountain, the waffle station gives students another opportunity to make their own culinary creations. Armed with some cooking spray, waffle batter, and a dash of finesse anyone can whip up a masterpiece. Whether plain (as waffle purists prefer), topped with syrup or fruit, or with chocolate chips, ice cream, and whipped cream (a decadent concoction not for the faint of heart)—they are a welcome addition to any plate. As it takes about five minutes to make a waffle—preparation and cooking time—the waffle station has become an area to make new friends and chat. So, next time you are in Harris and are yearning for a hands-on culinary adventure, grease up, prepare some small talk, and ride the waffle wave. Remember, if the waffles have made your morning existence even a little brighter, drop the staff a “suggestion” and thank them for the newest addition to the Weapons Against Bad Taste.
LETTERS TO THE EDITOR

MOBROC defends campus music

TO THE EDITOR:

I am writing in response to Christopher Moje’s article in the Friday, April 10 edition of The College Voice. Mr. Moje’s article not only demonstrates his questionable journalistic abilities, but also contains an unwarranted attack on MOBROC and its members.

Mr. Moje claims that the campus was given a chance to enjoy something it sorely lacked, “decent live music” by bands that were a little “more profes-sional than the average campus band.” I am wondering how many MOBROC events Mr. Moje has attended, for his biased and unsupported claims concerning the talent level of MOBROC musicians are not only slanderous but untrue. Obviously, Mr. Moje has never witnessed the sheer musical talent and ability of Mama and the Funboys, the melodious interplay of clown Down, or the power and aggression of Cold Front. If it is something “exciting” that Mr. Moje wants, then why is it he has never seen him in the most pit during Cold Front performance? Could it be that he “doesn’t appreciate something that vears from the norm?”

Borrelli appeal demonstrates Conn unity

TO THE EDITOR:

I was pleased to see the numerous articles included in last week’s issue concerning the recent activity of students over the tenure review process. Your articles addressed a problem which many of us, ages, and I hope, will continue to impact all students at Conn. Mr. Borrelli’s article fulfills a need that I hope exists for every student. As your article stated, “Mary Anne Borrelli’s appeal file, I will never again characterize Conn students in this way. As your articles noted, the support for Professor Borrelli has overwhelmed, both in terms of sheer numbers and in terms of the sincerity of the support expressed. I know I can speak for the other four seniors who coordi- nated this effort when I express our deep gratitude to those who took the time to write letters during a busy week of exam studies and papers.

What is most important for the student body to realize is that, although this year’s tenure review process has concluded, the process will be renewed with different profes-sors every year. What happened this year could just as well happen again next year, if students do not continue to express their concerns about the review process. For this reason, I urge students to address this issue as a long-term problem and to work with the administration to find a solution. Our campaign for Professor Borrelli is a testament to the real energy and commitment that lies at the heart of the student body, and I hope that it can be sustained for this cause and for other causes which are equally significant.

Jean Zelan ’98

Voice review a “brash commentary on the campus music scene”

TO THE EDITOR:

Please allow me the opportunity to briefly state, for the record, that your irrational, brash commentary on the campus music scene has in- furiated me to no end and has prompted me to write this response. The Hopyard on Saturday gave the students the chance to enjoy something this campus sorely lacks—decent live music. Sure there’s MOBROC, but this campus craves something a little more exciting and, face it, more professional than the average campus bands.

Mr. Moje, for the last five years, I have spent many hours a day with the average campus student, trying to be as good as I can be, and trying to be even better. I’m not sure if you’ve seen my current band, Space Coyote, but, after reading your article, I’m going to assume that you haven’t. However, it is not my objective to convince you that my band is “profes-sional,” but rather, to call your attention to a few things that you may have overlooked or maybe were too ignorant to take into account.

First and foremost, MOBROC bands are not made up of profes-sional musicians—to see any con-fusion. I feel a professional musician is one who lives and survives solely on their musical talent. So, my question to you, Mr. Moje, is simple: how can you expect profes-sional music from your peers, people who are here for the same reason as you—to get a liberal arts educa-tion? Here’s another clue to enhance your understanding of my point—if you expect me, a 19-year-old sophomore from Connecticut to major in music, then I expect that you’ll be able to write with the likes of Kerouac, Tolkein, and Salinger. It’s a good thing that I expect less from you than vice-versa, because Mr. Moje, you’re not Kerouac. There is only one other comment that I’d like to make. You seemed very pleased to have had “club-oriented music in the confines of our own campus” on Saturday, April 4th. In the future, don’t speak about things you don’t know. Your com-ments in the April 10th issue of The

Refocus WCNI radio on campus events and student concerns

TO THE EDITOR:

For starters, why shouldn’t anybody care about the opinion of somebody who thinks feature articles about parking are interesting? Okay, let’s deal with the music stuff first. I’d like to say, half of the shows on WCNI are owned by Conn re-lated people. I think that’s actually pretty good, it gives people in campus not a chance to show a chance at one while bringing in people from outside to add variety and reflect the base of most of the station’s financial support. I suppose the real problem is that the student DJs who have programs on WCNI don’t rep-resent the (frankly) bland musical culture of many Conn students. I thought College was supposed to be about experiencing new things, not just rehashing what it was you knew before. Remember diversity?

