On December 10th the Committee of Residential Life and Housing held an Open Forum to discuss possible changes to the College’s housing lottery. The forum included the Committee to collect student feedback, and accordingly draft a series of suggestions to revise the process.

The group hopes to formulate a concrete proposal and have it approved by the administration before the spring break.

The Committee of Residential Life and Housing is composed of nine students, all of whom are sophomores, juniors, seniors, or Graduate students. These students meet on a weekly basis with the co-chairs to discuss student issues on matters pertinent to residential life.

The students are very hard-working and committed to representing and helping to resolve any concerns students may have stated Melodie Metivier, Director of Residential Life and Housing, and Co-Chair of the Committee.

The Committee’s Co-Chair is Erica Lumpkin W. SAC Chair of Residential Life. In the discussions that occurred, full support from the members indicated a substantial need to reconsider the College’s housing policies.

At the Forum, which was well attended, the Committee presented an explanation of the current process and its associated grievances. The forum proceeded, students were encouraged to give their feedback. Some of the issues discussed were the ability of a student to move with friends, the maintenance of group prides, the possibility of tours to show available housing options, and priority. The Committee acquired input that indicated majority views on all issues with the exception of that of priority.

In response to student suggestions generated at the Forum, the Committee of Residential Life and Housing outlined three possible policies regarding priority: 1. Priority is yielded under the same conditions of freshmen housing, but can be used only once. 2. Priority is determined by class status (e.g. seniors would select before sophomores). 3. Priority is discontinued and class status and random lottery drawings determine a student’s housing situation. The Committee hopes that students will discuss their preferences with Housing and Apartments who will report in the Committee on the input they receive. It is important that our proposal represents the interests of most students, explained Metivier. “We hope to get feedback from as many students as possible.”

The Committee plans to hold another Open Forum on February 25th to collect any student feedback and accordingly finalize its proposal. The draft will then be presented on February 12. SAC during its weekly open forum. If the SGA approves the revised housing proposal, it will be used to determine who will notify or inform the student. Once a new procedure is instituted, the Committee plans to make and promulgate booklets that cover the rules for the new housing process. The Committee will also hold an information session a week before spring break, and two after, to answer student questions.

President Feinstein Realigned Governance in the State of the College Address

President of the Student Government Association (SGA), Rick Gregg ’04, as well as Professor and Chair of the Department of Religious Studies Garrett Green and President-Namoi Fainstein participated in the College’s annual State of the College Address last Tuesday in the 1941 Room. The three participants cited familiar issues that have been the College’s accomplishments in the past year and laid out many of its current goals. The floor was open for questions at the conclusion of the talk.

The event began with Gregg recognizing the fact that the SGA accomplished over 30 undertakings during last semester. Among them, he noted, was the Open Forum program, which provides guidance to families. The College issued over 2000 in donations to a variety of charitable causes. The SGA also established a new student government website.

President Fainstein stated that the SGA allowed the College to have "a very high participation in the annual alumni giving in its history. 58% of our awards and their competitiveness, and estimated that the total repayment package will be approximately $208,000 in donations or $300,000 in donations.”

The Presidential Commission on a Pluralistic Curriculum and the College's new fitness center, both a strong proponent of shared governance and the development of an environment that helps bring different students, faculty, and staff together to the college’s board.

The key issue that President Fainstein has formed a center, which in addition to a weight center, is expected to be open to the general public, with construction to begin as early as this fall.

President Feinstein has formed a center, which in addition to a weight center, is expected to be open to the general public, with construction to begin as early as this fall.

President Fainstein discussed the current status of the College, saying, “and I think it works well.”

The annual State of the College Address is a chance for the college to look back at what was accomplished over... -- to being distributed in classrooms.

President Feinstein spoke last and began by introducing Professor Green’s confidence in shared governance at the College. “I am a strong proponent of shared governance,” President Fainstein said, “and I think it works well.”

In addition, Fainstein noted that a number of new awards and their competitiveness, and estimated that the total repayment package will be approximately $208,000 in donations or $300,000 in donations.”

Furthermore, the SGA initiated various projects involving students during last semester. Among these were the development of a new fitness center at the College, the establishment of a new fitness center at the College, and the establishment of the School of the College. These events included the development of a new fitness center at the College, the establishment of the School of the College and the establishment of the School of the College.

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Career Girls respond

"It is still common for even the very brightest female students to hold their hands over their mouths when they speak, or to cut off their own remarks..." Indeed, the subjects of this description seem to be female students in a pre-feminist society. Quite to the contrary, the girls being described are current female students at Connecticut College.

In an article of July 12th in the New York Times, reporter Karen Garelick described Conn's female students as consciously embodying the weak, self-deprecating stereotype of females that was so widely associated with the gender-oppressive society of the 1950's. Garelick specifically compared current Conn women to Wellesley College students depicted in the movie "Mona Lisa Smile," concluding that women of the 50's "may not be the relic[] we think they are." This is a sweeping generalization grounded in speculation that ignores newfound awareness harbored today by today's freshmen, and seniors, at Connecticut College and by educated members of the modern society of the twenty-first century.

