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Chorale, Orchestra
To Present First
Concert of Series
Mozart Requiem Mass,
Gershwin Selections
Featured on Program

The appearance of the Robert
Shaw Chorale and Orchestra
against the Alfred Childs
March 6, at 8:30 p.m. in Palmer Audi-
the wall was the debut of the Robert
series. The main work scheduled
be the Music Department.
remains the program
of the Robert
Chorale, Orchestra
To Perform Elijah
In accordance with the popular
traditions on this campus, Felix Mendels-
love for the Elijah will be presented in
Auditorium on Sunday
A" and "St. Anthony of Padua"
library in the Robert
Shaw's conducting career started
as an undergraduate at
Fomuna College in California, he
was director of the Robert
The rutter of vocal groups and
instruments is truly impres-
the Robert Choral Glee Club. Other partici-
for the Y.W.C.A. Chorus, the Men's
Robert Choral Glee Club, the Robert
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was named Outstanding Ameri-
an American album: "Billy Rose's
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Behind the Scenes
The editorial "we" is a term which has proved its value by its use in drawing for months. Strange enough, this editorial will forsake its own property, the convenience, "we," and turn to the "I."

In my last editorial, I want to thank each and every one of the members of the NEWS staff for their cooperation during the past year. Putting out a newspaper is for the most part a behind-the-scenes job. That story you read on the front page has probably meant for the reporter frapping down an inaccessible faculty member, checking and rechecking time and place, meeting a deadline, and then perhaps seeing her finished story cut out of its choicest phrases when it finally appears in print. It is true that you see on the front page has probably meant for the copy reader at least an hour of juggling words and counting letters, with frequent recourse to Roget's Thesaurus. The story continued on page five probably means that the managing editor has finally solved her jig-saw puzzle. It is all a part of getting the news to hand the time and effort expended by these behind-the-scenes performers, I wish to express my gratitude for their fine efforts. It was a real pleasure to work with them.

Before I must sing the last note of my swan song, just one word more. To the staff who will soon take over—good luck. I have every confidence that in your new capacities you will continue those fine efforts which you have exhibited in the old.—AMT

---

Youth Hostel Trips
Offered by AYH at Reduced Expense

Hostelling trips in Europe and distant parts of North America, planned for this summer, have been announced by the American Youth Hostel Association. According to Ben W. Miller, executive secretary, all 1951 trips scheduled are open to first and second-year students. In mid-years and vacations.

The trips for the summer of 1951 were announced today at a press conference at the Intercollegiate Press, New London.

Mr. Miller said that publication of the schedules underscored the growth of American Youth Hostels. Departure dates, itineraries, and the cost of hostelling trips are as follows:

**Trips Planned**

- **Trips to Europe**
  - **Hostel Lane**, $90
  - **Hostel Lane**, $95
  - **Hostel Lane**, $105

- **Trips to North America**
  - **Hostel Lane**, $90
  - **Hostel Lane**, $95
  - **Hostel Lane**, $105

**Reduced Expense**

Membership in AYH costs $2 for young people under 21 years of age. Reduced expense hosteling trips to Europe and North America are available to AYH members. The reduced expense trips will depart as follows:

- **Europe**: May 15, June 1, July 15, August 1
- **North America**: June 1, July 15, August 1

**Hostel Lane**

Hostel Lane is a 10-day trip to Europe for young people under 21 years of age. The trip includes return by train to the United States. The cost of the trip is $90. All travel and accommodation are included.

**Nearby Trips**

**Hostel Lane** is a 10-day trip to North America for young people under 21 years of age. The trip includes return by train to the United States. The cost of the trip is $90. All travel and accommodation are included.

**Spanish Club to Show Movies Thrusday Nite**

The Spanish Club will present movies of South America Thursday night, March 18, at 7:30 p.m. in Room 104, AYH. The films will be shown to Spanish majors and everyone is invited to attend. There will be no admission charge.

**Spanish Club**

The Spanish Club is a student organization at Connecticut College, which meets weekly to study the language and culture of Spain. The club is open to all students, regardless of Spanish language proficiency.

**Nursery Ed. Topic of N.Y. Convention**

Miss Harriet Warner, head of the Connecticut College nursery school, and four students attended the biennial National Association for Nursery Education convention held last week at the Hotel Commodore in New York City.