To give this some context, ever-since the Billboard charts went from listing what store owners told them about their sales to the ac-ceptance criteria. The reality is that a lot of the base of most of the station’s listeners have been making much better stuff than the average college radio station. What is most important for the student body to realize is that, throughout my college career, I have heard donated their time and effort to provide us with a unique and varied support of many local residents, several of whom have generously found at Connecticut College. Without fanfare, WCNI has gained the tossed around. WCNI is the greatest practitioner of these values to the community outreach” the author(s) of the editorial seem to fear that WCNI has succumbed to “an off campus agenda.” It is true that several of the DJs at WCNI are not Conn students. Throughout my college career, I have heard noble abstractions such as “diversity” and “community outreach” tossed around. WCNI is the greatest practitioner of these values to the campus. The Hopyard on Saturday gave the students the chance to enjoy something this campus sorely lacks—decent live music. Sure there’s MOBROC, but this campus craves something a little more exciting and, face it, more professional than the average campus bands.

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Keep WCNI community-oriented

TO THE EDITOR:

Present diversity of WCNI key to its success

TO THE EDITOR:

Approximately two years ago, The College Voice raised a rallying cry against WCNI for its supposed failure to serve the needs of the campus. At the time, I wrote a letter in defense of the radio station. After not being able to find a copy of that letter anywhere in my possession, I have written another on the topic. Forgive me if I repeat myself. The author(s) of the editorial seem to fear that WCNI has succumbed to “an off campus agenda.” It is true that several of the DJs at WCNI are not Conn students. Throughout my college career, I have heard noble abstractions such as “diversity” and “community outreach” tossed around. WCNI is the greatest practitioner of these values to the campus.

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Students unite for Tibetan independence

TO THE EDITOR:

This semester, a new organization for human rights has been formed at Conn. Students for a Free Tibet is a group that functions on many American campuses to support Tibetan independence and to promote awareness of Tibet’s situation.

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Students for a Free Tibet
**THE COLLEGE VOICE**
April 17, 1998

**ARTS & ENTERTAINMENT**

Music Department recital showcases student talent

By KATIE UMANS

Professor Paul Althouse and soprano Anna Livingston ’98 take a bow after performing a Schubert piece at the student recitals Wednesday, April 8.

Goodrich ’98 and Irina Telyakova ’99 on piano. Weita Chang played viola with the students. The dramatic simplicity of the piece made it a good choice, though in a few sections, the tone seemed slightly strained in the way the work was enjoyable and executed fairly well for the most part. All of the performers appeared serious, professional, and connected with the music.

The evening ended with a duet by Fisher and Zachko, accompanied by Adjunct Instructor Kecka Ashford on the piano. They performed Saint-Saëns’ “Ave Maria.” Though still slightly reserved in the duet, the singers seemed a bit more comfortable during this piece. With a little bit of fine-tuning, these singers have the potential to become strong vocalists.

Additional student recitals will take place on Wednesday, April 22nd and Wednesday, April 29th, with a large group of performers present at the latter. Anna Livingston and Maya Robinson are also scheduled to perform Sunday, April 26th at 3:30 in the Lyman Allen Museum Library. Aaron Guckian will give his senior recital and in Dana Hall at 8 pm on Saturday, May 3rd. Those who attend will not be disappointed.

City of Angels not quite divine

By JASON IHE

Try and imagine, if you’ve seen it, a remake of Wim Wenders’ Wings of Desire. Except you take away the poetic language, the depiction of Berlin as a city divided, and the discussion of the meaning of giving up immortality in order to experience love, and you have City of Angels, a watered down remake of the 1987 film. It mainly extracts the love story aspect of the original, but still manages to hold onto a bit of the rest. This version of the story can stand on its own, but as a remake it doesn’t come close to measuring up.

One major difference between the two is in the dialogue. It lacks the subtext and imagination of the original. For example, the angel Seth (Nicholas Cage) tells his friend and fellow angel Cassiel (Andre Braugher) “I would rather have had one breath of her hair. One kiss from her mouth. One touch of her hands than an eternity without it. One.” In Wings the angel says “I learned amazement last night.” That is much simpler, allowing the viewer to imagine for himself what the amazement was rather than trying to spell it out. In all honesty, to compare the two films is almost pointless. Wings exists as a wholly original and visceral piece of work while Angels is pop culture for the masses.

Cage plays an angel who, along with countless others, roam around Los Angeles, floating in and out of hospitals, listening to people’s thoughts, and guiding the dead to heaven. Seth and Cassiel are on high-way signs comparing notes for the day that they’ve written down in journals. At sunrise and sunset, all the angels gather on the beach to hear the music which comes from the sun’s magic. Who knows? It’s one of many things that is never explained.

