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Dr. Moore Reports Plans and Dates Of Summer Session

Activities Scheduled Are Lecture Series, Sports and Concerts

The dates for the Connecticut college summer session will be June 21 to September 13, according to an announcement made recently by Dr. John F. Moore, director of the summer session for 1944. The first term will last from June 21 to August 1, and the second term will be from August 2 to September 13.

The tuition fee for the full summer session of 12 points will be \$150, and \$75 will be charged for one term of summer school. Day students may take one three-point course for \$37.50. All special laboratory fees are to be abolished and one uniform fee of \$5 will be charged instead and this will cover special social and recreational activities as well as the old fees.

The courses are intended for accelerating and other college students, including entering freshmen, teachers, and other qualified adults. The following additional information regarding plans for the summer school has been offered:

Normal Program

The normal program will be two six-point courses, or a combination of six- and three-point courses carrying a total of twelve points of college credit. Those who wish to attend for one term only may take two three-point courses.

Integrated Course Groups

A special feature of the summer session is the opportunity provided for intensive work in two related courses; under this arrangement the instructors concerned in a "Group" offering integrate the material in the courses in such a way as to make the student conscious of relationships often lost sight of. Among the Groups to be offered are American Civilization, Latin American Civilization, French Civilization, Social Planning, Recreation Leadership, Dramatics, etc.

Engineering Aide Training Course

An intensive six-weeks course is given in the first term, primarily to train students for positions in the Research Department of the United Aircraft corporation. Approved students will be placed on the corporation's payroll and will receive salaries sufficient to cover tuition and living expenses at the college for the six-weeks period. The course is also open to a limited number of others qualified to profit by the training.

Other Courses

The summer session offerings will include, in addition to the above, a selection of courses from the regular curricula of the de-

See "Summer"—Page 6

Alumnae of C. C. Hear Dr. Schaffter's Talks

The Office of the President has announced that on February 2, Miss Schaffter spoke to the New Haven chapter of Connecticut College alumnae about news of the college, and on February 10, the President spoke to Hartford alumnae. Miss Schaffter is planning a trip to speak to the Buffalo, Pittsburgh, Cleveland, and Chicago alumnae.

Chance for Change in Courses Ends Feb. 22

Students are reminded that the period for changing courses for the second semester ends Tuesday, February 22, at four o'clock.

Four Authorities To Discuss Post-War Employment

Planning for Post-War Employment will be the subject of the Connecticut college spring convocation, to be held Tuesday, February 29 and Friday, March 3 in Palmer auditorium. Four lectures, giving different views of this topic, will be included in the series.

The convocation speakers will be Professor John D. Black, chairman of the department of economics, Harvard university; Paul G. Hoffman, president of the Studebaker corporation and chairman of the committee for economic development; J. Raymond Walsh, research director of the C.I.O. in Washington; and Albert Ford Hinrichs, acting commissioner of the bureau of labor statistics.

Agriculture To Be Discussed

On Tuesday, February 29, at 4:20 p.m., Professor Black, who has been highly recommended at Connecticut college by Vice President Henry A. Wallace, will speak on Agriculture and Plans for Post-War Employment.

At 7:30 p.m. Tuesday night, Mr. Hoffman will speak on Industry's Answer to the Challenge of Post-War Employment Problems.

The following Friday, March 3, at 4:20 p.m., Labor's Proposals for Post-War Employment will be the topic for Mr. Walsh's address.

At 7:30 p.m. Friday, Mr. Hinrichs will speak on the Role of Government Agencies in Planning for Post-War Employment.

Palmer library has set up an exhibit of reconstruction and post-war employment information for the use of students and faculty before the convocation series.

Yale Whiffenpoofs Are Specialty of Midwinter Formal

The Mid-winter Formal will take place in Knowlton salon on February 19 from 8:30 to 12:00. Freshmen will be given 12:30 permission. The price per ticket is \$1.00, and the proceeds from the sale will go to various charities. Because of this students have been asked to buy tickets even if they do not plan to attend. The former Spizzwinks, recently elected to the Whiffenpoofs, will provide music and entertainment.

The decoration committee, consisting of Virginia Bowman '45, Barbara Wadsworth '45, Pat Sack '45, Priscilla Wright '46, Nancy Faulkner '46, and Jean Mershon '47, plans a Washington's birthday setting. Penny Gilpin '45 is in charge of advertising.

Chaperones for the dance are Dr. and Mrs. Seward, Dr. and Mrs. Cobbledick, Miss Pond and several officers and their wives from the Coast Guard Academy. There will be 30 Coast Guard reserves and 40 cadets for blind dates. Sign up on your house bulletin board.

Connecticut Graduates 11 In First Mid-year Commencement



Shown above are the girls from the class of '44 who have just graduated: Front row, left to right, Helen Rippey, Margaret Roe, Gertrude Weinstock, Sarah Ford, Constance Geraghty, Janet Giese, Priscilla Martin, Jacqueline Pinney, and Jane Day

Members of Three Different Classes Awarded Degrees

Marriage, Study, and Jobs Comprise Plans For C. C. Graduates

On Monday, February 14, at 1 o'clock, the first mid-year commencement exercises in the history of Connecticut college were conducted in the Palmer auditorium.

The faculty and the candidates for the degree of bachelor of arts began the exercises with a processional, "Marche Celebre," by Franz Lachner. After the national anthem was sung, the Reverend Paul F. Laubenstein gave the Invocation, and the hymn, Psalm 1, from the Bay Psalm Book was sung.

