The Myth of the Literary Magazine

Why literary publications aren't abundant on campus

KASEY LUM
NEWS EDITOR

Among the wealth of extracurricular clubs and volunteer opportunities here on campus it seems that over the years, interest in media related clubs, specifically Connecticut College's literary magazines, has dwindled, forcing these publications to fade into the background of the budding vocations of other organizations.

Fortunately, there seems to be a revitalization of literary involvements on campus with the introduction of Cadenza Magazine and the remergence of The Sound, which was formed and published last year. Sophomores Jen Milton, Kasey Goll and Becca Cooper had considered creating a literary magazine on campus since their freshman year. Encouraged by the lack of creative literary outlets on campus, and at the urging of faculty, these students decided it was time to construct their dreams into a reality.

"The idea was a little seeded that it was now growing into something," said editor-in-chief, Jen Milton. "All the other literary magazines that had existed at Conn seemed to have died and I wasn't sure why. We talked to the English department and they told us that for at least three years there hadn't been a literary magazine on campus. We thought that since there weren't any we might as well start one!"

So why has this club had such a late introduction into Connecticut College's extracurricular repertoire?

"Students, especially freshmen, are so overwhelmed with so many clubs and things they want to be involved with and more likely to know what they want to be involved with and are more likely to be committed to their involvements," said Milton.

The editors of Cadenza Magazine constantly stress their goal of making sure their magazine outshines the many literary magazines that have come and gone at Connecticut College. To accomplish this feat, Cadenza hopes to gain the interest of freshmen.

Milton said, "we really want freshmen to join and contribute to the magazine because if they start being involved with it, the magazine is more likely to flourish and last."

The goals of Cadenza reflect the meaning of the magazine, which is a term that describes an exceptional piece of musical, artistic or literary work created by a virtuoso.

STAND Holds Vigil for Darfur

Tainted Peanut Butter

How Conn is affected by the recent salmonella scare

NORA SWENSON
STAFF WRITER

To anyone who dedicates a whole food group of their pyramid to the peanut butter spread, the salmonella bacteria outbreak in peanut butter might be a threat to their mortality.

Since early January when the first cases of illness were being reported across the US and Canada, over 636 people have fallen ill, which has lead to a reported 9 deaths, according to a recent release from the Associated Press. This is all caused by the over 2,000 peanut products that have since been recalled because of the bacterial outbreak. No brand name versions of jarred peanut butter were recalled.

Curious as to how you might be affected? As soon as word of the recall spread, "Igigid Bushwick, Director of Dining Services at Connecticut College, got to work investigating how Conn might be affected. "We checked with distributing suppliers of all peanut butter, as well as getting written documentation about all the products that we purchase," Bushwick said. "Fortunately, none of the products used in our campus dining halls are involved in the recall.""-

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The College Voice
February 18, 2009

Letters To The Editor

To The Editor

In a recent "Letter From The Editor," Ben Eagle questioned why a dollar value for the College's endowment losses had been published in another newspaper while not officially announced on campus. His letter appeared to be a response to an interview given to The Day by President Higdon during which he informed the paper's editorial board that the endowment's value had declined by about $40 million from its pre-year-end position — consistent with decline in endowment values at other colleges and less than original percentage decline in student equity markets.

President Higdon and I have spoken to various groups on campus throughout the recent months of economic turmoil about the effect — actual and projected — on the College. In all of those discussions, as well as in email and other correspondence from the President, we have referred to the fall in our endowment value. If we had not specifically quantified it within each communication, it would be my policy and practice to adjust the institution's financial statements as soon as the amount is certain, and it will be consistent with past practice in all of those discussions, as well as in email and other correspondence from the President.

I may attempt to defend a point in an issue that Ben made in his letter: that it is now routine in newspapers. As for The Daily Campus, it is a different matter. However, I do not believe it was intended as an attack on the College's financial statement but rather as a means to provide transparency and open and honest communication with the students and the general public.

This past Friday was the deadline for Study Abroad. As students scrambled to make sure they had their paperwork in order, Shirley Parsons, Director of the Office of International Programs, reported that 123 students returned to New London from abroad for the winter semester.

According to Shirley Parsons, Director of International Programs, about 100 students (or roughly the total number of those who have left New London from abroad for the winter semester, including returning students) returned to New London from abroad for the winter semester.

Ben Eagle, Editor-in-Chief

The College Voice

Box 4970 Office (860) 439-2813
The COLLEGE VOICE reserves the right to publish Letters To The Editor. The Editor-in-Chief will make the final content approval. The final deadline for advertising is 10:00 AM on the Thursday preceding publication.

We continue to target protection of the academic core, the student experience and the stability of the workforce. Our confidence that the College will manage through this has been consistent up to this point. Our confidence in the article "Going Broke" (attention-grabbing headline, if not quite accurate) in the Voice of Connecticut may not be as strong.

