Alexander Borovsky Will Be Last Concert Series Artist

Alexander Borovsky will present a piano recital in Palmer Auditorium this evening, March 15, at 8:30 p.m. This will be the fourth, and last concert of the 1967-68 Last Concert Series. Borovsky is not as well known to American audiences as he is to audiences in Europe and South America, but critics, Americans and foreign, have ranked him one of the top pianists of our time.

Mr. Borovsky will play the Beethoven and Fugue in C major for organ, transcribed for the piano by Horst Wiegeland and Fugues—F minor and F major—written by W. A. Mozart and transcribed by Bach. A Sonata in A major, by Scarlatti, and the heroic Waldtdas Sonata, op. 83, of Beethoven.

Alexander Borovsky

Technician and Interpreter

A concert group continues including the following: the premiere concert of the New York Times December 18, 1967. The program contains compositions for violin and orchestra, including two Etudes, a Sinfonia, a Norrlands, and the Polonaise in A flat. His program is the same as that used in his concert last December. Ohm Downs successfully located a second violinist, and the concert was held at the New York Times (Dec. 18). Of his technique, Downs writes: "Borovsky speaks of his technical process. In order to improve his style of technique for behind him. Technique is to him only a means to an end, and of the recital in general, "Quietly, and without any obvious mannerism, Borovsky had placed before us his exceptional knowledge, skill, and taste. As technician and interpreter in the service of great music, Borovsky has created a means to an end that is to be a soloist in concert, to be successful he must find a means to an end in a recital with a soloist."}

Classical Slides of Campus Shown

Press Board Will Elect.

New Officers at Dinner

Press Board will elect new officers at its dinner meeting this evening at Lighthouse Inn. After dinner the presentation of Color Slides of Campus, the board is meeting this evening at Lighthouse Inn. The presentation of Color Slides of Campus, the board is meeting this evening at Lighthouse Inn.

Blaustein, Kertesz, Nevin's, Sherman Student Contest

Mme. Pandit Sees Stiff Road Ahead

For New Democracy

by Elaine Title

The future of the world depends largely upon understanding and cooperation between India and the United States, said Madaime Vijaya Lakshmi Pandit Tuesday in an address to students and friends of the college at Palmer auditorium.

Madame Pandit, ambassador to the United States from India, has just returned from a month in her native land and described problems she feels are "urgent for the United States and the United States and India in the 1960's, and the democratic systems to current demands at home and abroad of the world." Speaking of the need for cooperation, Madame Pandit pointed out that democracy, a known force in Indian history, is once again being practiced in India. In two hundred years of foreign rule, however, the Indian people were deprived of the right to participate in the government, and India is now one of the leading democracies in the world. "Today and yesterday and the United States can be an example of democracy to the rest of the world," she said. "In a democracy the individual cannot get himself heard, but the voice of the people is heard."

The program opened Tuesday at 8:30 p.m. with Madame Pandit giving the keynote address to an audience estimated at 650 persons. The chairman was Dean J. W. McNamara of the college, who introduced Madame Pandit to the audience.

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Free Speech
A Forum of Opinion from Coast to Coast

The opinions expressed in this issue are solely those of the editors.

Appreciation

Students, faculty, and administration

The letter which follows is typical of many which your Post War Services Committee receives frequently from the overseas benefactors who, with their increasing evidence of your liberal support of the Washington's Birthday Benefit, are reexploring the possibility of extending further opportunities for our international peace could then be undertaken with confidence.

We have a plan, a very good plan. Our present stockpile is large and a small reduction would not merely be effective. Such an effort would be in the interest and simple courtesy, it's no more than we can do to show how much of the Free speech of the candidates will be snappled up for the many positions outside of student government proper which will need capable people—GSD.

Correction Please—

To the Editor:

The Department of Music wishes to correct a mistake which appeared in a recent week's issue of News, in the announcement of a senior music recital. The senior recital of a music major is not "one half of the participants' contribution." The recital of a music major also includes theory and history. A recital appears in the program is required in each one of the three aspects of the school work: applied, theory, and history.

With respect and gratitude,

Mary Nagle, Dave Gridley, Laura Eshta, Cinta, Sokos, Athanas, Michel, Pozo, Debra Glorikakis

To Work in Summer Requires Big Reaps

Have you been thinking about plans for this summer yet? Are you going to be one of the usual 10 per cent of CT students who are "creative" with summer? Or are you going to make your summer really worthwhile vacation period this year?

You're going to be one of the usual interested in social service work or vacation travel or for further details on the Personnel Bureau.

