

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1898

Charlatan March

John Philip Sousa

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>



Part of the [Music Commons](#)

Recommended Citation

Sousa, John Philip, "Charlatan March" (1898). *Historic Sheet Music Collection*. 12.
<https://digitalcommons.conncoll.edu/sheetmusic/12>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.



Charlatan March

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
ZITHER SOLO 50.

ZITHER DUET 90.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.
MANDOLIN-PIANO & GUITAR 80.
2 MANDOLINS & PIANO 80.

2 MANDOLINS & GUITAR, 70.
GUITAR SOLO 40.
GUITAR DUET 50.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 60.

PUBLISHED BY

THE JOHN CHURCH COMPANY.

CINCINNATI, NEW YORK, CHICAGO, LEIPSIK.

The Charlatan

MARCH.

JOHN PHILIP SOUSA.

Tempo di marcia.

f

mf leggiero.

Copyright 1898 by The John Church Company. International Copyright.

Entered according to act of the Parliament of Canada in the year MDCCCXCVIII
by The John Church Company in the Department of Agriculture.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A slur is present over the first two measures of the treble staff.
- System 2:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A slur is present over the first two measures of the treble staff.
- System 3:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A slur is present over the first two measures of the treble staff.
- System 4:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A slur is present over the first two measures of the treble staff.
- System 5:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A slur is present over the first two measures of the treble staff.
- System 6:** Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. A slur is present over the first two measures of the treble staff. The system ends with a double bar line and a first ending bracket labeled "1".

The notation is written in a standard musical style, with notes and rests clearly indicated. The key signature is consistent throughout the page.





The Marvelously Successful Compositions
- OF -

John Philip Sousa,

"The March King."

CHARLATAN MARCH,
BRIDE ELECT MARCH,
STARS AND STRIPES FOREVER MARCH,
EL CAPITAN MARCH,
DIRECTORATE MARCH,
KING COTTON MARCH,
LIBERTY BELL MARCH,
MANHATTAN BEACH MARCH.

These Marches are each published for the following arrangements:

Piano Solo, - .50	★ Mandolin, Piano & Guitar, -	Banjo Duet, - .50
Piano Duet, - 1.00	★ 2 Mandolins and Piano, -	★ Banjo and Piano, -
Piano, Six Hands, - 1.50	★ 2 Mandolins and Guitar, -	★ Zither Solo, -
Mandolin Solo, - .40	Guitar Solo, - .40	★ Zither Duet, -
Mandolin and Piano, - .60	Guitar Duet, - .50	Military Band, - .50
Mandolin and Guitar, - .50	Banjo Solo, - .40	Orchestra, - 1.00

★ Various Prices for the different Marches.

"THREE QUOTATIONS"

A Very Striking Suite in Three Numbers.

- (a) "The King of France, with twenty thousand men,
Marched up a hill, and then marched down again." - 75 cts.
- (b) "And I, too, was born in Arcadia." - 60 "
- (c) "In Darkest Africa. - 50 "

Also published for Band and Orchestra.

Separate numbers from the immensely popular opera of "EL CAPITAN."

- - PIANO - -

El Capitan Waltz, -	.75
El Capitan Selections, -	1.00
El Capitan Lancers, -	.60

Also published for Band and Orchestra.

- - VOCAL - -

A Typical Tune of Zanzibar, -	.50
Sweetheart I'm Waiting, (<i>Duet</i>) -	.50
El Capitan's Song, -	.40

"THE CHARLATAN" (Complete Vocal Score,) -	\$ 2.00
"EL CAPITAN" " " " -	\$ 2.00
"THE BRIDE ELECT" " " " -	\$ 2.00