Connecticut College has a very inclusive budget construction process, with voting representation from administrative, staff, faculty and students who recommend the annual operating budget to the President. The recommendation will define our course of action, as it does each year, and it will be consistent with the various presentations, emails and articles that have appeared to date and with any additional such releases as the President continues to keep the campus community informed throughout the year.

Paul Marrat
President for Finance and Administration

Contribute: e-mail ccvoice@conncoll.edu

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Where
Have All
the
Republicans
Gone?

SARAH KOSOFSKY
STAFF WRITER

If a student looks around campus, especially around the art dorms or the student center, there are quite a few signs and posters created by a club called the United Republican Club and the other democrats on campus, but no publications or group. There was a full executive board of five or six people, and it was a surprisingly active year not because of shifting political leanings, but because as people graduated, there was a lot of interest in making the efforts to start activities again. When I was in the group I never felt any controversy. 'I'm not worried about the future of the College Republican spectrum, or if the college ever become even the slightest bit of an ebb and flow, and I think that it's important to keep the band selection secret. If we were to tell the campus that we're getting band XYZ, everyone would get excited, but then before the event, the band could opt out, and people would get disappointed. If we were looking into band ABC, and then we find we can't afford it, or the band is booked on another day, people would get disappointed again. So, we're trying to keep the students unsupervised, since there's no way to know how this process works.'

Because Florida is the largest state and most popular social event run by SAC, the College has become more engaged with the students this year and tried to feedback on everything they do for preparation. Last semester SAC invited the entire campus to a council meeting to hear about the Florida budget. "We really have less money than people would think," says Ben-Yosef. "We're trying to increase awareness about the extremely high price of the most popular bands that we've obviously not affected.

Other interviewees said that there's a lot of negativity toward the thought of a student being a republican at Connecticut College. "A lot of people are taken aback by it, as a result a lot of people are closet republicans, afraid to say they are republicans because they are afraid of getting Through the Storyboard. He also says, "It's important to me that people know that I voted for him, but why I voted for him, where I was concerned in my beliefs."

Some students might wonder if Connecticut College will ever become even the slightest bit of a political spectrum, or if the college is much like our kid's university. Clinton doesn't think so. "I'm inspired by the future of the College Republican on campus. Whenever I've encountered other political conversation on SAC, the College Republicans remain inactive for a few years, and suddenly there would be republican students, and eventually there may be a big decision today that will need from a Chapter at Conne.
CONTINUED FROM PAGE 1
Milton said, "we feel that Gayline will provide a creative outlet for students allowing them to showcase their literary or art talent. We are trying to make this magazine a platform to connect with students, staff and faculty and to open up to any submissions we receive.

Upon investigation, Connecticut College has two existing literary magazines called Cadenza magazine and The Sound, which was a magazine that had failed to thrive, Milton mentioned that previous magazines such as The Sound lacked good advertisement and promotion as well as the lack of motivation to succeed. This perspective is certainly to what is driving Milton, Coll and Crew to pursue their goal of creating a diverse, student-run and literary magazine.

It is also the determination of these newcomers that will allow them to touch with their creative side. According to Antoinetti, Coll and Crew are on the right track. Responding to claims that The Sound was no longer active, Antoinetti responded, "Contrary to belief of the Gayline staff, the Sound is alive and well. We applied for funding and received funding from SAC last year and we continue to publish.

Having no false assumptions about the status of The Sound, Antoinetti said, "now I am forced to go to front of SAC and inform them that there is in fact a still active student and literary magazine on this campus.

Cadenza is concerned with the current state of The Sound, he is determined to continue with the publication and growth of this magazine. The editors and members of The Sound are currently working on new ideas for future issues and are conceptualizing a more integrated and contextualized magazine, embracing the combination of different artistic mediums (without sacrificing legitimacy).

Throughout all this change for The Sound, Antoinetti expressed unsatisfied confidence to continue circulating the Sound and insists that time away from Connecticut College has only benefited the publication.

"Now with some experience under our belt we would like to tackle this project, really making The Sound a unique place to visit. Coming back from abroad, I was not expecting to have an defined magazine or clubs that took part. However, defending the right to keep this magazine to something Brooks and I are willing to do.

At a recent SGA meeting this week the conflict of having two similar literary magazines on campus was deliberated. While there are still some minor complications about the existence of The Sound that SGA must decide, for now it has been determined that there will be two art and literary magazines on campus that each club has the equal right to apply but not to have.

Milton said that Cadenza is starting to fundraise in order to better the success of their publication.

"We will be fundraising non-stop to ensure our publication lasts. This Saturday, we will be selling Valentine's Day candy in front of the local campus store. We are thinking about selling issues of the magazine during events like Harvestfest especially to parents or family members who would like to offer their student's published work.