To be sure you are going to marry and live on the west coast. To be sure you are going to marry and live on the west coast.

Our Venerable Sponsors,

We received three wooden boxes taken from nearby villages. They now have and are trying to make them change their faith, their religion, and their way of life. We are so sorry for them.

We are now back to our village, which is at the end of Northern Great Britain near the frontier of theFraternity and the National Council. We have started working again, saved our land and rebuilt our destroyed houses.

Our teacher told us that your great country, America is interested in us and has helped us very much. The name of your country is kept deep in our heart and we call it our second country.

For you dear donors, for the benefactions of your generosity. In exchange we have presented our mailboxes with a further issue.

We were away from our village for two years. Our school was closed on account of the communists, but casually we would have been taken. Many other Greek children from the nearby villages, they now have度过and are trying to make them change their faith, their religion, and their way of life. We are so sorry for them.

At this moment, the Fraternity and the National Council. We have started working again, saved our land and rebuilt our destroyed houses.

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by Natalie Bowen

It was both an honor and a privilege to attend the joint recital of Gloria Clippinger and Jean Berger. Gloria produced a voice so clear and intelligible. Clearly, yet not without expression, Travel occupied her spare time. On Wednesday, March 8, 1950, Gloria presented withヌ Gloria was at all times a leader, in the first world of the American opera, as well as philosophies of life, such as Indignant. The song's vulgarity, for friends, early in life. She attended the universities ofoting and Munich and received her Ph.D from the former. In 1932, upon the invitation of the Institute of Poli- of Miniver Cheevy, she came to Connecticut. and again last summer as a faculty member. Gloria has been passed on to her tu- has: brought Into l'Ia. dl u. Ions.

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TWO DELIVERIES TO DORM DAILY

Page Three

Wednesday, March 8, 1950

Reviewer Commends Novey, Sylvia for Senior Recitals

Nine Parts
Join Duke's Miniver Cheevy—

The ability to draw college students out of their own little worlds, to give them one of these life is a privilege to say the least. As the classroom without thinking, talking about and trying to evaluate what Miss Hafkesbrink has said. Her students must be trained to encourage students to talk and to continue to do so until they have talked themselves into the right direction—is another valuable asset for college life.

The values presented to her stu- dents can only be brought forth in phrases, both, her own, and when the bell rings. "Think about it, .. talk it over" is unnecessary because it is a proof that the classroom without thinking, talking about and trying to evaluate what Miss Hafkesbrink has said. Her students must be trained to encourage students to talk and to continue to do so until they have talked themselves into the right direction—is another valuable asset for college life.

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The Connecticut College News presents background material on Elizabeth Babbott, Marty Harris, and others.

**Elizabeth Babbott**

Student Government elections will be held next Wednesday from 9:00 a.m. until 3:30 p.m. in the Men's Faculty Lounge on the first floor of Alumni Hall. The election will be supervised by the elections committee. For those voting, Tuesday night's debate will present short speeches by all candidates.

Under the chairmanship of Jean Gries, present vice-president of Student Government, the election committee includes: Allan Ferguson, Carol Pratt, Bobby Thompson, Bunny Bradshaw, and Marline Fossett.

The following people are those for whom petitions have been taken out, each petition. If it receives a minimum of 150 signatures, automatically becomes a nomination: NEWS herewith presents thumbnail sketches of possible candidates for the 1958-1959 college election.

**President**

Elizabeth Babbott is one of the two candidates for the office of president of Student Government. Known to all as Babbie, she's a sophomore major from Bernardsville, N. J., who this year has been president of the junior class. In addition to her varied activities along the line of sports, (she was AA class representative her freshman year and has been on the staff of the Congregational Church Group Work Camps, and spent her summer last year with them in Europe. Maybe this was brought on by her experiences during the summer following her freshman year, when she participated in the Experimental in International Living. In addition to her band work, she has been a member of Wig and Candle and Competitive Plays. She has also been a member of the Oomph Committee as secretary-treasurer of Religions Fellowship, and a House Junior. Freshman year saw her as treasurer of Branford. She is now well on her way to becoming a member of the Oomph Committee as secretary-treasurer of Religions Fellowship, and a House Junior. Freshman year saw her as treasurer of Branford. She is now well on her way to becoming a member of the Oomph Committee as secretary-treasurer of Branford.

**Vice President**

Judy Clippinger '51, who transferred her class last year from Sweet Briar, is another candidate for vice-president of Student Government. She is a government major from Connecticut. Judy has been an active member of Service League ever since she arrived on campus. Working on the NSF foreign student committee, and the Student Faculty Forum fills up the spare time of AA's house president.

