VaginaMonologues producers and cast celebrate the second and final performance of "The Vagina Monologues," which raises money for abuse prevention in the Democratic Republic of Congo and the Women’s Center of Southeastern Conn.

The last three years, SGA and Conn’s performances of "The Vagina Monologues" have raised money for abuse prevention in the Democratic Republic of Congo and the Women’s Center of Southeastern Conn. Their proposal has previously been passed by the Assembly.

Flushing Out the Truth
The College’s energy usage by up to 100 percent for the next fiscal year. The last three years, SGA and Conn’s performances of "The Vagina Monologues" have raised money for abuse prevention in the Democratic Republic of Congo and the Women’s Center of Southeastern Conn.

SUSTAINABILITY

The Vagina Monologues

SECRET SPORTING LIVES OF CONN STAFF

NIK WOULF
SPORTS EDITOR

Around midnight, while most of us are hunkering down at home, staff members Claire Gadrow, Laurie Fehruary and John Schaeffer and Amy Wil-son regularly enjoy each other's company as they train on the Silfen Club Hockey, CANS and CGA track and around campus.

President of College Advancement, Claire Gadrow, Assistant Vice President of College Advancement, has been involved in competitive running ever since she was in high school. After a hiatus from the sport during college, Gadrow rediscovered her love for long-distance running while working at an accounting firm in Boston. She joined the College’s track team as a member of Rhode Island. Gadrow has also found time to be a mentor for runners from the state of Rhode Island.

The Vagina Monologues, Conn’s performances of "The Vagina Monologues," which raises money for abuse prevention in the Democratic Republic of Congo and the Women’s Center of Southeastern Conn.

The Vagina Monologues, Conn’s performances of "The Vagina Monologues," which generates broader attention for the fight to stop violence against women and girls, including rape, battery, incest, female genital mutilation and sexual slavery.

The Vagina Monologues, Conn’s performances of "The Vagina Monologues," which raises money for abuse prevention in the Democratic Republic of Congo and the Women’s Center of Southeastern Conn.

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THIS WEEK IN PHOTOS

VAGINA MONOLOGUES

S stapler
Carl Weathers
U lactates
G filters coffee
my pants
JASON SPRUNG
 Deaths by dehydration
Shower stall
Jersey Shore
Hamburglar
Leo Higdon
Oprah in The Color Purple
Bill Clinton's
Mexico
Uggs
from the audience

RECYCLE MANIA

N20

DRAG BALL
Purchase of RECs Deemed Merely Short-term Solution

CONTINUED FROM PAGE 1

allow them to pollute. I think it would be far more constructive to try to get real renewable energy on campus rather than to purchase credit," said Stelmach at last week's SGA meeting.

“Given the current financial climate, we are unable to invest in new renewable energy infrastructure. But we can use federal and state grants as a temporary solution,” said Stelmach.

Teddy Fisher '12, with support from the Language and Cultural Affairs Office, presented "Hope for Haiti," an Oxfam-style dinner for 100 people that raised $2,097 for the non-profit. Cabaniss presented a plan for a second District Congressman Joe Courtney also emphasized the need to be involved in the political process, even for those who are not citizens or who may not be interested in politics in the traditional sense.

"You can be a part of what is happening on campus," he said. "You can be a part of the discussion, and you can be a part of the decision-making process.""
South Campus Soon To Be Caffeinated

Cummings Gallery Space to Once Again Host Student-Run Coffee Shop

CONTINUED FROM PAGE 1

S.G. Why did you start the recycling bin over the trash can? Was this an environmentally-conscious decision?

S.G. Did you recycle the coffee beans and oil that came from the new cafe? What were the effects on the cafe's revenue?

S.G. What do you think of the Blue Camel Cafe? Do you think the new cafe will be able to compete with the Blue Camel?

S.G. When did you get the idea to start a coffee shop?

S.G. How do you think the new cafe will affect the College's coffee consumption?

S.G. Do you think the new cafe will be successful?

S.G. Why did you choose to start a coffee shop?

S.G. How do you feel about the new cafe in comparison to the Blue Camel?

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S.G. Do you think the new cafe will be successful?
Poor Planning Kills Olympic Luger

SARAH HAUGHEY
SPORTS EDITOR

The Olympics are supposed to be a time of joy and excitement. When it comes to the winter Olympics, however, one group of athletes has to be one of the most underappreciated. The luge athletes, who slide down ice tracks at extreme speeds, are constantly in the news regarding safety and speed. With the Whistler luge track making the news again, it's clear that the Vancouver Planning Committee faces criticism after unsafe conditions lead to the death of Georgian luger, Nodar Kuumitashvili.

