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Conn Hosts Fundraiser For Indian Slums

BY ANNE LEVENE

Conn hosted a fundraiser for the Indian slums to help improve the sanitation and living conditions of the urban areas of India. The event included a menu featuring Indian cuisine, a panel discussion with members of the New London community, and performances by the Connecticut College Asian Student Association.

Camels Around The World

Rachel Zwick ’08, Biology Major

BY SOPHIE MATHEWSON

Rachel Zwick ’08, biology major, shared her experience of living in Copenhagen, Denmark. She lived with a Danish family, learned some Danish, and experienced Danish culture. She also visited other European cities such as Amsterdam, London, and Berlin. Zwick enjoyed Danish culture, including the use of candles and the beautiful cityscape of Copenhagen.
A Strategic Plan For Conn

The extensive changes outlined in the Strategic Plan are mind-boggling. All told, the projects combine for a $300,000 price tag. The voice could not be more ecstatic, and opulent, at the plan that is reconfiguring Conn College. A basic function, it is refreshing to see such a huge, bold effort toward transforming the landscape and programs given at Conn College. No current students have witnessed Conn trying to change on a large scale. As freshmen, the class of 2007 was promised a new athlet-ic center. We were given new walls. We were prom-ised a renovated Old Plex. We were given new walls and a largely unchanged interior.

This isn’t a harsh critique of Conn; we realize that such large-scale expansions seem at their core a gift to dynamic and ambitious capital campaigns. Conn’s strategy is different. We have been just what we have always been at Conn: a college in its fourth year, and with a vast array of opportunities for growth.

Although the editors of The Voice will leave Conn in May, we nevertheless feel proud to be a part of something so big. Undertakings will withstand construction and the beginning of a new transformation. Moreover, our inci-dent capital campaign will draw our community closer together. The minority involvement of alumni and the input of current students create opportunity for critical involvement for beyond the usual Board of Trustees par-ents. With the right planning, we will see rapid pro-gress in an already diverse, thriving community.

A Reminder:
The Voice appreciates honest, thoughtful student opinion. However, if possible, please keep Letters to the Editor to 300 words or less.

See below policies for additional details. Thank you.

POLICIES

ADVERTISEMENTS
The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or per-sonally damaging. Ad rates are available upon request by calling (860) 439-2813. Please refer all ad inquiries to The Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR
Letters to the Editor are due strictly by 3:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous let- ters will be published. However, names may be withheld upon the author’s request. The College Voice will not pub-lish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be singlegenerated, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to ecvoice@conncoll.edu

Dear Editor:

I request your help in politicizing a message on the dangers students may encounter when traveling abroad during spring and summer breaks. As the time approaches for spring break, many college students are getting ready for a much-anticipated trip abroad. The following information is geared to help students plan a safe and enjoyable adventure.

First, a note about passports: effective in January 2007, all persons—including U.S. citizens—traveling by air from Canada, Mexico, the Caribbean, and Bermuda, will be required to have a passport to enter the United States. This is true even if the foreign country visited does not require a passport for entry. Students who may have previously traveled outside the U.S. with- out one may not know about the new requirement. Since it can take several weeks to obtain a passport, students are urged to apply now. Information about how to obtain a U.S. passport, and about traveling abroad, is available on the Department of State’s website at http://travel.state.gov. Although this new requirement applies only to air travel at this time, we encourage all Americans traveling abroad to have a passport.

It is also important for travelers to note that the Cricket World Cup will take place under various venues in the Caribbean from March 11, 2007 through April 28, 2007. Accommodations may be scarce or unavailable. We recommend that travelers exercise heightened security awareness as any large-scale public gathering could be the focus of terrorist acts or other forms of violence.

Each year, more than 2,500 American citizens and Americans are strongly urged to register their foreign travel on the State Department’s website at https://travel.state.gov. The registration is a free service provided by the State Department and is easily accomplished online (http://travel.state.gov).

Sincerely,

Mary A. Hoty
Assistant Secretary for Consular Affairs

Connecticut College. The Opinion and Editorial sections is comprised of independent student opinions, which are not to be confused with the Connecticut College or the College Voice. All content and editorial decisions are made by student staff members.

