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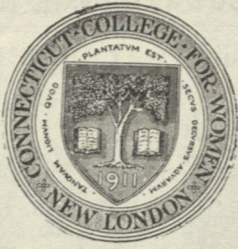
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JUNIOR ISSUE

Connecticut College News

Connecticut College
Library
New London, Conn.



VOL. 17, No. 14

NEW LONDON, CONNECTICUT, FEBRUARY 27, 1932

PRICE FIVE CENTS

WASHINGTON BIRTH-DAY CHAPEL SERVICE

Dr. Lawrence Speaks On Misused Washington

Connecticut College paid its tribute to the famous American, George Washington, in the bi-centennial celebration of his birthday in Dr. Lawrence's address, "The Misused Washington", given at the special chapel service Monday morning before alumnae students and faculty. Dr. Lawrence said in part that "Probably a great majority of the citizens of the United States today would deny with indignant amazement the assertion that the career of George Washington resembles in several fundamental respects those of such modern radicals as the Indian Nationalist Gandhi, and the Russian Bolshevik Lenin. Yet these three world figures have at least this much in common, each of them defied the lawfully constituted authority which ruled his native land and at the imminent risk of war and bloodshed, sought to overthrow the established political system and to replace it by one which most intelligent persons throughout the world condemned as, at best, a rash experiment offering slight hope of success and great probability of disaster.

"In winning independence for the new American Republic, Washington was anything but a conservative; he was of course, a revolutionary, quite as truly as Lenin, and Gandhi were revolutionaries. He was, however, a revolutionary of the eighteenth century, and therefore his ideas differ greatly from those of the twentieth century revolutionaries. It is this difference, which deceives many into believing that he was a conservative. It is a misuse of his fame and a misapplication of the lesson of his life to count him steadily on the conservative side of current political controversies.

"Washington was not essentially an isolationist in foreign relations. He was rather, a cooperationist when there was opportunity for cooperation on anything like a basis of equality. The historical evidence for this is abundant and striking. There were plenty of isolationists in Washington's day, but he was not one of them. Others feared to enter into the league of sovereign states and risk the curtailment of separate independence, but he actively supported such courageous cooperation.

"To be sure, Washington did, in the eighteenth century advise that the infant United States of America avoid active participation in quarrels of the adult and relatively gigantic, nations of Europe. To assume from this, however, that he would advise a similar isolation from the adult and gigantic United States of the twentieth century, is to disregard altogether the established fact of his co-operative and progressive action in leading Virginia to enter the League of America Nations under the covenant of 1787.

"George Washington believed in temperance. When he could not induce others to be temperate, he seems to have preferred having them good and drunk for a few days, rather than partly drunk throughout the year.

(Continued on page 2, column 4)

**WATCH OUT
SOPHOMORES!
MASCOT HUNT
IS COMING!**

Winthrop Scholarship Announcement

Announcement of the new Winthrop Scholars from the classes of 1932, 1933, was made by President Blunt at Chapel Service on February 20th. Those receiving the award were:

Catherine Campbell '32, New London. Mathematics major.

Alice May Hays '32, New London. Mathematics major.

Joan Garver '33, Lorraine, Ohio. Mathematics major.

Dorothy Krall '33, New Haven. Social Science.

Jean Pennock '33, Philadelphia. History.

In presenting these scholarships, Dr. Blunt reminded the audience that the name given to these scholarships was taken from Governor Winthrop, an early governor of Connecticut, who was interested not only in governmental affairs, but also in educational affairs. The name of Winthrop is one to bring honor to anything which it graces. The Winthrop Scholars will automatically become holders of Phi Beta Kappa Keys when Connecticut College has become old enough to be admitted into that organization. This cannot take place for another two years at least—the organization does not have a meeting until that time.

The College Faculty is considering admitting as candidates for the Winthrop Scholarship those students who for two years have had a higher average than either the junior or senior class candidates. This would allow transfer students, as well as students whose work was of higher average than that of other candidates during the last two years of college. As it is now, seniors who for four years, or for three and a half have maintained a high academic standard, or juniors who for three or two and a half years have maintained a higher average are eligible for the scholarship.

In conferring the Scholarships, President Blunt said that gaining of such a scholarship showed that the student had the power to work hard and to see a piece of work through to the finish; to analyze a piece of work; and had the imagination to see the problem. A great scholar shows intellectual independence, and obtains great joy from her work.

All former Winthrop Scholars who were present at the Chapel Service, answered in turn to the roll call in order of classes. A meeting of all the Scholars was held in the Palmer Memorial Room in the Library following Chapel.