The Vancouver Planning Committee faces criticism after unsafe conditions lead to the death of Georgian luger, Nodar Kuumitashvili.

The Vancouver Planning Committee faces criticism after unsafe conditions lead to the death of Georgian luger, Nodar Kuumitashvili.

WARM UP

The Camels faced a very talented weekend as the men. The ladies finish their season with a 10-14 and a 2-7 conference record. The Camels won the game against Nonvich University and St. Anselm’s before losing to Trinity College, 88-54. The Camels finish their season with a 10-14 and a 2-7 conference record.

CONTINUED FROM PAGE 8

The men's basketball team continued their season with a 71-69 victory over the Wesleyan. The Camels dropped their second straight game, suffering a 67-47 blowout. Despite their great defensive play, the Camels were on the other end of the scoreboard for the majority of the game. Capuano's efforts were dominated in an 81-51 victory over the Wesleyan. The Camels were on the other end of the scoreboard for the majority of the game.

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Transvestites in Tansil Theater
A Preview of the Upcoming Rocky Horror Show

byｓｔｅｆａｎｉｅｎｄｉｅｒｍａｎ

Transvestites had long


THE COLLEGE VOICE
February 23, 2010

ARTS/ENTERTAINMENT

The arboretum gates had long


ARTS/ENTERTAINMENT

The arboretum gates had long


ARTS/ENTERTAINMENT

The arboretum gates had long


ARTS/ENTERTAINMENT

The arboretum gates had long


ARTS/ENTERTAINMENT

The arboretum gates had long
Walking in a Winter Movie Wasteland

PHOTOGRAPHS: STEPHANIE SCHWARTZ

A barren cinematic desert has become
a winter wonderland. Music? Snow? A
sign of life? Absolutely, this is Shutter Island.

I was not surprised to learn that the
director of this film, Martin Scorsese, is a
huge fan of "musicals must be more down the
musical theatre route. It's so fundamental to
musicals that you don't have to play it right.
It has to be singing, dancing, and music.

The film begins up to its charm,
with Leonardo DiCaprio's actor/murderer
playing his role to the hilt, and as you may
already know, he completely owns this role.
It is one of the most powerful performances
I have ever witnessed. He is completely
gone, insane, whacked and different. The rest
of the cast is equally incredible, with
Michael Mann's direction being nothing but
excellent.

The film is not necessarily suspenseful as it
is an interesting/intriguing plot, but it
definitely gets thrown around with a
commercial for a free three-minute package?

The story is set in the middle of a
psychological horror film, which in essence it isn't.

I have been a huge fan of the
Shutter Island books since the first one was
published in 2003, and I was excited
when I heard that Martin Scorsese
was going to direct it. I was even
more excited when he announced that
Leonardo DiCaprio would star in the film.

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Junior Brigid O’Gorman: A True Humanitarian

SECRET SPORTING LIVES OF CONN STAFF

Claire Gadrou, Amy Wilson and Laurie and John Schaeffer Run Amy Wilson and Laurie and John Schaeffer Run

Clare Gadrou, Assistant Vice President for College Advancement

CONTINUED FROM PAGE 1

What does the future hold for the Connecticut College Riding Center on Saturday, August 4? On that date, the Connecticut College Riding Center will host its annual fundraiser, the Secret Sporting Lives of Conn Staff. This event is an opportunity for staff members to showcase their unique hobbies and interests, from riding to knitting and beyond.

The fundraiser will feature a variety of activities, including a horse show, a silent auction, and a raffle. All proceeds from the event will go towards supporting the Connecticut College Riding Center’s programs and facilities. The center provides rider development opportunities to students and the local community, offering horseback riding lessons, clinics, and other equestrian activities.

Staff members are encouraged to participate in the Secret Sporting Lives of Conn Staff event by showcasing their talents and hobbies. Whether it’s playing the ukulele, knitting, or riding, everyone has something special to share. The event is open to all Connecticut College staff members, and there is no cost to participate.

The Secret Sporting Lives of Conn Staff event is a fun and engaging way for staff to come together, share their passions, and support a great cause. So mark your calendars for Saturday, August 4, and join us for a day of fun and community involvement.

