Music Department Invites All to Hear Gifted William Dale

William Dale, concert pianist and associate professor of music at Connecticut College, will present a recital in Palmer Auditorium on Saturday, November 16, at 8:30. This event is sponsored by the Connecticut College Music Department. Dale, whose concerts have been praised for their technical excellence and artistic integrity, is known for his ability to move from the lightest touch to the most powerful expressiveness.

Dr. Nancy Roman to Discuss Meaning of Space Exploration

The Frederick (Ricky) Memorial Lecture will take place on Wednesday, November 13, at 8:00 p.m. in the Palmer auditorium. The speaker, Dr. Nancy Roman, is a member of the National Academy of Sciences and a professor at the University of Chicago. The topic of her lecture is "Exploring the Cosmos." The lecture is free and open to the public.

Panel Discusses Meaning of Space Exploration

Dr. Roman joined the radio astronomy branch of the Naval Research Laboratory in 1948. Her work on astrophysics led her to become one of the first women to hold a faculty position at the University of Chicago in 1952. Since then, she has held positions at the Yerkes Observatory, the U.S. Naval Research Laboratory, and the National Aeronautics and Space Administration. Mr. Dale has been called "an unusually gifted artist," and "an artist who can communicate a sense of beauty and poetic approach," and his performances have been described as "rare and beautiful." He will perform a program consisting of Chopin's Sonata No. 2 in B-flat minor, Tchaikovsky's Piano Concerto No. 1, and two works by contemporary composers.
ConnCensus
Established 1916
Published by the students of Connecticut College every Thursday through- out the college year from September to June, except during intersessions.

Anouilh’s ‘Rehearsal’ Depicts Players in Double Portrayals

There is a whole new spirit of freshness enhancing the Broadway presentation of “The Rehearsal” at the Provincetown Playhouse. Many of the players have refused to accept a worthy bias. In the spirit of free speech and individual expression, ConnCensus has undertaken a campaign for microscopic justice. This week we dedicate the editorial column to you: the silent, the sleepy, the humble masses yearning to be heard. The following are short but significant editorial statements which have been taken a campaign for microscopic justice. This week we dedicate the editorial column to you: the silent, the sleepy, the humble masses yearning to be heard. The following are short but significant editorial statements which have been taken a campaign for microscopic justice. This week we dedicate the editorial column to you: the silent, the sleepy, the humble masses yearning to be heard. The following are short but significant editorial statements which have been taken a campaign for microscopic justice. This week we dedicate the editorial column to you: the silent, the sleepy, the humble masses yearning to be heard. The following are short but significant editorial statements which have been taken a campaign for microscopic justice. This week we dedicate the editorial column to you: the silent, the sleepy, the humble masses yearning to be heard. The following are short but significant editorial statements which have been

Editorial

Suds From the Soapbox

For the last few weeks, we of ConnCensus have been hearing a running commentary on the soapbox. Our concern has been to tell those of you who did not know about the soapbox. Many of you have refused to accept a worthy bias. In the spirit of free speech and individual expression, ConnCensus has undertaken a campaign for microscopic justice. This week we dedicate the editorial column to you: the silent, the sleepy, the humble masses yearning to be heard. The following are short but significant editorial statements which have been

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Theatre Workshop

It’s time to begin the year’s offerings of work from the theatre workshop. In an effort to bring our theatre students to higher levels of performance, we have been dedicated to exploring new forms of expression. This week we are proud to present a unique production of "The Rehearsal," a play by Jean Anouilh. Directed by Kermit Lane, this production will feature a cast of student actors who have been challenged to push the boundaries of traditional theatre. The Rehearsal will be one of the highlights of our season, and we encourage all students and faculty to attend and support this innovative work. Our theatre students have been hard at work to bring this production to life, and we are confident that it will be a testament to their dedication and talent. We hope you will join us in celebrating the arts and the creativity of our students. ConnCensus
Soviets Chill Free Creativity: Encourage Education in Arts

Ed. Note: There have recently been reports in the Soviet press of a move to cut back in creative expression in the Soviet Union. This is in accordance with the Khrushchev government. We know that Propaganda Ministers are sometimes threatened when they attempt to spread the truth at Princeton, for example, but the question of how much the influence of the Soviet Union at Princeton has been lost or damaged is now in the air.

Among government officials, there is a growing concern over what the Soviet Union's new policies are doing to the arts and culture of the United States. The USA is in fact one of the major countries that have been asked to pay for the arts expenses in the Soviet Union. And there is a growing sense that the United States is being asked to pay for the arts in return for the Soviet Union's educational programs.

The Soviet government is said to have announced that it will no longer pay for the arts. The United States, however, has said that it is prepared to continue to pay for the arts. But the United States has also said that it is prepared to stop paying for the arts if the Soviet Union does not change its policies.

The US government is also concerned about the fact that the Soviet Union has been asked to pay for the arts in the United States. The US government has said that it is not prepared to pay for the arts in the Soviet Union because it believes that the Soviet Union is not prepared to pay for the arts in the United States.

The Soviet government has also been asked to pay for the arts in the United States because of the costs of the arts programs that it is running in the United States. The US government has said that it is not prepared to pay for the arts programs that the Soviet Union is running in the United States because it believes that the Soviet Union is not prepared to pay for the arts programs in the United States.

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Negroes Work To Gain Vote with Write-ins

Thursday, November 7, 1963

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K.K.

Speaker to Discuss Southern Conditions

The Connecticut College Peace Club, in conjunction with the Civil Rights Group, is sponsoring Eric Weinberger, who will speak on "How it is in Part of the South in the Student Lounge of Croucher-Williams, on Wednesday, November 13, at 7:00 p.m.

Mr. Weinberger, a peace and civil rights worker from the front-line, is a staff member of the New England Committee for Nonviolent Action. He has spent the past two years in Haywood County, Tenn., assisting some 75 negro women, wives of dispossessed and persecuted sharecroppers and tenant farmers, to help support their families through a handcraft industry known as the Tate Bag Project. In addition to having suffered much police brutality, Mr. Weinberger was recently given an ultimatum to leave Haywood County at once or face a three-year prison term on false charges.

Everyone is invited to hear Mr. Weinberger's lecture.

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