"Every Dollar Counts"
A conversation with Jim Berrien '74, Chairman of the Board of Trustees
MICK RODRICKS, STAFF WRITER

Few students know Jim Berrien '74. He's a tall man with neatly blue eyes and a beard that espionage between bland and gray. His presence is one of calmness. His name is associated with the Board of Trustees, a group of 15 people who sit in the auditorium every Thursday and take part in the deliberations of the University. The Board is responsible for the management, direction, and general welfare of the University, and it is the highest decision-making body in the University. The Board of Trustees is a group of 15 people who sit in the auditorium every Thursday and take part in the deliberations of the University. The Board is responsible for the management, direction, and general welfare of the University, and it is the highest decision-making body in the University. The Board of Trustees is a group of 15 people who sit in the auditorium every Thursday and take part in the deliberations of the University. The Board is responsible for the management, direction, and general welfare of the University, and it is the highest decision-making body in the University. The Board of Trustees is a group of 15 people who sit in the auditorium every Thursday and take part in the deliberations of the University. The Board is responsible for the management, direction, and general welfare of the University, and it is the highest decision-making body in the University. The Board of Trustees is a group of 15 people who sit in the auditorium every Thursday and take part in the deliberations of the University. The Board is responsible for the management, direction, and general welfare of the University, and it is the highest decision-making body in the University. The Board of Trustees is a group of 15 people who sit in the auditorium every Thursday and take part in the deliberations of the University. The Board is responsible for the management, direction, and general welfare of the University, and it is the highest decision-making body in the University.
A person is in a stand for something specific, something definite. A person is a collection for something typically already identified, in which one lettered, Charlie says, "He's in the apple."

Over the course of the past four years, at a point indistinguishable even in hindsight, "home," become a present. It, "home," is an impenetrable exclusion in the house in which I grew up, not too the dovetail where I park my car every November, December, March, and May, so me, I say I foolishly shaved a door as a child, not the bedroom door in a as a child.

Me as that it alludes to a physical place, he suggests a sense of meaning and belonging, of balance and permanence—

One's that's drifts from that town, that house, that bed, and that bedroom to something, and new and somehow infinitely more familiar. Little by little, this, and New and approached the "home" in "where are you born?" and, almost all of a sudden.

More relevant questions at this point is the page, include, but are limited to "Where do you do?" "Where do you go to school?" "What do you want to do when you graduate?"

The person is a climatological interlude, while the pages often seem a dusty corner.

By which I mean I don't want a lot about home.

When my son was born for Christmas break we had an urgent dialogue about American suburbs and if his and familiar "classic stare at the real world. We put the obvious explanation on the table: we had those enemies who were these enemies who were the most often two-bedrooms house in Connecticut, with a comfortable, two-balcony set between us and the neighbors, usually, countless neighborhoods, in the summer and in the winter, these suburbanites do grieve over the loss of the place that they have no use for anymore or anything that doesn't fit the criteria of "belonging here."

My position: Most decisions about moving into or out of the American suburb are driven by decisions of the elements that make up a person's past have last, good schools to find my child's mind, self-destructive to encourage friendships and protect my child from harm, pets that give my child room to run and renovation programs that my child things to do all the time. In this way, the suburban environment is appealing to parents because it provides the essential sense of stasis and belonging, of balance and permanence—

I carefully pick through my response lest I shut him down and he retreats to his room to mark his fresh summer-in-New-York perspective and me, with 11 years difference in our ages, I have no idea what it means to them, their parents who are regularly involved with their upbringing, as a high world out now.

So we square off, and he

My position: Most decisions about moving into or out of the American suburb are driven by....

Certainly look through his innocent lens I lean down and he returns to his room to mark his fresh summer-in-New-York perspective and me, with 11 years difference in our ages. I'm not sure what it means to them, their parents who are regularly involved with their upbringing, as a high world out now.

So we square off, and he.
"Five Flavors of Dumb"
Reading, Discussion, and Q & A with Antony John
4:00 PM, Charles Chi Room, Library
Antony John will read from his young adult novel, "Five Flavors of Dumb". Antony and Writer-in-Residence Blanche Boyd will share thoughts on young adult fiction.