As female News Editors of the College Voice, we made an extensive effort to seek out the reactions to her article of a large number of female students at Conn. The input we received indicated an overwhelming, and almost total, view of opposition to the depictions and conclusions made by Garelick. Furthermore, the majority of girls we spoke with were strictly offended.

Conn's Admissions Committee uses the same criteria to judge male and female applicants. The fact that the College is numerical majority of women indicates the strong intellect and motivation of female students. Beyond this, the behavior and active participation of students is indifferent to gender analysis. Although similarities exist between the current events of today and those of the 50's (in terms of Bush's categorizations of foreign manifestations of "evil" and that of McCarthyism) in many ways, in terms of gender, we live in a different and exponentially more advanced world. Garelick claims girls shy away from speaking in class, overly championing themselves with phrases like "I'm sorry, it was my fault." While girls in the 50's needed to be aware of a deprecating stereotype that they may have embodied, girls today should not concern their behavior with this archaic prototype: we are here to improve themselves and to prefigure the past.

"Although virtually all female students expect to pursue careers, this is where their enlightenment seems to end." Unless Garelick conducted a thorough survey of Conn's female student body that indicated otherwise, this statement is biased and misleading. While students of both sexes at Connecticut realize the lack of truth to this statement, the larger New York Times audience cannot. It is thus particularly unfair to portray Conn women in this way, and consequently, detrimental to the public's perceived vision of our College. This widely read misrepresentation of Conn women and the student body as a whole has been disregarded and defamed. It seems as though this article reflects the oppressive conditions experienced by women of Garelick's so-called past era.

The vast majority of girls we spoke with felt that though Conn's classroom environment is one in which they can thrive, politically and intellectually, Garelick further perpetuates the oppressive mindset of females as she underestimates our enthusiasm in regards to learning in this environment.

Garelick touches on the valid point of apparent apathy in Conn's classrooms. We can relate to the depiction of "Mona Lisa Smile," but the realities belie this portrayal. Garelick may have overlooked the strong intellect and motivation of female students, as well as the female News Editors of the College Voice, to whom she has spoken.

Conn's perspective is not one of the 50's; it is an open forum. The opinion expressed by individual advertisers are their own. In no way does The College Voice condone the views expressed by individual advertisers. The College Voice will not accept advertisements that are defamatory, libelous, or personally damaging. Ad rates are available on request by calling (860) 439-2813. Please refer all ad inquiries to the Business Manager, Sarah Muehlbauer. The College Voice reserves the right to reject or edit any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 3 p.m. on the Wednesday preceding publication.

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If you have a relative or a relative is really rich and would like to continue reading the College Voice after this week, please give us money, lots of money, thank you.

The College Voice staff

POLICIES

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OPINION

IT'S BETTER TO BURN OUT THAN FADE AWAY

Ben Morse •  Lonely At The Top

I'm not sure about the concept of ‘burning out’. Are there people who are on a quest to burn out? I think that might be a metaphor for something else. But it's a term that's been used to describe the feeling of dissatisfaction and exhaustion that can come with a job.

Less than four months away from retirement, I'm not ready to give up my job just yet. I'm still going strong and feeling fresh.

It's better to burn our candles at both ends than to let them burn out completely. I believe in living life to the fullest and not worrying about the future too much.

There are some people who burn out quickly, and then feel empty and lost. But then there are others who keep going strong and feeling fresh. It's all about finding a balance.

The key is to take care of yourself and to not burn yourself out completely. It's important to take breaks, to rest and to recharge. You can't keep going strong and feeling fresh if you don't take care of yourself.

DO YOU LIKE SPORTS?

You would love Nick Yengar!

CALL X2812 to write sports for Nick Yengar, and meet a possum if you're lucky.

The College Voice would like to take this time to reaffirm our staunch “No Hiring, Corey Feldman policy...but we will hire you! All interested writers, photographers, layout people, etc., call extension 2812 (not you, Corey...)

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**Doug Varone and Dancers Rise to Great Heights**

**ARTS & ENTERTAINMENT**

Doug Varone & Dancers Rise to Great... Dolly's recent single "Dagger ugh the Heart" with the traditional tic flair...

Old School is Tobias Wolff's new novel even though he entered the world of writing with his memoir's publication in 1989. After two novels, he is now stepping up to the plate with this finely crafted novel. It has finally taken his first novel three years to complete. Wolff also had this novel pulled apart by reviewers. Through Robert De Niro and his New York ensemble, the company has taken the reader through a year from a high school student who eventually loses his dreams and eventually passes away due to some illness. Wolff, the narrator, is described as a logical and very well fitted school student. He was always described as a superb school student and his disappearance affects the whole town. Old School reflects the golden age of youth... until nothing is left but the... dues lost interest near the end of the novel. But I cannot say that Wolff's writing... which is supposed to be... with all of his remaining moments and flew through it... but it is the main focus of this novel. Old School is a great was to... can be called a... novel. The right one... that none of his fiction would ever compare to Wolff's... as a brilliant cover of... is Tobias Wolff's first novel even though he attended the Hill School himself, and despite the... Wolff also had this novel pulled apart by reviewers. Wolff's short story "I'm so hard for a girl like me..." is one of those laid-back love albums... on her album "Fourteen Hundred Hours"... with the traditional tic flair...