Seth falls in love with a heart surgeon named Maggie (Meg Ryan) after watching her in the operating room and believing for a moment that she has looked right into his eyes. She loses her patient and begins to wonder what the significance of that is. As a person who doesn’t believe in a spiritual life, she can’t grasp his death because the surgery was a by-the-book procedure and she did nothing wrong. So for her this means what? That she won’t be a surgeon anymore? No, she’ll fall in love with a fallen angel. The significance of the existence of angels in her life is never explored at all. Just she suddenly accepts the belief that angels are all around her and sometimes they come to take people away for no reason.

When Seth starts making himself visible to Maggie everywhere in her life, it’s a wonder that she doesn’t get a little nervous that a stranger in a black overcoat is stalking her. Instead she accepts it and takes him for a kind man and begins to fall in love with him. Cage and Ryan give solid performances, granted they’ve certainly done better, but the two have a very nice chemistry.

Music Department recital showcases student talent

There was then a break from the vocals as a string quintet took place on the stage to play Brahms’ “Quintet in F minor, Op. 34.” The quintet featured Christina Shoemaker ’98, Laura Salano ’98, Alfred Zabcko - soprano who sang “Bin Schwan” by Schubert. The pitch and vocal quality of Zachko’s singing was slightly inconsistent, though much of this might be attributed to nerves. Zachko is recommended for holding her own with the other participants regardless of a few flaws. Should she decide to continue her study of music, she has three years of vocal training ahead of her in which to improve an already competent voice, rich in potential.

The evening ended with a duet by Fisher and Zachko, accompanied by Adjunct Instructor Kecka Ashford on the piano. They performed Saint-Saëns’ “Ave Maria.” Though still slightly reserved in the duet, the singers seemed a bit more comfortable during this piece. With a little bit of fine-tuning, these singers have the potential to become strong vocalists.

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Molière’s Learned Ladies set to close mainstage season at Palmer

By CHRIS MOJE

Theater department is set to close out this season’s mainstage productions with three performances of Molière’s The Learned Ladies. Scheduled for performance in Palmer Auditorium April 23-25 at 8:00 PM, this play tells the story of a group of women who have sworn off the “pleasures of the flesh” in favor of “scholarly” and “moral” living. Molière’s comedy explores a world that measures a person’s worth by what they’ve studied as opposed to who they are.

One of the most popular of French playwrights of the 17th century, Molière is perhaps best known for Tartuffe, which explores the issues of religious hypocrisy. His plays were often viewed as controversial because his stories served as scathing commentaries of his audiences. It should be noted that this particular translation of Learned Ladies is by Freyda Thompson for a production done in 1991 at Classic Stage Company in New York City. Conn’s production will maintain Thomas’s 20th century adaptation with the production set in the 1910’s.

The play is directed by Visiting Professor Donny Levit. Levit, who is from New York and is in his first year here at Conn, has brought valuable expertise to the theater department which will surely be evident in this production. He has worked with the California Shakespeare Festival where he assisted the artistic director, started the intern program, and taught at the conservatory. He was artistic director of his own theater company, “bigtankproject.” He splits his time teaching here with directing in New York.

Although this play was chosen for production before he arrived here, Levit had no problems directing it because it is a play he “absolutely loves.” Commenting on the play itself, Levit says that he “loves how Molière explores the relationship between individuals who hide behind the facade of scholarship and those who are desperate to be true to themselves, to maintain their honesty and integrity without protection.” Levit commented that the play’s messages is that scholarship which must be used to find our true selves, not to be used as a shield or some kind of facade. He says that a liberal arts institution is perfect for a production of this play, “We’re all connected in some way with an academic institution.” On the play being labeled a comedy, Levit says that although there are some “exciting ideas” presented in this play, it is indeed a raucous comedy. “The audience can’t help but laugh. The play strikes a very familiar chord.”

The cast is comprised of eight women and six men, Jen Monroe ’00, Bethany Caputo ’99, Megan Keith ’99, Amy Finkel ’98, Philip Easley ’00, Jeff Coolidge ’99, Dan Mejia ’98, Gillian Desjardins ’99, Lincoln Tracy ’00, Dan Rafferty ’01, Eric Levit ’01, Catherine Bellavia ’99, Liz Eckert ’99, and Cynthia Erickson ’01. Levit describes his cast as an “amazing group of people, human beings, and actors. They have a lot to be proud of.” He says he is “having a ball” with this cast and has enjoyed “developing and creating” with the company.

He views Learned Ladies as a “terrific culmination of his year here, a culmination of an opportunity to relate and work with students.” He acknowledges the cast’s dedication to the production, singling out the challenge of working with language that’s not colloquial and the always present challenge of developing a rhythm and understanding and relating the rhythm to each other. Levit shares that the cast is “taking the production very seriously... working very hard.” He adds that “It’s great to see the group love their play and the audience will be able to see that.”