PETITION FOR U. S. COOPERATION

A petition is being circulated on Campus urging that President Hoover and Congress signify to the League of Nations that the United States will concur in economic measures which may be taken by the League to restore peace in the Far East.

This petition, initiated a few days ago by President Lowell of Harvard University, has already won the support of several hundred well-known educators and publicists.

An alumnae-student-faculty meeting to consider action on this petition in Connecticut College was held last Sunday. It adopted unanimously the following resolutions:

(1) Resolved: That the present critical situation in the Far East, involving world problems of the first magnitude, demands the intelligent and informed attention of all citizens of the United States, and that it is peculiarly incumbent upon those enjoying the advantages of college education to assume responsibility for forming and expressing reasoned opinions on this subject.

(2) Resolved: That this meeting urges the members of Connecticut College to support, after due consideration, the petition recently sent to President Hoover by President Lowell of Harvard, President Garfield of Williams, Newton D. Baker, and many other publicists of repute, urging that the President and Congress signify to the League of Nations that the United States will concur in economic measures which may be taken by the League to restore peace in the Far East.

Bookshop Prints

The Bookshop is having an extra special sale on prints. Prices are phenomenal*. Beautiful marine prints of vivid blues and soft old reds; original etchings by G. Briard; gay and colorful Parisian scenes; copies of old French prints that look like dulled tapestry; slim polo players; children romping in the snow; flowers in fat bowls; and a darling dog, Jemima. A delight to the eye and to the pocket-book.

* i. e., infinitesimal.

DR. DEWEY SPEAKS ON MENTAL VISION

"Opening the Eyes to See" was Dr. John Dewey's subject at convocation Tuesday afternoon, February 23. Dr. Dewey is a great philosopher and educator who applies his philosophy to daily living. In his talk at convocation he pointed out that seeing is more than a physical operation, and that real vision involves mental operation and activity of the mind. In order to see mentally the individual must accumulate experience, and the more experience he has the more possibility does he possess of a wide range of vision.

Dr. Dewey considers education a system which aids us in accumulating experience to draw upon later in seeing and interpreting what goes on around us. It gives a new significance to things going on every day. Thus a study of social or political science enables us to analyze problems and make a beneficial adjustment which will improve and enrich the lives of many. Education should make a person observant and aware of beauty both in nature and in the world of man, but unfortunately everyone who is considered educated today does not possess this power. Many go through life intellectually blind and deaf to anything beyond their particular local unit. The natural and social landscape is so complex today that many cannot see, mentally, what is going on. It is the responsibility of education to train citizens to extend their vision beyond their immediate environment.

Dr. Dewey summed up the cause of the many world problems today by attributing them to the fact that we have been suddenly plunged into a vast and complex situation, and have been caught intellectually unaware with our eyes unopened to see. Our vision is influenced by emotion and prejudices. Stereotyped and conventional intellectual habits block our vision and it is doubtful if problems can be solved until these are removed.

Dr. Dewey concluded his talk with a plea for us to keep our youth at least mentally. This, he said, can be done by looking forward and maintaining the power to see the procession and keep up with it.

GLEE CLUB PRODUCTION A BIG SUCCESS

Written At Request Of News Editor

Last Saturday evening, the Glee Club, under the direction of Mr. Frederick Weld, presented *Iolanthe*, its third Gilbert and Sullivan production. To give such a work without male voices is a difficult task, but many of the difficulties were dealt with successfully. Generally speaking, the production was excellent, for both soloists and choruses had been carefully trained in that precision of attack and clarity of enunciation upon which Mr. Weld has always laid such stress.

At the beginning of the operetta, the chorus of fairies sang with commendable crispness and performed the fairy dance not ungracefully. In fact, this chorus, throughout appeared to better advantage than did the chorus of peers, who, of course, had an infinitely harder task. One sadly missed both male voices and an orchestra in the magnificent entrance of the peers in Act I, yet, remembering that the music lies cruelly high in some places, our peers deserve applause for their courage. The combined choruses of fairies and peers merit especial commendation for the vigour of attack and steadiness of performance in the intricate rhythms of the final to Act I.

Of the solo parts, the outstanding performances were those of Phyllis and the Lord Chancellor; the latter, incidentally, ran away with the show. The former was portrayed as a charming little minx, and the part was very well sung and delightfully acted. In the closing ensemble of Act I, Phyllis's voice shone clear and true over and through the combined choruses and principals, a thing essential but not easily achieved. It is hard to single out anyone of her songs for special praise since all were so well done, but her songs with Tolloller and Mountararat stand out in memory.