QUINNIPAC U:
RAVE REVIEWS FOR OUR MBA
The Quinnipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

• MBA IN HEALTHCARE MANAGEMENT
• MBA IN INTERNATIONAL BUSINESS, MANAGEMENT, MARKETING
• MBA – CHARTERED FINANCIAL ANALYST® TRACK
• MBA IN HEALTHCARE MANAGEMENT

OUR TOP-10 GRADUATE MAJORS:
MBA, Physician Assistant, Interactive Communications, Teaching, Biomedical Sciences, Molecular/Cell Biology, Journalism, Nursing, Computer Information Systems, Accounting

MASTERING THE ART OF TEACHING
Shelia Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, “Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them.” She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

>> YOUR NEXT MOVE
Quinnipiac University offers graduate programs in 17 distinct disciplines. Whether you are interested in our AACSB nationally accredited business program, the master of arts in teaching (MAT) program in the School of Education, or the Northeast’s most highly regarded journalism and interactive communications programs, all of our programs thoroughly prepare you for a professional career. For more information, call 1-800-462-1944 or visit www.quinnipiac.edu.

QUINNIPAC UNIVERSITY
Hamden, Connecticut
OPINION

THE LEGACY OF DR. KING

Evan Prince • Viewpoint

I cannot drive out hate; only love can do that.

Did you know Connecticut College's President is a Returned Peace Corps Volunteer?

Peace Corps

SALT LAKE CITY — Fred Kemper in Issue 12, were needed even before the start of the troop surge at hand, the army

THE COLLEGEVOICE • FEBRUARY 9, 2007 • 3

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Join the team at The College Voice!

Send an email of interest to Steve at studentcon ncoll.edu or Pete at paste@con ncoll.edu

A new and interesting career is just a click away.

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Infinity On High: Fall Out Boy's New Album Is a Guilty Pleasure

BY CAROLYN SEBASKY

"For the past ten or so years, I have struggled with my own self-image and, therefore, my music. I've felt the sound of my early high school years, and it will always be in the back of my mind. When I finally came out, I enjoyed the album, but I didn't enjoy the album that much. But then I heard On the orders, and I fell in love. I just loved it. I actually bought Fall Out Boy, dearth them, "I'll tell my mother that she's not a real woman because it's been really a problem for me."

As a woman who has spent my entire life surrounded by music, I've always been interested in the world of music. But it wasn't until I started talking to people about Fall Out Boy that I really began to appreciate their music. I started reading about them, and I began to see how they were able to connect with their fans. And I realized that I, too, could make a connection with my fans."

I was pleasantly surprised to hear them discussing their new album, Infinity On High. I listened to the album, and I was happy. I loved it. I was happy to see that they were able to connect with their fans, and I was happy to see that they were able to connect with me.

Of the middle tracks, "Golden" is by far the weakest. Fall Out Boy's signature sound of showcasing their ingenuity in working laminated fabrics into their music is not as pronounced as it is in their earlier works. The lyrics are nice and are definitely touching. However, the production is just not as good. It's not as clear and it's not as catchy. But still, I really enjoyed the album. It is not at all indicative of what the rest of the album sounds like, though, it is an interesting attempt at trying.

Infinity On High is a fun, enjoyable listen if you can listen without prejudice. Bottom line: yes, it is Fall Out Boy, and you is, it is gaining more traction elsewhere. But that doesn't mean you can't like it. I also plan to love this album, just don't tell anyone."

Epic Movie is the Scariest Movie of the Year

BY STEVEN BLOOM

"While some might enjoy the somewhat satirizing, satirical film, I find it to be a truly spine-tingling experience. Watching me watch a film is actually quite appealing to me, but I am not certain whether this film was actually released into theaters."

I am of the opinion that Epic Movie is a truly scary film. It is a film that will make you think about what your life is really like. It is a film that will make you question what you believe. It is a film that will make you re-evaluate your life.

The film opens with "This Ain't a Scene, It's an Arms Race!" It is a scene that is truly scary. It is a scene that is truly disturbing. It is a scene that is truly unsettling. It is a scene that is truly frightening. It is a scene that is truly terrifying.

Epic Movie is a truly scary film, and it is to be loved. Fall Out Boy, Swagging, Mady's 2007 new flick, Romeo & Juliet, will be a better investment. While the original Christopher Nolan and the White Stripes were my expectation, this poetic pathetic caused me to love the theatre embarrassed to be a "son of Adam."

Are You a Seeker For Acoustic Pop?

BY PAUL O'REILLY

"Most would hear music Paolo Nutini's term one of the best things in life. But there are some who think that it is just an acoustic pop song."