Levit closely complemented the set and costume designers, Bob Phillips and Herta Payson respectively. He says the time frame is “exciting visually” and is looking forward to having the audience examine the design. Levit says the look has art-nouveau influences which were used very effectively by the set and costume designers.

Overall, the play sounds promising and is definitely worth a look. It not only gives the audience something to laugh at, but something to think about as well. Levit’s remarks that a liberal arts institution is perfect for performing this play is accurate, especially considering the recent tenure deliberations. The deliberations have caused some people to doubt even further the granting of tenure, a main component of what his research and scholarship. Molière’s play, which is relevant at this college regardless of the situation, is now, in addition, timely. It causes the audience to think about whether scholarship is genuinely reflecting who the person is or if it is merely a falsehood, a facade? If you’re interested in discussion of these questions with the cast and director, or any questions concerning the play or performance for that matter, there will be a post-performance discussion following the opening night performance.

The cast of Learned Ladies rehearse in anticipation of opening night, April 25 at 8:00 p.m. Student tickets $4.00, general admission $6.00.
DiFranco's funky Castle comes to town

Br. SAM FOREMAN

music critic

We saw her first. Who out there remembers Ani DiFranco's concert in Palmer in the spring of '96? Well, the self-made woman's self-made woman has made the big time with her latest disc, the fine Little Plastic Castle, debuting in the Billboard Top Ten and her sold-out touring drawing huge legions of fans. Both with good reason.

As her new disc and her show at the Palace in New Haven on April 11 illustrate, DiFranco is a righteous babe to be reckoned with.

DiFranco's recordings, much like her live act, is very emotional and honest. The sentiments expressed in the songs on Little Plastic Castle are powerfully confessional and direct. It's hard not to believe the self-loneliness and rage of "Paulie," the building frustration of "Fuel," the statement of her self-identity on the title track, or the pensive fear of "Two Little Girls."

Another feeling, sensuality, is in abundance on Little Plastic Castle. It's one of the first albums that come to mind when describing DiFranco, who is often seen as the new Sarah Lee, who's now touring with Isac。</p>

With DiFranco expanding her musical horizons and continuing to write some of the most affecting lyrics out there, it's hard to turn Little Plastic Castle off.

Much like her new album, DiFranco's live show is a breath of fresh air. Her date at the Palace in New Haven last week showed her to be a wild, crazy, funky, yet open performer.

Even in a relatively large venue like the Palace, which probably holds 2,000 people, she makes the show feel intimate. In between, and sometimes during, songs we heard stories about her life. That night, I heard about a former rodeo named Dog who had a penchant for doling out fashion advice for her rever- ence for Woody Guthrie, and about the time she rented "Fargo." Her mind works in a very free-association way and you never know what's going to pop into my mind. I think she'd be a realiy inter- esting novelist.

Her stories were funny as well, it was the music that really mattered. She played her two hour set with passion and exuberance. The set list was comprised mostly of songs from both Little Plastic Castle and some even newer songs which sounded great. A fantastic rendering of "Pulse" gave DiFranco the chance to show off her vocal range and, in all abundance, her words like "Fuel" and a reworked "Gravel" had the crowd dancing all goody.

She ended the show by bringing out the opening act, the horribly dissonant and boring duo Cheryl Brown and Kate Feneon, and her old bassist, the fabulous Sara Lee, who's now touring with the Indigo Girls, and the whole bunch of them performing a folk and funk up version of Prince's "Purple Rain." Who would have thought that one of the Purple One's greatest hits would become a rallying folk showdown? I didn't.

DiFranco is performing all over the country and in the near future in the northeast, so if she stops by your area, make sure you check her out.

The Object of My Affection

Director: Nicholas Hyams. Written by Wendy Wasserstein based on the novel by Stephen McCauley. Cast: Jennifer Aniston, Paul Rudd, Alan Alda, Nigel Hawthorne, Timothy Daly, and John Pankow. Nina has a new man, who wants to help and some who see the extraordinary bird as a means to get you out of campus.

The Madonna who just released Ray of Light is the studies Kabbalah and has a daugh- ter. It's a grownup Ma- donna, and she says it's about time. Her new disc is a far cry from candy-coated fluff like "True Blue." She tapped an untested electronic artist-producer William Orbit to give Ray Of Light an edge, and the risk paid off. Not only is the music inventive and compelling, but she explores some serious subjects with her lyrics, including the death of her mother and the birth of her baby.