Though there may be the fear of two student-run clubs in the same campus, the general sentiment between Antoinetti and Milton seems to be that both magazines can coexist while each maintaining unique identities. "I think not be such a bad thing to have a little healthy competition, it's likely to be made both of our magazines better and more interested in the literary and visual arts on campus," said Antoinetti.

While the goals of The Sound and Cadenza Magazine are similar in content and though there may be minimal tension from two similar clubs on campus, these two student-run art and literary magazines will surely provide unique opportunities for students to get in touch with their creative side. Both clubs are currently looking for art or literary submission from interested students and members or volunteers.

Professor Profile: David Canton

BEN EAGLE

SMITH REPORTER

David Canton, Assistant Professor of History at Connecticut College, has received the College’s vanguard "Pro

mier Profile." Canton, who completed his undergraduate program at Middlebury College, is interested in the civil rights movement and ethnic history.

The History of Hip Hop Music and Culture is Post Industrial America: 1975 present and a seminar in The Black Hop, Hop Rap Music and Culture is Post Industrial America: 1975 present and a seminar in The Black

HOP. HOP. HOP. HOP.

Value: When did you realize you wanted to pursue a career in the academic realm? Canton: I wanted to become a history professor during my senior year in college. I was a biology major and wanted to be a scientist, but my passion was history. Professor Bremmer, my professor at Middlebury was and he was a young professor who had just completed his PhD. at Howard University. We talked and then he got a job after that was he hocked. He said it was a good place to be and to shape young minds. I have made a great decision.

Voice: You joined the Connecticut College faculty in 2003, how do you see how the school has changed since then?

Canton: The school has increased its commitment to diversity. There are a number of new programs, such as the POSSE program and Men's Diversity Leadership Network. In addition, the college is hiring a number of faculty of color for the first time this year. The school has added the Women's Center and the LGBTQ. The future is bright for Connecticut College.

Voice: For underclassmen who haven't declared their major yet, can you give three reasons that they should be

Canton: History improves your reading, writing, and thinking skills. When one goes to the doctor; they ask for your medical history in order for them to make an accurate diagnosis. If a problem occurs at work, one must understand the history of the dispute. If you know someone, you must be able to understand the history of a particular client, a psychology must understand what homosexuals can do to make an accurate diagnosis. If a problem occurs town the conflict of having two literary magazines on campus, we are trying to make this magazine a platform to connect with students, staff and faculty and to open up to any submissions we receive.

Value: According to the College website, your most recent article appears in Pennsylvania History. Could you tell us what that article is about?

Canton: This article examined a school desegregation case in Berwyn, Pennsylvania. In 1954, Raymond Pace Alexander, a black student, was arrested by a police officer and had to face the fear of similar publications on campus.

Value: You are currently teaching a course in the history of hip hop. Have you seen teaching technology like YouTube (Tunes) made teaching con

Canton: I can access any video file. If you have a video from iTunes, it makes it easier, however, when your students are between showing videos and having discussions in class. At the least, I can pull students to watch the videos in their own time.

Voice: In the same course, you also teach a "writings of a rap." What is the best line you've received as an assignment?

Canton: That is an excellent question. I was concerned with the quality of rhymes when one feet them come out of the students did not go well.

Value: Some gave battle rhymes and others wrote about their hometown. 'The dive flipped the script, the changing the dialogue to one between the student and the instructor, an accepted "norm" in an effort to help others realize exactly what these rhymes can show through an event focused on a clip from the movie Water."

The event sponsored by the Office of Diversity and the Center for Multicultural Student Development, was an effort to show our students how much history behind the civil rights movement and ethnic history.

Afterwards, the attendees were challenged to create their own conversations that included the aforementioned questions and several more: "Why do you put your hetero-

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examined the uncomfortable -and nearly unfavorable-questions that many people face when they come out of the closet, also forcing heterosexuals to see the imperfections of a "conventional" lifestyle.

This poses an interesting question to the Connecticut College students. If you were a student at Connecticut College, how would you react to heterosexuality? Four students have been seen recently passing, relationships were under scrutiny — but what kind of relationships are we considering? When thinking about romantic relationships or in general, do you think the kind of factor in heterosexual relationships along with heterosexual ones? The four students were students to the many re

So When Did You Decide to Be Straight?

Diversity Peer Educators Hold a Workshop on the Heterosexist Bias of Valentine's Day

JAZMIN HUGHES

STAFF WRITER

This year's Diversity Peer Educators held a workshop on the heterosexual bias of Valentine's Day. Students were asked to bring their opinion on Valentine's Day as a whole and what does it mean to be heterosexual. Students were also asked to discuss what does it mean to be heterosexual and how this relates to their personal experiences.

This workshop was open to all students and professors. It began with a brief overview of the history of Valentine's Day as well as the historical context of heterosexual relationships. The facilitators then introduced the concept of heterosexual bias and discussed examples of how this bias plays out in everyday life. The facilitators encouraged the participants to reflect on their own experiences and how they have been affected by heterosexual bias.

