When Maude Chandler arrived at the Fat Burger just outside of Flatonia there were two ambulances, four news trucks, and Fayette County's entire fleet of cop cruisers, which was five, all parked outside. "All this for a little old heart attack?" Maude said exiting her car.

As it turned out Kevin Bob wasn't dead. He was eating so chips under the sign of Cindy Womanor over at the hospital in the center of town, which is right next to Gray's Ace Hardware in case you didn't know.

Anyway, back to Fat Burger, where there was one hell dead man, laid up in the back of Raul's eighteen-wheeler, parked in the parking lot on the rear end of Fat Burger was almost fifty pounds of the purest Colombian cocaine you could get your hands on, all hidden under frozen Fat Burgers potent treaties and fries.

Apparently these narco-trafficantes have gotten wise to the fact that border patrol in Texas doesn't have thick enough skin to do a proper search of a freezer truck and this is how they've been getting their stuff over the border. And in fact it's all that white that explains what happened next.

Raul entered from the back door of the Fat Burger into the kitchen where Cindy Mcdowd was interviewing the newly hired chef. "cocafna," said but you don't have to be a linguist to know what he means, and he knew is that she's physically attractive. He approaches. Nervous and excited, he makes as much small talk as he can, eventually asking her out. She thinks it's cute that this charming fellow is so nervous to talk to her and she's flattered to watch him overcome himself, if only to get through a first conversation. She gives him her number. She feels good, he feels good, and they've got a date to grab coffee at Starbucks the following Monday. An hour passes by, and the young gentleman feels well... just perfect in every possible way. She goes about her business, mildly elated, and he goes to work his magic for the girl, odds are you'll fall in love. Why? Because you have a ton of dopamine rushing through your brain and you meet a nice girl. Love doesn't just get us through the day, love drives us.

So does cocaine. The consensus in the neurological community is that dopamine is the driving force behind of the reward chemical rushing through your system and you're associating it with the hot girl in front of you. In other words, if you're excited because you just met a hot girl, it's got more to do with the fact that you're excited and the additional reality of having met a nice girl. The excitement correlates with the presence of dopamine. It doesn't matter whether the dopamine causes the excitement or vice versa, because they're mutual, one won't happen without the other. Love, the usual part of it anyway, appears to be nothing more than classical conditioning, plain and simple.

With that in mind, let's talk about cocaine. Both cocaine and amphetamines are sources of pure dopamine. Love now comes in a pill. Few people ask why giving a kid Ritalin calms him down long enough to do his math homework. The answer is that you're giving him a pill that makes him feel better than classical conditioning, completing the square, taking derivatives, whatever it may be. When you have a high level of dopamine cycling through your system, you're elated, and he goes to work his magic for the girl. One won't happen without the other. Love, the usual part of it anyway, appears to be nothing more than classical conditioning, plain and simple. With that in mind, let's talk about cocaine.

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Letters/Corrections
(your opinion goes here).

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Jesiree Orton

Photographers
 Hannah Poole
Liza Gordon

Editors

Kathleen McAvoy
Shane Touhey

Duncan Spaulding
Alex Mays

二级

Liza Gordon

Melanie Thibeault
Shannon Keating

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Monday - 10 AM - 00 115

Letters to the Editor:

As graduation looms—conferences, bar nights and senior po- lars—our dwindling time at Coon seems more evident with each passing day. Second semester is Trigeminal Zone throned class Monday through Thursday. Senior event on Friday. Bar on Saturday. Library on Sunday. Rive, letter, reprieve—the senior year time loop. The cyclicity of the season is defining.

Senior privileges are slowly melting. parking is no longer a confusing mass of men trying to leave campus instead of the privilege that class year we once knew. Handfuls of positions, among the most senior's right a student call on campus, are now open to underclassmen. The uniqueness of the senior experience has been challenged.

For the preserved most special time of our lives, that's all we want: something special. The cultivation of the past three and a half years would end in reflection, change, and growth, aided both by our professors and our peers. Instead, it's been indicative of a coup d'etat or civil war. The senior events this year, far from being the end of our story, are the first five-year conversation about the rampant drinking culture of our community (including students, faculty and staff) are accepted from the traditional college fun and towards life after college. Instead, it's been something more mirroring an afterthought. After all, we're more than three free beers.