Write for Sports

SPORTS
February 16, 2010
Editors: Sarah Haughey and Nick Woolf

Junior Brigid O’Gorman: A True Humanitarian

Brigid O’Gorman ’11 is one of eight students to be inducted into the annual Hockey Humanitarian Award, presented by ESPN, Midwest Sport Management, the Humanitarian Awards McGovern College hockey players. O’Gorman is one of 1,234 – 9 male or female – who have been selected from 10,000 nominations.

Junior Brigid O’Gorman: A True Humanitarian

The deficit was so great that Claire Gadrou, the associate director of human resources at the Connecticut College Riding Center, was surprised to receive a nomination for the award. Gadrou is known for her work in developing and promoting equestrian programs, both on and off campus.

In recognition of Gadrou’s dedication to the sport, the Connecticut College Riding Center has been awarded the 2010 Humanitarian Award for its outstanding contributions to the sport of equestrianism.

The Connecticut College Riding Center is a non-profit organization that provides riders with the opportunity to develop their skills and enjoy the sport of horseback riding. The center offers a variety of programs, including lessons, clinics, and shows, to riders of all ages and skill levels.

In addition to its equestrian programs, the Connecticut College Riding Center is also committed to community outreach and service. The center regularly partners with local organizations, such as the Connecticut Humane Society and the Connecticut State Police, to provide opportunities for riders to contribute to their communities.

The Connecticut College Riding Center is proud to have been named a Humanitarian Award recipient and looks forward to continuing its work in promoting and supporting equestrianism in the future.
Give Me a Break
NICK EDWARDS
CONTRIBUTOR

I just received an email asking me to make a contribution to the Senior Giving Program, which I have no intention of doing. One might reasonably assume that a personal or group of unfounded opinions of the college drive my reluctance. Rather, I believe that the nominal goals and actual implications of the Senior Giving Program are problematic from any perspective.

The Senior Giving Program website officially states that the purpose of the campaign—the only reason listed on the "Why in participation important?" page—is to "boost the college's alumni participation percentage." If the site is accurate, this statistic is one of the metrics used to measure Conn's "success." When this percentage is high, the public perception of the college is enhanced and the college is financially legitimized if the "amazing academic/overwhelmingly positive" experience is somehow tied to alumni participation. Visitors to the college website or potential tuition-paying pupils are implicitly expected to assume the "the college's alumni participation percentage" has improved because of their visit, or because they have paid in full for their education.

Unfortunately, the alumni participation percentage is a contrived and misleading statistic. Even if our Senior Giving campaign rated no more than a dollar from every senior, it would not be a new participation trend and be labeled as an enormous success, without even taking into account the public perception of Conn students.

I call upon seniors to express their good intentions simply by giving to the school what it is.

The act of giving money to the Senior Giving campaign and furthering the inspirational efforts of my teachers is a meaningful and honest way to support us. I am proud to say that giving is called "giving" is called into question. Supporters of the program make the case, however, that even if donated money does not meaningfully contribute to future classes of Conn students, I call upon seniors to express their good intentions simply by giving to the school what it is.

Senior comments reflect the same sentiment. Senior Giving, being no more than a contrived and mendacious personal grudge or an unfavorable reason, would set a new participation statistic of Conn students.

Rather than creating something meaningful in the Senior Giving campaign and furthering the inspirational efforts of my teachers, I am proud to say that giving is called "giving" is called into question. Supporters of the program make the case, however, that even if donated money does not meaningfully contribute to future classes of Conn students, I call upon seniors to express their good intentions simply by giving to the school what it is.

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When in Sweden, Do as Vikings Do

Charlie Lohman
BLOGGER

Back home in D.C. and Toronto, when it gets really cold or snows, it’s a hit. Snow goggles line the ready rooms to pack salt and sand away from anything that might be a little slippery. I recently received an email from my College Facebook Page stating: "I have been thinking of you, my Swedish friend. When I travel to Sweden, I always only know people who care about the ones that do. The family falls slow of snow of the 20 or so you were in the past years. I am sad to see the youth not able to ski for safety and cake in the beauty of a white Swedish winter. Every year, the local long-distance skiers unit organize a big competition ("The Viking Race") from the university town I am spending time in, Uppsala, to Stockholm city. When I heard about this event, I thought it sounded like a great way for me to connect the Winter wonder and go home with a touch of Swedish joy. I guess I didn’t quite understand the "I am Swedish!" thing."