The facilitators then led a discussion on how heterosexual bias affects our understanding of relationships and how it can be harmful to those who identify as non-heterosexual. The participants were encouraged to share their own experiences and to explore the ways in which they have been affected by heterosexual bias.

The facilitators also discussed the importance of challenging heterosexual bias and the role that individuals can play in promoting a more inclusive and equitable society. They encouraged the participants to think critically about their own biases and to take action to create a more just and equitable world.

The workshop concluded with a reflection on the ways in which participants can continue to challenge heterosexual bias and promote a more inclusive and equitable society. The facilitators encouraged the participants to continue to educate themselves and others about the ways in which heterosexual bias affects our understanding of relationships and how to challenge it.

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Last Week at SGA…

In Brief
• CCCurtis, Director of Student Wellness and Drug and Alcohol Education, presented a grant she recently received to produce a national alcohol-screening day here on campus. She asked the Assembly for suggestions and support in promoting the event.

• The constitution for a Belly Dancing club passed. Melanie Bender and Sally Zuar have already found an instructor who will teach members of the group.

• Amendments to the constitution of SAVE were passed. It is now called Water Action Now. Its mission is now focused primarily on water issues.

• Keith Farrell, Chair of Academic Affairs brought forth ideas for changes to the student representation on EPC (Educational Planning Committee). The SGA held a straw poll vote to get an idea what senators thought of the three options presented. Keith will go back with the SGA’s thoughts to EPC for a more finalized decision. This will be officially approved or not approved by SGA in coming weeks.

• Executive board members met individually with senators, class presidents, and the members met individually with senators, class presidents, and the Assembly regarding the student representation.
Connecticut College: Proud Home of over 120 Power Shifters!

EMILY CONRAD
CONTRIBUTOR

In less than two weeks, I’ll be front row for my favorite speaker of all time: Van Jones. The weekend of February 27 will bring together over 10,000 youth from all over the country to attend panels, workshops, and breakout sessions on energy, environmental, and social justice issues for PowerShift 09. On Monday, March 2, students will move from the DC Convention Center to Capitol Hill for a bobby day and rally to send a clear message: rebuilding our economy and reclaiming our future will be achieved through bold climate and clean energy policy.

Sixteen months ago, I heard about the first PowerShift through my involvement in the Renewable Energy Club, and I eagerly offered to host the first ever Conn students who wanted to attend at my house in Washington DC. I hardly knew any of the names of those fourteen students who showed up on my doorstep at around 9:30 PM the night of Nov. 2, 2007, little did I know the next three days would change my life forever.

In those three days we heard many incredible stories told by people who had traveled around the globe against all odds to stop environmental degradation and bring clean renewable energy, social justice and sustainable practices to their communities, cities and countries. We attended workshops where we learned new techniques to organize, motivate and inspire, and we joined our fellow PowerShifters in a rally on Capitol Hill charged with youth energy and activism.

The experience of standing alongside nearly 7,000 other young people from all over the country, who were all there because they care and believe in a future more just and sustainable future will live with me forever.

For the past month, I have spent the majority of my time working with my co-president, Taylor Dunham '09, and the Renewable Energy Club to recruit organizations, and fundraise so that as many Conn students as possible can have a similar experience this year at PowerShift 09. We are coordinating rides and housing for everyone who wants to go and providing fund-raising materials such as letters, emuls and phone call scripts to all those going to cover the cost.

We kicked off our fundraising campaign with a very generous donation of $1,500 from President Jack Carton and the Board of Trustees, and we have since been reaching out to friends and family with great success.

The hype around PowerShift this year has snowballed as the word got out and students who are already going encourage friends to join them. PowerShift has created an atmosphere of excitement throughout the college community, which has resulted in over 6% of the entire student body committing to take a weekend off in the middle of papers and studying to be a part of this epic event.

As of Saturday, February 14, 143 Conn students said they were interested in attending at my house in Washington DC.

So why are we aware, refer to the number of ambulance that have taken our students to Lawrence & Memorial hospital for alcohol intoxication in the last semester. The poster is part of the same initiative that puts a shining on a wheatshirt with the words below it, “Don’t make him wait” referring to an elderly man who couldn’t be tended to at L&M due to its expiration, only to be replaced by our fellow Powershifters in a rally on Capitol Hill charged with youth energy and activism.

We will also get a special screening of a film to disturb and inspire the millions of people who will see this or ANYfilm on this topic. It made me angry that it took the sixth year that genocide occurred in protest of theAction Now: Darfur. This event by STAND- Students Taking Action Now: Darfur region of Sudan. After evening, I went on a candlelight vigil on Capitol Hill for a bobby day and rally to send a clear message: rebuilding our economy and reclaiming our future will be achieved through bold climate and clean energy policy.