"Drowned World/Substitute for Love" begins with Madonna singing over some 1960's Age synth, but the song builds with feedbacks to give the song punch, while "Skin" is a sexy, throbbing assault. Real standout on the disc are "Frozen," a mixture of eastern melo- dies, strings, electronic beats, and

The Material Girl resurfaces with some substance, but Clapton falls flat

Br. SAM FOREMAN

music critic

The Madonna who just released Ray of Light is the studies Kabbalah and has a daugh- ter. It's a grownup Ma- donna, and she says it's about time. Her new disc is a far cry from candy-coated fluff like "True Blue." She tapped an untested electronic artist-producer William Orbit to give Ray Of Light an edge, and the risk paid off. Not only is the music inventive and compelling, but she explores some serious subjects with her lyrics, including the death of her mother and the birth of her baby.

"Drowned World/Substitute for Love" begins with Madonna singing over some 1960's Age synth, but the song builds with feedbacks to give the song punch, while "Skin" is a sexy, throbbing assault. Real standout on the disc are "Frozen," a mixture of eastern melo- dies, strings, electronic beats, and

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CD REVIEW

Little Plastic Castle

CD REVIEW

ray of light

CD REVIEW

Ray of Light

CD REVIEW

Ray of Light

CD REVIEW

Ray of light

CD REVIEW

Ray of Light

CD REVIEW

Ray of Light
Northern Ireland makes landmark agreement

By ABBE GEORGE
news columnist

An agreement between the Protestant and Catholic forces in Northern Ireland was finally reached last Friday, April 10. Seventeen hours past Thursday's deadline the two sides produced a comprehensive agreement aimed at the reconciliation of 300 years of animosity. The historic sixty-seven page settlement provides a framework for peaceful democratic government in the British province.

Each participant made significant concessions to see that the agreement was ratified. But Unix agreed to remove its troops as quickly as possible in order to restore "normality" to the area. Ireland agreed to relinquish any claim on its constitution that makes a territorial claim on Ireland.

Northern Ireland. As for the Ulster Unionists, the primary Protestant group in the region, and Sinn Fein, the political wing of the Irish Republican Army, each of these groups denounced further violence in Belfast and assented to representation of Catholics in government.

The agreement, if ratified, would set up a North Ireland Assembly that would take on some of the responsibilities now held by the British government. It would be elected to proportionally represent the 1.6 million residents of Ireland. The agreement also makes provisions for a North-South Ministerial Council, which would draw together legislators from the North and the South to concern on matters such as transportation, the environment, and tourism. Finally, the agreement would set up a Council of the Isles, which would meet twice a year and include representatives from all the members of the United Kingdom.

While all the participants involved should be applauded for their courageous efforts, people of the island still must ratify the agreement. A referendum on the settlement will be held on May 22. Between now and then, leaders of all the involved parties, specifically the Protestant and Catholic forces of the United Kingdom, must continue their hard work.

CC DOWNTOWN

A room of more than 40 members of the college and New London community.

Amy Finkel '98, Megan Keith '99, Jennifer Moore '00, and Philip Easley '00, members of the cast, evoked laughs and cheers from the audience as they took the opportunity to warm up in a performance in front of an audience prior to the show's opening.

At the Speaker's Forum held last Wednesday, Maria Hileman spoke about her research on the Amistad affair. A reporter for the college and New London community.

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Conn's favorite season begins with Floralia
By MITCHELL POLATIN
feature editor

Once again, it is every Conn student's favorite season. The spring brings with it warmer weather and rain only six days a week. This year's freshman class better pray that Mother Nature decides to endow Conn with several of those sunny days the first weekend in May. As students sit in class glaring out the window wondering why they did not sleep, images of a spring rebirth will dance in their heads. It's that time of year, when students have visions of shopping carts full of beer and bong hits in front of the library. In a couple of weeks, students may be having "visions" somewhere outside the Arbo. Behind Floralia is upon us. Conn will again become the entertainment capital of New London (with apologies to Wall-Mart). For those who have misplaced their photos, last year's Floralia was a rain-filled day complemented by a steady breeze. The morning provided hope and thoughts of sun, yet a quick shower took care of those misgivings. The one morning time, the cool breeze had leveled the blue tarps into blankets and mud soaked rugs. The highlights of last year's Floralia covered various types of music. Mannma and the Funboys played a great moment set, but they were tame compared to Red Man. Red Man was a man who took the stage shortly after lunch. The Funboys did not out-

where all Conn students are awake before 10 a.m. had students finding their couches, which they placed outside the night before, drenched in puddles of water. Immediately, caravans of cars rushed out to Wall-Mart to purchase blue plastic tarps, which became the unofficial symbol of last year's Floralia. By noon, the cool breeze had leveled the blue tarps into blankets and mud soaked rugs. The highlights of last year's Floralia covered various types of music. Mannma and the Funboys played a great moment set, but they were tame compared to Red Man. Red Man proved to be one of the most popular acts of last year, and de-

powered by their folk-happy music, which had students dancing under the swirling colorful lights. This year's Floralia will once again showcase various types of music. Scheduled to headline the night slot will be Moe. Moe is a jam band with a growing fan base. They played on the "Funfish Festival," a Stay tuned for more information on the "Funfish Festival," a band that old. Speaking of the old and that new, popular acts of last year, the process of registering couches was instated last year. Each couch is photographed, and those left on the lawn after the party will be fined. In addition to the concerts and parties, there will also be magi-
cians, games, and Fortune tellers on campus throughout the day to pro-

BANDS

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who have misplaced those photos, last year's Floralia was a rain-filled day complemented by a steady breeze. The morning provided hope and thoughts of sun, yet a quick shower took care of those misgivings. The one morning.