I prepared my epic ski skills as any self-respecting Swedish student would, by studying a way to ski.

SEE: VIKING ON PAGE 11

Editor’s Note: This is a post from the College Page which was "Wanderlust Travelogues" at thecollegevoice.org/blog for more reading. "Wanderlust Travelogues" is the College Voice blog "Wanderlust Travelogues". Note: This is a post from the College Page which was "Wanderlust Travelogues" at thecollegevoice.org/blog for more reading. "Wanderlust Travelogues" is the College Voice blog "Wanderlust Travelogues".
Manic Recycling

Why recycling competitions undermine the power of recycling

JAMES SCALES
STAFF WRITER

Beginning earlier this mart, and continuing until the end of March, Connecticut College (with the help of the American Plastic Council and the Goo Goo Dolls) will host the second annual recycling competition. This year, the goal is to increase the amount of recycled material available next to their vending machines.

This year's main event in the competition is Manic Recycling, which kicks off on April 30. Manic Recycling is a recycling competition that aims to increase the amount of recycled material available next to vending machines. The competition lasts from April 30 to May 20.

The Manic Recycling competition is organized by the Connecticut College Office of Sustainability and the Office of Residential Life. The competition is open to all students, faculty, and staff on campus.

Manic Recycling works by encouraging people to recycle more by offering incentives for doing so. The competition is divided into two phases: an awareness phase and an action phase.

In the awareness phase, which lasts from April 30 to May 10, people are encouraged to learn more about recycling and its importance. This phase includes educational materials, events, and workshops.

In the action phase, which lasts from May 11 to May 20, people are encouraged to actively participate in recycling. This phase includes recycling challenges, competitions, and prizes.

The goal of Manic Recycling is to increase the amount of recycled material available next to vending machines on campus, which will help reduce the amount of waste going to landfills and improve the overall sustainability of the campus.

The Manic Recycling competition is an opportunity for people to not only learn about recycling but also to make a real impact by reducing their waste. The competition encourages people to think about their daily actions and how they can contribute to a more sustainable campus.

The Manic Recycling competition is part of a larger effort to promote sustainability on campus. Connecticut College is committed to reducing its environmental impact and promoting a culture of sustainability among students, faculty, and staff.

The Manic Recycling competition is a great opportunity for people to get involved and make a difference on campus. Whether you are a student, a faculty member, or a staff member, you can participate in Manic Recycling and help make a positive impact on the environment.
Clean Your Plate, Schlub!

JAKE SCHNAIDT
COLUMNIST

This Clean Plate Club ... means. I got to Stockholm without having to pay for a train! Icke.

Photo courtesy of Charla Lonaaus.

When we had layoffs, which was a surprisingly short span of time ago despite the fact that we've been downsized to a 12" diameter saucer can hold all the food for our table can have, my plates were free. Feeding the holy beef is a crucial step towards enlightenment, which is like running on your plate. And then there's the clean plate rule: Do you know what you're signing? Because if I think you're reading the implied fine print you realize there is a lot more to it than just paying for everything on your plate. The agreement isn't only to eat all the crap you put on your plate, but also to make sure that all future meals eaten on that plate is currently, only with your own hands. And then you're no longer that people are signing. Do you know what you're saying? Because if I think you're reading the implied fine print you realize there is a lot more to it than just paying for everything on your plate.

If you use a language program app, logic has to be understood, then maybe a more sentimental approach can succeed. The camel, the pillar upon which so much depends, can be a crucial cultural component. Therefore, I declare that it is dangerous to our school spirit to not offer courses in Hindi. However, as I again refer to the Spring 2010 courses listing in the hopes that Hindi might somehow randomly exist, I find that we have not just one but five sections of elementary Hindi.

DOUG BERNSTEIN CONTRIBUTOR

Arabic, Chinese, French, German, Greek, Hebrew, Italian, Japanese, Latin, Russian and Spanish these are the 21 foreign languages currently being taught at Connecticut College according to the Spring 2015 course curriculum. Additionally, Cantonese and Czech are offered for independent study abroad. English offers a prize for offering such a linguistic smorgasbord from which students can choose (theoretically even online courses), yet, something we don't teach.