The students who went were the four children of the present dormitory in the senior class—Harriet Bassett, Dorothy Kirkpatrick, Barbara Morrillow, and Mary Stuart Parker.

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News Appoints Lennox, Kilbourne, Wardley As Associate Editors and Senior Editor

That time of year has arrived when Connecticut College students are choosing their editors for next year. Perish the thought that News should be outdated! And so, News very proudly announces two new associate editors for the coming year, the Missions of Monica Lennox and Rachael Kilbourne of the class of '52, who are co-managing editors this year and will proceed on an unchangeable and victorious path of new years. News claim that the biggest thrill in becoming associate editors this year, at least, are the interviewed and not the interviewers.

Monnie, a resident of Grace Smith House, comes from Indianapolis, Indiana, where she attended Shortridge High School, "the best high school in Indianapolis." While there, Monnie was editor-in-chief of the yearbook and a reporter on the school newspaper for four years. She carried her interest in newspaper work with her to college and here she has worked for News for three years.

Patricia Wardley, the next Editor-In-Chief of News, is an art major, and has high hopes of going on to graduate school at Bryn Mawr to study art history. She would like to teach art, either to teach or to work in an art museum. Monnie is forever making posters for the multifarious publicity committees that crop up on campus, but her real interest in the art world is in art itself. "I love painting, and men (that is, artists), sketching, and little time outside for hobbies, but Monnie considers the News her hobby, and a pretty time-consuming one it will be for her in her new capacity.

Rachael Kilbourne, the girl who is brave enough to wear one of those miserable Juniper hats around the campus (maybe because she had the job of collecting the money for them), is the other associate editor. Rachael was born and bred in Columbus, Ohio, where she attended Beekley High School. She was literary editor of the school yearbook and, like Monnie, wanted four years on the school newspaper. Here at college she has worked on News for three years, and her other diversified activities include her services as technician for the Radio Club, and fire captain and warden of Grace Smith House. Rachel is majoring in European history and is contemplating attending graduate school after Connecticut. Her outside interests center around..."love of music, any and all kinds of music." However, she leaves time for lots of reading while forgoing any time for cards of any sort. She says this gives her a place of status in Grace Smith where "Colliversen is next to godliness."

Monnie, as an art major, and has high hopes of going on to graduate school at Bryn Mawr to study art history. She would then like to teach, either to teach or to work in an art museum. Monnie is forever making posters for the multifarious publicity committees that crop up on campus, but her real interest in the art world is in art itself. "I love painting, and men (that is, artists), sketching, and little time outside for hobbies, but Monnie considers the News her hobby, and a pretty time-consuming one it will be for her in her new capacity.

PATRICIA WARDLEY

If she's small, dark, and very young, she could only be Pat Wardley. Pat, born in Chicago, Illinois, has divided her twenty years among a variety of places "too numerous to mention." Now as associate junior English major, Pat has taken advantage of this ability to divide her time and talent among a number of campus activities. Starting as a reporter for NEWS in her freshman year, she presently holds the titles of Editor of Sociology and Feature Editor of NEWS to her credit. Next year, Pat will make use of all her literary and directive talent as Senior Editor of NEWS and Editor of the literary magazine. Pat is quite a big job for a "little girl who supposedly hates work and exercise."

From possessing an interest in writing, Pat also enjoys Cole Porter music, the theater, and "the practical side, money. "I wish I had a money tree, or something!" (Doesn't that sound familiar?)

An ideal future, as far as Pat's concerned, would be one connected with work in the field of public relations and judging from her past work, there is a certainty that Pat's talent and enthusiasm will carry her far in this line. As a result of what she may say to the contrary, if hard work and effort, combined with natural ability, are prerequisites to such a career, Pat should attain top honors in this field.

RACHAEL KILBOURNE

I like being interviewed for a change," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week. "I hate being interviewed," exclaimed Joan Wardley, the next Editor-In-Chief of News, this past week.

Joan was born in New Haven, Conn., and was active on the school newspaper for four years. In her senior year she was news editor of the newspaper, and secretary of the editorial board of the literary magazine. This English major has worked for News since her freshman year, holding the position of news editor in all past four years. She has been a correspondent for the New Haven Register on Press Board for two years, and news editor of the literary magazine. Other campus activities include being dorm representative to the Religious Fellowship and working on the publicity committees for both the Freshman Prom and Sophomore Hop.