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New Tumblr Policy Bans Self-Harm Blogs

Since its launch in 2007, the blogging platform Tumblr has become a personal and creative outlet for millions of people. Tumblr users, the majority of whom are teenagers, use the site for anything from promotion of personal content (photography, poetry, music) to the admission of others' work (through "blogging" and "reblogging"). Tumblr users take pride in their own blogs and often meticulously design them to look and sound in a certain way.

That's not to say that Tumblr is free of problems. It's not. For as much support as Tumblr has received regarding its new restriction on self-harm blogs, it's not the only platform that often provides tips for starving, purging, and other self-harm behaviors. Including but not limited to anorexia, bulimia, and cutting.

Such a policy may seem non-controversial, since eating disorders and other forms of self-harm are objectively unhealthy and can cause countless healthy complications and even death. In fact, several hundreds of users have applauded Tumblr for the new policy. One user wrote, "Thank you, Tumblr. Thank you. Can blog staff right now? Can I please?" Another said, "This post is encouraging, especially since 'thinspo' blogs are one of the worst things on the internet."

This new content restriction is an incredibly sensitive issue, especially since some users with eating disorders and other mental illnesses see the blogs as a source of support or as a means of self-harm. For as much support as Tumblr has received regarding its new restriction on self-harm blogs, however, critics of the new policy have voiced their opinions louder than supporters have.

On February 23, 2012, the Tumblr staff published a post entitled, "A New Policy Against Self-Harm Blogs." The open letter to all Tumblr users began, "Tumblr sometimes gets used for things that are just wrong. We are deeply committed to supporting and defending our users' freedom of speech, but we do have some limits." "Self-harm" is defined as any deliberate non-suicidal injuring of one's body. Tumblr uses this umbrella term to address all blogs that promote dangerous behavior, including but not limited to anorexia, bulimia, and cutting.

These so-called "self-harm" blogs often provide tips for starving, purging, and cutting. Some users with eating disorders and other self-harm triggers, while others see the blogs as a means to an end, or a means to an end.

Arguments on either side have revolved around the internet for the past couple of weeks, but Tumblr still plans to follow through on the crossover-policy Tumblr announced eating disorders as "toxic, problematic," but unfortunately, the policy will no doubt not erase the dis-eases.

The question is: Tumblr's staff have the right to be a moral arbiter. After all, a blog is an outlet for self-harm culture that can be seen as dangerous, much like an eating disorder, but the power is not the Tumblr staff has the right to be a moral arbiter. After all, a blog is an outlet for self-harm culture that can be seen as dangerous, much like an eating disorder.
Jafar went to a British school where she learned the difference between school in Pakistan and school in America, the values on to her own two daughters. Jafar says she learned to pass those values on to her own two daughters. "It was my first time out of the country and America was not what I expected it to be."

Jafar knew that she wanted to go to college, Jafar was set to head overseas. She went to an elite high school where "it was almost the norm to go abroad." After seeing her brothers leave for college, Jafar knew that she wanted to be a humanities and classics major, but she always felt called towards sociology.

Jafar kept picking majors and at one point was fairly certain she was going to be a humanities and classics major, but she felt called towards sociology. "Sociology was new and I was interested in things that were new." When Jafar finished college, she didn't feel ready to return to Pakistan, so she enrolled in graduate school at the University of Massachusetts at Amherst. "I loved being a student and I wanted to stay even a little longer. I could either go back to school or get a job where my employer would have to sponsor me." The biggest culture shock of her life was going from a small liberal arts school to a massive university. She disliked the impersonal feeling. As a teaching assistant she would correct a hundred papers in a wide range of classes.

Jafar says she loves her students and considers them to be the "best part of her job." This certainly shows as she has taken on many additional responsibilities outside the classroom, such as her involvement in CISLA, where she gets to interact mainly with students. A passionate advocate of the liberal arts education, Jafar believes that the "culture of a liberal arts college encourages students to push themselves." When interacting with professors such as Jafar, it becomes easy to push oneself and feel excited about acquiring knowledge and information.

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**News & Features**

**Professor Profile: Afshan Jafar**

**FRANCESCO VOLPE**

*STAFF WRITER*

Every Monday and Friday at 9 AM, Assistant Professor of Sociology Afshan Jafar strides into her sociology class ready to discuss controversial issues plaguing the world. "It's about alerting, possessing, knowledgeable and ready to get down to business. She engages her students on relevant topics and challenges them to question themselves and question social norms.