Miss Burdick Presents Address

An address on the subject of "Whom Knowledge Pursues" was presented by Professor E. Alverna Burdick, Dean of Students. President Dorothy Schaffter, who introduced Miss Burdick, followed this address with a few remarks to the candidates for the degree and their parents.

Degrees Conferred

The graduation exercises continued with the conferring of the degrees on the following graduates: Jane O. Day, of New Haven, who was an art major, and whose plans for the future are indefinite; Sally B. Ford of Springfield, Mass., another art major, who plans to be married; Janet E. Giese of Wellesley Hills, Mass., a chemistry major who will continue studying chemistry at Connecticut college, although not definitely for a higher degree; Constance A. Geraghty of Minetto, New York, who majored in sociology, and who has no definite plans for the future; Priscilla R. Martin of Milton, Mass., a home economics major, whose plans have not yet been decided; Jacqueline F. Pinney of Longmeadow, Mass., a chemistry major, See "Graduation"—Page 5

\$1000.00 War Bond Made Goal of 1944 Sykes Fund Drive

The Sykes fund bond drive which is taking place this week has a goal of \$750.00, \$400.00 of which had been collected by the end of Tuesday night. The drive, which is scheduled to end tonight, will continue throughout the week if the goal is not achieved during the first two days. It is still not too late for contributions to be made.

The bond drive is being conducted this year in place of the annual Sykes fund performance by a noted artist. The money collected in the drive will be used to purchase a war bond, which in turn will be added to the present Sykes fund of \$15,415.70 collected at benefit performances in past years.

After the war, the Sykes fund will be used in the construction of a new building, which will include alumnae guest rooms and a ballroom.

Synthesis Is Aim Of College Work, Says Dean Burdick

In her address at the Connecticut college first midyear commencement exercises, held last Monday, Dean E. Alverna Burdick placed particular emphasis upon the importance of the pursuit of knowledge despite all of the hardships which "more real problems" outside of a college community seem to impose.

"It is small wonder . . . that in times like these, with the world, the nation, every community, every family and individual directly affected by war, many individuals experiencing the dislocations more directly than some of us will ever realize, small wonder that formal education is questioned. Small wonder perhaps that school knowledge pursues us and seems to compete at odds while we give chase to solutions of these other more real problems," explained Dean Burdick.

Outside Knowledge Important

In stressing the importance of the pursuit of knowledge, Miss Burdick made clear the fact that knowledge which "comes to us from sources outside our courses" is very important. She pointed out that the question of what college courses will help students to meet life is the subject of much controversy, and she stated that it was her conclusion that "no subject nor set of subjects can prepare a student for all of the exigencies of life." But she stated that the aims and functions of the education given to a generation affects the quality of the lives of that generation.

Analysis and Synthesis Stressed

"It is the essence of the liberal tradition that it claims to deal with reality, that it has to do with man's real problems, his experiences, his aspirations and his destiny. It attacks even the problem of War and Peace. It claims to free men of ignorance and prejudice," said Dean Burdick.

Dean Burdick explained that although the problems of "real life" sometimes appear more pressing than the pursuit of knowledge, the future of society will depend upon the quantity and quality of

See "Burdick"—Page 4

Stu. G. Elections Get Under Way for 1944

The annual student election proceedings began Wednesday, February 16, with the filing of intentions for petitions. The filing of intentions will continue through Thursday and Friday, February 17 and 18.

Petitions will be issued on the following days between 9:00 a.m. and 12:00 noon: President of Student Government, Monday, February 21; Chief Justice of Honor Court, Tuesday, February 22; Speaker of the House, Wednesday, February 23; Vice President of Student Government, Thursday, February 24; and presidents of the Athletic Association and Service League, Friday, February 25. The petitions for presidents of A.A. and Service League may come in on Monday, February 28, before noon, but all other petitions must be in to the Student Government room in Branford basement before noon the day after they have been taken out.

Elections on March 2

Petitioners are reminded to be sure to obtain ten signatures in addition to the 150 required and to have snap shots of their candidates attached to the petitions.

Elections will be held Thursday, March 2, in the men's faculty lounge on the first floor of Fanning between 8:00 a.m. and 5:00 p.m. For additional information on election rules, see the college "C" pp. 25-28.

Coast Guard Instructor Will Address Math Club

Lt. L. M. Kelley, U.S.C.G., instructor at the Coast Guard academy, will be the guest speaker for the Mathematics club on Wednesday, February 23, at 7:30 in Bill 106. His topic will be circle geometry.

Before the meeting there will be a coffee in the Faculty lounge to which faculty members and math majors have been invited.

The meeting has been arranged by Barbara Wadhams '44, president of the club.

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Disaster Imminent!

There is a very dangerous situation which exists right now upon our campus, and there are few who realize either its existence or its dangers. Perhaps the following refresher to your memory will awaken you to realization. May God forbid that it will take a horrible tragedy to awaken us.

Do you remember the Christmas pageant?

Were you one of the few who knew the behind-the-scenes details connected with that beautiful occasion?

Did you know, for instance, such a prosaic detail, which is true every year, as the fact that the Madonna is tied to a stake on her high platform so that she will not tremble when she is unveiled before the eyes of the college?

When the Madonna is unveiled, all eyes are focussed upon her. The attention of every member of the auditorium is caught, and it takes a few minutes for anything to rouse such a spell-bound group. The worshippers of the Madonna in the pageant hold their lighted candles in their hands, and their eyes are on the Madonna.