The most finished performance of the evening was unquestionably that of the Lord Chancellor. To a carefully trained and well-handled voice, the singer added a natural feeling for the style of the part and therefore was amusingly pompous without over-acting. The entire role was more than well-done, but one song in particular deserved the highest praise. As is known to all who have tried it, the Nightmare Song is extremely difficult. It requires perfect breath control, complete accuracy of pitch, for a slight deviation is fatal, and the utmost clarity of enunciation; it must be sung without faltering, and yet it must not sound mechanical. These conditions were satisfied, and the song was undoubtedly the finest thing in the performance.

Of the others, much might be said. Tolloller and Mountararat were excellent dramatically and vocally, although in each case a portion of the music was a little high for the singer. Their mutual renunciation scene was most amusing and effective. Private Willis delivered his song amusingly and amusedly, and was highly diverting in action, particularly in the waltz steps during the peers' trio. The Queen was not sufficiently buxom to conform with tradition but filled a

(Continued on page 2, column 2)

STUDENT VOLUNTEER SERVICE

Mission Play of Burma
BA THANE

FEBRUARY 28 — 5 P. M.
IN GYM

Connecticut College News

ESTABLISHED 1916

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EDITORIAL

Progressive Changes at C. C.

When ever alumnae return, their first concern is for any possible changes in their Alma Mater since the days when they were active in college. Those who graduated the longest ago, and those who had not recently been back to visit no doubt found many startling changes outwardly and inwardly, as Fanning Hall, the changed and improve landscape, new and progressive rules about late hours, smoking and the like. Such changes are a mark of progression, it is true, but they seem so slight, so slow to those of us who are an active part of this college body. While we are progressing in some directions, we are standing still, or moving very, very slowly in other directions. We have shown our progression by our new leniency in smoking rules, in our comparatively recent leniency in chaperon rules, but we have shown no progression in our regulations concerning Chapel and Vespers. Instead of making these more interesting so that students will want to attend, instead of making them a part of our Honor Code, they are set apart under different government . . . we are told we have to go, we are told we have to sign up so that everyone will know we attend. Is religion then, to be a cut and dried, a compulsory affair? Is our Honor Code good only for less important matters, matters in which there is little chance of its not working? Is this progression?

Speaking of Chapel and Vespers reminds us that the "temporary" gymnasium seems to have become a permanent one, or at least permanent in the sense that it will remain until that unhappy day when it falls on our heads, as it is giving signs of doing most any time now. We wonder how many alumnae were surprised to see the gym still there? It appears to us that we are always contributing money for some cause or other, or for some worthy but vague project, but we never seem to have heard any mention of a fund for a new gymnasium. Why not? What student wouldn't be glad to contribute a little sum towards the start of a fund for a new building? Maybe if we started on that plan, someone else would get interested in helping out. We of to-day's college group do not want to have to see the same old gym tottering in place there when we return as alumnae. Why not start a project for the benefit of Connecticut College? After all, charity begins at home.

You'd better start getting busy now and ask that man friend of yours up to the dance after the Amherst Glee Club Affair!

The Glee Club expresses its sincere appreciation to those unnamed members of the "production crew," whose loyal, untiring service helped so greatly in *Iolanthe*.

Washington's Ghost Visits C. C.

There was a ghost on campus last Saturday night . . . the ghost of George Washington! I don't know whether anyone else saw him or not, but I met him near the punch bowl. Even ghosts like punch, you know, and that punch was excellent.

I was a bit taken aback. I must confess, at seeing so famous a ghost in Knowlton. But he was very pleasant, and when he realized I saw him, smiled mistily at me and whispered a few appreciative remarks about the dance . . . which was in his honor, by the way.

He was quite amused at the way in which people were dancing . . . he did not see how they could go so fast. He liked the clothes, too, and seemed to think that they were not so very different from those of his day.

Then he noticed the hachets on the shoulders of the reception committee. An opaque smile flitted across his lips, and he looked at me quite roguishly, for a ghost.

"Are those cherries in the punch from your tree?" I asked.

He shrugged his shoulders foggily, and then said in mock haughtiness, "My dear, I cannot tell a lie. Those cherries are modern."

He smiled again, and vanished.

Faculty Social

Friday evening, February 26, a Faculty Party was held in Knowlton. The evening was a purely social affair of bridge, chess, and dancing. The program was in charge of the Supervisory Committee consisting of Dr. Kip, Chairman, Dr. Avery, Miss Burdett, Miss Spicer, and Miss Fussell.

GLEE CLUB PRODUCTION A BIG SUCCESS

(Concluded from page 1, column 4)
difficult role commendably. *Strephon*, possibly through nervousness, was rather off-key during the first act, but improved in singing and acting in the second. *Iolanthe's* small but true voice was clearer in the second act than in the first, but her enunciation left something to be desired. *Celia*, *Leila* and *Fleta* were effective and delightful as they begged the peers to remain.