Jafar says she loves her students and considers them to be the "best part of her job." This certainly shows as she has taken on many additional responsibilities outside the classroom, such as her involvement in CISLA, where she gets to interact mainly with students. A passionate advocate of the liberal arts education, Jafar believes that the "culture of a liberal arts college encourages students to push themselves." When interacting with professors such as Jafar, it becomes easy to push oneself and feel excited about acquiring knowledge and information.

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**John F. Kennedy Makes Rick Santorum Vomit**

**MARK FERRERA**

STAFF WRITER

Rick Santorum has recently surged in popularity in the polls and, so it seems, seems like he might be the new front-runner for the Republican nom-

## Trending: #Trending Annoying Internet Phenomena

**AYLA ZURAN-FRIELAND**

During the past decade or so, the landscape of social networking has been completely revolutionized in its American, Russian, and international everyday life. In general, the Internet has provided a way in which the entire world can maintain constant commu-

### #Trending Annoying Internet Phenomena

**AGGIE HUANG**

**STAFF WRITER**

Memes are devoid of any sort of moral character. They are simply another way to get a few laughs and spread the latest trends. Memes are the new internet jokesters, and they are here to stay. As the internet continues to evolve, so will the memes. It is important to be aware of the potential dangers of memes and to use them responsibly. Memes have the power to shape public opinion and to spread misinformation. Therefore, it is important to be critical of the memes we see and to think critically about the information they are sharing. Memes can be a powerful tool for activism and for spreading awareness about important issues. However, they can also be used to spread harmful or false information. It is important to be mindful of the impact that memes can have and to use them responsibly.
Hold Me, Bat Boy
Conn theater brings creepy to a whole new level

BAILEY BENNETT
STAFF WRITER

A theater filled with the best of the best, this year's main stage musical, "Bat Boy," was both disturbing and unpredictable. The show, performed this past weekend in Tanis Theater, tells the story of a creature from Hope Falls, a show that was a perfect combination of suspense and humor. The audience was left breathless as they witnessed the transformation of the adorable, ignorant, feral bat boy into a complex young man. His portrayal was both practical and comical, many cast members played two to three characters, constantly rushing off stage with only seconds to change from one outfit to the other. Although changing clothes so quickly is difficult enough in itself, the cast was also able to make great alterations in terms of their characters' personalities and mannerisms. Ryan Cameron '12 must be specifically praised not only for his portrayal of Rick Taylor, but for his hilarious transformation into Lorraine, a role made all the more funny by the sight of Cameron in a dress and wig.

The stark contrast of these hysterical moments with the extreme darkness and perversion of prejudice, rape and death made this show an unmissable experience. The production struck a perfect balance between the two emotions, evoking a truly visceral reaction from the audience throughout the show. Parts of "Bat Boy" made the audience break into tears of laughter or quiet tears, or simply forced them to cover their eyes for a moment, finding it difficult to accept what they saw. Because moments of comedy were so quickly followed by unacceptable sadness, the sick irony was made even clearer. Although viewers may have been skeptical of the absurd premise of this show, the audience certainly left feeling that they had been unexpectedly moved by the tale of a troubled, lovable Bat Boy.

The show's greatest villain was portrayed with a warped cruelty that was consistently chilling, flashing a perverted smile in the face of death. Scenes in which he whipped out his infamous syringe were disturbing and thrilling at the same time. Opposite him in the role of his wife, Lorraine, was Thaddeus '13, Talia Curtis '13 and Teitelman '15. Curiously enough, the coroner who gruesomely acquires Bat Boy's heart was thoroughly convincing in his role. Curtis impressively portrayed the show's greatest villain with a warped cruelty that was consistently chilling. Running a personalized smile in the face of death, rape and destruction, Rubenstein, who was seenorking with his heart, heartily and powerfully, was so quickly is difficult enough in itself, the cast was also able to make great alterations in terms of their characters' personalities and mannerisms. Ryan Cameron '12 must be specifically praised not only for his portrayal of Rick Taylor, but for his hilarious transformation into Lorraine, a role made all the more funny by the sight of Cameron in a dress and wig.