Borrelli

she is "very relieved by the decision," but "thinking of her col-

leagues." The Board will also decide the tenure of Assistant Professor of French Charlote Daniels, Assis-
tant Professor of Japanese Michiya Kawai, and one name that has not been revealed through numerous interviews of college officials. One of the most interesting facets of the tenure process this semester was the massive outpouring of stu-
dent support for Professor Borrelli. Rebecca Gendreau '98 read all 700 letters that the student advisory board received and was "glad to see the advisory board's hard work pay off." Gendreau went on to state that she was "thrilled" for Borrelli because "she's touched so many lives." Jenna Zelt '98 echoed Gendreau and went on to elaborate that "it's been a great walk around campus and tell people." Borrelli "never expected the

level of support, adding that it was "overwhelming." She was also very appreciative of the "strong back-
ing" she received from the Government department. W. Coats, Government depart-
ment chair, was pleased with the news. Coats thought the appeal file was so strong that it would just be barmy if it were not overturned. He feels that the reversal " vindicated [his] judgement and the judgement of most of the department."
RADNA continued from page 3

point is it's not the place for that, just like you won't see me writing a feature in Connecticut College Magazine. As for getting training time for students, if they're DJ's, let them train with the station's discographers or on the confines of our "campus." If Mr. Moje had done any research before submitting his piece, he would have learned that Manna and the Faustboys, regularly play New York clubs, and both Clown Down and Space Coyote have played numerous clubs around this area. What is more insulting, and also shows Mr. Moje's lack of knowledge about the music world, is his implication that "club-culture bands" are necessarily more talented and professional than bands which don't play clubs. As someone who has played over twenty club shows, I can attest to the fact that talent, skill, and professionalism are not necessary to produce a club gig, and using this standard to gauge ability is ignorant. Some final advice for Mr. Moje.

IRLAND

and convince the voters to ratify the agreement. The leaders are hoping for a substantial majority in favor of the new Constitution and they can claim there is no public support for further violence or dissension on the part of the democratic government. It must also be mentioned that some important groups in the region did not attend the meeting. A hard line Protestant group headed by Rev. Ian Paisley was notably absent. Paisley has said he believes the agreement to be a "deceitful and filthy piece of work, and most of us who have an inkling of unionism are going to look like a rank amateur." Supporters of the agreement must not allow men like Rev. Paisley to inflame emotions. Furthermore, they must not abandon the agreement if violence occurs between now and in your future attempts at journalism, please refrain from including your opinions and your "ramblings." Such self-aggrandizing and unsubstantiated trumpeting has no place in a newspaper article. And please remember that while you value your own opinions, most people on this campus do not.

Douglas Pierce '99
MOBCO Co-President

TIBET

President: Caitlin Thompson, Vice-President; and Kristin Collins, Treasurer. This group will have a table and exhibit on Earth Day, April 19, from 11-4, and is also sponsoring a Tibetan speaker that day. Anyone interested in the group should call 57445.

Students for a Free Tibet raise the awareness of the plight of the Tibetan people. They are trying to bring about a peaceful resolution to the problem of Tibet's status. The Students for a Free Tibet executive board is Jaison Hamilton,

MAY, The likelihood that some hard-line group on either side will commit an act of violence is high. Such a move would be a challenge to the non-violent rhetoric that has been articulated. For the agreement to work, leaders of all parties must remain firm in their negotiated position and not let detractors spoil their landmark achievement.

Mr. Moje's article also contains a statement that is not only demeaning to the musicians in MOBCO but fatalistic in its implications. He states that the Horseyard was worth attending because it was "a club-culture music on the confines of our "campus." If Mr. Moje had done any research before submitting his piece, he would have learned that Manna and the Faustboys, regularly play New York clubs, and both Clown Down and Space Coyote have played numerous clubs around this area. What is more insulting, and also shows Mr. Moje's lack of knowledge about the music world, is his implication that "club-culture bands" are necessarily more talented and professional than bands which don't play clubs. As someone who has played over twenty club shows, I can attest to the fact that talent, skill, and professionalism are not necessary to produce a club gig, and using this standard to gauge ability is ignorant. Some final advice for Mr. Moje.

BEAK

- 4790-41800/WEEK
Raise awareness of the plight of the students by sponsoring a VISA Fundraiser on your campus.