Joan lovely being bartow, and enjoyed the past as a "barrister." Her food preferences include hamburgers and nuts. She doesn't like people who do not get their articles in on time, either, fast, or writing headlines, and letters. She also added in a proud voice that her most recent accomplish-
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Italian & American Food
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**J. C. Bennett Final Interfaith Speaker**
The last speaker of the seventh annual interfaith month will be John C. Bennett, professor of Christian theology and ethics in Union Theological Seminary, New York. Before coming to Uni-

**Faculty Auction**
(Continued from Page One)
Student-faculty bridge tournament.
The benefit is under the aus-

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**New Haven and Connecticut College News**
March 14, 1951

**Coca-Cola**
Trade-Marks Mean the Same Thing.
Ask for it either way...both trade-marks mean the same thing.

**ENNIS SHOP**
Distinctive Millinery
200 State St. New London

**5 Arts Weekend Opens With Exhibit at Museum**
Saturday, April 28, will mark the opening of the art exhibit for the Five Arts weekend at the Lyman Allyn Museum. A collector's cov-
er is being arranged where stu-

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David Walsh
Lebo Bartolucci

**The DePaulia**
In Chicago, Illinois, there is always a friendly greeting of DePaul University students in Waggener Hall on the campus. And, in universities everywhere, ice-cold Coca-Cola helps make these get-to-
gatherings something to remember. As aause from the study grind, or on a Saturday night date—Coke lunching...

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100% Virgin Wool
at
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**VICTORIA SHOPPE**
Modern Corsetry and Flax lingerie
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**Around the Town**
by Monica Lennox

It is difficult to heap enough praise upon the laudable team of Rodgers and Hammerstein for their latest contribution to the entertainment world. The King and I, a sparkling musical play, opened recently in New Haven and will be in residence on Broadway later this month. Borrowing their plot from Margaret London's pop-

**The plot, familiar to nearly ev-

everyone from the novel and the movie of the same name, centers around the experiences of two children and their parents who go to Siam in the eight-
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**Shaw Chorale**
(Continued from Page One)
Junior Play
(Continued from Page One)
performance, the junior class is to be praised for its presentation.

The final product was a moving and effective story of a woman who had lost her sons, to the sea, which held such a fascination for them that they heeded its call every time it beckoned to them. The cast and production staff were successful in presenting the Connecticut College community with a powerful drama that caught the significance and mood of the play.

Other members of the cast were Elizabeth Hamilton, who played the role of Bartley; Jean Lattner, the Man; Barbara Adkroyd, the Woman; Myra Tomback, Helene Parks; and Marion Trefzeger, the mourners.

Soph. Play
(Continued from Page One)
learns that she must die by fire. Frederica Hines also should be commended. In her small but important part as Joan's confessor, Frederica gave the appearance of a sympathetic priest who was to be Jean's only comfort during her trial and death. The one exception to the other generally good performance was that of Doris Pur- low, who had the role of the Bishop of Cauchon. She over-emoted and was quite unconvincing, bringing her hatred to a very low level.

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...better get going by GREYHOUND

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<td>Philadelphia, Pa.</td>
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Please note that the advertised round trip fare is $3.85 from Baltimore to New York.

For once in his life, our fervent friend admits that eagerness can be over-done! He's alluding, of course, to all these quick-trick cigarette tests—the ones that ask you to decide once cigarettes après mildness after just one puff, one sniff, one inhale or one exhale! When the chips are down, he realizes cigarette mildness can't be judged in a hurry. That's why he made . . .

The sensible test . . . the 80-Day Camel Mildness Test which asks you to try Camels as your steady smoke—on a pack after pack, day after day basis. No snap judgments needed. After you've enjoyed Camels—and only Camels—for 30 days in your "T-Zone" (T for Throat, T for Taste), we believe you'll know why . . .

More People Smoke Camels than any other cigarette!
Ode To The R H Factor

The highway was crowded.
The train was the same
And from the deep South
Some hired a plane.
Some came on skis,
Others by skate
But none of these people
Would dare to be late.
What the occasion?
Why such a clamour?
What better place?
None of these things
Are quite so stupendous
As what we're suggesting
It's really tremendous!
On Saturday at two
For two bits a head
(At such a bargain
you oughta drop dead)
The 50's, the faculty
And the undergrads
Will put on a show
More memorable than fads.
Basketball, volleyball
Entertainment too,
This piece de resistance
Just for you.

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