To Mr. Weld who has directed these productions for three years, highest praise must be given. The supervision of such a work is a long, laborious task, and for the third year it has been done well. Soloists and choruses, alike, showed the results of his careful attention to detail. If there were imperfections, they must have existed in spite of his earnest endeavours to remedy them. If the pleasure of his hearers is a reward, Mr. Weld should feel richly rewarded. To Miss Oakes again fell the task of supervising the dramatic aspects of the work; the fruit of her labours could be seen in the aliveness of the choruses, and in the innumerable details of stage business which give or withhold verisimilitude, end in this case, gave it. Miss Gould, herself a veteran of these productions, devised dances and marches, less complicated than those of tradition, to fit the limitations of our stage. Let us not forget the accompanist, Miss Alma Skilton, who substituted a piano for an orchestra, an ungrateful task, and did so with good taste and unobtrusiveness.

Regardless of any imperfections, *Iolanthe* was a success. Directors, performers, and those necessary workers behind scenes, who attend to lights, scenery, properties, costumes, and make-up all contributed nobly to this success. In view of this, let us hope that next year we may hear about that "lonely orphan boy," Major-General Stanley, or of that "celebrated, cultivated, under-rated nobleman," the Duke of Plaza-Toro.

BASKETBALL GAMES

The basketball season opened Tuesday night, February 23, with the Senior-Sophomore first team game, and the Junior-Freshman second team game. The Seniors won their game with a score of 42 to 32. Peg Salter made twenty-six of the total points scored. In the other game, the Freshman second team was victorious with a score of 34 to 28. Betty Grady '35, was the star forward for the Freshman team.

A BRICK-BAT

Dear Brick:

February is a great month; but if it weren't for a patriotic chapel or two, who would know it on this hard-working campus?

Ah well, the Alumnae have come and gone, going the way of all good Alumnae. The cherry season wasn't all that some of us expected; but little Georgie's hatchet got in some more of its eternal destruction!

Wish I had time and space to write you of the glories of *Iolanthe*. That delectable Lord Chancellor! What a Man! Clark Gable doesn't mean a thing in my life now. And just between you and me and five hundred others I am going out to get me a peer . . . I always did love pink velvet!

Say, just what was the matter with the Duke and his last (we hope.) Duchess? Quick, Watson, the needle! And equally quick, Henry, the Flit!

Sunday, our versatile college stage will be the scene of a Burman riot, and everything, as Eddie would say, will be Gandhi. Now, now, calm that blood pressure of yours. No one is going to impersonate Gandhi. Please! My wardrobe!

The students, so-called, of C. C. are all excited. They now have the chance to see the Palmer Mystery room of the campus. It photographs very well, and the postcards are on prominent display in the Bookshop!

Yours for bigger and better postcards,

BAT.

Reporter Interviews Robert Frost

(Concluded from last week)

My interview was interrupted at that point, to be resumed on our way over to Knowlton for dinner. He remarked about the beauty of the evening, and pointed out in particular the planet Venus, nearer to the moon, a new moon, than usual. He remarked that Coleridge had once written a poem about that, but had placed the star or planet inside the crescent. He could have done that only by poetic license, for the whole moon was there even if it did not show. I suggested that he might write a poem about the moon and Venus, but he disagreed with me . . . said that such commonly used subjects were the ones to be avoided.

I asked him why he had started to write poetry. He did not exactly know why, nor when, but could remember walking down the street one day when he was a boy and putting into verse the ideas he had just received after reading some book.

Did his children write poetry? Yes, to some degree. One daughter painted, and wrote poetry too, but none of them had made a profession of it. Maybe they had not wanted to follow in his footsteps, maybe they were discouraged at seeing the distance they had to go, and the slight monetary returns. He did not know.

His favorite poem? Well, he did not really know. What did I think ought to be, or which did he read as if it were? *Birches*? Well, perhaps. That was a good poem, now wasn't it? But there were a good many, more personal, ones that he liked as well, but never read. It was hard to tell.

I was glad to have an opportunity to interview Robert Frost. Though a great man, he was not aloof, hard to talk to, but genial, friendly, willing to talk, to listen, to answer questions. He was like "one-of us." He may soon forget me, just another interviewer, but I shall never forget that interview, and my autographed copy of his works will be one of my library treasures.

ROTARY CLUB LUNCHEON

The Rotary Club of New London entertained Miss Blunt and a group of about 20 students—daughters, sisters, and nieces of Rotarians "anywhere," at luncheon at the Mohican Thursday noon. Following the luncheon there was a program of singing and a general good time until the two o'clock class hour arrived. The invitation to the luncheon was given through Mr. Frederick M. Whittemore, President of the club and Professor Weld, Vice-President.

