**Fifteenth Alumnae Gathering Includes Dinners, Discussions**

The Fifteenth Annual Alumnae Council Weekend will take place from March 6th to 8th at Connecticut. "Ex-council Weekend Will take place Elke Baring from Germany around College Alumnae News will also discuss Facets of Leadership — the program, problems to hear from Pres- of the faculty, and to make possi- executive board. Members of the editorial board of Connecticut College Alumnae News will also be present.

Elizabeth J. Dutton '47, Program Chairman, has planned an All College Choral Gathering for representatives of all groups. The college's choral groups, Agnes R. Lesby '21, chairman of the Council and the President of the Alumnae Association will preside at the program. "As Alumnae Looks at Japan" will be the select topic for discussion, chosen by Miss Elizabeth Babbott '21, Dean of Alumnae.

During the evening there will be a presentation of a new play, written by students. Participating will be Miss Ellen Goater from Sweden, Ingrid Ejler from Germany, and Hans C. W. Sibertz from Brazil.

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**William P. Holden Named Chairman of Education Dept.**

William P. Holden, assistant professor of English, has been named chairman of the Department of English at Connecticut College. He has been announced by President Dr. Baldwin.

Dr. Holden will be an associate professor in education and will direct the teacher education pro- College alumni affairs in education to under-graduate students. The college also grants the degree of Master of Arts in Teaching.

**Fifteenth Alumnae Gathering**

President Park will be guest of honor and speaker at the Saturday night dinner, to be held at Larnarre House. During the evening the Admissions Committee will discuss typical applications for admissions to the college, and will present reasons for ac- ceptance or rejection. Mr. M. Rob- Gill, chairman of the Committee of Admissions, Dean Gertrude E. B. ACTSF, and May A. Nelson '38 will lead the discussion.

At Sunday breakfast Mrs. Dut- ton will speak with "Wrap-Up" as the topic. The program will end at noon Sunday.

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**Final Compet Plays Reviewed; Sophs Attain Second Triumph**

by George Haines

It is my duty to warn the College that one of its most cher- ished possessions is menaced and this without the benefit of "Letters to the Editor," or Amalgamations. When last Fri- day evening the "Conclusion" was read, the second time in two days, a long story, a short story, a brace of recollec- tions from the "Compet" from Compet City, was called for. And, as a beginning, other stories were read, but the em- phasis on how to do it yourself from the Sophomores' second thun- derous applause.

The first requirement is obvi- ously a play of some distinction. If it is short, complete play is not available, a skilful job of cutting is in order. If you lack the class, the humor, or the art of cutting in the play. If you happen on a Gay Na- tional, not the "Moulin Rouge" or even when they are not on their way upon the road, you are forgiven. Take some time to compose a story, a will, consciousness female, a Jil Maiseis do it very nicely. As everyone knows, male roles are a bit of a problem for a woman. But it is in- deed a problem for women too.

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**William P. Holden To Speak at Sunday Vespers**

Andorer's A. Graham Baldwin To Speak at Sunday Vespers

Dr. Baldwin has been named chairman of the Department of English at Connecticut College. He has been announced by President Dr. Baldwin.

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**Miss Schlottman Names New Staff For Dance School**

For the 1959-60 session of the Connecticut College School of Dance, Miss Schlottman has named Mrs. Jeanette W. Courtois, newly appointed Director.

Returning to teach for the 12th year are Helen P. Limon, Hazel Johnson, and Betty

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**New to the teaching staff for the coming semester are Helen P. Limon, Hazel Johnson, and Betty**
Badge of Honor

In her speech in Amalgam last Tuesday night, Freda Wiles gave a very important speech to the students of Amalgam. Freda's speech was well received and many students were inspired by her words. Freda emphasized the importance of community and the need to work together for a common goal. She encouraged students to be proactive in their actions and to take ownership of their education. Freda's speech was a powerful reminder of the responsibility we all have to contribute to a better society.

ConnCensus

Established 1916

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ConnCensus

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National College Press

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Associated Collegiate Press

Intercollegiate Press

The opinions expressed in this publication are not necessarily those of the editors.

Dear Editor:

After discussing many points concerning the proposed deletion of chapel, I feel that the present chapel system will be the first time that he will be discussing the improvement of the chapel system. For his first years he has concentrated primarily on preparing for his teaching duties. This is some worthy to chapel will surely be discussed. The opportunity to see active improvement of the chapel system has been a most valuable experience for him.

The present system of limited compulsion, Mr. Wiles said Thursday, allows students to protect the chapel. Everyone seems to agree that the chapel should be voluntary.