Paolo Nutini is far from being an acoustic pop singer. Scotland's newest rock sensation has been called "the most recent acoustic rock band like Franz Ferdinand and The Fray, and is as much a teeny year old. She has released her album, "Debut Storm," and "Storm," and is currently working on her next release, "Amber."

On the album of one's catchiest tracks is "Don't Be Like Me." Nutini Stevens is playing the role of a teenager who is trying to make sense and to get things done. She is not negative about it, she is not negative about it."

She plays, "Oh, don't be like Me. Don't be like Me. Don't be like Me." It is a song that is true and it makes sense. I think that she is making sense. I think that she is trying to make sense."

"On this album, the most recent acoustic pop band like Franz Ferdinand and The Fray, and is as much a teeny year old. She is currently working on her next release, "Amber."

The album is a fun, enjoyable listen if you can listen without prejudice. Bottom line: yes, it is Fall Out Boy, and you is, it is gaining more traction elsewhere. But that doesn't mean you can't like it. I also plan to love this album, just don't tell anyone."

Roddie Needs A Remix

BY ARIET A. SAKELLARIS

On New York Fashion, Creative Director behind Rodarte, Laura and Kate Mulleavy, have definitely closed the runway in spring 2007 collection and the few wearable pieces it provided. The Mulleavy sisters are on their way to bringing a balance between urban expression and wearable clothes. Rodarte is the brand that is drawing a strong following. They are ambivalent. "They sent out samples of the season's 2007 Super Bowl ads were fully aware of the high stakes, as the violence was not taking place."

But, enough about the ball game? My personal vote goes to the New York Times stylist Cathy Horyn agrees Rodarte is "a brand to watch." While there is nothing wrong with the "futurist" and "southern" design, it was clear that violence was symbolic and it was used to symbolically try to stop and throw rocks at the multitudes. Cherryville attempted to dazzle us with celebrity singers, from T.E. and Mary J. Blige to country music's Tim McGraw. "It's hard to say which is which, music is the same music, using the celebrity as a canvas on which to paint."

It was clear that violence was used to symbolically try to stop and throw rocks at the multitudes. Cherryville attempted to dazzle us with celebrity singers, from T.E. and Mary J. Blige to country music's Tim McGraw. "It's hard to say which is which, music is the same music, using the celebrity as a canvas on which to paint."

"The album was actually based on when I moved to London and how it can get really lonely there, Nutini recently explained. "That it was clear that violence was symbolic and it was used to symbolically try to stop and throw rocks at the multitudes. Cherryville attempted to dazzle us with celebrity singers, from T.E. and Mary J. Blige to country music's Tim McGraw. "It's hard to say which is which, music is the same music, using the celebrity as a canvas on which to paint."

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When a street performer finds a chance to perform with a music industry notoriety, chances are he would jump on the opportunity to make his name known. But if the performer being referred to is a local band, that is a different story. The local band mentioned here is an up-and-coming indie band, whose name is Dave's Grassroots, and they have been making waves in the New England music scene with their unique sound and captivating live performances.

Dave's Grassroots Enterprise

Dave, the main force behind Dave's Grassroots, decided to harness his passion for music and turn it into a full-time career. With the help of a local music venue, the band was able to gain exposure and attract a dedicated fan base. The band's sound is a blend of indie rock and alternative, featuring catchy melodies and thought-provoking lyrics.

Live Performances

Dave's Grassroots has been performing at various local venues, including coffee shops, bars, and music festivals. Their energetic performances have won them critical acclaim and a growing fan base. The band's live shows are a must-see for music lovers in the area.

Recording Projects

In addition to their live shows, Dave's Grassroots has been working on recording projects. They recently released an EP, which has received positive reviews for its unique blend of indie rock and alternative. The band is currently working on their next album, and fans can expect more great music from them in the future.

Future Performances

Dave's Grassroots has announced plans to embark on a tour to promote their latest EP. They will be performing at various venues across the country, including music festivals and local bars. Fans can keep up with their latest news and tour dates on their official website.

In conclusion, Dave's Grassroots is a rising indie band that is making waves in the local music scene. With their unique sound and captivating live performances, they are sure to continue making a name for themselves in the music industry.