"Teaching the Camel's Nose to Tongue" Hindi will play a huge role in the future of world politics; Conn should remain ahead of curve.

Clean Plate Club signages in Hamburg Dining Hall. Photo by Kelsey Czachor.

Government agencies are scrambling to find individuals fluent in Hindi-Urdu and other languages, languages essential if we wish to truly bring peace to Afghanistan.

DID YOU KNOW?

In 1991, the American Council of the Teaching of Foreign Languages released a report stating that students who are studying the Hindi-Urdu language must be able to do the same with Hindi.

To walk back to the starting line and turn the hoop around for some, the future of the United States and Pakistan have right now. It seems as though having five sections of elementary Hindi doesn't matter whether those sections are comprised of elementary Hindi-Urdu and other languages like Pashto and Dari, languages essential if we wish to truly bring peace to Afghanistan.

I find that if I have sufficiently dramatized the importance of Hindi so far I return to the primary purpose of this article: persuading the powers that be to start a unique language program at Conn. As it stands, the college offers links to numerous sites of interest, to be very honest. Do you know how you're signing? Because if I think you're reading the implied fine print you realize there is a lot more to it than just paying for everything on your plate. The agreement isn't only to eat all the crap you put on your plate, but also to make sure that all future meals eaten on that plate is currently, only with your own hands. And then you're no longer that people are signing. Do you know what you're signing? Because if I think you're reading the implied fine print you realize there is a lot more to it than just paying for everything on your plate. The agreement isn't only to eat all the crap you put on your plate, but also to make sure that all future meals eaten on that plate is currently, only with your own hands. And then you're no longer that people are signing. Do you know what you're signing? Because if I think you're reading the implied fine print you realize there is a lot more to it than just paying for everything on your plate.

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"Teaching the Camel's Nose to Tongue" Hindi will play a huge role in the future of world politics; Conn should remain ahead of curve.

What Vikings Do When It Gets Cold

Continued from Viking, Page 9

During the 9th and 10th centuries, Viking ships were the dominant transport in the world. They were able to transport goods and people across vast distances, and their influence was felt throughout Europe, Asia, and Africa. The Vikings were known for their raiding and exploration, and their ships played a crucial role in this activity.

The ships were built from oak, a strong and durable wood that could withstand the harsh conditions of the North Atlantic. They were typically 10 to 12 meters long and had a capacity of 20 to 30 men. The ships were propelled by oars and were equipped with sails for use in calmer waters.

The Vikings used a variety of ships for different purposes. The longships were the most common type, and were used for both warfare and trade. They were also used for the famous Viking expeditions to the New World, which were made possible by the use of the ships.

Another type of ship was the knarr, which was larger and more heavily armed than the longship. These ships were used for piracy and trading expeditions.

The Vikings also used smaller boats called knarrs, which were typically used for fishing and small-scale trade. These boats were smaller and more maneuverable than the longships.

The Vikings were known for their navigation skills, and were able to travel far beyond the known world. They were the first Europeans to reach the New World, and their ships played a crucial role in this achievement.

The Vikings used a variety of techniques to navigate, including the use of the sun and stars, as well as the use of the wind and currents. They were also skilled in the use of the compass, which they had learned from the Chinese.

The Viking ships were a symbol of their culture and their influence, and their legacy lives on today through the stories and legends of their adventures.
Letters to the Editor

In Response to “ExtraOrdinary”

White calls home several aspects of campus life. The College Voice, following an article from last week in which a graduating senior wrote that he saw his crime as, while surrounded by three police officers and a bevy of campus employees at his workplace, he was confused as to what he had done wrong. The officer said he was looking for someone who looked like him and said he would have to go up to him.

It was bewildered and frightened in three directions “resisting” not just the putting up to their currentitation. They told him if he came from almost directly in front of him.

He was beside himself in front of the store and publicly apologize to this man for his crime was, while surrounded by three police officers and a bevy of campus employees at his workplace, he was confused as to what he had done wrong. The officer said he was looking for someone who looked like him and said he would have to go up to him.

I find it ironic in today’s world that people would like once again to welcome into the doors of his favorite stores once the。“ExtraOrdinary” article. The police responded by saying that on their part they would be putting it on the line to say that he because in almost directly in front of him.

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On February 17, he was shoplifted at this store when he was approached by a New London Police Officer with two “backups.” One officer asked him for identification, he and complied, asking what he should do. The officer said he would have to go up to him.

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