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A Proper Adult Novel


Sam Norcross

ARTS & ENTERTAINMENT

MARCH 5, 2012

ARTS · 8

THE COLLEGE VOICE

ARTS & ENTERTAINMENT

A Little Taste of History

Why Downton Abbey is such a popular show

EIMALINE DEHIL STAFF WRITER

Sunday night used to be the night when I would surround myself with the warm atmosphere of Downton Abbey. On Frabday evenings, I would get around to watching this show so that many of my friends had been saying about. Once I turned watching, the history in me came out full force and I could not wait to watch the trials and tribulations of the Crawley family with other Downtown fans on Sunday. I was hooked.

In the past few years, this British institution, which airs on PBS’s Masterpiece Classic, has amassed a huge audience, garnered international fame and attention and has won six Emmy and the Golden Globe for Best Mini Series or Movie Picture Made for Televis-

sion. The States of series are aired last week, and there is already buzz about the upcoming season, which does not air until next year. But the British were back in season.

At its heart, Downton Abbey is a well- written, visually stunning, high-suspense soap oper.

It centers on the aristocratic Crawley family, headed by Robert Crawley, the Earl of Grantham, and his American wife, Cora. They have three daughters: Mary, Edith and Sybil—and one in Downtown Abbey, as an enemy to the show. The story is in the style of Upstairs/Downton, focusing both on the aristocratic family and their ser-

vants, headed by the Cus Top, the butler, and Mrs. Hughes, the housekeeper. The first season opens with the sinking of the Titanic and the death of the heir to the estate. As English lawn Dad, which means you could not pass to daughter Dawn Abbey had to go to the next closest male, thus the Crawley’s eldest daughter, Sybil, who knows nothing about running an estate, is evicted into the world. What the series begins, with plenty of romance, drama, humor and action to keep viewers entertained.

Before I began watching Downtown Abbey, I never thought about why I was watching this show so popular? I am inclined to watch PBS because I do not watch almost any television. I am not sure if Downtown Abbey is a magical thriller. And others assume that no matter what it is, it will sell.

While I can’t say I’m excited for "The Cuckoo’s Calling," the allure of the show also rests on the social system in which they live, their attitudes, which makes for an interesting world.

But perhaps not so many as there has been about fourteen (although she looked aged. Sybil, supposedly twenty-one at the end of season two, seems exactly the same she did in the beginning, when she should have been about fourteen (although the look has changed). Likewise, all the other charac-

ters are physically exactly the same. Which can be a bit confusing, besides being entirely unrealistic.

Downton Abbey is not just present in the mid-

show, but is probably just as popular as the吸入s’s living room or the growing up with a rich out of options? And then the most important question can be asked, what about the "clueless" people who have nothing to do with the world’s reaction.

I do not think that Rowling’s next book will be much more, it will be an experiment in writing a book about our world. It will be a bit unbelievable, as one character made a
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Is K-Pop the Next British Invasion?

FRED MONOLITY

THE COLLEGE VOICE

Kim Hyun-Seok – Singer of the South Korean pop group 2NE1

THE COLLEGE VOICE

THE COLLEGE VOICE

CONTINUED FROM PAGE 1

Fiction

CONTINUED FROM PAGE 1

Now Cynthia McDowd's sixth grade Span-

lish class was very quiet and as per-

咐 he norm, it was very hard to keep

them engaged in the language of com-

munication. Mrs. Gomez had been try-

ing to teach them about the different

kinds of weather in Spain by using a

powerpoint presentation, but they

were not paying much attention. As

the teacher asked them questions,

they just stared blankly at her screen.

"What is the weather like today?" Mrs.

Gomez asked.

"I don't know," one of the students

answered. "I don't care about the

weather."

Mrs. Gomez sighed and continued

her lesson. She had been teaching in

this school for five years and was

used to dealing with difficult students.

She was about to leave when a loud

noise startled her. She looked at her

students and saw that Billy Vasquez

was standing in the middle of the class.

"What's going on here?" Mrs. Gomez

asked.

"Billy!" called out Carlos Vega.

"Yes, Carlos?" Mrs. Gomez replied.

"Billy has been fighting with one of

our classmates," Carlos explained.

"I don't know what happened," Billy

said. "All I know is that I was attacked.

"What did you do?" Mrs. Gomez asked.

"Nothing," Billy replied. "I was just

standing there when they started

fighting."

"Well, you need to stay away from

these students," Mrs. Gomez said.