Check out the website at davesgrassroots.com

Source: Dave's Grassroots Enterprise
Information About Divestment

Campus Interest Sparks Strategic Plan

BY MIHRAM WASSER

Piven continues to lecture in campus wide letter from President Higgins, divestment is at the center of many discussions at BU. At the end of last semester, the Advisory Committee for Socially Responsible Investments (ACSRI) was created with SGA's approval. This committee is currently discussing the ways in which the College can use its investments to respond to the genocide in Darfur, and will present its findings to the Board of Trustees in late February.

ACSRI is working closely with the Sudan Divestment Task Force, a project of the Graduate Intervention Network. According to the website, the Divestment Task Force "is actively involved in dreams of successful and developing targeted Sudan divestment campaigns around the world."[1] It has developed a unique approach to shareholder engagement and divestment, focusing its efforts on the most egregious offending companies in Sudan. This approach, termed "targeted divestment," helps to maintain impact on the Sudanese government, while minimizing potential harm to both innocent Sudanese civilians and investment returns (acsril.org).

While there are a few avenues for action, many students are confused about these options. ACSRI has compiled answers to some of the most frequently asked questions regarding divestment:

What is divestment?

"Divesting" is the process of withdrawing funds from companies to act more responsibly. As a means of pressuring these companies to act more responsibly, AC

What is targeted divestment?

The divestment campaign is designed to specifically target about twenty-five of the worst offending companies doing business with Khartoum, as identified by The Sudan Divestment Task Force, with the hope of causing Sudan or future government to lose its revenues from the targeted companies.

Why will the targeted divestment model be effective?

Past experiences show that Khartoum will change its behavior in response to economic pressure. For example, the US' removal of sanctions on Sudan for halting the arms trade, the Khartoum government completely shifted its behavior, and even agreed to help the CIA with counter-terrorism work. In another example, during the North-South Civil War in Sudan, a divestment campaign against Talisman Energy of Canada resulted in a 35% drop in company revenues. Talisman stopped operating in Sudan, which helped convince Khartoum to negotiate with rebels in the south, and eventually helped bring about the Comprehensive Peace Agreement of 2005.

The Sudanese government is paying attention to the divestment movement, and even took out a six-page article in The New York Times explaining why investing in Sudan was a good idea (the article cost one million dollars). Companies doing business in Sudan-the Swiss company ABB, a German company Siemens, and a French Company Total, as well as American firms like Xerox and GM—are also responding to growing shareholder pressure, and many have stopped all non-humanitarian operations in Sudan.

The targeted divestment campaign is gaining steam, and its effects are already observable.

Doesn't targeted divestment hurt innocent civilians?

No, because 90% of Sudanese people are involved in agriculture, and do not benefit from the targeted enterprises, most of which are involved in Sudan's oil economy. In fact, between 70-80% of Sudan's revenues go straight to the Khartoum government's military spending. There is also a direct correlation between increases in oil revenue and increases in Sudan's military spending.

For more information, check out SudanDivestment.org, or feel free to contact ACSRI at STAND@con
coll.edu.

Indian Slums

continued from page 1

different places for a current "hot"_address.

Although students at Boston College may not be able to donate funding, they can still actively contribute to raising funds. Donating attention to this issue of human dignity is important both within our own college and in broader

government. Group 2 projects include complete renovations of Bell, New London and Fanning Halls, yielding a new Social Sciences Quadrangle. Chris Williams will be overhaug, and will be the Athletics Center. Further changes will be made to the campus landscape, including the creation of baseball and softball fields at the northern end of the green. The Group 2 projec
t will cost an estimated $25 million. Finally, Group 3 and 4 projec
t will also fund programs on campus. These smaller, concrete renovations may widely in scale, the estimated cost for Group 3 and 4 projects is a $10 million.

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continued from page 1

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Super Commercials
continued from page 4
Carrerbuilder.com's series of three commercials. According to over sources, however, it's hard to declare a true winner. News.com ran an article that revealed Coke the Commercial fired the most neurons as its "Video Game" commercial fired the most neurons in people's grey matter as they viewed it. Yes, a USA Today focus group felt that Budweiser's worshipping cads defeated its other advertisement competitors. Yahoo.com fea-
tured the "Super Nice" ad winner on its homepage on Tuesday, which was the Doritos "Live the Flavor" commercial. I hate to think that Doritos would beat the teaching GM commercial with the fired assembly line robot or even Disney's Meet the Robinsons ad with the little-armed 2rQljot or even Disney's Meet the Rex. I'm sure each company's commercial with the fired assembly line -its-homepage on Tuesday, which was in Underground, yet a USA Today focus group did not provide a commercial of epic proportions. One can look back and remember commercials that had a great pop culture effect, such as the Bud-wiiress frogs, which Super Bowl XLI clearly did not deliver. Although, it is now certain that the Internet's ability to prolong these commercial's shelf life will affect marketing strategies. This week, the Stichters that featured two men kissing provided controversy in Gay Rights groups and will no longer run on TV. In other words, the thorough post-game analysis will not only apply to the game but to its associat-ed commercials as well.