Judy Clippinger

Wig and Candle and pushing her class play along. Secretary and Sophology reporter for Blackstone last year, as a junior she's acted as secretary-treasurer of Religious Fellowship, and a House Junior. She spent some time on the circulation staff of NEWS, and is planning to spend even more on the advertising staff of KOMIC.

**Chief Justice**

Vivian Johnson '51, is among the candidates for Chief Justice of Honor Court. Viv is an Alberbach major from Portland, Ore., who this year has served as a House Junior and secretary of Harkness. Three year activities include the Shuffins and choir (she was librarian last year), while freshman year saw her as treasurer of Thalia and Sophology as vice-president of Blackstone.

**Speaker of House**

Mary Harrision '51, who transferred her class last year from Sweet Briar, is another candidate for vice-president of Student Government. She is an American major from Oklahoma City. Oklahoma, has divided her junior year between being treasurer of Wig and Candle and secretary of her class. In the time that's left, she teaches at Seaside, works on her class' competitive play (something she's worked at ever since freshman year) and acts as a House Junior. Freshman year saw her elected to Dance Club as a sophomore, Ginny served as Branford's social chairman.

**President**

Suzanne Mink '52, is seeking the office of Speaker of the House. An English major from Bristol, Conn., Zan has been active as far as her class and sports are concerned. Last year she was one of the.AutoComplete grouping at the Soph Hop. The class softball and volleyball teams have also claimed her as a member.

**Alice Green**

Suzanne Mink '52 is seeking the office of Speaker of the House. An English major from Bristol, Conn., Zan has been active as far as her class and sports are concerned. Last year she was one of the.AutoComplete grouping at the Soph Hop. The class softball and volleyball teams have also claimed her as a member.
President of A.A.

Jas Shepherd

Justine Shepherd '51, a candidate for the Presidency of A. A., is a History major from South Orange, New Jersey. Justine is active in extra-curricular interests centering on sports. She was basketball manager sophomore year, house junior for the following year. Jas is a co-author of the Gynangles column of the News, and is now secretary of the House of Representatives.

Ann Wiebenson '51 is one of three vying for the A. A. presidency. Libby lives in Winter Haven, Florida. She is an English major with a variety of interests. As far as sports go, Libby was a swimming manager her sophomore year and an archery manager while a junior. She has also been on her class Mascot Hunt committee.

Helen Johnson '51 is also vying for this position. She was basketball manager for the last two years, heading Lost and Found last year, and now serving as assistant-treasurer. Pam is also a member of the crew. Her other interests include being circulation manager of the News, and she has headed square dancing as well as working for the Soph Hop.

Margie Ohl '51 is a candidate for Chairman of Service League. Marg is a Child Development major from New London, Conn. She is president of the Class of Freeman. Janie is an active member of NSA and the Campus Committee is mother of her activities.

Beryl Gicle '51 is a transfer student from Hartford Junior College, and also one of the slate of candidates for Religious Fellowship Chairman. A Hartford, Conn. English major, Beryl was president of the student body at Hartford Junior, and also served as chairman of its Interfaith Religious Fellowship. For the season she's been on campus, Beryl's kept up her volunteer work for the church. She is a member of Sigma Chi and Alpha Delta Pi.

Pam Farnsworth '51 is a candidate for Chairman of Service League. Pam is a Child Development major from West Hartford, Conn. She is president of the Home Ec. Club. She has been active in Service League for the last two years, heading Lost and Found last year, and now serving as assistant-treasurer. Pam is also a member of the crew. Her other interests include being circulation manager of the News, and she has headed square dancing as well as working for the Soph Hop.

Margaret Old '52 is one of three candidates for Social Chairman of Service League. Marg is a Child Development major from Hamburg, New York. She is public relations chairman for the Home Ec. club. She was class secretary her freshman year, and class treasuerer this year. Marg is the assistant circulation manager for the News, and has also done work for Radio Club.

Barbara Wiegand '51 is also among the Religious Fellowship candidates. Bobby is a Washington, D. C. Botany major whose three years on Fellowship are emphasized by her junior activities as its worship chairman. As an active Service Leagueer, Bobby acted as head of the Local Services Committee this year while working toward Wig and Candle membership and making her class play a success (a regular activity). Sports and botanical pursuits also take plenty of time. Bobby acted as a class chairman for the Flower Show last year, and is this spring to be one of its three general managers.