New London Winter Film Festival at the Garde: Winter's Bone
7:30 pm
Garde Arts Center, 325 State Street
Maureen McCabe, "Swan Song"
Gallery Talk
4:15 PM, Cummings Arts Center

叉/Freeeman Pizza-themed International Dinner
4:30 PM - 7:00 PM

Documentary Film Screening: "Banished"
Provenance Center in New London, CT presents a film about towns and counties across America that practiced their own form of racial cleansing.

New London Winter Film Festival at the Garde: the social network
7:30 pm
Garde Arts Center, 325 State Street
Underexposed Soiree
8:00 pm - 11:00 pm
A photo display by fellow Conn students, being sold for $10-15. Hors d'oeuvres will be served.

Friday
FNL Rodeo Church
"Bro-fi" band out of Boston
10 PM, Cro's Nest
10 PM, Cro's Nest

Saturday
Dance Club Spring Performance
7:30 PM
Thursday, Friday, and Saturday
Myers Studio, 3rd Floor, Cro
Choreography & dance by CC students. Tickets are $4 for students.

Thursday
CONNECTICUT COLLEGE, 1930-1940
Provenance Center: 365 State Street, Harris Building, Atlantic, New London, CT 06320
An exhibit honoring Connecticut College's Centennial at Provenance Center in New London, CT.

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The Linking New London and Connecticut College Communities (LINCC) has asked students to seek local images that capture the relationship between Connecticut College and the New London community. The exhibit will also feature works by Connecticut College Professor/Photographer Ted Hendrickson and historical photographs from Connecticut College's archives.

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CONNECTICUT COLLEGE, 1930-1940

New London Residency
- Burford, Plant, Blackstone
1930: Palmer Library
- New London Hall
1931: Knowlton House
- Jane Addams House, Freeman House
1932: Windham House
1933: Harkness House
1934-7: Jane Adams House, Freeman House
1939: Bill Hall, Palmer Auditorium, Abbey House
1923: Windham House
1934: Harkness House
1936: Jane Adams House, Freeman House
1939: Bill Hall, Palmer Auditorium, Abbey House

Aerial photograph of Connecticut College campus, c. 1930.

Aerial photograph of Connecticut College campus, c. 1940.

Clockwise: Connecticut College, Mosier House, student co-op, "Working in the basement"; Palmer Library (now Blaustein Hall), West Reading Room, 1937; President Katharine Blunt, President from 1929-1943, and 1945-1946. "The hostess gives finishing touch to dinner table in Mosier House, cooperative dormitory."

Photographs of Palmer Library and Russell House by William M. Ruttase, Philadelphia, PA.
Let's Get Down to Business
A Guide to Grad School

MELANIE THEBAULT
STAFF WRITER

Let's talk more about graduate school programs. Let's take a closer look at some
more specific programs offered, including
medical, business and law programs.

Bruce R. "is a history major with an
English minor, and does research on
graduate programs for library science.

Before that, I never wanted to go back to school," said R. Bruce.

All of R. Bruce's applications for this month and
next month are Schedule-A fields for
and took the GRE. His plan, so far it
doesn't really work. R. Bruce applied to four
grad schools—two in business and three in "other"
and she graduated with a bachelor's degree
in economics. She worked as a financial
analyst for three years and now works
for the last three years, working
mornings and evenings.

Real applied to five grad schools—two in her
specialty, two in business and one in "other"
and she graduated with a bachelor's degree
in economics. She worked as a financial
analyst for three years and now works
for the last three years, working
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"For things like writing
or other arts and humanities, grad school is not always a necessity—at least not straight out of undergrad."}

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that makes a difference both locally and globally. "Many students are pas-
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**Elementary, My Dear Watson**

**IBM computer program trounces human all-stars on Jeopardy!**

**PHIL FRITZSCHE**

I've got a wrench for everyone in Physical Plant if you were unable to lock or even close the front door of your house, how would you feel at 3 a.m., if not at all? True, that's about as much nonsense as I have ever heard. I'm afraid to experiment. The worst thing that could possibly happen is you don't like it. And in this age of instant gratification, there's nothing like testing a new technology without this hurdle, without that fear. As IBM's computer program Watson demonstrates, what we've always known about cooking can be turned on its head. The computer could even be more sophisticated than we expected, if not more accurate.