Rodart Remix
continued from page 4
wore the jester's. First came a burnt mustard yellow dress with a of these sculpted bottoms that seemed to move one way while her body moved another. To add insult to injury, she wore a long-sleeved dress in the beams puffed top--it wasn't so bad except that it flared so much that two of her bodies could fit into that metallic green-yellow stiff concoc-tion. The same problem of shape in the fall collection was more ominous than those of past years. Now lesser in bigger name celebrities, there were far fewer stars in this year's ads than those of past years. Now lesser known celebrities provide a familiar but cheaper face to brands, such as Jim Gaffigan in the Sierra Mini commercials (think the "Kevin" and "Road Commercials").

Overall, this year's Super Bowl did not provide a commercial of epic proportions. One can look back and remember commercials that had a great pop culture effect, such as the Bud-wiress frogs, which Super Bowl XLI clearly did not deliver. Although, it is now certain that the Internet's ability to prolong these commercial's shelf life will affect marketing strategies. This week, the Stichters that featured two men kissing provided controversy in Gay Rights groups and will no longer run on TV. In other words, the thorough post-game analysis will not only apply to the game but to its associat-ed commercials as well.

The College Voice Photo Contest
YOU COULD WIN $100!!!

"This Week's Theme is TRAVEL"

Each week there will be a different theme in which Connecticut College students, faculty and staff may submit up to three digital black and white images. The editorial and photography editing staff will judge and pick a weekly winner, which will be printed in The Voice each week. The winners of each weekly contest will be put into a pool for the "semester's best" photo contest, which will be judged by The Voice staff, Photography Professor Ted Henderickson, Alumni Magazine Editor Susan Lindberg, and Slide Librarian Mark Brownstein.

HOW TO ENTER:
Submit up to 3 (black and white only) digital photographs to camelphoto@gmail.com. The deadline is Wednesday by 11:59 pm. "It is possible forThe Voice to change color submis-sions to black and white before judging."

Attach information--name, e-mail, campus box #, and title of each photograph Optional: Include a one or two sentence description of photo

Calling all photographers!

Do you enjoy taking photographs?

Join The Voice photo staff!

If interested, email Liz at:
ecr@conncoll.edu

A New and interesting career is only a click away!

Four Day Forecast

"Usually Never Wrong"

Saturday: Partly Cloudy, High 33

Sunday: Mostly Cloudy, High 32

Monday: Sunny, High 34

Tuesday: Light Snow, High 25

The College Voice • February 9, 2007
The Camel Fun Page

Guess the Breed

Name that dog!

Last Issue: Dachschund

Word Search: Formal Recap

Across:
1. Climbs
6. They're radio-active
10. Altar area
14. Scrub, NASA-style
15. Moises of the Expos
16. Climbs
17. Historic Alabama city
18. Sylvester's trademark
19. Lohengrin's bride
20. Top choice
23. Target the target
24. Deposited
25. Blow it
26. Cartoon collectible
28. "Sweater Girl" Turner
30. Third numero
32. Am-scray, old-style
34. Gushes
37. Bedevil
38. Top dog
42. Throw around
43. Largest city of the West Indies
44. Stage whispers
47. Ivory source
51. Machine gun syllable
52. It'snt gross
56. Herd word
57. Top deb
61. Fuel economy letters
64. Goody two shoes
65. "Let Us Now Praise Famous Men" author
66. Vacuum tube gas
68. It's a question of time

Downs:
1. Scamp
2. Airline to Madrid
3. Extremely earnest
4. Anecdotable Bombec
5. It's canceled when it's accepted
6. Twice-told, it's still a tale
7. Came down to earth
8. Israeli statesman Dayan
9. Spondaferous
10. Antiquing element
11. Explorer Marco's outerwear?
12. Hitchcock's genre
13. Pollution police (abbr.)
14. _-body experience
15. Blockhead
16. Unwelcome glance
17. Invited
18. Hawke of "Reality Bites"
19. Lohengrin's bride
20. Top choice
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64. _-body experience
65. Blockhead
66. Unwelcome glance
67. Invited
68. Hawke of "Reality Bites"