Jane Law '52 is also on the slate for Social Chairman of Service League. Sally is a Psych major from New York City. Her social interests include the social chairmanship of Knowlton and Branford. She was a member of the Soph Mascot Hunt Committee and is a member of the Oompht Committee. She has been active in sports, being manager of the Swimming, volleyball, soccer and baseball teams.

Lyn Cobbledick '51 is also for the Religious Fellowship. Lyn has been a Sea Scout for several years. Lyn's also been on the Board of Directors of the American Legion. In her freshman year, she was the Botany award for interest and achievement, and has served on the flower show committee for three years. This spring, Laurelee will set as director of Father's Day.

Beryl Gicle '51 is a transfer student from Hartford Junior College, and also one of the slate of candidates for Religious Fellowship Chairman. A Hartford, Conn. English major, Beryl was president of the student body at Hartford Junior, and also served as chairman of its Interfaith Religious Fellowship. For the season she's been on campus, Beryl's kept up her volunteer work for the church. She is a member of Sigma Chi and Alpha Delta Pi.

Nancy Wirtemberg '51 is the other candidate for Wig and Candle president. Majoring in English, Lauren's hometown is Hamden, Conn. She has acted in competitive plays for the past three years, as well as participating in four Play Production plays last year. In her freshman year, she was the Botany award for interest and achievement, and has served on the flower show committee for three years. This spring, Laurelee will set as director of Father's Day.
Vespers Will Have Horton as Speaker

The next speaker in the 16th annual interfaith month now in progress will be Douglas Horton, minister of the General Council of Congregational–Christian churches, New York. He will represent Protestantism. A leader in the affairs of his own denomination, he is also active in the ecumenical movement. Dr. Horton served pastorates in Connecticut, Massachusetts and Illinois before taking his present position.

Dr. Horton is an author, editor and translator. Among his books are: Taking a City, The Art of Living Today, and Out Into Life. In 1946 he was the choice of the senior class of Connecticut College to be their baccalaureate preacher.

The Dark Lady of the Typewriter

Haines (Continued from Page One)

opening scene was a bit hazy and bright until the dances gave it life, but the tugs at the tails of the Trolls was effectively eerie and forbidding. Make-ups and costuming covered a sin of black. Peter's mother and Solvesen's family were among the most successfully handled, but neither the Blacksmith nor Peer were given much assistance toward convincing us of their masculinity, an important matter for both characters.

Mary Craigie in the major role maintained a fine air of bluster and bravado until caught in the tails of the Trolls when Peer's fright and fear were perfectly plausible. Besides such a Peer, Ann Oldham's Solvesen was appropriately feminine and appealing, especially later in quiet loyalty.

The Mule of the Species

Joan Flanagan as the Blacksmith was obviously a mighty man in the role, while Detco Pers as the Bridegroom earned the audience's laughter, though not always, perhaps, for the right reasons. Eva Hulman in the role of Solvesen's Father was the most successful "man" on the stage. Beverly Sandbach portrayed Peer's mother as a witchlike creature with such intensity as to lead one to wonder if she had escaped the director's control.

The splendid voices of Barbara Gibbons as the Bride and of Jane Craigie in the major role the region of our common sensibilities. Louise Farwell's Doveking was fearful to behold; but hard to hear from my seat. When I did hear her, she was a convincingly malignant. The dance by Joan Star and the other Trolls was well executed, but it seemed a little long; meanwhile, one forgot Peer and his predicament.

The confounding stage business was dramatically effective, however. Greater shading, more variety in tempo and particularly in the acting, is the sort of thing which, given more time for preparation at a less complex effect, might have resulted in greater finish.

Spectacle?

From the schedule published in last week's NEWS, one is led to infer that the judges are asked to shift their emphasis a bit toward music, rather than the question of the play, the acting, and direction. I hope this does not mean that we move away from drama in Competitive Plays in the direction of spectacle. Efforts to include a large number of class members, instead of putting forward two or three "stars," are admirable and to be encouraged, but unless controlled, can also lead toward spectacles. Spectacle can, of course, be pleasant, but spectacle should minister to drama, not substitute or destroy it.

Any tendency to that direction could be deplorable.

The Freshmen, at least, chose to present work by a genuine dramatic. They utilized the services of a large number of the class, over thirty were involved. And from start to finish, they aimed at drama. Considering the time at their disposal, they were perhaps overly ambitious, but both their successes and failures were made the side of the angels.

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standard of living is essential if the democratic system is to flourish. Peace is supported by India. Madame Pandit asserted; but in the age of the H-Bomb no nation can sit still and let destiny take its course.