Sometimes the candles of the worshippers come perilously close to the garments and hair of the people kneeling before them. It is a terrible thing to contemplate, but just suppose that the costume of one of the worshippers had caught fire?

Quickly now. Quickly! You are given one-half a minute to think of the exact place in the auditorium where you can put your hands on a fire extinguisher.

Your half minute is gone. Did you rise to the occasion? Could you have taken the step which would have saved Connecticut college from a tragedy such as the Coconut Grove holocaust was? Or would your ignorance have rendered you incapable, have made you participant in a panic along

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor,

This year, more than ever—if that is possible, the Sykes Fund drive is worthy of especial notice. Not only is the purpose, that of obtaining funds to help in the construction of an alumnae building, a fine one but also the means to that end. There is nothing in which we can invest our money which is more worthwhile than a war bond.

If two birds were ever hit with one stone, then the 1944 Sykes Fund drive has hit the jackpot. Let's back this double attack.

'45

Dear Editor,

With the coming of elections it is necessary for each student expecting to file a petition to carefully consider the qualifications of the girl she has chosen as a candidate.

Of equal importance, and especially for the freshmen, is the signing of the petitions. Often girls sign the first petition which is presented to them rather than waiting until they find the one for a girl whom they know to be well qualified. Occasionally this is excused with a shrug of the shoulders and a mumbled, "Well, I didn't really know any of them." To correct this situation, the candidates appear in amalgamation meeting and speak on some phase of the office for which they are running.

Let's all exercise our rights to participate in student government by doing our best to choose and elect the best candidates for each office.

'45

CALENDAR

Wednesday, February 16

Home Nursing Course 3:50-5:50 Plant
Junior Play Rehearsal 6:45 Auditorium
Sophomore Play Rehearsal 6:45 Gym

Thursday, February 17

Choir Rehearsal 4:20 Auditorium 202
Home Nursing Course 7-9 Plant
Sophomore Play Rehearsal 6:45 Auditorium
Junior Play Rehearsal 6:45 Gym

Friday, February 18

Junior Play Rehearsal 6:45 Auditorium
Sophomore Play Rehearsal 6:45 Gym

Saturday, February 19

Mid-winter Formal 8:30-12 Knowlton

Sunday, February 20

Vespers, Father Vincent A. Brown, Brooklyn 7:00 Chapel
"Good Morning" Rehearsal 8:00 Auditorium 202

Monday, February 21

Art Lecture 4:20 Bill 106
Sophomore Play Rehearsal 6:45 Auditorium
Junior Play Rehearsal 6:45 Gym

Tuesday, February 22

Choir Rehearsal 4:20 Auditorium 202
Junior Play Rehearsal 6:45 Auditorium
Sophomore Play Rehearsal 6:45 Gym
Music Department Recital 7:30 Holmes Hall

Wednesday, February 23

Home Nursing Course 3:50-5:50 Plant
Bach Organ Recital 5:15 Chapel

with others equally ignorant of the location of an extinguisher? Think of the scene you might have witnessed because you had not thought to learn one little fact before it was too late!

This editorial was prompted not by the pageant alone. There was a grass fire in one of the fields near a dormitory last week. It was a full five minutes after the fire was discovered before the students collected their scattered thoughts and ideas enough even to plan ways to help put out the fire. One girl, running to the scene of the fire empty-handed, called back to those whose curious eyes watched from dormitory windows, "Bring a bucket of water!"

Those in the windows just laughed. What good would one bucket of water do? Someone else suggested that the sand buckets be carried out. Her companions scornfully asked where she would get the sand, not even realizing that there are buckets of sand in the halls for use in an air raid. Still another girl appeared, finally, with a fire extinguisher. She was astonished at the amazement of all the other girls, who demanded where she had secured that!

Since fires are among the most frequent of human disasters, it would seem that such fundamentals as how to fight fires of various types, where the means of extinguishing fires may be obtained, and other information vitally important, should be made required information for every individual on campus.

CONNECTICUT-UPS

Jean Abernathy '47



"Pro Judgment Day"

O. M. I. (Office of More Information)

by Hedi Seligsohn '45

MOVIE MINUTES

by Marjorie Alexander '44

A Two-Front War: Against Fascism at Home and Abroad

The President's Committee on Fair Employment Practice was established by President Roosevelt on June 25, 1941, "reaffirming the policy of the United States that there shall be no discrimination in the employment of workers in defense industries or in government because of race, creed, color, or national origin." The committee, which receives and investigates complaints of discriminatory employment practices, is composed of seven members representing industry, labor and the public. Its authority stems from the emergency powers granted by Congress to the President in whom rests the ultimate authority for enforcement of its orders. On the whole, the committee has done a successful job, not so much because it succeeded to convert discriminatory employers to tolerance, but because the manpower shortage was too acute to warrant the exclusion of colored workers on a large scale.

At the present time, the authority of the F.E.P.C. is being challenged by the Boilermakers Union, the southern railroads and their "white" brotherhoods, and the telephone systems. Needless to say, the forces of reaction in the form of the Southern Democrats in Congress who have set up a committee to investigate F.E.P.C. are doing their best to destroy this most important feature of race relations which has yet come out of this war. The Committee on Fair Employment Practice is hampered by the fact that it is a temporary executive agency, operating on limited funds, and has no punitive power.