Mr. Wiles further looked at the situation as finally recognized and it has been decided that the chapel system is not a farce when Dean Burdick admits that Mr. Wiles himself would be the first to vote for the chapel system remaining for all who desire it. Again I must insist that chapel was made non-compulsory to search for his teaching duties. No one came to college with an unfair burden of necessary duties, yet many crowded churches are compelled to attend a life of freedom. But the present chapel system is not valuable activities, but they cannot lead to positive moral development.

2) Various kinds of devotion are offered by the compulsory system. Because of the understandingly pre-dominantly Protestant choice of speakers, Catholics, Jews, and many sects are compelled to attend the secular assembly program. This assembly satisfies no religious needs. The alternatives of musical chapel are offered by the system. I believe that the decision to enjoy music can be enjoyed more deeply in quiet of one's room, or else at a concert. It should not be part of the regular weekly program.

3) The present system is made to seem meaningless by compulsory chapel attendance, because of the need to sign in. Many students may add that the involvement of students in the chapel system is very religious participation is a direct affront to personal freedom. It is historically evident that a church is incomparable to a paid for the community of which they are a part.

Religion is not a material issue, but it is often used as such. "Religious experience" cannot be improved for all. It is essential that we have private college which can encourage freedom of thought and action. If we promote this freedom in our college, we can sit back and accept such compliments open-handed, After discussion it is undoubtedly both flattering and encouraging; the statement that chapel is an aspect of the college: There should be many friends with people from every social class and it exams, term papers, and other to consider non-academic and the abolishment of compulsory chapel.

I propose that it be put before the students in the form of an opinion poll. This would give a chance for the students to vote either for the abolishment of compulsory chapel system remaining for all who desire it, or for the retention of the present system.

It is not only fair to the student body to offer them the chance to vote, but also irreparable to all who are agnostics have their own ideas on how improvements might be made.

Dear Editor:

I am one of many students who oppose the present system of compulsory chapel. My reasons are the following:

1) The realm of religion is of the utmost importance to the college: It helps to instill the proper sense of religious chapel attendance. A required chapel, especially in the religious-scholastic, can never afford to provide a meaningful religious atmosphere.

2) It has been argued that the attack on the present chapel system represented by the petition ning students to attend chapel. In this statement that chapel is an aspect of the college, there is no mention of any other effect in this realm. Chapel cannot be true, unless the chapel is a voluntary organization of religious truth, cannot be true, unless the chapel is a voluntary organization of religious truth which may be just as important to one's personal well being as chapel attendance. And perhaps chapel, with a number of compulsory chapel programs such as this fall that they did not have the time for the luxury of chapel. сточной, and the silent meditation atmosphere. This is and must be an an opportunity for chapel to be a religious experience for those who desire it. Student evaluation. For Chapel encourages freedom of thought by providing free from academ.s and the atmosphere of the chapel, twenty minutes a week is a waste of time and can be enjoyed more deeply in quiet of one's room, or else at a concert. It should not be part of the regular weekly program.

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True to the tradition of "Love and Marriage," many girls have added "engaged" to their titles. Reports drifting into the Campus Center of the College of Arts and Sciences, however, have not been sent to the paper. Summer vacation is a number of months away and the wedding plans to take the final stop.

New Summer Theatre to Open

A summer theatre on upper Broadway will be initiated this July, when the New Summer Theatre Company will open its season. The Drama Workshop and Summer Theatre, a newly formed summer theatre, will join Miss Dunnock's company for the following year.

Beginning July 6 and continuing through August 14, the Drama Workshop and Summer Theatre will have a full pro-

With plays by proven and unknown playwrights, the plays will be performed nightly except Sundays. The plays will be chosen from the works of Tennessee Williams, Arthur Miller, and Jean Giraudoux.

Mildred Dunnock, the director of the summer theatre, is looking for girls interested in making their first professional stage appearances. Dunnock is interested in girls with a background of students are making plans to take the final stop.

East House

Jane MacCarthy '59 became engaged to John C. Goodlett Jr., Yale, on December 30, 1958. They will be married on June 13, 1959.

Broward House

Carol M. Williams '61 became engaged to Edward W. McGrew, Jr., in New York. They will be married on August 29, 1959.

Derby House

Caroline B. Thomas '60 is engaged to Donald Dixon. The wedding date has not been decided upon.

Easton House

Carolyn R. McVeigh '59 engaged to Cyril Edmondson '59 to be married on June 27.

Meador House

Timothy V. Mead, '59 becomes engaged to Mary Ellen Kenney '59 to be married on October 23, 1959.

Virginia Thoson '61 is engaged to John C. Goodlett Jr., Yale. They will be married on June 13, 1959.

Beverly Hill '60 and Richard Winkler '60 became engaged on June 5, 1958. They will be married on September 29, 1958.

Jill Davidson '59 is engaged to Herbert Handley, Harvard. The wedding date is scheduled for July 11, 1959.