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For more information, please see http://www.savedarfur.org

LILAH RATPOPOULOS
OPINIONS EDITOR

Connecticut College’s blogging cartoon Don't Be That Guy! Initiative seems to have expired, only to be replaced with a daunting sign on the front doors of Harris that tells us “Don’t be that guy.”

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**POINTS OF VIEW**

**School Dance Culture**

"The music tends toward mind-numbing sameness. I do not prefer to be sung to by sexless computers." -Samantha Herrnon

**BECCA SHIHERT CONTRIBUTOR**

Saturday nights in Cro usually involve ten or more groups of people grind- ing away against each other's sweaty bodies. Sounds...well...good actually, honestly, since the music tends toward the "dance"...who..."dance"...who doesn't really care about looking ridiculous, and instead only about grinding up against the guy or girl who grinds up against your body tonight, the dances can be quite enjoyable.

Now I am not saying that the school dances are not fun but if you are not one of the "dance"...but to be honest, the finest music that we have been able, I feel that although I am not "just here to have a good time", either.

As an alternative person, if your school does a better job at entertaining drunk people than mine.

It is not like our school has a way to entertain drunk kids on the weekends so that students don't try to drive off campus to find entertainment. However, I feel sorry for those who don't enjoy the dancing culture and find the dances obscene and some- thing like a drunken orgy. And as much fun as these themes can be, can admit it gets old. I guess there aren't many other non-contemporary options like grinding up against each other's sweaty bodies with our girlies'. If a rando dance/have a good time says, we are 'just here to connect want with action.

So those of us who engage in the dancing culture will have to be satisfied with partici- pating in the grinding that takes place on Saturday nights. Oh, and the relentless geo- ripping on Sunday morning. "Did you see the guy I danced with last night? Gosh, and he is so superapealing." As shallow as these dances sound, it can't be denied how many people enjoy the opportunity of imbuing alcohol and taking their good, without shame, on the dance floor.

"I don't just go up to a girl and grind up on her. And that's the way I have to meet girls here, that's a pathetic." -Anonymous female

**FLANNEL OVERTONE CONTRIBUTOR**

Tootsie, it is Saturday Night. Tootsie, we come alive. After dinner, everyone crowds over to "the bubble" to get dressed and start the "pregame". We listen to contemporary R&B/ popular rap hits from 2Pac/50 Cent to get pumped up. Our favorite songs from middle school are all on the guest list. "I can't just go up to a girl and grind up on her. And that's the way I have to meet girls here, that's a pathetic." -Anonymous female

The dances already diminished courtesy of Dubra and Charge, you're finally free to partake in the pretense of being real, viable social activities but lack the abiding forethought, planning, and ambition to be actualized as such.

Lacking entertainment funding, and still we're kissing with our eyes closed. It is the main thing we have on weekends, that's a really bad sign. They should consider in class, sized up in Shain, and, maybe more than anywhere else, scrutinized in Harris. What Dance does the weekend become an atmosphere of refuge from this mutual view - the idea that, at last, No one looks. Not just open, but wide, darting around at canted angles, on the lookout for being seen, or perhaps for someone different.

"As a student here at Conn, all day long we are under observation. We are considered in class, sized up in Shain, and, maybe more than anywhere else, scrutinized in Harris. What Dance adds to the weekend scene is an atmosphere of refuge from this mutual view - the idea that, at last, No one looks." -Michl Scharf

There is no room has risen fifteen degrees. The term "dance." You take a peek upon little New London with its mist and fog and hear the "dance." It is nighttime and you walk toward a building with the term "dance." You take a peek upon little New London with its mist and fog and hear the "dance." It is nighttime and you walk toward the mysteriousness, you overear the "dance." The dancefloor is our temple. The theme is irrelevant. We defend ourselves against Exes/Rando Sketch balls by forming a phalanx and making no eye contact. No matter what anybody thinks, we say, "we're just here to dance." Have a good time with our grinds. If a rando boy approach any of us from behind and begins to grind, we know we can count on a BFDG to give the thumbs up or "thumbs down," since we cannot see him. If we meet a sketchy boy who is not affiliated with a varsity athletic team, we know we can develop a friend who's looking for us or a "cousin" who is visiting from home, and, then fine. We are sufficiently "danced," we can hook up with whomever we want. We won't remember the tomorrow morning. Right now, there is no erroneous morning. There is only Tootsie. Coming to.

Next Week's Point of View:

**Is the liberal arts experience worth its price tag?**

If you have an opinion, write 300 words and email them to: rjkoppez@conncoll.edu

Deadline: Friday, February 13

producers also welcome
IAN BARNES
COLUMNIST

If I wrote to convince others... are using social concoctions we shake our head at? We're moving at a scary pace - let's slow ourselves down a bit.

JENNIFER EDGAR
CONTRIBUTOR

Technology
The Perpetrator of Awkward

Why am I so Caustic?