**Jump off the Bandwagon:**

It's not the first column of the memoirs and I feel that there is one thing you need to know. Dolly Parton is the most beautiful person you've ever seen...

**Get Dolly's Up for the New Year:**

Various Artists - Just Because I'm a Woman: The Songs of Dolly Parton

Sugar Hill Records, 2003

Sugar Hill has gathered the industry's biggest and brightest female vocalists, rock, alternative country, andswing is the twin of Dolly Parton. The record career spanning, with selections ranging from the future hit "The Man in Me" (performed by Melissa Etheridge) with Birdie and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Paris" (performed by Sheryl Crow) and "The Last Time I Saw Par...
Civil War Epic Cold Mountain Falls Short of Great Expectations

BY SARAH GREENMAN

The results of the Golden Globes awards predict that Mystic River will receive more awards this year. Both Sean Penn and Tim Robbins won Golden Globes for their performances in Mystic River, (another movie with a strong cast and storyline with the added bonus of America's finest actors). Despite the sure-fire predictions, director Anthony Minghella would have had a better movie if he had taken his time making anything but a superior film.

Cold Mountain is a film that takes away from the viewer's emotions as it is the slow storyline of a very difficult time making anything but a superior film. Despite the sure-fire predictions, director Anthony Minghella would have had a better movie if he had taken his time making anything but a superior film.

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Planning Begins for New Fitness Center

continued from page 1

The College should be reduced, or how to expand it. Fainstein said. "I want to get construction started by next fall we will need to present a location and other data at the Board of Trustees meeting on February 20, so obviously that's our goal," President Fainstein concluded by announcing two major items that are currently on the College's agenda. The governance in State of the College Address is important, and it is one of shared governance," Fainstein remarked. As a result, the commission is holding a committee will organize fundraising efforts to pay for the project, but is hopeful that alumni and other benefactors will donate funds to aid the effort. Since taking over the presidency of the College in 2002, President Fainstein has made clear he wants the College to undertake several building projects over the next few years, including a new dorm that must be erected before Marshall and Hamilton can be renovated, and a new life science building. The proposed fitness center, which would be the smallest of these proposals, is seen as a way to build momentum for these later, larger projects, and to reinvigorate Cassy's currently cramped and outdated exercise facilities.

President Fainstein Reaffirms Shared Governance in State of the College Address

This man works for us.

He thinks YOU should work for us, too.

Trust me, you don't want to make him angry.

Call x2813 to write for the Voice.

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Place and ad of your very own in the Voice!!

Like most of our editors, we're cheap and not at all picky!!!

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Basketball Continues Struggles

By NICK CAVES
STAFF WRITER
The men’s basketball team, which lost to Salem State in January 30th, a game using only their defense, has been described as "real friends that come up in the clutch." Ben is very proud of our defense, but our offense has been a bit of a letdown.

The French Connection

Zarrelte Rogers nailed a three-pointer with less than a minute to play, bringing the team into the lead. The Camels held the lead for the rest of the game, with an ankle injury incurred during the first half. The team played well despite having to adjust to new starters.

In the second half, the Camels continued their strong defense, holding the Thoroughbreds to just two points in the overtime period. The team went on to win with a strong second half, with Mike Lionetti scoring a key three-pointer late in the game.

Intramural Sports Report: Volleyball

If you can't make it to the Intramural Volleyball League, you may have missed the most exciting Playoffs yet! The 2nd place Janitors managed to win the first round of the Playoffs. The Janitors managed to win their first game, 15-12. The second game saw the Janitors dominating once again, 15-9. The Janitors went on to win the championship, 25-13.

Men's Hockey Falls to Midd, Williams

When you subscribe to The Voice, you can help you stay informed. For only $40.00, you will also be supporting an independent newspaper covering each week of the academic year. Campus news, sports, arts, entertainment, and opinion will arrive at your mailbox each week.

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The Hot Corner: Back in the Saddle

continued from page 8

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Women's Hoops 6-9 Through 15

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Back in the Saddle

The Corn College Women's Basketball team has had a relatively solid year so far this season. The players have proven time and time again that they are a successful team. Although the team has a record of 6-9, they are still in the running for the playoffs. The team is led by captains Emily Carroll, Sarah Huntington and Madison Bailey. Like so many of Conn's sports teams, this team has a lot of experience in terms of age, with only two freshmen providing new blood and momentum to the team. And because it is so small, the team has a special kind of team chemistry.

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