MADAME PANDIT

At present its government aims to help the Indian people realizing their national responsibility and international obligations. But it needs the cooperation and sympathetic understanding of other nations.

Ernst

planned the memorial are Miss Louise C. Howell for the trustees, President Park, Miss Herr, and Miss Kelly for the faculty, Mrs. B. Benton and Miss Alice Hammond for the alumni, and Dana Smith and Jane Wheeler for the students.

McCormick

with a couple of minor exceptions, neither of which jarred the overall workings of the play, Nancy Har-nard, as Cinderella, did particularly well with the difficult job of keeping her role alive and moving within the proper confines of char-acter-action; and her offstage voice, Mary Atkin, measured up entirely as well with the spoken lines. Jane Lent, as the Stepmother, and her offstage reader, Peggy Park, performed excellently; and there was puppet-comedy, both visual and oral, in the work of Joan Delling, as the Second Sister, and her, together with her voice, Laura Lutz. There were no weak spots among the rest of the cast: either costume or off. They were good, but they were also many and it's difficult to assess their performances individually here.

Susan Atkin must be congratulated for her direction of the play, especially for the pace and timing of the scene which produced the aforementioned undertaking, and for the second scene entrance of Cinderella and Pauper between Cinderella and the Prince, which was close to pure magic, and beautifully executed as to lighting, music, setting, and action. Not to forget those two small flaws in the production—there were times when the public address speaker through which the offstage voices came to the auditorium tended to flatten all voices somewhat, making it difficult to distinguish one from another or to catch small inflections in the readings. And on the part of the visual actors, there were a few spots—understandable in view of the physical stamina necessary to sustain the falling mummy-moiras of the marionette for three persons—when the puppets didn't seem to work quite right.

Guerster To Lead Student Tourists

An unusual trip for this summer has been planned by the International Study Tour Alliance—a non-profit organization sponsoring student travel.

All expense of two months in Europe, from July 1 until August 29 are included for $775. The itinerary includes France, Italy, Austria, and Germany. This is not a mere sightseeing tour but a coeducational group of about 30 students from all over the United States under the auspices of the Study Tour Alliance. The tour will be led by Dr. Eugene Guerster, who will give informal lectures and discussions on the places visited.

Particular stress will be upon Gothic Europe—Paris, Dijon, An- nan, Renaissance Europe—Milan, Bologna, Turin, and Baroque Eu-

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Caught on Campus

by the Dark Lady of the Typewriter

Unbashed, by Quarterly's comments, we return to the ways of romance with the details of the engagement of Miss Giesya Mechem. Plant's housewifely and the new instructor who's eternally being taken for a sophomore.

Erlain John Calvin Dyer, stationed across the river on the Quillback at the Sub Base, is the man in question. From San Diego, Johnny went to Annapolis to be a member of the class of 88A and thence to New London where he met Giesya on a blind date a year ago January.

Miss Mechem was lured to CC after graduating from Wilson College in Chambersburg, Pa., by an interview up here which extolled the "beautiful view" (naturally it was drizzling fog outside). The wedding is planned for this summer, in Miss Mechem's home town of Mt. Lebanon, Pa.

Last week the Plant contingent lured Miss Mechem into a darkened living room for a party that really was a surprise, including a cake inscribed to "Miss Mechem and Johnny" (as one knew her last name) and presented her with a very pretty slip. Not to be outdone, both Thursday and Friday lab sections also entertained in honor of the great event.

Speaking of sophomores, Alice Goldberger of Freemans House came back from last weekend full of the news that she is to become Mrs. Daniel Siegel on June 11. By no means a spur of the moment decision, Al met Danny when she was at the ripe old age of twelve. Danny graduated from Brown last year and is now an analytical chemist with Foster D. Snell and Co. The new Mr. and Mrs. Siegel will live in New York and Al is planning to transfer to NYU or Barnard.

After much sleuthing, we have finally uncovered that which gave the final inspiration to the Junior Class Pepetes' presentation last Friday night. Before the show, approximately forty unbashed juniors carried Sue Askin with them to a festive dinner at the Cinderella Inn, complete with a dinner full of tunes from Disney's production. "Move over, Walt," Margery Ludlow got the spark for the freshman competitive play offering from no other place than the Coast Guard Academy Intramurary. While consoling a friend of a friend the conversation wound up back at high school days. Both obviously budding Delusions, they agreed that Peer Gynt was indeed a delightful play. And so, onto the house it went.

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