IAN BARNES
COLUMNIST

... are using social concoctions we shake our head at? We're moving at a scary pace - let's slow ourselves down a bit.

JENNIFER EDGAR
CONTRIBUTOR

We are an amazing age of communication, the digital age, the age of social networking. It's making things extremely awkward.

TRUST ME, I'M NOT NICE

Technology
The Perpetrator of Awkward

Not So Fast: Freedom of Choice? What about Right to Life?

BRI LAPIOLA
CONTRIBUTOR

During his campaign, President Obama said that the first thing he would do as President would be to sign the Freedom of Choice Act (FOCA), a bill currently in Congress that would legalize abortion rights and reestablish reproductive freedom to all women. As a pro-life Obama supporter, I am closely monitoring the campaign to vote him in the 2008 election. I voted for Obama hoping that this bill would be a backsword to issues like the falling economy, the unstable international economy, and the increased social welfare responsibilities that an。。。。

CONTINUED FROM PAGE 6

self-absorption that plagues contemporary society. You are the reason that society Daddy always talks about. Your relative social media coverage and government action support social issues and violence.

And when, exactly, did deliberate indifference become not just acceptable, but on


times have I convinced myself of something, only to find it is not valid or important. Why does this happen? I think it is a result of our intellectual pursuits. We...
ANDERS NIELSEN
CONTRIBUTOR

In the interest of full disclosure, this article began as a review of the new Morrissey record, and I probably would have turned that in had I not deleted it by accident (isn't that always the case?). What it has become is a big question. I've been unable to let the void in various contexts (what am I trying to prove by writing this article? Is it meinsert hip artist here?)! How many people actually go online and download a Morrissey record because I reviewed it? If you're downloading the new Morrissey record it's because you either a) love Morrissey or b) want to appear hip or c) both. Let's face it, it's not hip, and no one's hip without one loves Morrissey who isn't hip, and one isn't hip without wanting to appear hip. But wait a minute, we're in college, so aren't we technically hip by definition? Isn't being a little too early twenty-something the precise demographic that supposedly leads the trends? Maybe if we aren't self-aware of our hipness, if we rew the month of the hip river and it just comes out of the ground, we can get around that title of hip because it's just our "own brand": Lies. The blogger you read once told you that Morrissey is awesome and The Smiths were awesome back in the day; therefore you tolerated the entire back catalogue and you even keep the sh---y records around because it proves you're a hardcore fan who has been following since "the beginning." How gassed up is your Tinderry with Pitchfork telling you what to download? Just because The Prince of Being Pure at Heart annually attendee Baldwin doesn't mean you didn't originally download them in an attempt to appear hip. Which you are, you hip, and that is really a crime! It's not like you don't actually listen to all the music you download, because you do, and you really enjoy it. The radio sucks and that's not your fault, but hey in 15 years you'll be like "I liked to do it ironically so it's not like you appreciate it on a hip level. There was that window of opportunity pre-Morristown golden age when the ABBA Greatest Hits was rocking your oversized overhead headphones and you can still blast early Prince records on your ironically shitty desk speakers, so maybe in 15 years you'll download the first Pink Floyd record because it'll just be getting good. So should we, as the generally hip college demographic, be advertising our interests or is it such a crime to be tied into the internet as tightly that leads of our "alternative" hand of the week just happens to fall into our laps? It's hard to say, and it's far more enjoyable that trying to keep up with mainstream musicians mostly because the reviews are home-written. So are we automatically 90s-bags for enjoying Animal Collective (yeah I wrote that last review, what of it?) or are we excused because it's the nature of our culture to consume what happens to be hip? There seems to be a loophole since if we didn't enjoy it, we'd be hip! Are we a self-fulfilling prophecy of sorts when it comes to hipness? Or is it just me, Anders, who is the 6-ee bag because I keep writing about how much I love X record and think you should too? From the Comm Community value what I have to say, even though they couldn't get countless other reviews off the internet on a daily basis of the same records (and many more)? Am I doing a service or am I spreading myself in a roundabout way? Does indulgence exclude function by definition? Are there answers to these questions? I don't know.

RACINE OXTOBY
CONTRIBUTOR

On Wednesday, February 4, Group Art Attack, one of Conn's theater clubs on campus, had one of its most attended performances ever. At least twenty students gathered upstairs in G to mask and be bewitched by Stephanie Winters '09, the new club for the past two years, and to discuss upcoming theater projects. There was certainly much to discuss.

The truth is this year are especially ambitious with two independent projects being put together: Matt Gentle '10 plans to direct "Talk Radio" written by Eric Bogosian and recently revived for Broadway with Low Schreiber in the lead role of castcreational shot by Barry Champlin. "The play takes place entirely in a Radio Station, and consists of characters that we both see and heard both on and offstage," said Gentle, who directed a one act play last semester's Art Attack festival. "I saw the play on Broadway with Low Schreiber in 2007 and was completely moved by it. I had never been into a play in my life" Gentle continued. "The script had so much depth and I found it to be a very interesting scope of society in the world we live in. Additionally, I thought to be one of Art Attack's most ambitious yet. Don't miss out on any of these performances, and stay tuned for upcoming announcements.