Boilface's sound. He adds overbearing string sections, gratuitous drum loops, cheesy modern R&B background vocals, and most criminally, puts Clapton's guitar way down in the mix. Finally, the editorial insists that a radio station really be blamed for much of the money served a lot more than just

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The Pulitzer Prize Recipients Announced

By ELEANOR LALSE

Pulitzer Prize Recipients Announced

The Pulitzer Prize Board has bestowed a 110th anniversary of Gershwin's

They won for musical comedy in this year's Pulitzer Prizes. The 1998 Pulitzer Prizes were less surprising.

The New York Times received three of the 14 prizes for journalism, including the award for best reporting, international reporting, and criticism.

The New York Times has won 77 Pulitzers, almost double the number of its closest competitor, the Associated Press.

Widely-acclaimed author Philip Roth won the Pulitzer for fiction for his novel, *American Pastoral.* Roth was also the winner of the 1995 National Book Award, the 1993 PEN/Faulkner Award, and the 1991 National Book Critics Circle Award.

Another notable winner was David Topping, chairman of the executive committee of the Washington Post Company and co-chairman of the International Herald Tribune. Topping was honored for his autobiography, *Personal History.*

The 1998 Pulitzer Prizes will be presented May 28 at a luncheon on the Columbia campus.

...continued from page 8
**CAMEL SPORTS**

**Individual performances shine in only home meet for Men’s Track**

By CYRUS MOFFET, staff writer

The Athletic Center’s track was ready for a meet last Saturday, and Conn provided it with its annual invitational tournament. The event was impressively large in scale, featuring everyone from the Coast Guard Academy to Tufts. In all there were nine schools—Conn, CGA, Tufts, Wesleyan, Eastern Connecticut, Rhode Island College, UMass-Dartmouth, New York University, and Wooster Polytechnical Institute. The meet began with the javelin at 10 a.m. and ran until the last relay just past 5:30 p.m. The weather could hardly have been more cooperative for all involved with a cloudy sky and a cool breeze that must have been quite comforting for the runners.

Conn’s Andrew Poole ’01 took the glorious weather and ran within, placing first in the 400-meter hurdles. Another Camel performance worthy of being mentioned came from Matt Santo ’98, who finished second in the 3000-meter race, with a time of 9:42.35. Mike Smith ’00, in the 800-meter, also finished second, with a time of 1:58.34.

In the end, the Conn men finished near the middle of the pack, with sixth place. Tufts, expected to do very well, took first place (as they did in the women’s meet). CGA finished second, WPI and UMass-Dartmouth finished third and fourth, and Wesleyan, with 72 points, just edged out Conn’s 69.5. Often Conn was not able to send anyone to an event because the numerical depth just wasn’t there.

Yet individual and group performances are often the most important part of a meet, especially since team scores are frequently not tallied. One of the last races, the Men’s 4x400 relay, showed the capabilities of Conn’s core of the pack, with consistent efforts. Conn finished second, with a time of 3:31.66, just behind Tufts’ time of 3:30.98. Everyone ran a good leg, especially Brian Diamond ’98, who helped propel Conn up from third place to second.

This was not only Diamond’s first race of the season, but the first college track meet that he has ever competed in. A four year member and captain of the soccer team, said that William Wuyke, head coach of the track team and assistant soccer coach, encouraged him to try out for the track team. For his first run, Diamond said that it went “pretty well” and that he was happy with his performance.

Now the men’s team heads on to the Trinity Invitational this Wednesday, and only a few days later, heads to the Bryant College Invitational on Saturday. Unfortunately, this Connecticut College Invitational was the only home meet of the season for the Men’s Team (the Women’s Team has two more this season). However, with strong performances from Diamond and Poole (among others), Conn can prosper even far away from Camel Land. Poole’s performance is especially encouraging, because he is a first-year student, and thus has a great deal of potential to become even better.

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**U-WIRE**

continued from page 10

For the seven years that I was a member of the faculty I observed a sophisticated multi-year approach used to force black faculty members out of the school,” Ngwenyama wrote on a Web-page he set up to publicize the lawsuit.

To support his claim, Ngwenyama notes that the School of Business Administration, only one black faculty member has achieved tenure and only one other has been hired with tenure.

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**Men’s Cross Country Receives NCAA Academic Award**

The Connecticut College men’s cross country team was recently named to the NCAA Division III Cross Country Association All-Academic Team.

To qualify, the team’s top seven runners must have a combined grade point average of 3.0 or higher during the cross country season. With a grade point average of 3.565, Connecticut College finished sixth among all Division III schools behind Albion College (3.636), St. Mary’s University (3.607), Emory University (3.600), The College of Wooster (3.584), and Pomona-Pitzer (3.574).

“This is a prestigious award and I’m very proud of the team,” said Connecticut College men’s cross country coach Jim Butler. “To maintain such high academic standards while devoting the necessary time to be successful in cross country is an extraordinary achievement.”