Free Speech

(The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

At last I have gotten the courage to write you on a subject which has bothered me at the two last Convocations. Why is it that when the speakers for Convocation are especially obtained for *Connecticut College*—Students and Faculty, that so many towns-people come to the lecture, and crowd the students out of their seats? This is especially annoying when a student wants to hear such a speaker as Robert Frost;—she goes to the gymnasium early so as to obtain a good seat, and to enjoy the readings to their utmost, then suddenly, after sitting serenely for half an hour, enjoying the agony of people trying to find seats, she hears a voice at her elbow, "Will you kindly rise?" Of course, she gracefully withdraws to sit on the floor, cramped, with her knees at the height of her chin, right under the speaker's nose. Why is it, I ask again that this unfair condition is allowed to go on?

Of course, I know that the towns-people do a great deal for the College. I know that when we have the opportunity of having such famous people here at College, we ought to want to share the opportunity with those who take such an interest in the College. I know that our seating capacity is limited in any hall here at College. Taking all this for granted, I still do not see why—when it is known that the student body will attend almost in entirety such a lecture as Robert Frost's, the lecture is not closed to out-siders. This may seem very selfish, but with our limited capacity our hospitality should be limited also. I know that I am not alone in my feelings, for I am not the only one to have had to sit on the floor.

1933.

Won't You Help?

We of the Junior Editorial Staff of the *News*, we who will soon through the new election be in complete charge of your paper are soliciting your help. This is your paper . . . we are but your agents, your reporters. It is our duty to write the news that you furnish us, but we cannot do it alone. We are asking for your help, both in contributing news and in writing news. There are many of you who can write and write well, who can't find time, who are too busy to help us. It is such as you that we need on our Board, on our Staff. We are willing, but we cannot do the job entrusted to us well, and with credit to our college unless you help too. The coming elections will soon place us in high authority. Do you want your paper to be a success or a failure? Do you want other schools to laugh at us, or praise us? Do you want *your* paper to really represent your ideas and your wishes, or do you want it to represent merely the combined work of the few of the Staff? Just where is that "School Spirit?"

WASHINGTON BIRTHDAY CHAPEL SERVICE

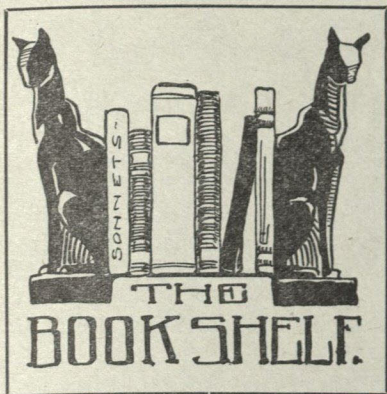
(Concluded from page 1, column 1)

"The economic system of his age and region was localism. The political system of his day was imperialism—yet many signs were evident which foretold a changed future. . . .

"So far from being hostile to these signs of change and readjustment, Washington showed an open-minded hospitality toward them. It is this quality of open-minded hospitality toward economic and political experimentation that gives to the example of Washington an immediate significance in the year 1932.

"It is highly desirable that the mighty influence of Washington be rescued from those who are trying to exploit it wholly in the interest of reaction and a return to eighteenth century 'normalcy'.

"It was against the *status quo* that George Washington led armed revolt, and his leading was forward toward the new, not backward toward the old. Now is the crucial moment for emphasizing this fact."



Adams. *Epic of America*. Boston, Little, 1931.

One of the most interesting and most distinguished historical works of recent months. . . . It is something more than a history of the United States in one volume; it is keen analysis of the American mind; it is the story of the American people and how they became what they are today.—*Boston Transcript*.

Faulkner. *Quest for Social Justice, 1898-1914*. N. Y., Macmillan, 1931. The book is well worth reading. There are few details and little discussion, but who could read it and not stop and wonder; where are the crusaders of yesteryear?—*Survey*.

Hulbert. *Forty-niners; The Chronicle of The California Trail*. Boston, Little, 1931.

It is not too often that a scholar turns out as interesting a book as this one. . . . No mere history of the Trail could convey as powerful an impression of its daily impact on those who travel it as does this synthetic diary. . . . One cannot help wishing, that some motion picture director would go into a huddle with Professor Hulbert. Surely this brave narrative would yield something finer and truer than even *The Covered Wagon*. As it stands it has the making of an epic.—*N. Y. Times*.

Oberholtzer. *History of The United States Since The Civil War*. v. 4, 1878-1888. N. Y., Macmillan, 1931.