Headed by A. Philip Randolph and the Rev. Allan Knight Chambers, the National Council for a permanent F.E.P.C. was set up under the sponsorship of many trade unions, religious groups, and distinguished individuals from all walks of life. Their national conference in January resulted in the introduction into Congress of H.R. 3986 by Representatives Dawson (Ill.) and Scanlon (Pa.), providing for a permanent body, empowered to subpoena evidence, to compel attendance of witnesses at hearings, and to enforce its directives through punitive action.

The problem of discrimination in employment will be aggravated after the war when a great surplus of labor will enable em-

See "O. M. I."—Page 5

**** Excellent
*** Good

** Fair
* Poor

****Cry Havoc

The Capitol theater will present the Metro-Goldwyn-Mayer hit Cry Havoc from Friday, February 18, until Tuesday, February 22. The principal characters in this film are, strangely enough, all women. Margaret Sullavan, Ann Southern, Joan Blondell, and Marsha Hunt are the stars. They portray the roles of girls from entirely different walks of life, who are caught together in the horror and hardship of the Japanese invasion of Bataan and the Philippines after Pearl Harbor. Their efforts to work together to aid the Americans and their lives during the siege of Bataan make a story which is heroic and, at times, even amusing, but it is also a plot which creates an exceedingly fine movie. Margaret Sullavan is particularly good in her part while Ann Southern and Joan Blondell provide some comedy relief.

***Ali Baba and the Forty Thieves

Ali Baba and the Forty Thieves will be the feature attraction at the Garde theater from Wednesday, February 16, through Saturday, February 19. This film has been photographed entirely in technicolor and was produced through Universal studios. Maria Montez and Jon Hall are the stars of this story which is a modernized version of the famous Arabian Nights Tale of the same title. There is nothing outstanding about this film either in the film plot or the acting of the players. It is fairly amusing, however, and entertaining in spots. If one is really interested in a moment of light relaxation, this movie will be worthwhile.

***Guadalcanal Diary

The Victory theater will present the film version of the best-selling novel, Guadalcanal Diary, on Wednesday, February 16, until Sunday, February 20. The leading players in the movie production are Lloyd Nolan, Preston Foster, and William Bendix, of Lifeboat fame. The story concerns the Marine attack on the Guadalcanal Japanese fortifications, and the picture depicts, more vividly than the book, the struggle which preceded our victory in this battle. The acting of every one of the characters is extremely realistic and the film is well worth seeing if only to appreciate more fully the sacrifice being made by members of our armed forces in the present war.

Universities and Colleges Compared In Chapel Speech

Miss Schaffter Plans Lectures Explaining The College Charter

In her chapel talk on Tuesday, February 15, President Schaffter explained that one of her first duties as the new president of Connecticut college was to study the structure of the college. She began by explicating the basic differences between colleges and universities, such as the buildings, the size of the student body, and the curriculum. Then she went on to say that there are many other differences of which she felt that the students ought to be aware. Since the subject is much too large to be adequately covered in one chapel talk, Miss Schaffter plans to continue on this subject in her talks during the next two or three weeks.

Definition, Purpose of College

The President continued her talk by saying, "I shall look at the college from two points of view—the college as a legal corporation and the college as a living, operating body. Since the legal corporation necessarily came first in point of time, suppose that we consider this first." A group of people cannot start a college and "sell" education without the permission of the state, and the control of education is one of the most important functions of the state. "This function is exercised positively, chiefly through the provision of extensive public school facilities to guarantee widespread advantages, and it is used negatively through requiring permission to operate a college, for example, to insure that incompetent and fraudulent persons shall not defraud people seeking to be educated."

Miss Schaffter went on to say that on April 4, 1911, a charter was granted by the Connecticut Legislature to a group of Connecticut citizens, which empowered them to operate a college. It is this charter which constitutes a legal basis for every act of the trustees, the President, the faculty, the administration staff, the student government, and any other officer or employee or agent of the college. The students were urged to read a copy of this charter, which can be found in the first catalogue of the college in the library, since it bears an all-important relationship to their work.

Comparison of City and College

President Schaffter described the charter as beginning under the heading of "Incorporating Thames College," and she said that at the end of the charter, a statement appears to the effect that the legislature passed a resolution that amended the name to "Connecticut College for Women." The President went on to describe in more detail the first, second, and fifth sections of the charter, which define the institution of college and state its purpose and its powers specifically.

Miss Schaffter continued by stating that the main difference between our incorporated college and the city of New London is the fact that the city is granted political powers, while the college is granted only educational powers. She denounced the comparison of an incorporated college or business with a governmental unit as fallacious and misleading because the business and the college are given specific non-governmental functions to perform, whereas the governmental units are political agencies. "Technically, we are a 'creature of the state' created for the single, defined purpose to furnish higher education for women." Miss Schaffter declared that

See "Chapel"—Page 4

Quimby Will Present Seventh Bach Recital

On Wednesday afternoon, February 23, Professor Arthur W. Quimby will present another program of Bach, the seventh presentation in this series. His selections for the program are: a group of Chorale Preludes from the Schuber group, the first movement of the Third Concerto, and Prelude and Fugue in C minor.

Noted Art Scholar Offers Series of Art Lectures Here

On Monday, February 14, at 4:20 p.m., William G. Constable, the distinguished art scholar, spoke on 14th century painting in Siena and Florence. This was the first of a series of five lectures to be offered by Mr. Constable on Italian and Flemish painting.

Mr. Constable told his audience that Italy had a strong hand in moulding the character of art. The reason for this lies in the fact that the classical tradition was closely interwoven in Italian life; because of Italy's close proximity to the East, her artists were constantly guided by the Byzantine influence. In addition to this, Italy was isolated from the rest of Europe by the towering Alps; consequently, she was able to develop on her own. Mr. Constable emphasized five Italian artists in particular who so revolutionized art as to give it a new form. These were Duccio of Siena, Giotto, Martini, and the Lorenzetti.