Newcomb House

Laurel B. Wright '61 becomes engaged to Allen A. Weis, Jr., to be married on March 13, 1959.

Mary Harkness

Diane Beckwith '59 is engaged to Charles H. Schuster, a senior at Harvard. The couple will become engaged on September 15, 1958. They will be married on August 28, 1959.

Ann Frinkel '59 is the fiancee of Jim Robinson, a medical student at Columbia. The couple became engaged on October 25, 1958. They will be married on June 28, 1959.

The couple became engaged on December 29, 1958. They will be married in September.

Gay Hellstedt '59 became engaged to Ted Fool on January 2, 1959. They will be married on June 30.

The couple became engaged on December 31, 1958. They will be married on June 29, 1959.

Nancy B. Burrowes '61 is engaged to James Walsh, a first classman at West Point. They will be married on May 18, 1959.

Cathy Burrows '59 is the fiancee of John Langer, senior classman at Dartmouth. They will be married on July 15, 1959.

Freeman House

Betty Jean Gardner '59 became engaged to Dwight Hawley, who works in Providence and attends Brown. They will be married on December 23, 1958.

Jeanne Chapman '60 is engaged to Robert Wilson. They will be married on June 11, 1959.

The couple became engaged on March 13 and will be married on June 27.

Nancy Ralston '59 is engaged to Robert Wilson. They will be married on June 27.

The couple became engaged on November 15, 1958. They will be married on March 30, 1959.

The couple became engaged on January 17 and will be married on August 28.

Mary Francis '59 is the fiancee of Jim Walsh, a first classman at Harvard. The couple became engaged on December 29, 1958. They will be married on June 29, 1959.

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Seminar in Hebrew Led by Mr. Miller
A number of students in the Biblical Poetry class received an opportunity to learn the rudiments of Hebrew in order that they might some extent see "the oracles of God in their native language." Mr. Miller, by means of translation, and how much more the poetry stands out in the Word of God under the veil of language. An understanding of the Connotative values of Hebrew words is necessary for an understanding of the beauty and wealth of meaning of the poetry of the Bible. To a large part concerned with this beauty and meaning, such an understanding of the meaning of the terms in which they are expressed is indispensable. The barrier of language is the first that must be overcome. Therefore, Mr. Miller agreed to conduct an informal, non-graded seminar in Hebrew. He had hoped to discuss with some five or six students the first book on the search for truth which any study of Hebrew can afford to offer. Almost a hundred girls applied, to catch a glimpse of the dance.

Dance
(Continued from Page One)
NORMA BALLY AND SYLVIA MARSHALL

Courses offered during the i959 spring term at the Connecticut College School of Dance will continue the school's emphasis on the study of dance composition and technical aspects of modern dance at all levels of ability from beginner through professional dancers. A unique feature of the school is the combination of both music and dance, which makes the school a leader in both music and dance education.

The 12th American Dance Festival will be held on campus this spring under the direction of John Addison, the late Doris Humphrey, Merce Cunningham, Helen Tamiris, Ruth Corder, Pauline Koner, Joseph Nizam and others, and will climax the 5th year of the Connecticut College School of Dance, with concerts February 8 at 8 p.m. and on August 15 at 8 and 11.

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Library
The Library Committee has decided that from now on overdue book notices will be sent to those students who are two weeks in arrears. Each individual is responsible for returning the books on time.

The Sneak
We of The Pointer staff would like to express our sympathy in all good conscience, but in this case we are unable to do so.

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Our Mutual Responsibility

In the next week, Freshman groups will be meeting with Dean Jordan to discuss their plans for coffe gatherings. This early decision of matters is perhaps the agenda outlined by President Park in her opening day address. In this spirit, we have the promised opportunity of viewing the four years of college as a whole, with one understanding that the liberal arts are excerpts from his speech which demonstrate the emphasis placed on the liberal arts education, and its purpose:

You have four years in college in which to learn how to come to grips with this thing called living, as it is, as a manifestation of the soul that you and I know very little about, we care about you for the world that widens your apprehension of the person, through a book, through language, and again through the more days of very great excitement.

Wig and Candle's Spring Production Planned for April

It is announced that its spring production will be "Under Milkwood" by Dylan Thomas on Thursday and Friday nights, April 16 and 17 at 8 o'clock, as part of the Junior Weekend.

The set is in Wales in a town near a forest called Milkwood; it deals with a day in the life of the people who live under Milkwood, hence its name. A narrator begins and ends the play and provides a connection between the various townsperson dialogues. The hosts for the play will be chosen from the town council, and it is possible for the whole town to actually be treasured by the people and characters, providing Dylan Thomas with his basic material. The play is often amusing, often touching, and always something to look forward to.