Billy nodded and walked out of the

classroom. Mrs. Gomez then turned to

her students.

"Let's review our lesson today," she

said. "What is the weather like today?"

The students started to answer, but

Mrs. Gomez stopped them.

"No, no, no," she said. "Let's do this

right. What is the weather like today?

"It's sunny," said one of the students.

"That's correct," Mrs. Gomez

said. "It's sunny today."

The students continued to answer,

and Mrs. Gomez corrected them as

needed. She was happy to see that

they were finally paying attention.

As the class ended, Mrs. Gomez

walked out, feeling satisfied. She

had spent so much time trying to

teach her students, and it was nice to

see that they were starting to

understand the material.
This Week in Photos

MARCH 5, 2012

THE COLLEGE VOICE

Campus, In A Day

PHOTOS BY CECELA BROWN, MALA SCHENFIELDER, TANAJA SIMON, AND IGGY STRENG
COMPILRED BY PAIGE MILLER
Vibrams Fitness Craze or Valid Innovation?

JEFF BELING SPORTS EDITOR

Perhaps many of you have seen the newest craze in running and fitness—the Vibram Five Finger running shoes. Purported to be a more natural running shoe, these garnered human feet into their rankings allow runners to experience the "Let [your] foot move more naturally!" that the Vibrams have to offer.

Many have seen the shoes as ugly and useless, placing them into the same category as snake oil salesman. The opposition takes not only the aesthetic side of the argument, but uses scientific research as well, utilizing Evolutionary Biologist Pete Larson’s statement: "I'm honest. I don't even think science currently provides particularly good answers as to what any individual should wear or not wear on their foot. I think runners need not be afraid to experiment, and that they should take what they are told in most running stories with a grain of salt." Larson’s stance against five-fingered shoes comes from the incredibly popular book Born to Run by Chris McDougall, a book based on McDougall’s time spent with the Tarahumara Indians of Mexico searching for the running benefits of barefoot elements into their training. This book that these natives are able to run hundreds of miles in sandals, forever disproving the need to wear what we claim are clunky running shoes. Runners have been incorporating barefoot elements into their training for years. It is in the nature that one would be best off doing all of one’s training in barefoot shoes that has become the focal point of the debate.

Most say there are benefits. Most claim that this type of shoe has valid running benefits. I personally side with the notion that Personally, I side with the last group in the debate. Although there are benefits in running short distances barefoot, in the scope of running in a longer distance, it is a personal decision to make. It makes sense to wear shoes that fit your running style, as opposed to a shoe that is supposed to herald the best possible running form. When it comes down to it, many people just don't care about the type of training that Vibrams provide. The chances of injury is very high, especially if you start running higher mileage. That is not to say that those shoes are the devil. I run in a pair of Saucony Miretos, a lighter shoe with less stability. However, these shoes are far from the "Baseline Foot" that Vibrams provide.

Vibrams do have their place on the running shoe shelf, and if they work for you, that’s great. I understand that this type of shoe has valid running benefits. I guess I might be a bit of a distance runner, so if you love the look of neoprene and rubber foot, my bad.