Mr. Constable, an internationally known authority on Italian painting, is a former Director of the Courtauld Institute (Art Department of the University of London), Assistant Director of the London National Gallery, and Slade Professor of Art at Cambridge University. He is at present Curator of Paintings at the Boston Museum of Fine Arts. He has lectured at Yale, Harvard, Drake, Liverpool, Bristol, and Hull universities. Mr. Constable is a regular contributor to the Gazette des Beaux Arts, The Yale Associates Bulletin, and other art journals, and he is on the consultative committee of the Burlington magazine.

The succeeding lectures offered by Mr. Constable will be given in the lecture room of Frederic Bill hall, at 4:20, under the auspices of the art department of Connecticut college.

From Liaison to Snack Bars, Red Cross Takes Care of It

by Shirley Armstrong '45

Whenever anyone mentions the Red Cross, the first thing we think is "Oh, sure, blood bank." There is, of course, that rare individual who will add "knitting and rolling bandages." Your reporter was not a rare individual.

Some old dogs have learned new tricks, and even this one did. She discovered that there's really a reason for those nation-wide drives for Red Cross funds. She even found out where most of it was spent.

One of the biggest wartime Red Cross jobs is that of acting as liaison between servicemen and women and the home front. Many times prisoners of war have been located, emergency furloughs arranged, and temporary financial difficulties alleviated.

Also on the war front the Red Cross has recreational facilities all over the globe. According to Mr. E. V. M. Gilbert, Red Cross food administrator for North Africa, shortly after the African landings, men were given leaves to go into town if they could get

Girls Conquer Fire by Using Boots, Brooms

by Nancy Troland '44

"House President! House President! There's a fire! Come put it out quickly!"

That was the message Penny Decker '44 received via her buzzer system on the last Sunday night of the exam period.

With calm head but excited eyes, Penny dashed downstairs, expecting anything from a wastebasket fire to a blazing emergency. The cause for excitement was found to be a grass fire in the field below Freeman house. A waitress from Jane Addams house, Pauline Pearson, and her husband, Frank, were on the scene, trying to put out the large circle of flame, about fifty feet in diameter.

Broom Brigade Organized

While Penny phoned the power house to report the fire, Martha Davis '44 ran to help stamp out the fire. As she ran, she called to the girls who were gazing out of the dormitory windows to bring a bucket of water.

It was several minutes before several girls, headed by Mary "Randy" Meade '46, dressed, grabbed brooms, and came to help. Someone brought a bucket of sand. Meanwhile Penny Decker had called the power house, and had been informed that the fire fighting equipment was there, but that there was no one to operate it. So she called the New London fire department, and told the firemen that they would probably not be needed, but they might send a car up to check.

Fire Truck Superfluous

By the time a fire extinguisher appeared on the scene, the entire blaze had been beaten out with brooms. A few minutes later a long fire truck wailed its noisy way up Mohegan avenue, crossed the campus, and, seeing no fire anywhere, turned with a roar of disappointment down Williams street.

The fire was first reported by Pauline Pearson. Her husband, Frank Pearson, second chef in Grace Smith and East House, helped her, and together they kept the fire under control.

One student reported that when she arrived to help, a Coast Guard cadet gave her explicit instructions.

"All you have to do to put out a grass fire," he explained, "is to stamp on it with your feet. But I have my best shoes on!"

See "Fire"—Page 4

Alida Houston Paints River Scene, Wins Contest Prize



ALIDA HOUSTON '44

Alida Elinor Houston '44 was the winner of one of four prizes in the first college art competition sponsored by the Springfield Museum of Fine Arts. Alida's prize winning picture was an oil painting entitled Across the River. It is the view one sees from the fourth floor of Bill hall looking toward the Submarine Base and the hills beyond. Robert Fulton Logan, chairman of the department of fine arts at Connecticut college, attended the meeting in Springfield, Massachusetts, on January 26, when the award, a twenty-five dollar check, was announced.

Comments by Juror

Mr. Arthur Pope, chairman of the department of art, Harvard university, and juror of this class, stated, "In this painting more than in any others, there seems to be shown a clear understanding of the artist's intention and a satisfactory interpretation of that intention. There is definite interest in representation and considerable achievement of this. In expressing the forms of the hills, the artist has shown a sense of reality, similarly in the massing of the buildings. In the color arrangement the interesting play of the strong blue of the water against the warm tones of the hills, broken by the solid masses of the buildings, results in a composition which is effective, slight though it may be."

Fifteen Colleges Represented

Fifteen colleges in the greater Connecticut Valley area participated in the exhibition, each college offering about ten contributions. The work submitted was in four categories oil, tempera, water color, and sculpture and the graphic arts. The work of eight Connecticut college students was shown.

The exhibition will start next week a tour of the New England colleges. It will be brought to Connecticut college in March.

Elizabeth Sollenberger To Give Piano Recital

Elizabeth Travis Sollenberger '44 will give a piano recital at 7:30 p.m., January 22, at Holmes hall. This recital is required of all senior music majors. Her program is as follows:

First movement Sonata in D major by Mozart; Volles, and The Girl with the Flaxen Hair by Debussy; Mazurkas in G minor, A minor, B minor by Chopin; Prelude to a Program by Martha Alter; Alt Wien by Mario Castelnuovo-Tedesco.