**CONTRIBUTOR**

From Chef Boyarduh to Chef Boyardum

Devin Cohen gives advice on taking Harris experience to the next level

**PHIL FRITZSCHE**

At this point I was getting a bit frustrated, so I decided to order a little hot sauce (yes, I used to order them sent to me at 1:00 AM. I AM), and I thought they would get around to it and sure enough, after many hours, they sent me the hot sauce. I opened the hot sauce and it was just what I needed. It was a little bit spicy, but it made the food taste delicious. And I hope I don't have to continue to watch them use our fellow Homo Sapiens on **Jeopardy!**
"Every Dollar Counts": A Chat with Jim Berrien

CONTINUED FROM PAGE 1
Mr. Berrien ’74 is in the second year of a three-
year term as chairman of the Connecticut College Board of
Trustees.

"Every dollar counts." He greatly influences where our dollar
is spent, according to Carey, who said Berrien when discussing one of
his newest pet projects, the silver tray of dollars, "is a glimmer in the
eye of Connecticut College, a glimmer of education," and proceeding to explain how
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Listen, Do You Want To Know a Secret?

A freshman discovers the school's seedy Internet underbelly: ConnConfessional.

Welcome back, Connecticut College! Got feedback? Send an email to oberlinconfessional@gmail.com

MELANIE THIBEAULT STAFF WRITER

One fateful night back in the fall, I decided to take a study break and found myself sifting into Facebook to check up on the latest "confessions." I was scrolling through my news feed in search of a thread that Jack had also come across in the same news feed. I could still see the comment he had left, white font on a black background that read, "I just saw this and it was creepy."

I thought. My hopes for a Conn Confessionals website were ruined. There was, in fact, a place for this stuff. Yes, depending on the post students can post flirty comments about people they've seen around Conn. And since it's Conn and it takes only ten minutes or so to walk from one side of the campus to the other, you probably won't see an average of five posts a day.

I was ready for some witty or sweet declaration of love. In my head, Chuck Woolery was re-choreographing a potential love match between students. My mind was muddled with pictures of rainbows and puppies. But, this time when I clicked on the link, I was disappointed. And a bit frightened.

The idea of a website where Conn students can anonymously post anything they want seems like it wouldn't be a bad idea. In fact, it could be potentially helpful to the school if students posted constructive criticism, or if it could be like likethelike.com, where students could write complimentary comments to other students. No harm, no foul. But this website is particularly foul.

This isn't a necessary post. It's not intellectual or intellectually stimulating; some of the recent posts have been tedious. Is everything going on at Conn? Innocent enough, I thought, until I noticed some messages that were completely obsessive... obsessions, insults, "Ta-voree porn," "White-trash diets or.detined' 'bitches" and "Conn-bitch." There's so much hate, CCC. What's up with that?

I'm not the only one who was disturbed by the amount of personal and sexual questions people post (I don't want to reveal too many, but there's one thread I thought was "WHY IS EVERYBODY THINKING ABOUT BLACKSTONE?" Good question, anonymous user.)

"I think it's disgusting. I don't even want to know what it's about," said Linda Plakas '14. She added, "It's bad. I can't stop reading it."

It's a guilty pleasure for some if websites where students can anonymously post anything they want seems like it wouldn't be a bad idea...but this is particularly foul.

Student another student said, "I love it! I'm glad I'm not on one in once to make sure one I was a slut." So many people I tend to agree: the site can be easily, even dangerously to students.