The fourth volume, like its predecessors, shows profound research and ample documentation. It is social and economic, as well as political, in scope.—*Review of Reviews*.

Olmstead. *History of Palestine and Syria to The Macedonian Conquest*. N. Y., Scribner, 1931.

This book has been composed directly from the sources, written or archaeological. It has been written, not for the professional scholar, but for that wider public which desires to know how the old Sacred Book has become the new Sacred Book in the light of the ancient Near Eastern history.—*Preface*.

Peel. *The 1928 Campaign; An Analysis*. N. Y., Smith, 1931.

The authors have given an interesting and lively analysis of the 1928 presidential campaign, based largely upon three New York newspapers—the *Times*, the *World*, and the *Herald-Tribune*. They close their brief discussion of the campaign with a note of pessimism: "A party campaign is not a rational process. It is an emotional spree, an orgy of self-seeking, venality, and tomfoolery."—*Annals of The American Academy of Political and Social Science*.

Schmitt. *Coming of The War, 1914*. N. Y., Scribner, 1930.

It is a book which every specialist on war-origins must read with care.—*Historical Outlook*.

Schneider. *History of World Civilization, From Prehistoric Times To The Middle Ages* (tr. from the German original by Margaret M. Green). N. Y., Harcourt, 1931.

This work, after a brief preliminary survey of European prehistoric Stone age civilization down to the Neolithic era, takes up the inventors of writing, the Egyptians, Babylonians and the Cretans, then those who inherited the art of writing, the Jews, Persians, Greeks and Romans.—*Book Review Digest*.

FACULTY ATTEND CONFERENCE

Colleges all over the country sent representatives to the ninth annual conference of the American College Personnel Association held February 17-20, in Washington, D. C. Headquarters were in the Washington Hotel. More than 300 members of the association were present. Miss Ramsay attended as the representative of Connecticut College.

The association is organized to promote and develop the work of those engaged in personnel and placement work in educational institutions throughout the United States. The president, Dr. J. E. Walters, Purdue University; vice-presidents, Miss Mary T. McCurley, Goucher College; Dr. R. C. Clothier, president of Rutgers; Dr. J. D. Beatty, Carnegie Institute of Technology; Dr. Clyde R. Miller, Teachers College, Columbia, and Dr. Mabelle B. Blake, Smith College; secretary, Miss Lillian M. Barbour, Ohio University; treasurer, Miss Frances M. Camp, University of Iowa.

Dr. Blake, personnel director of Smith College, was chairman of the program committee which presented the subject of "The Study of the Individual Student" in three divisions.

The general subject of this section was, "Who Should Go To College?" Dr. David A. Robertson, president of Goucher College, presided and papers were read by Dr. A. B. Crawford of Yale, Dr. Ben D. Wood of Columbia, Dr. Harvey N. Davis, President Stevens Institute of Technology, and Miss Sarah Converse, principal of Summit School, St. Paul, Minn. At the luncheon following this meeting the same subject was discussed by Mr. Eugene R. Smith, Beaver County Day School, Chestnut Hill, Mass., from the point of view of the private school, and by Mr. Charles H. Lake, first assistant superintendent of schools of Cleveland, Ohio, from the point of view of the public school.

The chairman of the section on "The Adjustment of the Student in College," was Dr. Walter V. Bingham of the Personnel Research Federation. Under this section two subjects were presented, "Aids in Interpreting the Individual to Himself," and "Work With Special Students."

Another section on "The Placement of the College Graduate After College" had papers as follows: "Liberalizing Educational and Vocational Choices for the Arts College Student," by Miss Helen Bragdon, Dean of the College of Woman, University of Rochester; "The Relation Between the Liberal Arts College and the Technique of a Business and Professional Life," by Dr. J. Edgar Park, president of Wheaton College, and "References," by Miss Fredericka Belknap, director of the personnel bureau, New Jersey College for Woman, and Miss Ruth Fagundus, personnel director of Hochschild, Kohn & Co., Baltimore, Md.

At the annual banquet Dr. E. Van Norman Emery, director of the mental hygiene department of Yale, spoke on "The Relation of Mental Hygiene to the Selection, Adjustment, Placement, (Continued on page 4, column 3)

Sullivan. *Pre-war America*. (v. 3 of Our Times; The United States, 1900-1925.) N. Y., Scribner, 1931.

History is the art of re-creating the past. The man who does it creditably and accurately is a historian. By such a test Mark Sullivan ranks high as a historian—far higher than many an uninspired author of a wooden doctoral dissertation.—*American Journal of Sociology*.

Amherst Glee Club Concert and Dance

MARCH 5

Tea Dance, 75c per person

Concert and Formal, \$1.00 per person

Tea Dance, Concert and Formal, \$1.50 per person

TEA DANCE
3:30-5:30

CONCERT
8:00 P. M.