The college orchestra under the direction of Miss Eleanor Southworth will also perform two groups during the program: music of George Washington's time, and Two Church Sonatas by Mozart. A portative organ built by Holtkamp in Cleveland and designed for ensemble music of this type will accompany the orchestra.

Active Participants of Wig and Candle Initiated During Valentine Party

The annual Wig and Candle Valentine party was held on Monday evening, February 14, at 7:30 in the Commuters room. The main feature of the meeting was to initiate new members who have recently accumulated enough points to become active participants in the club activities. Those who were admitted to membership were: Eloise Vail '46, Bernice Reisner '45, Elaine Parsons '45, Mary Roemer '46, Marjorie Watson '46, Ruth Buchanan '46, Eleanor Kempsmith '46, and Sara Levenson '46.

A new plan to revise the present system for earning points toward membership was also discussed.

Father V. Brown, Catholic Priest, Will Speak Sunday

The speaker on the second Sunday of Interfaith month at Connecticut college will be Father Vincent A. Brown, of the Church of the Assumption, of Brooklyn, N. Y., who will represent Roman Catholicism. A native of Brooklyn, Father Brown was graduated from St. John's university, and ordained at the Diocesan's Seminary of the Immaculate Conception. The next nine years he spent as assistant pastor at the Church of St. Ignatius Martyr, Long Beach, N. Y., going from there to his present post. While at Long Beach, he became interested in the work of the National Conference of Christians and Jews and has spoken at many of their civic gatherings during Brotherhood Week. Last year he made a tour of colleges of New England as part of a good-will trip, as well as a similar tour of army camps and naval bases extending across the country to San Francisco.

As last year, the choir of St. Mary's Church of this city, under the direction of John J. McCarthy will be present and will render groups of polyphonic motets before and after Father Brown's talk. There will be discussion after the meeting in the Religious library of Harkness chapel. The meeting will be held at 7 p.m., and the public is invited to attend.

Religious Council Begins New Types Of C. C. Services

A Sunday morning chapel service was held in Harkness chapel at 11:00 a.m., February 6. The service was conducted by the students of the Religious council, under the leadership of Ethel Sproul Felts '44 and Lois Webster '44.

The morning chapel service was arranged so that those students who regularly attend church downtown could attend a service without such an extended break in examination studying as a trip downtown would have entailed. Because of the success of this trial, a similar arrangement is planned for the next examination period.

No vesper service was held on Sunday night, as all college activities were curtailed during the examination period.

Ethel Felts, head of the Religious council, has announced that a regular devotional service will be held every Thursday morning at 7:30 for half an hour. This service consists of music and silent prayers, with one or two readings. It will not be held on the first Thursday of every month, at which time Communion service is held.

Mairzy Doats Hits U. S. Cotes C. C. Gloats on Crazy Notes

by Jane Rutter '46

Marsey Dotes, Mairzy Doats, Mares Eat Oats, or however you spell it has certainly swept this country and particularly this college in the past two months like a New London rain storm. Crosby and his B-b-b-blues and even Sinatra and his swoon can't hold a candle to our friends of the field that have certainly come into their own. First impression when hearing the ditty could well be that the pre-war radio tubes are on the blink, or if you can't blame them, next thought could be that the singer lisps. Then by the second verse, you could well be con-

vinced it's not the radio or the singer at all, and off you trot to bed to try to sleep off the horrible memory of Mairzy Doats.

Inspiration or Bad Dream?

Milton Drake, Al Hoffman, and Jerry Livingston, the composers, must have had terrific inspiration or horrible nightmares to bring forth a brain child like that! But with a few thousand dollars royalties coming in, they probably don't object to having their names on anything!

Blessing in Psychology Class

Aside from driving the public mad, it proved to be a blessing to at least one psychology class. It seems that the professor delighted in giving quizzes in which the students had to wrack their brains to unjumble double talk like Mairzy Doats. Upon presenting said song for the class to decipher, the professor was promptly confronted with a jam session!

Follows Frantic Phebe

In case Phebe Clark '46 appears around campus for the next week or so with a pained expression on her face, it too, can be attributed to Mairzy Doats. "I hate the song!" she declared vehemently. And in the next breath she tells the story of going home after exams. "I got on the train," she tells, "collapsed in the last seat on the train. At last I was free from the horror of it all—exams and that song. As peace (if you can find anything peaceful about that train ride between New London and New York) descended upon me, the conductor came through singing Mairzy Doats. That wasn't bad enough. The taxi driver in New York had to be singing it too. I might have been able to stand all that," Phebe goes on, "but when I got home and found my sister playing it on our vic, I was ready to disown her and start right back to New London!"

These are only two incidents of what Mairzy Doats can do to people. So take a word from the wise and black list that along with The Music Goes Down and Around, The Hut Sut Song, Jingle Jangle Jingle, and those aquatic cut ups, The Three Little Fishes.

Fire

(Continued from Page Three)

So the college girl adopted "Semper Paratus" as her personal motto, and the run-down saddle shoes so often decried by cadets came to the rescue. When someone brought her a wet broom to beat with, she applied that, but the first stroke with the broom caused it to break in half. Later other brooms were brought, and the fire was completely smothered.

Graduation Speaker



DEAN E. A. BURDICK

Burdick

(Continued from Page One)

the knowledge gained in the present despite these temporary hardships which press upon students.

Miss Burdick continued with an analysis of what contemporary liberal education trends are, and what the student should expect from a liberal education. "Analysis is the first step in all knowledge which goes beyond mere information," she stated. She pointed out that the synthesis of knowledge is what brings understanding and wisdom to students.