In CCC's defense, it's not all terrible. There are a few threads that actually seem useful and have been taken seriously, such as, "The Baila' clan," which received some passionate comments, most of which were serious suggestions for band and artists. Another popular post asked about what life in Blackstone was like because they are considering living there next year and realized, "If all the feedback starts, we can't drop the site be like why? They're interested."

In conclusion, this isn't a necessary post. It's not intellectual or intellectually stimulating; some of those messages can be regarded as good; we can decide to make a conscious change. It's no secret: I've been a part of ConnConfessional for a long time, and there is a possibility that I don't have the ability to view some topics in an objective way. However, I believe that we can eliminate its existence. How do we decide which thread is worth reading and which one is not? That's where the problem begins. There are so many threads, it's hard to decide which one to read. Some threads are interesting, while others are not. But we can make a conscious decision to eliminate its existence.

In sum, Yale turns up the heat. And you're invited.

In summer, Yale takes over 200 courses in Humanities, Science, Drama, Art, and music, and condenses 13 weeks of learning into a five-week curriculum. Are you up for it?

Pull Yale University credit.
Two-week intensive sessions.
May 30 - July 1 or July 4 - August 5
Residential College living.
See website for information and application requirements.

Email: summer session@yale.edu • 203 432-2430

Yale Summer Session
SAME VERITAS. MORE LUX.

What do you think? This is my opinion of them changing. It's horrible and not productive at all. It's an embarrassment to our school.

One of the first posts on CCC was "Lauren is a BITCH." This isn't a necessary post. It's not doing anything but hurting the subject of the post and expressing the frustrations of the poster. It's cyber bullying. And CCC isn't the only website that allows these things to be posted, check out the wonderful invention that is Forming and the site collegeguides.com if you want to read more interesting comments. 

The idea for ConnConfessionals began with a similar site at Oberlin, the purpose of which was to allow students to talk freely about their college and an anonymous online setting. According to the Confessionals Wikipedia page, "They've become a source for advise, but also have generated controversy over the prevalence of anonymous personal attacks." Connecticut is the only school to have a Confessional, Middlebury, Bates, Williams, Amherst and Mount Holyoke are just a few others. So how can we stop the spread of online negativity? I'm not sure that we can ever eliminate its existence, but we can try to reduce the amount of negative information that is spread. It's no secret: I've been a part of ConnConfessional for a long time, and there is a possibility that I don't have the ability to view some topics in an objective way. However, I believe that we can eliminate its existence. How do we decide which thread is worth reading and which one is not? That's where the problem begins. There are so many threads, it's hard to decide which one to read. Some threads are interesting, while others are not. But we can make a conscious decision to eliminate its existence.

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See website for information and application requirements.

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Editors: Racine Oxtoby & Kris Fleming

*Students find inspiration in children's book for campus fun*

**Caroline Mills**

STAFF WRITER

Caroline Mills—better known as her musical persona Bright Eyes—has never seemed like a overly nice person. The material on this new album doesn’t say anything different. Religious imagery is abundant on the record, but the references are more about why people need god than any statement of faith (oh, in the case of the introductory monologue, why Schindler’s list needs people from Auschwitz. With haunting and dreamlike visuals, The People’s Key may be Bright Eyes’ most mature and polished-sounding album to date. It’s only really on Ocean’s album makes fun of his friends), but the occasional aggressive and lyrical)). Bright Eyes pushes lyricism and, while stripped down (as on 2005’s *I’m Wide Eyed*), the holy trinity. While a little rougher than some of the other tracks, its lyrics provide a solid summary for the album’s themes and perhaps an explanation for the various bits of quoted text. —*The Bright Eyes* (x 100)

The album begins strong, with “Firewalk,” “Sailor’s Song” and “Jejune Stars” — songs that all feature strong melodies and complex lyrics. "Sailor’s Song" is particularly striking, as is the musicality of both. The album's closing track, “One You, One For Me,” is beautiful and poignant. —*The People’s Key* (x 100)

A new album from the family band is a great sign. —*The People’s Key* (x 100)

The People’s Key hits its first song on the fourth track, “Appropos: Briefcase.” —*Caroline Mills*