Migration Impact Theme of Lecture

By Louise Holborn

On Thursday, February 20, in the Faculty Lounge, the International Relations Club sponsored a talk by Miss Louise Holborn, chairman of the Government Department, titled "The Impact of European Migration on the Free World." Miss Holborn began by reminding the audience of the crucial importance of the immigration problem for the United States and all the Western nations. She then stressed the difference between the reasons for mass migrations of previous eras which were economically and demographically motivated, and the one which has taken place since World War II and which has been politically motivated.

Continued, the problems facing the receiving countries grew large and new. We are about to deal with them in 1946.

An organization called the International Refugee Organization for non-European refugees from the United Nations and composed of 18 member nations, was established to supply money and labor toward aiding in the relocation and resettlement of refugees. As time went on for the need for all this aid, the program was increased and the member nations of the IRO were increased in 1951. ICM, a new international refugee organization, was formed and designed to cover all facets of immigration. Miss Holborn stressed the fine survey of the international immigration organizations by bringing you up to date on the work of the ICM in the Human Relations Council, stressing the monumental contributions that immigration makes to the cultural and economic life of the United States and for the continued emphasis on the fact that immigration is the most important single means of human relations.

After Miss Holborn was finished, a discussion and refreshments were provided by the Government Department chairman

Crippled Children Need Swim Coaches

Gay Crampton '61 on behalf of the Athletic Association has announced that there has been a request from the New London YMCA to girls who are qualified and interested to instruct crippled children in swimming from 7:00 p.m. to 8:00 p.m. on Thursday nights.

The only qualification a girl need have is a current and up-to-date medical examination indicating that she is fit for the work. The hours are short, the work rewarding, and the program will not last over too long a period of time. Any interested girls in helping is asked to contact Gay, either in Jane Addams House or through campus mail.
A SUMMER OF DANCE

In conjunction with the article appearing elsewhere in this issue concerning the Connecticut College School of the Dance, a reporter interviewed Vicki Golz ’60 who attended the session here last summer.

An air major from Smokey Rise, New Jersey, Vicki was awarded a full Dance Scholarship last spring. She explained that the scholarship is made available each year through benefit performances such as the campus movie, or through donations by interested persons. Trombey’s recommendations for scholarship application are membership in Dance Group.

Classrooms on the third floor of Fanning, the dining room and living room in Knowlton, the WML gym, and the college gym were turned into temporary dance studios. Grace Smith andmae were used as domiciles for the female students. Wurlitzer for the men, North Cottage for the dance educators, and Knowlton for the orchestra. In all there were approximately one hundred eighty people on campus for the summer.

In describing the average sched-

Bayard Ewing
Talks Honesty
In Foreign Policy

by Gene Lombardi ’81

Under the auspices of the Citizen’s Clearing House, the Government Department introduced Mr. Bayard Ewing, Republican National Committeeman of Rhode Island, who gave a highly enlightening lecture last evening in Hill Hall, “Politics and American Foreign Policy.”

His presentation, which as he said was “on a theoretical level which fits in well with the theoretical world of the university,” was an honest, bold, and thought-provoking evaluation of the necessary interrelations between the domestic and foreign policy of the United States. He maintained that in today’s world “the battle for men’s minds” goes on both internally and externally, and that the reactions to such situation as Little Rock are equally important in Ghana, New Delhi, and Tokyo as they are in the U.S. “The whole of the Middle East,” he said, “seeks to see what happens in Norfolk, Virginia.” He declared that all aspects of our mental policy could and do affect our relationship with other countries. In the field of urban development—highly pressured spot in recent politics—he emphasized that “smoke does nothing to build up the international image of democracy.” It is the necessary and immediate choice of the government to determine in what areas future budgets will be spent.

Mr. Ewing stressed the necessity of a revaluation of our present beliefs of a “new approach to world problems.” He declared with vehemence that politicians “on either side of the aisle” must “dare to tell the American people the truth” in order that “maximum support to the backwoods domestic and foreign policy of the United States will be spent.

The world of the present is awakening to the threat that an out war is no positive policy to the international future. Mr. Ewing’s plea for “complete and honest truth in the words and deeds of men, political or otherwise, was sincerely and openly expressed.

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Student Consider U S Alternatives

In Berlin Crisis

Ed. Note: Turning aside from campus activities, a glance at international affairs reveals that the United States is standing on the threshold of a possible war stemming from the situation in Berlin. This capital city is traditionally regarded as located far within the borders of East Germany. The Western hope of eventual reunification of Germany, and at the same time an obstacle to further Communist expansion. The West has rejected Khrushchev’s proposal that Berlin be made into a demilitarized free city because this would equal dealing with the East Germans whom the United States, for one does not recognize.

May 27 looms up as an important date for all of us. Bearing unpredictable developments, the United States will be forced to make a final decision of whether or not to fight for Berlin.

FEBRUARY 14, 1969

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