"Synthesis is not a thing of sudden making. I think it begins for any person whenever that person reaches out beyond the satisfaction of self, even that intellectual satisfaction of analysis, to the risk of faith in another person, faith in an idea, faith in a unifying principle.

Each Education Differs

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son—different in material and in shape. The individual himself must make the synthesis. No one can ensure that formal education an individual receives will be wise, but with that education one can by oneself learn to pursue wisdom. We may merely be pursued by knowledge, and neither analysis nor synthesis will result. Wisdom requires that we do the pursuing," concluded Dean Burdick.

Chapel

(Continued from Page Three)

the state can repeal or amend the charter at any time should we ignore the provision that the sole purpose of Connecticut college is to provide higher education for women.

The President announced that next Tuesday, she plans to discuss other sections of the charter

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by Marjorie Lawrence '45

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PARKING PLACE

Except for a sprained knee here and there, a few bumps and bruises, we appear to have won our bout with the skis over the past weekend. Many brave souls went North for deeper snows and higher hills, and were rewarded by fine skiing weather and a good time. It appeared that we might have some good snow here, but the rain once more thwarted the enthusiasts, and they will have to wait for old man winter to return.

The snow that we did have over vacation (such as it was) gave many of us stiff joints and tired muscles. If you weren't able to go on a New England sleigh ride, or just plain sledding, no doubt you were able to shovel the walks near your home. Good exercise, n'est-ce pas?

New Sports Managers
Elections have been completed for the managers of the various sports and here are the results. The following girls are now representatives on A.A. Council for the following sports: military drill, Anne LeLivre '45; basketball, Chips Wilson '46; keeping fit, Nancy Judson '45; country dance, Jean Mount '46; modern dance, Nat Needham '46; badminton, Kate Needeken '46; and volleyball, Dido Grimes '46. These are the people to question about competitions of any sort. How about it?

Badminton
Not many people consider that doubles in badminton is a dangerous sport. However, may I here suggest that when playing doubles you have the perfect cooperation that is necessary. Decide ahead of time who will play up at the net, and who will play back. It's safer! It was due to over anxiety to hit the "birdie" that yours truly suffered a black eye and swollen nose during exam period. It netted me a delicious dinner, but let this be fair warning, and especially beware of the faculty: they swing a mean racquet.

O. M. I.
(Continued from Page Two)

ployers to set up their own standards in hiring workers, rather than hunt for labor as they do in wartime. Steps toward winning industrial democracy for America's workers must be taken now if they are to be effective in the post-war world. Only a thorough purge of fascist methods at home can justify our eloquent proclamations of democratic principles abroad.

Ingegerd Anderson Here
It has been announced that Miss Ingegerd Anderson, who graduated in the class of 1942, joined the library staff on February 7.

A student must arrange to be met in New London by a group of three or more if she arrives after dark and there are no other college girls returning on the same train.

Trustees Meeting To Be Preceded by Luncheon in Dorms

On Wednesday and Thursday the Connecticut College Trustees are holding their regular quarterly meeting on campus, and instead of their having luncheon at Miss Schaffter's home on Thursday, some of them will have lunch in various dormitories so that students may meet them. In her chapel talk, Miss Schaffter urged the students to take advantage of this opportunity to meet the trustees since "they are doing such a remarkably fine job."

Miss Mary Bulkley and Mr. F. Valentine Chappell, the father of an alumna of the class of '41 and the son of one of the first trustees, are to have lunch at Knowlton house. Miss Katharine Ludington, former President of the League of Women Voters for the state, Mr. Earle W. Stamm, President of the National Bank of Commerce in New London, and Mr. Wilbur L. Cross, former governor of Connecticut and author of "Connecticut Yankee" will be guests at Windham house. Grace Smith house will have Judge Christopher L. Avery and Miss Agnes B. Leahy, an alumna and an executive of the New York branch of the Girl Scout organization as its luncheon guests. Mr. Frederic C. Walcott, former senator and former Director of Public Welfare for Connecticut, and Mrs. Dorothea B. McColester will be guests at Freeman house. Jane Addams house will be host to Miss Louise C. Howe, one of the original trustees, and to Mrs. Mary Foulke Morrisson, President of the local League of Women Voters who worked at Hull House with Jane Addams. Mary Harkness will entertain Mr. William H. Putnam, Chairman of the

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Board of Trustees and a member of the Board of Hartford Hospital, and Miss Anna Lord Strauss, who is working in an airplane factory in Bridgeport and who attended the 1918 Peace Conference.

Graduation

(Continued from Page One)

who plans to do chemistry research in a Birmingham, N. J., laboratory; Helen G. Rippey of New Haven, who majored in English and who has a job with International Business Machines, Inc.; Margaret D. Roe of Hillburn, New York, a chemistry major whose prospective job as a research assistant in bio-chemistry is not yet definite; Gertrude Weistock of Wilmette, Illinois, an Auerbach major, who plans to get a job after a vacation in Florida; Emily Carl Davis, '43 of Bronxville, N. Y., an English major, who has made no plans as yet for the future; and Mrs. Cipa Rosenberg Taylor '25, of Norwich, who majored in classics and who is now a teacher. Mrs. Taylor was not present at the exercises to receive her diploma.

After the diplomas were conferred, the hymn, "O God Our

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Help in Ages Past" was sung, the ceremonies were concluded by a benediction and the recessional, march from "Tannhauser" by Richard Wagner.