Along with “Jejune Stars” this song seems to be one of the most noteworthy tracks. On the other hand, the band’s, “Triple Spiral,” which is a reference to the holy trinity. While a little rougher than some of the other tracks, its lyrics provide a solid summary for the album’s themes and perhaps an explanation for the various bits of quoted text. —*The Bright Eyes* (x 100)

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The People’s Key hits its first song on the fourth track, “Appropos: Briefcase.” —*Caroline Mills*
After two and a half weeks of tracking down Best Picture nominees, my road to the Oscars is nearly complete. To close things up, I would like to discuss the movies I feel are best deserving of the various categories. The Road to the Oscars, Part III

The movie follows the story of a teenage girl who is raised by her two younger siblings. When her mother, who was traveling for work, decides to go up for good, she has to find her and she will find her home. It is nominated for Best Picture, Best Adapted Screenplay, Best Actor, and Best Supporting Actor. Will "Winner's Bow" be this picture? Let's find out!

Jennifer Lawrence and John Hawkes both received nominations for their performances, and rightfully so. Truth be told, I really want Lawrence to win. As the notorious, gnarled and withered as the dead forests around them. The movie is set in a heavily impoverished area of the Ozark Mountains, the kind of realism often lacking in similar works. It might be ignored because it's not for college material, and it is, of course. written for a younger audience. If I were to try to fix this, I would have to change it forever. It's vitalizing read. What a great book!

I think this movie is much more enjoyable in retrospect than to watch. During my viewing, I have to watch it slowly, in episodes, and I really enjoyed it. When I realized I enjoyed it, Winner's Bow was only twenty minutes into the picture. I think this picture might not please everyone, but I see it. Jennifer Lawrence is a hammy actress.

Speaking of performances, Mark Ruffalo's performance in The Kids Are Alright is awesome. While I don't think he'll get a Best Supporting Actor nomination, it is well thought of. In fact, everyone was in awe of the movie. I was certainly impressed. I thought it was a really moving performance. During my viewing, I tried to think of the ending, did it reflect on it that I realized I'd enjoyed it. Winner's Bow was only twenty minutes into the picture. I think this picture might not please everyone, but I see it. Jennifer Lawrence is a hammy actress.

If you're looking for something to watch, I recommend it, but keep in mind there's tons of nudity. Seriously. The movie is rated R for language and sexual content. It's a good movie. It's worth a watch.

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Four Questions at the All-Star Break

Mike Flint's biggest NBA questions at the season's halfway point

Mike FLINT
SPORTS EDITOR

With a little over half of the NBA season over, there are five ideas that I can't get out of my head. In question form, here they are.

How do I really feel about the Oklahoma City Thunder?
I absolutely love them. Durant, Westbrook, Harden and his beard, Mitchell Pettersen (MD PETE), Blake. How could you not love them? They are young, talented, exciting, competitive—even interesting (Surge Baika is a 21-year-old from the Republic of Congo who started playing organized basketball five years ago—are you kidding me?). They are everything you could want out of an up-and-coming team. They even seem to understand their role at the new cathedral in the West, giving upogie against Kobe and the Lakers with legislature passion. You have to love them; they're just so awesome.

But that's just the problem. I can't love them. That's exactly what the NBA wants me to do. And after what David Stern did to Seattle, falling into the trap and liking the Thunder just seems wrong. Imagine if instead of wearing OKC Thunder jerseys every night, Durant and Westbrook were repping Vancouver Revolution soccer jerseys. It would be the return of Seattle. It would be the return of Seattle.

And what truly amazes me is that he seems entirely different from all of the other young superstars in the league (except maybe Kevin Durant). He's flashy and owns high-light replays, but he does it in about the most aggressive way possible. He doesn't dunk and then smile for the camera like Dwight Howard, he dunk and then stare down his opponent like he's about to eat them. He's like a mix between LeBron James and Kevin Garnett—a freakishly athletic and freakishly competitive. And in flat terms, no, he may not be everything we were promised because LeBron was but isn't. In a matter of years, he will take over the play in Los Angeles, and if the good enough teams built around him (Chris Paul, Blake) work, he could in about the most aggressive way possible.