C. C. GYM

LIBRARY EXHIBITION

"Fifty Books of the Year"

The Tenth Annual Exhibition of the *Fifty Books of the Year*, will continue in the College Library until March 7. For the past ten years the American Institute of Graphic Arts has sponsored this exhibition, for the purpose of promoting the cause of American Book-production. Other objects of the Institute are to encourage those engaged in the graphic arts; to form a center for exchange of views of all interested in these arts; to publish books and periodicals; to participate as far as possible in the exhibitions held in foreign countries relating to the graphic arts; to invite exhibits of foreign work; to do all things which will raise the standard, and aid the extension and development toward the perfection of the graphic arts in the United States.

Each year the Committee has felt that there has been apparent a marked improvement in design and in the product of the makers of books. The Committee and Jury exercised open-minded judgment in selecting the *Fifty Books*. The final selection was arrived at after intense study of the material under review; 650 books were submitted by 140 publishers, printers and designers throughout the United States. The selection was based upon the physical merits of the book, from the viewpoint of typographical design, press work, binding, and in general, the extent to which the publisher had solved the problem involved.

"The effect of this annual exhibition has been far-reaching. In many directions, standards of printing have been vastly improved by the stimulus of the exhibition, which shows what beauty and effectiveness typography can express by discrimination in type faces, plans, arrangement, ornament, illustrations, paper and press work. This exhibition then, is a setting forth of standard as an inspiration for seekers after truth in the arts of the Book."

Dr. Hellmut Lehmann-Haupt, curator of the rare book department, and instructor in Book Production at Columbia, gave a lecture on the *Fifty Books of the Year*, in the Palmer Memorial Room, Wednesday night. Dr. Haupt has had practical experience in publishing, and book-selling and is an authority on fine printing.

A Parody

"I think I'm a psychologist, I haven't got a brain.
I haven't got the sense to know what folks try to explain.
I think I'm a religionist who's studying Is—I am,
I'm feeling rather funny and I don't know what I am.
I think I'm a philosopher who knows the theories
Of Anaximander, Aristotle, and Xenophanes;
I thought I knew about Heraclitus and dynamics,
With four papers due tomorrow, I don't know where I am.
—Mount Holyoke News.

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Some Questions

1. Why don't Freshmen take a more active part in campus activities?
2. Why don't we all subscribe to *Koine*?
3. Why are we content to let someone else bear all the responsibility?
4. Why don't we have more and more contributions to *Quarterly*?
5. Why do we act so semi-alive?
6. Why don't we support *Forum*?
7. Why aren't we more honest about Chapel and Vesper attendance?
8. Why don't we take advantage of the wealth of priceless opportunities that we are confronted with, here on campus?
9. Can it be that we do not even try to open our eyes to see?

Editor's Note: That is just what we all want to know. Who is good at answering questions? We might add, why don't more people contribute to the *News*?

FORUM DISCUSSION

At the February meeting of Forum, the many problems and phases of college life were discussed. The responsibilities of the faculty, those of the students, the sluggish indifferent attitude of too many undergraduates, the lack of "link" between the classroom and the outside world, the lack of "problem consciousness" which Dewey so deplored, and many other topics were treated. But the evening was not devoted entirely to negotiations—the subject of most vital interest was, "What are we as individuals trying to get out of college?" Some felt contacts to be the most important, others, a foundation for life in the present chaotic society, a quickened interest in one's fellows, as well as in the arts and sciences, "opened eyes", leadership from able guides, stimulation to arrive at personal convictions, as well as an opportunity to spread one's own wings and test one's personal ability in various fields.

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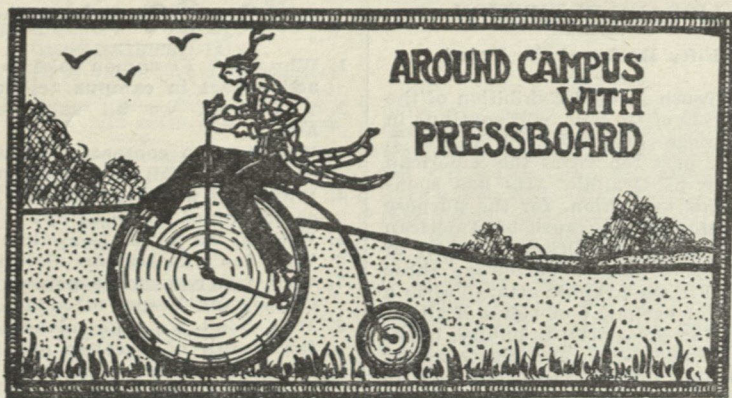
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We understand that the costumes for *Iolanthe* arrived just in time to save it from being given in modern dress. In that case the Peers might have been less confused by their trains.