The Camels top seven runners this fall were Matt Santo (Milford, CT), Aaron Kleinman (West Hartford, CT), Mike Pfaff (West Hartford, CT), Ben Link (Brookline, MA), Jonah Davis (New York, NY), Ben Brewer (West Lafayette, IN), and Seth Plunkett (Newton, MA). Santo, Kleinman, Link, Davis, and Brewer also earned individual All-Academic honors from the NCAA Division III Cross Country Association for earning a GPA of 3.5 or higher.

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Men's Lacrosse continues to roll into the spotlight with their recent wins

BY MIKE MULLER

The men's lacrosse team has been on fire in the past two weeks, and people around the country are beginning to make a note of it. In the most recent STX/United States Intercollegiate Lacrosse Association (USILA) rankings, Conn was 14th in the nation. The Camels have won four straight games led by the trio of Parker Sides '00, Chris Abplanalp '99 and goalie Chris Bailey '99. Sides is ranked 11th in the country in points per game with 51 points in his first 8 games. His 34 goals rank him 8th in the country. Abplanalp leads the team in assists with 20 and is ranked 16th in the country for assists per game. Bailey has been a brick wall in the net so far with a 7.87 goals against average in 427 minutes played ranking him in NCAA Division III. The Camels are a good all-round team; "we cater to people who do multiple events. It benefits us," commented co-captain Latoya Marsh '08.

Men's Tennis ranked sixth in East

With a record of 8-1, the Connecticut College men's tennis team is ranked sixth in this week's ITA/NCAA Division III East Region poll. The Camels won their first seven matches of the season before losing 4-3 to Amherst College on April 3. After a 10 day layoff, the Camels returned to the win column with a 4-3 win over Babson College. The Camels are led by freshman Christian Hufnagel (Mulheim, Germany) who is the sixth ranked singles player in the east. Hufnagel is 6-2 as the number one singles player for Connecticut College. Junior Alex Nagler (Norwalk, CT) has compiled a 5-4 overall record and a 4-4 mark at number two singles. Sophomore Richard Bole (Gates Mills, OH) stands at 8-1 overall and 7-1 from the third spot in the singles lineup. Bole won his first seven matches this season before losing 6-7 (2-7), 4-6 to Adam Wolf of Amherst. Sophomore Matt Ziemore (Palo Alto, CA) has an overall mark of 8-1 and is 7-1 from the fourth spot in the singles lineup. Ziemore has won his last three matches including a 6-1, 6-2 win over Jason Smith of Amherst.

The men's and women's doubles team is a thriller with the SAC sports committee working round-the-clock to finalize the details on a campus wide bash before the men's and women's doubles header.

ON THE FIELD: The men's Lacrosse Team prepares for their upcoming games against Babson, Williams and Amherst.

Women's Track places third and qualifies to remain home for Floralia

BY LAUREN L'APAGLIA

Last Saturday brought great weather and great competition to the Connecticut College Track and Field Invitational. The women faced a varied group of runners, jumpers and throwers from Tufts, NYU, UMass-Dartmouth, Wesleyan, Eastern Conn, WPI, Rhode Island College, Regis, and the Coast Guard Academy. The Camels' third place finish was an impressive end to the long day.

Tufts, a large and talented team, claimed first place while only 7-50 points separated NYU and Conn from a second place finish. The Coast Guard followed in fourth merely 1.5 points behind. "This is the closest meet we've had yet this season," explained co-captain Cynthia Gordon '99. "It was the first time we had tough competition and fought back!" Such competition brought great finishes and New England qualifiers in numerous events. Gordon finished sixth in the 100m hurdles and third in the triple jump qualifying for New England. The New England Division III Championships will take place at Connecticut College May 1-2. Fifteen girls are already set for the meet in one or more events. These Camels are a good all-round team; "we cater to people who do multiple events. It benefits us," commented co-captain Latoya Marsh '08.

Men's Lacrosse
4/18 host Babson
4/21 at Williams
4/23 host Amherst

Women's Lacrosse
4/18 host Bates
4/22 at Trinity
4/24 New England Championship Tournament

Track and Field
4/18 Bryant College Invitational

Men's and Women's Rowing
4/18 at Holy Cross

Sailing
Coed team: 4/18-19 NEISA Team Championship @ Yale
Women's team: Dellenbaugh Trophy @ Brown

sports Upcoming

Women's Tennis
4/18 host Colby

Men's Tennis
4/18 host Bates
4/22 at Trinity
4/24 New England Championship Tournament

Athlete of the Week
Chris Abplanalp

This week athlete of the week honors go to Chris Abplanalp of the men's lacrosse team, who recently became the tenth player in the program to score the program to score 100 career points. With 81 career goals and 42 assist Abplanalp ranks 8th in the all time scoring list with 123 points. He is also 9th on the all time scoring list and 13th on the all time assist list. He is the second leading scorer with 32 points; 16 goals and 16 assists. Abplanalp has also been named NECSC A Player of the Week on Monday April 6th. He had 4 goals and 3 assists in a 13-7 victory over Bowdoin on Saturday.