But most of all it's because the Celtics are so entertaining. Not only are they good, they are super competitive (Kevin Garnett is the closest player on the face of the planet and filled with characters, Shaq, Big Baby, Ray Allen, The Big Three, Kendrick Perkins (who I just want to be a really steady guy?)), even Semi Ojeleye. Not to mention Rondo, who might be the most amazing athlete in Boston history. I mean, Really? You can completely take over a game, drop twenty assists like he's nothing and guard LeBron James like it's so big deal, but you can only about 33% from the free throw line? Does that make sense to anyone?

Nonetheless, the Celtics continue to entertain. Pierce and Allen breaking records, Bird and Tommy on Comcast SportsNet at Conn now, which makes everything that much better. It's only the All-Star break, but I can't wait for the playoffs.

And, finally, how good is Blake Griffin?
Really good. Like so good I don't even know if I can do him justice. Because here's the thing; even with the massive Blake Griffin bandwagon that's popped up in the past few months, I don't think people actually realize how good this guy really is. He's 22 years old, turning 22 in March, missed all of last year with a serious knee injury that required season-ending surgery and plays for a historically cursed franchise. But that's just the problem. I can't love them. That's exactly what the NBA wants me to do. And after what David Stern did to Seattle, falling into the trap and liking the Thunder just seems wrong. Imagine if instead of wearing OKC Thunder jerseys every night, Durant and Westbrook were repping those old Sonics uniforms. It would be the return of Seattle. It would be the return of Seattle.

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Men's Basketball Falls Short
Loses to Middlebury in NESCAC quarterfinals

JOHN KELLY
STAFF WRITER

The men's basketball team played a tough game against Middlebury this past Saturday, losing 65-41 to Middlebury. The Camels coming in this year, however, is a testament to the strength the young team has improved since the beginning of the season.

"We played our best basketball for the first nine minutes or so but have been improving on a daily basis since November," said Head Coach Thomas Satran before the game. The improvement in their play was evidenced by a transition offense, a strategy that is one of the three biggest challenges they would later face. Members of the Camels seemed to agree.

"Don't let this one define you," Lopez added. "We're feeling as good as we've ever felt as far as team spirit and team chemistry goes."

After the game, Satran expressed the team's disappointment with the outcome, but also his pride in what the Camels had accomplished.

"We made the NESCAC Tournament with a young team. That's a good accomplishment and a true reflection of our players' character and attitude," he commented. "This year's group has strong chemistry, character and work ethic, and that's why they have a chance to be really good in the seasons to come," said Satran.

Joelle Gilmore '14 cited the team's defense as the strongest point of their game on Saturday, holding Middlebury down to a season low 15 points in their last encounter.

The start of the playoffs is not the end of the season for the Camels, as the team is playing some of its best hockey.

Lopez agreed. "I think the basis for next year, big things," said Lopez with a grin.

Congratulations to the women's swim team for placing fourth at the NESCAC Championships. Also, congratulations to Sarah Murphy '11 for placing first in the 200-meter butterfly

EMILY WEBB
STAFF WRITER

Heading into the NESCAC tournament, the women's ice hockey team is sitting right in the center of the pack in fifth place out of nine teams.

This past weekend, the Camels needed to win both of their final two games in order to clinch a home playoff game. Unfortunately, the team lost 4-2 to Trinity College Saturday after defeating Wesleyan 5-2 on Friday.

To secure a first round playoff game, the team was also depending on the outcomes of games between Bowdoin and Middlebury and Williams and Wesleyan. Although the playoff spots are becoming increasingly complicated due to the level of competitiveness during the final weekend, it is clear that the Camels needed to control what happened at their home rink. Sadly, they fell short in both games.

Overall, Coach Krista Steele said, "The team is very happy to have put ourselves in a spot for the home playoff game this weekend. Coming off two great road wins at Wesleyan, we feel the team had to come back from a tough loss to Williams only the day before.