It's no use. Branford just isn't allowed to have a tree. Nothing but a grinning hole.

It seems that the cherries turned into hatchets. Evidently the cherry crop wasn't so prolific this year. It seems a shame to have to forego the pretty sentiment of the cherries. Hatchets lack that certain something.

Basketball games are becoming things of great color: with the Seniors in their blue "gussies"; the Juniors in yellow shirts with the identifying numerals 1933 in purple; the Sophomores in firemen's red and the Freshmen resplendent in green shorts.

The *Iolanthe* company is really quite an enterprising one with three successive performances and one of those on the road. Every member of the troupe deserves credit.

Also the cat is no more. It spent the week-end at college—along with the Alumnae. However, its visit was not appreciated and poor pussy was drowned.

Debate With Amherst

A debate between Amherst and Connecticut Colleges took place Friday night, February 26, 1932 in Fanning Hall. The subject was, "Resolved, That Student Government Should Be Abolished." Connecticut's team which upheld the negative was Jane Griswold '33, and Mary Louise Mercer '34. The Amherst team was Messrs. Healy and Routh.

Students Entertain At League Dinner

The New London League of Women Voters' Annual Dinner was held at the Mohican Hotel, February 24, 1932. The speaker was Chase Kimball, attorney in Waterbury, Conn., and who for several years an observer at the League of Nations. His subject was "International Security". Music was furnished by Miss Ellen Katz, violinist, and Miss M. Alma Skilton, pianist.

VESPERS

The Reverend J. V. Moldenhawer, the pastor of the First Presbyterian Church, Fifth Avenue, New York, was the speaker at Vespers on February 21. The subject of his talk was "The Steadfast Mind." According to Dr. Moldenhawer, the steadfast mind has great pride in knowing just where it is in relation to fixed values in the world. This type of mind recognizes the fact that there are fixed values in this world, and takes pleasure in knowing where they are, and in absorbing them into himself. This is the sort of mind which is needed to create and also to preserve the good things in the world.

Rev. Moldenhawer is, besides a pastor, the author of several books, and a member of the teaching staff of Union Theological Seminary.

If news ever gets scarce we're going to rattle a few skeletons in campus closets. In order to prevent any squeaking and gibbering on the part of such bones, the idea is to be as silly as possible.

To those who have forgotten how exciting basketball games are, we recommend that they come out and be dazzled by the rainbow of uniforms.

The Juniors are emphasizing the yellow half of their colors so there will be no clashing of colors upon the court.

Strephon's flute, that played by itself, was the wonder of the evening.

The ex-Tennyson class is scanning and scanning, but so far it hasn't been able to see more than eight feet in front of it.

Poor Red, she has no secrets. The world listens to everything she says, then points its finger at her and laughs.

P. S. There was a mistake about said cat. Apparently it still has eight lives left. It remains the college mascot.

DELEGATES ANNOUNCED

The delegates to the Model Assembly of the League of Nations, which meets at Brown University next week-end are: Alma Luckau, Jean Pennock—Treaty Revision Committee; Margaret Mills, Barbara Meeker—European Economic Situation Committee; Emily Taft, Betty Overton—Disarmament Committee. Connecticut is to represent Sweden on these questions. Miss Roach will go as advisor to the group. There will also be a group of about ten unofficial observers, who have not as yet been finally announced.

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FACULTY ATTEND CONFERENCE

(Concluded from page 3, column 2)
and Progress of the Student." Dr. L. J. O'Rourke, of the United States Civil Service Commission, was a luncheon speaker on "The Council of Personal Administration—Making Government Service Attractive to the College Graduate." At another luncheon Dr. Arthur J. Jones of the department of education of the University of Pennsylvania, spoke on "Progress in Integrating Educational and Vocational Guidance in College."

Round table discussions were held on Records and Research, Educational Counseling and Administration, Student Placement other than Teaching, Teacher Placement, and Personnel Counseling. At the discussion on Personnel Counseling, of which Dr. Blake is chairman, three cases of college students were presented, one representing a social problem, one an academic problem, and the third a problem in mental health. These were presented by Miss Mabel C. Lytton, director of student personnel at Hood College; Dr. Harriet Allyn, Academic Dean of Mount Holyoke College, and Dr. Mary Wentworth McCaughy of the department of Psychology, Swarthmore College.

Miss Burdick also attended the conference of the National Association of Deans of Women held at the Mayflower Hotel, Washington, D. C., February 17-20, 1932.



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