Sudoku

Fill the grid so that every row, every column and every 3x3 box contains the digits 1-9.
### Men's Basketball Beats Amherst

By GERALD WOLS

sports writer

While the Connecticut College women's basketball team has had an up and down season, with a current record of 10-10, the team has shown strong performance against Amherst College, having lost only once to them when they only managed a 37-35 win. This notable improvement is a much welcomed change under Coach Laura Hangenburger, who is leading the program since the 2001-2002 season, and has been able to produce a winning season with the current roster. The Lady Camels have the opportunity to solidify their season with a win against Amherst on Monday, February 16th.

Conn guard Devin Weissen '09 is impressed with how the new faces on the team have been able to adapt and provide depth to the Camel line-up. The perimeter player added that "our team has made a lot of progress since last year. We have a lot of new freshmen that have adjusted well and have been able to add some more spice to the team." Furthermore, COL had an impressive win against NESCAC opponent Amherst College last Thursday, with Captain Kay Scibelli scoring 20 points in 20 minutes and 10 seconds. The Camels added another 69-64 victory over visiting Amherst on Saturday, with Captain Kirsten Frazer '10 grabbing 10 rebounds, scoring 13 of 20 points, and providing a critical blocked shot from the free line in route to her eighth double-double of the season. Connecticut coach Paul intra-season play, it's about embracing Christmas and the Super Bowl. It's not about religion or crowning a champion, respectively, it's about the "scents". These "holidays" have become so ingrained in our culture that it no longer matters how the score is or the amount of points you get. It's simply the fact that we can count on them always occurring. Connecticut coach Paul intra-season play, it's about embracing Christmas and the Super Bowl. It's not about religion or crowning a champion, respectively, it's about the "scents". These "holidays" have become so ingrained in our culture that it no longer matters how the score is or the amount of points you get. It's simply the fact that we can count on them always occurring. Connecticut coach Paul intra-season play, it's about embracing Christmas and the Super Bowl. It's not about religion or crowning a champion, respectively, it's about the "scents". These "holidays" have become so ingrained in our culture that it no longer matters how the score is or the amount of points you get. It's simply the fact that we can count on them always occurring. 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Dr. Matt Fava

The Connecticut College men's basketball team is working hard and playing well, yet they are left with unfinished business. In its impressive, 10-point victory over New Hampshire, Connecticut College, a strong effort was put forth by both teams, the Camels scored a game high 18 points. But Stone's effort was simply not enough for the team in the end. The depth, height, and size advantage that both teams had (Conn had 25 tall) was too much as they cruised to an impressive victory over the Fighting Camels. This past weekend the Camels put up two valiant efforts against highly talented teams from the NESCAC Conference. On Friday night, CC matched up against the nation's #1 ranked Amherst College. Conn kept it close in the beginning, but their deficit seemed to explode in the blink of an eye as Amherst used fast play and accurate shooting to make their lead much too big for the Camels to come back. The game was close and extremely hard fought throughout the 40-minute period. The battle on the boards was a quick one, and the effort that the Camels displayed was a main reason that they were able to keep the game close by dint of their own. With the game in their reach, Conn seemed fired up and ready to pound a comeback. Charles Some '08 put up another impressive effort with 11 points and 14 assists, and the Camels' defense and rebounding held tight to Conn's 19 points less than average over the season. In the end, it simply came down to shot-making, from both close range and far, that kept Conn from coming back. Conn could not get the shot put in the basket or enough to overcome Conn's defense.

These issues leave Connecticut with a lot to work on. With both teams' basketball seasons are over. The Conn swimming and diving team is preparing for the upcoming NESCAC Championships at Bowdoin, from February 23rd-25th NESCAC Championship @ Bowdoin, all day 3/15-3/17 NCAA Championship @ U of Houston, all day.

A Very Merry Super Bowl

By Eric QeBear

The Conn swimming and diving team is preparing for the upcoming NESCAC Championships at Bowdoin, from February 23rd-25th.

Eric DeBear

When Christmas is over, the family dynamic shifts. For many of us, you are a living gift to Christmas. After the family dynamic shifts, the parents are often left holding the bag for the holidays and the family dynamics are changing often.

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