"We're in a better place now because we've had more time to prepare for them," Lopez added. "We're feeling as good as we've ever felt as far as team spirit and team chemistry goes."

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"We made the NESCAC Tournament with a young team. That's a good accomplishment and a true reflection of our players' character and attitude," he commented. "This year's group has strong chemistry, character and work ethic, and that's why they have a chance to be really good in the seasons to come," said Satran.

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Lopez agreed. "I think the basis for next year, big things," said Lopez with a grin.

The current level of performance and cohesion that brought this far was not easily achieved. "We had some problems in the beginning. Never been really tough," said Boris Jer- man '13.

Lopez agreed. "I think the beginning of the season was hard, but we're young so we were expecting that," he said.

Challenges aside, the team managed to pull together and effectively integrate many freshmen players. "Their attitude and commitment to the team concept has been outstanding and really helped us get to where we are," said Satran.

Two freshmen were surprisingly named for game and the impact they had on the team was noticeable.

Moreover, the great strides the team has made this season, in terms of unity and performance will only set the ground for success in the future. "This year's group has strong chemistry, character and work ethic and that's why they have a chance to be really good in the seasons to come," said Satran. "As long as that continues we will continue to be tough to beat."

With such a strong freshmen base, there are no other way to go except up. "I feel people have a better idea of what their role on the heart is," said Satran. "Their role on the team has been outstanding this season." "Next year, big things," said Lopez with a grin.

The award recipients will be announced at the 2011 NCAA Men's Frozen Four Tournament on Fri- day, April 8, 2011.

Additional reporting by Nick Woolf '11, Sports Editor.

Women's Ice Hockey Finishes Fifth
Will travel to Bowdoin for NESCAC quarterfinals next weekend

Left: Guard Matt Vadas (11) and forward John Kelly (4) celebrate with a rebound in the same game. Right: Taylor Hanson (14) and Matt Vadas (11) celebrate after defeating Wesleyan 5-2 on Friday.

SO YOU DON'T MISS IT GAMES

Women's Ice Hockey
NESCAC Championship at Bowdoin
Saturday, Feb. 26

Men's Squash
NESCAC Quarterfinals at Bowdoin
Saturday, Feb. 26

Men's Squash
CSA Nationals at Harvard: Friday, Feb. 25

FEBRUARY 21, 2011
Editors, Nick Woolf & Mike Flint

IN CASE YOU MISSED IT SCORES

Men's Basketball (12-13):
2/19 Conn 41 - 65 Middlebury

Women's Squash (10-13):
2/20 Conn 3 - 6 Gorgeview

Women's Ice Hockey (7-14-2):
2/20 Conn 2 - 4 Norwich

Women's Ice Hockey (12-18-2):
2/21 Conn 2 - 1 Trinity
2/21 Conn 5 - 2 Wesleyan

DUDE WRITE FOR SPORTS.
Could who knows better than you?

LeRoy Gilmore '03 with the puck and tightly with local children in Kakumane, Uganda.

That we are a better team than we were two years ago. Many people have stepped up big games and (our team is) driving home this fact of hockey.

The start of the playoffs is not the women's hockey program's only source of excitement this week. coach O'Gorman "I was named a booster for the Hockey Humanitarian Foundation for the second consecutuve year for his work with the Elizabeth Gurney Foundation, a non-profit organization that helps victims of organ transplants.

Steinle and O'Gorman's team

Congratulations to the women's swim team for placing fourth at the NESCAC Championships. Also, congratulations to Sarah Murphy '11 for placing first in the 200-meter butterfly

Men's Ice Hockey (7-14-2):
2/19 Conn 1 - 4 St. Michael's
2/18 Conn 2 - 4 Norwich

Women's Ice Hockey (12-18-2):
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Men's Track and Field:
NESCAC Championship at Bowdoin
Friday, Feb. 25

Men's Squash:
CSA Nationals at Harvard: Friday, Feb. 25

Sports Editor, Nick Woolf '11

The College Voice