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Caught on Campus

The former Mary Ann Swanger '44 is now Mrs. William Burns, the wife of Lt. (j.g.) Bill Burns of the Naval Air Corps. June McDermott '44 and Shirley Wood '44 were bridesmaids from here. Mrs. Burns left before exams but plans to return to college.

The former Jean Ann Temple '45 is now Mrs. William Davis Jr., the bride of Ensign Davis, U. S.

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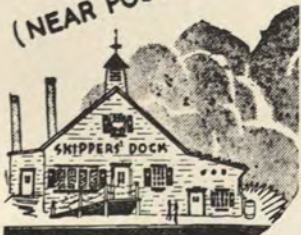
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N. R. Mrs. Davis left before her last exam but plans to return to college to pick up where she left off.

Two lost sheep have returned to the fold. Louise LeFeber Norton '44 who got married last summer has returned to college for the second semester of this year. Louise Radford DeNegre, an ex-'43 who left school shortly after first semester last year to be married, is living in New London and has returned to school to take the second semester of her senior year with the class of '44.

Not so long ago Miss Noyes dropped a special pearl in her Vicky Lit. class. She was discussing Ruskin and his idea that architecture should fit its purpose and she went on to mention the fact that the Connecticut college architecture looked like that of a monastery except for one obvious item, its inmates. That makes the college architecture not good in terms of Ruskin, or something. Another pearl she dropped was "It looks like a nunnery, for obvious reasons."

Summer

(Continued from Page One)

partments of Botany, Chemistry, Economics (including Secretarial Training), English (including Dramatics and Speech), Fine Arts, French, German, History and Government, Home Economics, Mathematics, Music, Philosophy (including Education and Psychology), Physical Education, Spanish, Sociology, Continental Literature, and Zoology.

The series of concerts and lectures to be presented is planned to be of general interest and also to supplement the material presented in some of the integrated course Groups. A program of social events and summer sports will be under the supervision of a recreation director. Students will have access to the facilities of Ocean Beach and other nearby resorts.

Inquiries and requests for the Summer Session Bulletin should be addressed to the Director of the Summer Session, Connecticut college, New London, Connecticut.

A questionnaire has been distributed among the students and this is to be returned to the house presidents by February 18. The results of the questionnaire will be tabulated this weekend if possible and the details of the tabulation will be disclosed sometime in March.

A number of special conferences are being arranged to be held during the summer and some of these conferences will last a few days, while some are expected to last a few weeks. There will be one on Art in War-time, and another on Consumer Problems. "These are examples of the sort of things being arranged for the Summer Session," Dr. Moore said.

The summer session office is in room 207 Fanning hall. Dr. Moore and Mrs. Cummins will answer any questions.

Numerous Jobs Are Currently Open to College Graduates

Inquiring Seniors to Find New Interviews Are Open Every Day

Miss Alice Ramsay has asked that seniors keep in close touch with the Personnel Bureau during the next few weeks. Employers are coming on short notice, and full particulars on a variety of opportunities are on file.

The Bell Telephone Laboratories will have a number of openings in both their New York City and New Jersey locations for technical assistants.

The Calvert Distilling Company has fifteen plants located in Kentucky, Indiana, Maryland, and Ohio, all engaged in the production of industrial alcohol for the war effort. A graduate in the class of 1935 has been employed by them for a number of years and has given the bureau full details about the excellent employment opportunities available.

Alumnae Employed at I.B.M.

Lois Brenner '42 and Betty Shank '43 have both testified to the merits of International Business Machines, and Helen Rippey '44 starts work for them on March 1. Interviews will be held Tuesday, February 22.

The Guaranty Trust Company of New York City employed six of last year's seniors, Alice Brewer, Yvonne Forbus, Wilma Parker, Ruth Remsen, Alyce Watson, and Augusta Wood. The employment manager has hopes of finding similar candidates in the class of 1944. He will be here early in March.

Mathematicians Needed

The National Advisory Committee for Aeronautics at Langley Field, in Virginia, is looking for scientific aides, artist-illustrators, mathematicians, and computers.

The Nursery department of the Framingham (Massachusetts) Reformatory for Women has an apprenticeship open for anyone interested in helping to plan a daily program combining child care, parent education, and social service.

Positions in Social Agencies

It is now possible for well-qualified girls just out of college who are interested in social work to become case work aides with social agencies such as the Community Service society in New York City. Arrangements will be made for training on a special scholarship basis.

Communications have been received from the Chief Signal Officer in Washington. Information on this confidential war work is available in the bureau.

Civil Service Ratings Available

Blanks for the Junior Professional Assistant examination are now at college. The examination will be given in the New London post office upon request. It is advised to get a Civil Service rating even though a student's plan for next year may be uncertain.

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Miss Grace Bamonte, the Personnel Manager of B. Altman and Company, will arrange interviews in New York for any Connecticut college girl who is interested in working with that store.

Teaching Positions Open

Miss Mary Watson, the Director of the Cooperative Bureau for Teachers, will be on campus Thursday for private school and junior college teaching positions. Any students who missed her and want to join the bureau should inform the Personnel bureau of this fact.

Mr. R. J. Canning and Mrs. Moscher of the General Electric Company will be on campus all day Wednesday, February 23, to interview seniors who are interested in accounting or finance work at the Bridgeport or Schenectady plants. Ann Small Burnham '42, Frieda Kenigsberg '43,

and Frances Pendleton '43 are past and present employees of General Electric and speak well of the company.

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