GROUP ART ATTACK SHOWCASES HUGE AMBITION

Student Reviewing:
Do our peers' opinions even matter, or are we just playing survival of the "hippest"?

GROUP ART ATTACK SHOWCASES HUGE AMBITION

Originally written by /Buffy/ creator Joss Whedon during last year's write's strike, "Dr. Horrible" became an internet sensation, thanks in part to its catchy songs, low budget and perfect cast, which included Neil Patrick Harris and Nathan Petrelli. "The plot is about Dr. Horrible, an aspiring supervillain," said Green. "The musical follows his love for Penny, a woman passionate for helping the homeless, and his archrival, Dr. Hammer," he continued. "It's the nature of our culture to consume what happens to be hip? There seems to be a loophole since if we didn't enjoy it, would it be hip? Are we a self-fulfilling prophecy of sorts when it comes to hipness? Or is it just me, Anders, who is the 6-ee bag because I keep writing about how much I love X record and think you should too? From the Comm Community value what I have to say, even though they couldn't get countless other reviews off the internet on a daily basis of the same records (and many more)? Am I doing a service or am I spreading myself in a roundabout way? Does indulgence exclude function by definition? Are there answers to these questions? I don't know.

Another independent project being put together is a musical adaptation of "Dr. Horrible's Sing-A-Long Blog," co-directed by Colin Gallant and Brenner Green, both '12. Originally downloaded them in an attempt to appear hip. Which you are, you hip, and that is really a crime! It's not like you don't actually listen to all the music you download, because you do, and you really enjoy it. The radio sucks and that's not your fault, but hey in 15 years you'll be like "I liked to do it ironically so it's not like you appreciate it on a hip level. There was that window of opportunity pre-Morristown golden age when the ABBA Greatest Hits was rocking your oversized overhead headphones and you can still blast early Prince records on your ironically shitty desk speakers, so maybe in 15 years you'll download the first Pink Floyd record because it'll just be getting good. So should we, as the generally hip college demographic, be advertising our interests or is it such a crime to be tied into the internet as tightly that leads of our "alternative" hand of the week just happens to fall into our laps? It's hard to say, and it's far more enjoyable that trying to keep up with mainstream musicians mostly because the reviews are home-written. So are we automatically 90s-bags for enjoying Animal Collective (yeah I wrote that last review, what of it?) or are we excused because it's the nature of our culture to consume what happens to be hip? There seems to be a loophole since if we didn't enjoy it, would it be hip? Are we a self-fulfilling prophecy of sorts when it comes to hipness? Or is it just me, Anders, who is the 6-ee bag because I keep writing about how much I love X record and think you should too? From the Comm Community value what I have to say, even though they couldn't get countless other reviews off the internet on a daily basis of the same records (and many more)? Am I doing a service or am I spreading myself in a roundabout way? Does indulgence exclude function by definition? Are there answers to these questions? I don't know.
The Coming of the Age of Aquarius: Spring Theater Production of Hair

SARAH HAUGHEY
CONTRIBUTOR

A lot controversy has surrounded the recent announcement of the production of this year’s musical on campus. The lack of diversity in the cast, the presence of a male soloist, and the necessary growth of executive hair made this choice an interesting one.

Inspired by the philosophy of the 1960’s flower children, there is no question about the vibe of this musical. The fun, animated, and talented cast has been very willing to fully enjoy the experience of this hippie-filmed musical. Despite the cliche attitude of the storyline, this musical is not all play and no work. Rehearsals have been rigorous and time-consuming since the start, ranging 4-10 PM throughout the week. According to freshman cast member, Katie Greenfield, the cast “has been working diligently to make the musical a true success.”

Along with long hours of singing and dancing, members of the cast are expected to fully assume the appearance of their characters. Important to the history of the 1960s, hair was written to include sexual and racial diversity. After auditions were over, the Connecticut College cast still lacked this key aspect of the musical. However, the problem was solved this week when three new members were welcomed on the baritones of its cast members.

According to Jamie Crain, director Peter Defter expects all members of the cast to fully look like flower children come the final week of production. Possible one of the most interesting aspects of Hair, is the fact that in one scene, all on stage are expected to drop their clothing. On day one of rehearsal, the director, Peter Defter, happily encouraged full nudity despite the varying feelings of the cast. It is not surprising that the males of the tribe seem to be more open to it than the females, who are more reserved but willing to consider it.

“Of course we are interested in comfort levels and we are going to work as a cast to help each other out comfort zones. The other night at rehearsal, each cast member took off one piece of clothing to help make us feel more comfortable a little bit at a time,” stated Katie Greenfield.