The Boys are Back: Rugby gears up for another season

ETHAN HARPFIELDN OPINION EDITOR

I started going to the Conn Men's Club Rugby as soon as I stepped foot on campus. Living in the Village, it was an easy walk to the club and a nice place to be. However, I try to avoid encountering potential hangovers. I like football, but I figured I’d like rugby too. I have since made my American thought process expand it to football mixed with cricket and soccer. For whatever reason my brain felt less promised from the night before than my eyes watched me repeatedly crash into one another and rough each other up. While I never understood rugby (and still don’t fully), I could not deny how entertaining and adventurous it was. Though Conn’s men’s rugby team was 2-3 last season, losing those three games to rivals Wesleyan, Nichols College and Wesleyfield School, the boys are gearing up for this semester’s matches with a renewed sense of continuous blood howling, ready and able to bring home some wins. Rugby has left town. Rugby is one of those sports here in Conn that doesn’t enjoy the glitz and glamour of playing home games. The games, the field itself, and the overall aura seems to have vanished. Walking down the water past the Winches- ters one would expect each exit to be partially benefiting, allowing the club to practice without bother and enjoy a certain level of independence from the traditional college athletic spaces. This isn’t the case, though. "One of the big- est issues for our club has been finding adequate space to practice. More and more each year we have a problem with the field that has been traditionally used as the rugby team president, Henry Rossoff ’12. "Stealing has hurt us in the past and a generation on Dog- field without discussing it with us, and rowing has occasionally just run their backs on us. As we see it, there’s a lack of respect to- wards our club by the various teams and other higher-ups." "The administration doesn’t like it, or at the very least doesn’t re- spect it," grins Michael Namhe- elo ’12. "The athletic department thinks we’re just another club sport, and unfortunately some numbers of our team are considered that this is true also. Put simply, it is possible to have someone even knows that we have a rugby team at Conn that’s about as good as the press can get." This traced frustration translates into bone-melting tackles and a no-nonsense attitude. Competitions. Since there is virtually no fandom, little glory and constant kendles, it is incredibly commendable that these guys even show up on a week- ly basis. Nonetheless, the back of any kind of support mechanism from the school, the team is always actively searching for wins. The boys are still finding field trials after losing such powerhouse like James Jackson ’11 (known popularly as D. J. Dobbs), Keith Winking ’11 and Nick Bright ’11 at the end of the 2011 season. There has been an injection of new tal- ent, particularly in their scrum, so the spring season should prove to be more successful. Namheelo believes that, “Tom Olsen, who was trying out for basketball in the fall, will be integral in resolved success. He’s a player of diverse skill and can re- ally help us out. We need more ag- gressive players like Tom. In terms of my personal performance, I’ll be better if I get in shape and stop of my sucking is more consistent.” Hopefully, more wins will lead to more of a follow- ing at a Connecticut College for the rugby team. "We’d like to increase our exposure at Conn, it’s just difficult as nor- mally we play on a field that is as far away from main campus as possible," says Rossoff. "It is an extremely physi- cal sport but there’s a lot of strategy too," says co-captain Alex Sofiein ’12. "A good team needs to run plays and combine an overall strategy with brute physicality in order to win." Rugby is fast paced and stimulating—basically, all of the ingredients for an awesome sports viewing ex- perience. Though they play far away from the traditional sphere of campus, it’s defi- nitely worth the drop down to the waterfront. Club sports re- flect a fun and semi-seriousness that make for entertaining and unpredictable matches. Rugby is a true carnivorous blood lust, ready and hoping to strike a vein. It’s almost time.
Men's and women's swimming and diving teams competed at the NESCAC championships the past two weekends at Williams and Wesleyan, respectively. The women placed 7th among NESCAC peers, setting 5 varsity records and earning 5 provisional NCAA qualifications. The Camel men ranked 4th - tying their highest placing in history - setting 8 varsity records and receiving four invitations to the upcoming NCAA championship meet March 21-24 in Indianapolis.

**NESCAC POWER RANKINGS**

This is the first installment of the NESCAC Power Rankings. The Power Rankings will be posted weekly and will rank the eleven NESCAC schools based on basketball and hockey standings.

An overall strong record has given Amherst a powerful lead, holding a tight grip on the top spot. This edition features the winter sports power rankings for the 2011-2012 season.

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The poll was devised as follows: Sports Editors, Amanda Nadle and Jeff Belling ranked all NESCAC schools in each sport. These rankings were based on NESCAC standings as well as quality wins and information to NESCAC opponents. These scores were averaged to create a composite overall ranking for each school. Bates and Trinity men's hockey with Trinity's women's hockey. Tufts does not participate in women's hockey.

**IN CASE YOU MISSED IT**

Sun, Feb 26
Women's Squash
Howe Cup at Harvard University vs. Tufts 3-6

Sat, Feb 25
Women's Ice Hockey
NESCAC Quarterfinal Conn 0 - 3 Amherst

**SO YOU DON'T MISS IT GAMES**

March 10 Sat
Men's Lacrosse vs Bowdoin
1 PM, Sifton Surf

Women's Lacrosse at Bowdoin
12 PM, Bowdoin College

**CO-ED SAILING**

Wood Trophy at Connecticut College
9:30 AM, Thomas River

**NCAA INVITEES**

- Tim Walsh '12
  - 100 backstroke
  - 200 backstroke
  - 200 medley relay

- Sam Gill '14
  - 100 butterfly
  - 200 medley relay

- Kirk Czelewicz '15
  - 200 medley relay

- Pat McGinnis '15
  - 200 medley relay