Senior cast member, Jamie Crain, said she may be more comfortable with the scene if it is not required to be full nudity. She stated she “wants it to be done tastefully and quickly.”

The show will run Thursday, February 26 to Saturday, February 28 in Tan Silk! Theater. From the web:

http://www.myspace.com/lkiddcidu

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CONTINUED FROM PAGE 12
freshman season, and lead the Camels to more victories. She
returned to the team as an assistant coach during the 2008 season. Commended by his peers as the team's Most Valuable Player from 2003-2005, Grossman was also honored as a United States Intercollegiate Lacrosse Association All-American and a First Team All-NESCAC selection. Grossman's impact on Moran cannot be understated, "Coach Grossman deserves all the credit for any success that I have had on the field," Mc-
Clelland said. "[Coach Grossman] inspired me to push myself, and to strive towards being the best goalie I can [be], so that I can put the team in the best possible situation." When asked about playoffs Coach Steele replied "at this point we are looking at placement for playoffs. We need to take each game as an opportu-
nity to be better as a team."

Women's Basketball

CONTINUED FROM PAGE 12
In her second year, while Ross's numbers dropped across the board, the leadership she brought to the turf helped catapult the Lady Camels to more victories. The team personally finished with a 5-7 record, accounting for 71 per-
cent of the women's lacrosse season wins that year. Coach Heather McClelland wrote about the importance of the goalkeeper to her team in an e-mail. "Our goalie is our quarterback on defense," McClelland said. "If she is the best of the attack she needs to make split-second decisions and get the message out to our defense.

On the move side, Camel lacrosse goalie, Mark Moran earned him NESCAC All-Con-
tinent First Team honors. Although his 2-9 record became a spot in the

Coach Ward concurs that there are certain at-
tributes that are intangible to those that stand between the two: "The goalie has to get
to be mentally tough leaders for their team. It can be a lonely

Hockey Cruises to Easy Win

CONTINUED FROM PAGE 12
tenessees's minor two periods in the game. The Camels are hoping to make playoffs. At this point things are looking good for the team, but they have two tough league games coming up this week in the final week of league play. Coach Steele replied at this point we are looking at place-
ment for playoffs. We need to take each game as an opportu-
nity to be better as a team."
When it comes to recruiting, coaches are essentially architects. They want to build a stable entity that will be able to stand on its own for years. And each coach goes about building that house differently. For Bob Connelly, head coach Jim Ward, the recipe for recruiting success is simple: start with the foundation.

"The GAG rule is the first rule of recruiting," Ward said in an email. "The acronym, which stands for 'Get A Great Goalie,' has been a recipe for success both for the men's hockey team and for Connecticut College athletics on the whole. Coach Ward has experienced success with Greg Parker in goal, while both men's and women's lacrosse have seen a similar surge in the win column with Mark Mellen and Jenna Ross between the pipes. Parker, a Tenonta, Ontario native, was originally drawn to Connecticut College by its picturesque landscape. Obviously, Connelly said, the academic reputation and scenic campus were both attractive during his decision." But ultimately, the prospect of putting up right away is what brought Parker to New London. "The opportunity to come in and play right away was something that I really wanted to do. Knowing that you were going to be a vital part of the program as it tried to reestablish itself was intoxicating. I have really enjoyed," Parker said.

Since Parker joined the team in the 2006-07 season, they have experienced something of a resurgence. "It was important that we took care of the details in a game like this one," Ward said. "We never able to right themselves after that."

The game started out just like this one." Ward continued. "Although Conn led at the half, Colby's streak before intermission completely changed the momentum of the game, and the Camel were never able to right themselves after that.

The second half saw all Colby forward Alana Coppell maintain Colby's momentum from the first half by knocking down two three-pointers in the first two minutes, giving the Mules their lead of the game, 31-29. Coppell hit it up for the rest of the game, scoring 21 points and grabbing 9 rebounds in the second half alone. She finished with game-highs in points (27), rebounds (13), and blocks (7).

Although the Camels fought hard, they were in for a surprise as the team faced off against Nichols College in a non-league match. The Nichols College Bison were in for a surprise as the team that gave them their first two losses in the Commonwealth Coast Conference that Nichols usually competes against. The game ended with an 8-5 victory for the Bison and served as their seventh win of the season.

According to Coach Steele, this game was expected to be a win for the Bison, so once the Camels got ahead their "goal for the game was to work on possession and setting ourselves up for the upcoming weekend."

At the start of the second period, the Camels completed the first two minutes with great news by goaliekeeper Greg Parker, who stopped 43 of 45 shots by the University of Southern Maine Huskies. Brian Liamero, leading the Camelsto an early conference that Nichols usually competes against. The game ended with an 8-5 victory for the Bison and served as their seventh win of the season.

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